

Quartett in d

für zwei Violinen, Viola und Violoncello

KV 421 (417b)

Quartetto II

Allegro moderato *)

Entstanden Wien, 17. Juni 1783 (?)**)

Violino I
Violino II
Viola
Violoncello

sotto voce

tr

f

6

tr

p

f

tr

p

tr

p

mf

f

p

11

p

tr

fp

f

p

tr

fp

f

p

fp

f

p

15

cresc.

p

cresc.

p

cresc.

p

cresc.

p

tr

fp

*) Zur Tempobezeichnung vgl. Krit. Bericht.

**) Vgl. Vorwort, S. VII/VIII.

20

f *p*

[tr [~~~~~]]

24

mf *p*

27

cresc. *p*

30

f *simile*

42

47

52

58

*) cresc. in T. 47 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

61

63

cre - - - scen - - - do *f*

crescen - - - do *f*

cre - - - scen - - - do *f*

cre - - - scen - - - do *f*

66

p

p

p

fp

68

fp

fp

fp

fp

sotto voce

sotto voce

sotto voce

sotto voce

71

71

72

73

74

75

76

76

77

78

79

80

80

80

81

82

83

83

83

84

85

86

86

sf p crescendo p

sf p crescendo p

sf p crescendo p fp

sf p crescendo p

89

f

f

fp f

f

93

p p mf p

p mf p

p

p

96

cresc. p

cresc. p

p

p

99

f *f*

101

p *sf* *p* *cresc.* *f*
p *sf* *p* *cresc.* *f*
p *sf* *p* *cresc.* *f*

104

p *sf* *p* *cresc.* *f* *tr*
p *sf* *p* *cresc.* *f*
p *sf* *p* *cresc.* *f*

107

p *tr*

109

sf p tr 6

111

1. cresc. cresc. cresc. cresc.

112b

2. cre - - - - - scen - - - - - do f f f

cre - - - - - scendo scendo scendo

cre - - - - - scen - - - - - do f

115

p tr p f

Andante

Measures 1-17 of the musical score. The tempo is **Andante**. The score includes dynamics such as *p*, *mf*, *f*, and *pp*. Trills (*tr*) are indicated in measures 1, 5, 10, and 14. Crescendos (*cresc.*) are marked in measures 6 and 13. A repeat sign is present at the end of measure 8. A footnote at the bottom explains a specific articulation.

*) Zur Artikulation der Figur  vgl. Krit. Bericht.

22 [h] 1.

mf p f p

26^b 2.

p p p f

31

f p p p

36

cresc. p cresc. mf p

40

crescendo

mf

p

cresc.

mf

cresc.

cresc.

mf

43

p

f

f

f

f

48

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

53

tr

mf

p

tr

cresc.

mf

p

cresc.

f

System 1 (Measures 58-62):

- Measure 58: *f*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *f*
- Measure 62: *p*

System 2 (Measures 63-67):

- Measure 63: *pp*
- Measure 64: *mf*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *tr*, *mf*

System 3 (Measures 68-72):

- Measure 68: *mf*
- Measure 69: *p*, *tr*
- Measure 70: *cresc.*, *tr*
- Measure 71: *cresc.*
- Measure 72: *f*, *p*

System 4 (Measures 73-77):

- Measure 73: *mf*
- Measure 74: *p*, *tr*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*

77

81

MENUETTO

Allegretto ^{*)}

8

*) Tempobezeichnung nach dem Erstdruck.

16

crescendo

f

p

cresc.

f

p

cresc.

f

p

crescendo

f

p

24

pp

f

pp

f

pp

f

pp

f

32

Trio

sempre p

pizz.

sempre p

pizz.

sempre p

pizz.

sempre p

9

coll' arco

17

Menuetto da capo

Allegretto ma non troppo

p

tr

p

p

p

6

tr

First system of the musical score (measures 1-18). The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation includes various note values, rests, and trills (tr). The first measure is marked with a 16-measure rest. The system concludes with a repeat sign.

Second system of the musical score (measures 19-24). This system continues the piece with measures 19 through 24. It includes trills (tr) and dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The system ends with a repeat sign.

Third system of the musical score (measures 25-28). Measures 25 through 28 are shown. The notation features complex rhythmic patterns and slurs. The system concludes with a repeat sign.

Fourth system of the musical score (measures 29-32). Measures 29 through 32 are shown. This system includes dynamic markings like *f* (forte) and *p* (piano), and ends with a repeat sign.

33

System 33-36: Four staves (Treble, Violin, Viola, Bass) in B-flat major. Measures 33-36. Measure 33 starts with a forte (f) dynamic. Measure 36 ends with a piano (p) dynamic. The music features rapid sixteenth-note passages in the upper staves and more melodic lines in the lower staves.

