

2. Fragment eines Quintettsatzes (Andante) in F

KV Anh. 87 (515*)

Entstanden vermutlich Wien, Anfang April 1787

Andante

Violino I

Violino II

Viola I

Viola II

Violoncello

*)

3. Fragment eines ersten Quintettsatzes (Allegro moderato) in a

KV Anh. 79 (515°)

Entstanden vermutlich Wien, Mai 1787

Allegro moderato

Violino I

Violino II

Viola I

Viola II

Violoncello

*) Bricht hier ab.

18

p

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The melody is written in a single line. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single note, G4. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single note, G4. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single note, G4. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single note, G3. The score is written in a single line.

192

22

26

30

37

43

tr

crescendo

f

tr

crescendo

f

crescendo

f

48

p

p

p

p

52

f

f

f

f

56

ursprünglich:

sf

sf

sf

sf

60

65

sf *sf* *p*

sf *f* *sf*

p *p* *p*

4. Fragment eines Quintettsatzes (Rondo?) in g

KV Anh. 86 (516*)**)

Entstanden vermutlich Wien, Mai 1787

Violino I

Violino II

Viola I

Viola II

Violoncello

1. 2. *

*) Bricht hier ab.

**) Vgl. Vorwort, S. X.