

MENUETTO

First system of the Minuet in G major, K. 168. Measures 1 through 8. Dynamics include forte (f) and accents ([>]).

Second system of the Minuet in G major, K. 168. Measures 9 through 16. Dynamics include piano (p) and accents ([>]).

Third system of the Minuet in G major, K. 168. Measures 17 through 24. Dynamics include forte (f).

Trio section of the Minuet in G major, K. 168. Measures 25 through 32. Dynamics include piano (p), triplets (3), and trills (tr).

Minuetto da capo

Allegro *)

*) Tempobezeichnung vermutlich von der Hand Leopold Mozarts.