

Quartett in Es

für zwei Violinen, Viola und Violoncello

KV 428 (421b)

Quartetto IV

Allegro non troppo

Entstanden Wien, Juni–Juli 1783*)

Violino I

Violino II

Viola

Violoncello

8

15

21

*) Vgl. Vorwort, S. VIII.

26

31

36

42

*) Dynamik in T. 29 bis zum p in T. 34–35 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

48

54

60

65

69

f *p* [f]

77

f *p* [f] *fp*

81

f *p* [f] *fp*

85

f *p* [f] *fp*

*) Dynamik in T. 77–91 nach dem Erstdruck.

89

Measures 89-92 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for four staves: Treble, Treble, Bass, and Bass. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are triplets in measures 90 and 91.

93

Measures 93-100 of the musical score. The key signature is three flats. Dynamics include *f* (forte) and *p* (piano). There are rests in measures 94, 95, 96, 97, 98, 99, and 100.

101

Measures 101-106 of the musical score. The key signature is three flats. The score is written for four staves: Treble, Treble, Bass, and Bass. The music is continuous across these measures.

107

Measures 107-112 of the musical score. The key signature is three flats. The score is written for four staves: Treble, Treble, Bass, and Bass. The music is continuous across these measures.

112

cresc. f p p p p

118

tr tr f f f f

123

p p p p

127

f f f p p

*) Dynamik in T. 125 bis zum p in T. 130–131 nach dem Erstdruck.

32

scen - do

f

p

scen - do

f

p

scen - do

f

p

p cre - scendo

f

p

138

f

p

f

p

f

p

143

f

p

f

p

f

p

149

p

f

p

f

p

f

155

155

156

157

158

159

160

161

161

162

163

164

165

166

Andante con moto

167

168

169

170

171

172

7

173

174

175

176

177

178

14

scendo *f* *p* cresc. *f* *p*

scendo *f* *p* cresc. *f* *p*

scendo *f* *p* cresc. *f* *p*

scendo *f* *p* cresc. *f* *p*

20

cre - scendo *p* *sf* *p* *sf*

cresc. *p* *sf* *p* *sf*

cresc. *p* *sf* *p* *sf*

crescendo *p* *sf* *p* *sf*

26

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

31

sfp sfp *p* sfp sfp *p*

cre - scendo *p* crescendo *p*

cre - scendo *p* crescendo *p*

cre - scendo *p* crescendo *p*

36

System 36-42: This system contains measures 36 through 42. It features a vocal line with lyrics "cre - - scendo" and "cre - - scen - - do". The piano accompaniment includes dynamic markings *p*, *cresc.*, and *mf*. The key signature has two flats, and the time signature is common time.

43

System 43-49: This system contains measures 43 through 49. The piano accompaniment features dynamic markings *f* and *p*. The key signature remains two flats, and the time signature is common time.

50

System 50-56: This system contains measures 50 through 56. The vocal line includes lyrics "cre - - scendo". The piano accompaniment includes dynamic markings *f*, *p*, *crescendo*, and *sf*. The key signature has two flats, and the time signature is common time.

57

System 57-63: This system contains measures 57 through 63. The piano accompaniment includes dynamic markings *p*, *cresc.*, *f*, and *sf*. The key signature has two flats, and the time signature is common time.

[illegible]

87

p f p f p

[A] tr

92

sfp sfp p sfp sfp p

crescendo cresc. cresc. cresc. p

MENUETTO

Allegro ^{*)}

f p f p f p f p

9

p

*) Im Erstdruck: Allegretto.

15



System 15-21: This system contains measures 15 through 21. It features a four-staff arrangement with a treble and bass staff on the left, and two grand staves on the right. The key signature has two flats. Measures 15-18 show a complex texture with sixteenth-note runs in the upper staves and sustained chords in the lower staves. Measures 19-21 show a shift in dynamics, with a forte (f) marking appearing in measures 20 and 21.

22



System 22-29: This system contains measures 22 through 29. It begins with a piano (p) dynamic marking in measure 22. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note runs. A repeat sign is present at the end of measure 25. The system concludes with a piano (p) dynamic marking in measure 29.

30



System 30-37: This system contains measures 30 through 37. It continues the musical themes from the previous system. A forte (f) dynamic marking is present in measure 34. The system ends with a forte (f) dynamic marking in measure 37.

38



System 38-45: This system contains measures 38 through 45. It features a mix of piano (p) and forte (f) dynamics. The music includes sustained chords and moving lines. The system concludes with a piano (p) dynamic marking in measure 45.

48

55

63

Trio

*) sf in T. 61–63, ausgenommen Violoncello, nach dem Erstdruck.

**) Ausführung: prima volta ♩ ♩, seconda volta ♩ }

fp

15

22

*)

cresc.

cresc.

cresc.

28

f

p

f

p

f

p

Menuetto da capo

*) Dynamik in T. 26–30 nach dem Erstdruck.

The image shows the beginning of a musical score for a piece titled "Allegro vivace". The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro vivace". The first measure of each staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Violin I and II parts have a melodic line, while the Viola and Cello/Double Bass parts provide a rhythmic and harmonic foundation.