37

System 37-40: Continuation of the previous system. Measures 37-40. Measure 37 starts with a forte (f) dynamic. Measure 40 ends with a forte (f) dynamic. The texture remains consistent with the previous system.

41

System 41-44: Continuation of the previous system. Measures 41-44. Measure 41 starts with a forte (f) dynamic. Measure 44 ends with a forte (f) dynamic. The music continues with similar melodic and rhythmic patterns.

45

System 45-48: Continuation of the previous system. Measures 45-48. Measure 45 starts with a forte (f) dynamic. Measure 48 ends with a forte (f) dynamic. The system concludes with a final cadence.

*) f in T. 38 nach dem Erstdruck.

*) 49

52

54

57

*) Dynamik und Artikulation in T. 49–52, 57–61, 65–71 teilweise nach dem Erstdruck.

60 *p* *tr.* *fp* *f* *p*

63 *p* *tr.* *fp* *f* *p* *fp* *f* *f*

66 *p* *fp* *f* *p* *fp* *f* *p* *fp* *f* *f*

69 *p* *tr.* *fp* *f* *p* *fp* *f* *p* *fp* *f* *f*

72

Measures 72-74 of a musical score in B-flat major, 3/4 time. The score is written for four staves: two treble staves and two bass staves. Measure 72 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 73 contains a repeat sign. Measure 74 includes a triplet of eighth notes in the third staff, marked with a forte (sf) dynamic, followed by a piano (p) dynamic.

75

Measures 75-78 of the musical score. Measure 75 continues the melodic and bass lines. Measures 76-78 show a more active bass line with eighth notes and a treble line with sixteenth notes. The dynamics remain consistent with the previous section.

79

Measures 79-83 of the musical score. Measure 79 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 80 contains a repeat sign. Measure 81 includes a forte (fp) dynamic in the first treble staff. Measure 82 features a forte (f) dynamic in the first bass staff. Measure 83 includes a piano (p) dynamic in the first treble staff.

84

Measures 84-87 of the musical score. Measure 84 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 85 contains a repeat sign. Measure 86 includes a forte (fp) dynamic in the first treble staff. Measure 87 features a forte (f) dynamic in the first bass staff.

88

Measures 88-91 of the musical score. The system consists of four staves. Measure 88 features a piano introduction with a forte (f) dynamic in the bass. Measures 89-91 show a complex interplay of dynamics including sfz, sf, p, and fp across the staves.

92

Measures 92-95 of the musical score. The system consists of four staves. Measures 92-95 show a complex interplay of dynamics including sfz, sf, p, and fp across the staves.

96

Measures 96-100 of the musical score. The system consists of four staves. Measures 96-100 show a complex interplay of dynamics including p, f, and sf across the staves.

101

Measures 101-104 of the musical score. The system consists of four staves. Measures 101-104 show a complex interplay of dynamics including p, f, and sf across the staves.

105

109

Più allegro^{*)}

113

118

*) Dynamik in T. 113–134 nach dem Erstdruck.

122

System 122-126: This system contains five measures. Measure 122 starts with a treble clef and a key signature of one flat. It features a melody in the treble and a bass line in the bass. Measure 123 continues the melody and bass line. Measure 124 has a treble clef change to a common time signature. Measure 125 has a treble clef change to a common time signature. Measure 126 ends with a treble clef change to a common time signature. Dynamics include *p* (piano) and *f* (forte).

127

System 127-131: This system contains five measures. Measure 127 starts with a treble clef and a key signature of one flat. It features a melody in the treble and a bass line in the bass. Measure 128 continues the melody and bass line. Measure 129 has a treble clef change to a common time signature. Measure 130 has a treble clef change to a common time signature. Measure 131 ends with a treble clef change to a common time signature. Dynamics include *f* (forte) and *p* (piano).

132

System 132-136: This system contains five measures. Measure 132 starts with a treble clef and a key signature of one flat. It features a melody in the treble and a bass line in the bass. Measure 133 continues the melody and bass line. Measure 134 has a treble clef change to a common time signature. Measure 135 has a treble clef change to a common time signature. Measure 136 ends with a treble clef change to a common time signature. Dynamics include *p* (piano) and *f* (forte).

137

System 137-141: This system contains five measures. Measure 137 starts with a treble clef and a key signature of one flat. It features a melody in the treble and a bass line in the bass. Measure 138 continues the melody and bass line. Measure 139 has a treble clef change to a common time signature. Measure 140 has a treble clef change to a common time signature. Measure 141 ends with a treble clef change to a common time signature. Dynamics include *f* (forte) and *p* (piano).