9

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The score is divided into four measures. The first measure contains a treble staff with a melody starting on G4, a treble staff with a chord of F4 and A4, an alto staff with a chord of F4 and A4, and a bass staff with a chord of F4 and A4. The second measure contains a treble staff with a melody starting on A4, a treble staff with a chord of F4 and A4, an alto staff with a chord of F4 and A4, and a bass staff with a chord of F4 and A4. The third measure contains a treble staff with a melody starting on B4, a treble staff with a chord of F4 and A4, an alto staff with a chord of F4 and A4, and a bass staff with a chord of F4 and A4. The fourth measure contains a treble staff with a melody starting on C5, a treble staff with a chord of F4 and A4, an alto staff with a chord of F4 and A4, and a bass staff with a chord of F4 and A4. The score is marked with 'f' (forte) and 'p' (piano) dynamics. The tempo is marked 'Allegretto'. The score is written in a handwritten style.

14

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs) in G major (one sharp) and 2/4 time. The music is divided into two systems by a double bar line. The first system contains measures 14-17, and the second system contains measures 18-21. The melody is primarily in the treble clef, with accompaniment in the bass clef. Dynamics include *p* (piano), *fp* (fortissimo), and *f* (forte). The piece concludes with a final cadence in measure 21.

21

decrecendo

p

decresc.

p

decresc.

p

decresc.

p

28



System 28-34: This system contains measures 28 through 34. It features four staves (two treble and two bass). The key signature has two flats. Measures 28-31 show a complex interplay of eighth and sixteenth notes across all staves. Measure 32 has a forte (*f*) dynamic marking in the bass. Measures 33-34 continue the melodic and harmonic development.

35



System 35-43: This system contains measures 35 through 43. It features four staves. Measures 35-38 show a pattern of eighth notes in the bass and treble staves, with a piano (*p*) dynamic marking in the treble. Measures 39-43 show a more active bass line with a forte (*f*) dynamic marking in the bass.

44



System 44-49: This system contains measures 44 through 49. It features four staves. Measures 44-46 show a melodic line in the treble with a forte (*f*) dynamic marking. Measures 47-49 show a piano (*p*) dynamic marking in the treble and bass staves.

50



System 50-54: This system contains measures 50 through 54. It features four staves. Measures 50-52 show a melodic line in the treble with a forte (*f*) dynamic marking. Measures 53-54 show a piano (*p*) dynamic marking in the treble and bass staves.

56

56 57 58 59 60 61 62 63

p *f* *p*

64

64 65 66 67 68 69 70 71

f *p* *f* *p*

72

72 73 74 75 76 77 78

f *p* *f* *p*

79

79 80 81 82 83 84 85

f *p* *f* *p*

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (soprano) starts with a measure marked '35' and a triplet of eighth notes. The second staff (alto) has a measure with a triplet of eighth notes and a measure with a half note. The third staff (bass) has a measure with a half note and a measure with a half note. The fourth staff (piano) has a measure with a half note and a measure with a half note. The score continues with several measures of music, including a section marked 'f' (forte) and 'p' (piano). The piece concludes with a final measure marked 'f'.

[illegible]

97

This musical score segment contains measures 97 through 102. It is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 97 features a vocal melody in Treble 1 and a piano accompaniment in Treble 2, Alto, and Bass. The melody includes a trill on the first staff. Measures 98-102 continue the piece with various melodic and harmonic developments across the four staves.

103

tr

ten. ten. ten. ten. ten. ten.

p

ten. ten. ten. ten. ten. ten.

p

ten. ten. ten. ten. ten. ten.

p

ten. ten. ten. ten. ten.

p

p

113

sf

122

132

p

142

f

150

p *f* *f* *f*

156

p *fp* *p* *fp* *f* *decrecendo* *p* *p* *fp* *p* *f* *decrease.* *p* *p* *decrease.* *p* *decrease.* *p*

164

f *f* *f* *f*

171

f *p* *f* *p* *f* *p* *f* *p*

178

178

185

186

186

193

194

194

199

200

200

206

207

Measures 207-216 of the musical score. The system consists of four staves (treble and bass clefs for two parts each). The key signature is two flats (B-flat and E-flat). Measure 207 starts with a piano (p) dynamic. Measures 208-210 feature a triplet of eighth notes in the first staff, with a forte (f) dynamic. Measures 211-216 continue the melodic and harmonic development, ending with a triplet of eighth notes in the first staff.

217

Measures 217-224 of the musical score. The system consists of four staves. Measure 217 starts with a forte (f) dynamic. Measures 218-224 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between piano (p) and forte (f).

225

Measures 225-231 of the musical score. The system consists of four staves. Measure 225 starts with a forte (f) dynamic. Measures 226-231 continue the melodic and harmonic development, ending with a triplet of eighth notes in the first staff.

232

Measures 232-238 of the musical score. The system consists of four staves. Measure 232 starts with a forte (f) dynamic. Measures 233-238 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between piano (p) and forte (f).

238

244

250

260

269

278

287

rallen - - - tando

rallen - - - tando

rallen - - - tando

rallen - - - tando

297

a tempo

p

a tempo

p

a tempo

p

a tempo

p

306

Trills (tr) are indicated above the first and third staves in measures 309 and 310.

314

323

332

Dynamic markings: *pp* (pianissimo) in the first and second staves, and *f* (forte) in the third and fourth staves, starting at measure 335.