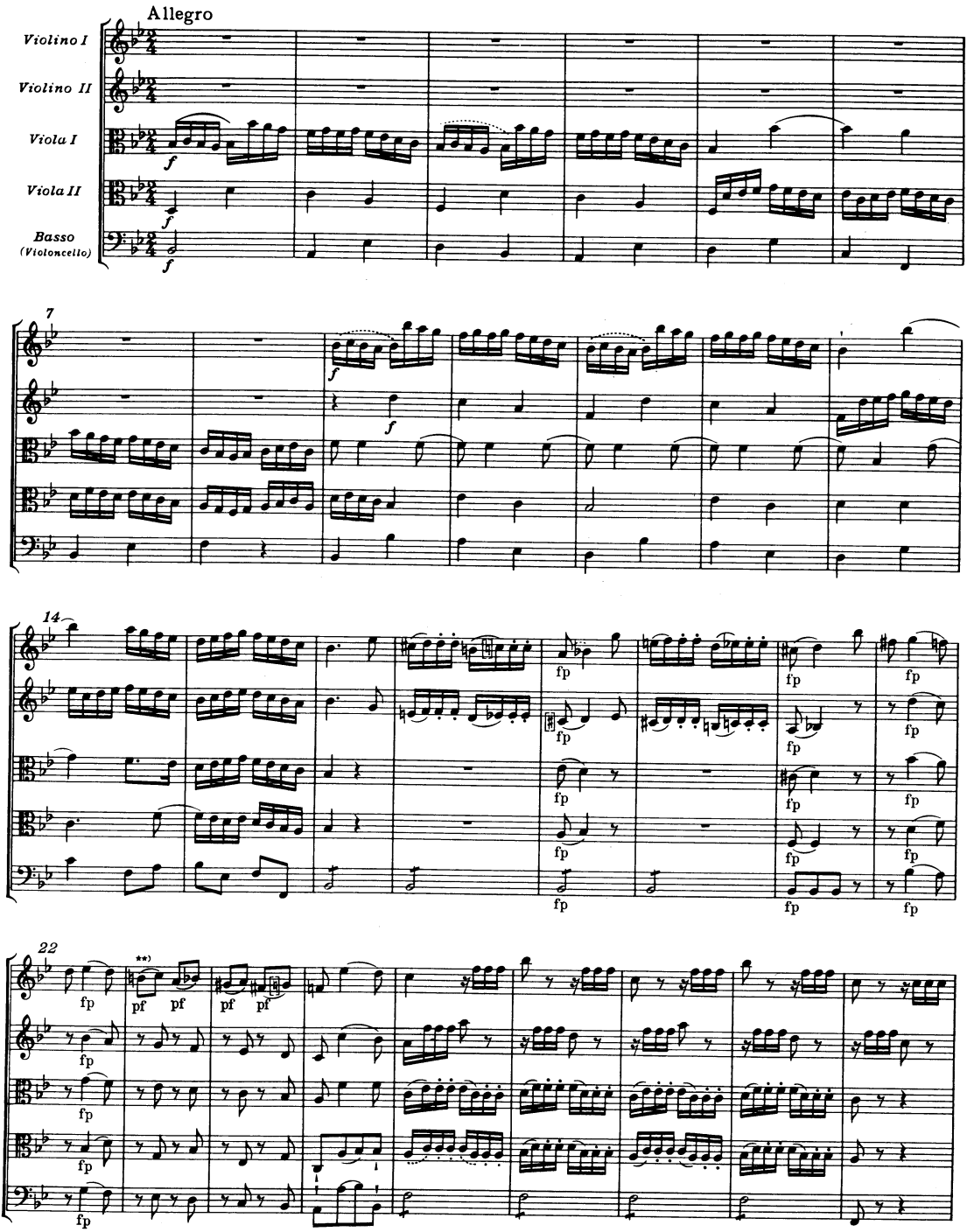
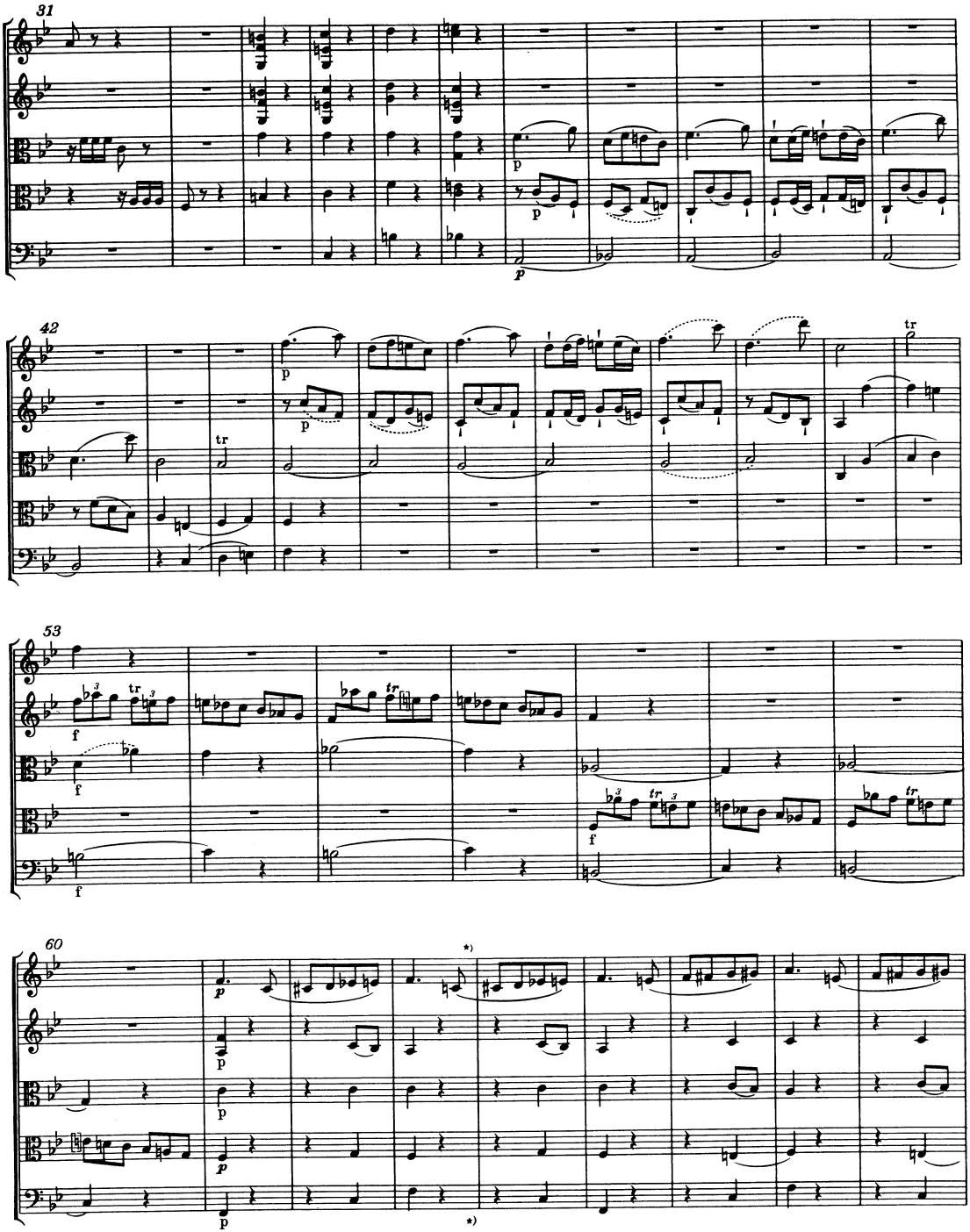
2. Erste, verworfene Fassung des Finalsatzes *)



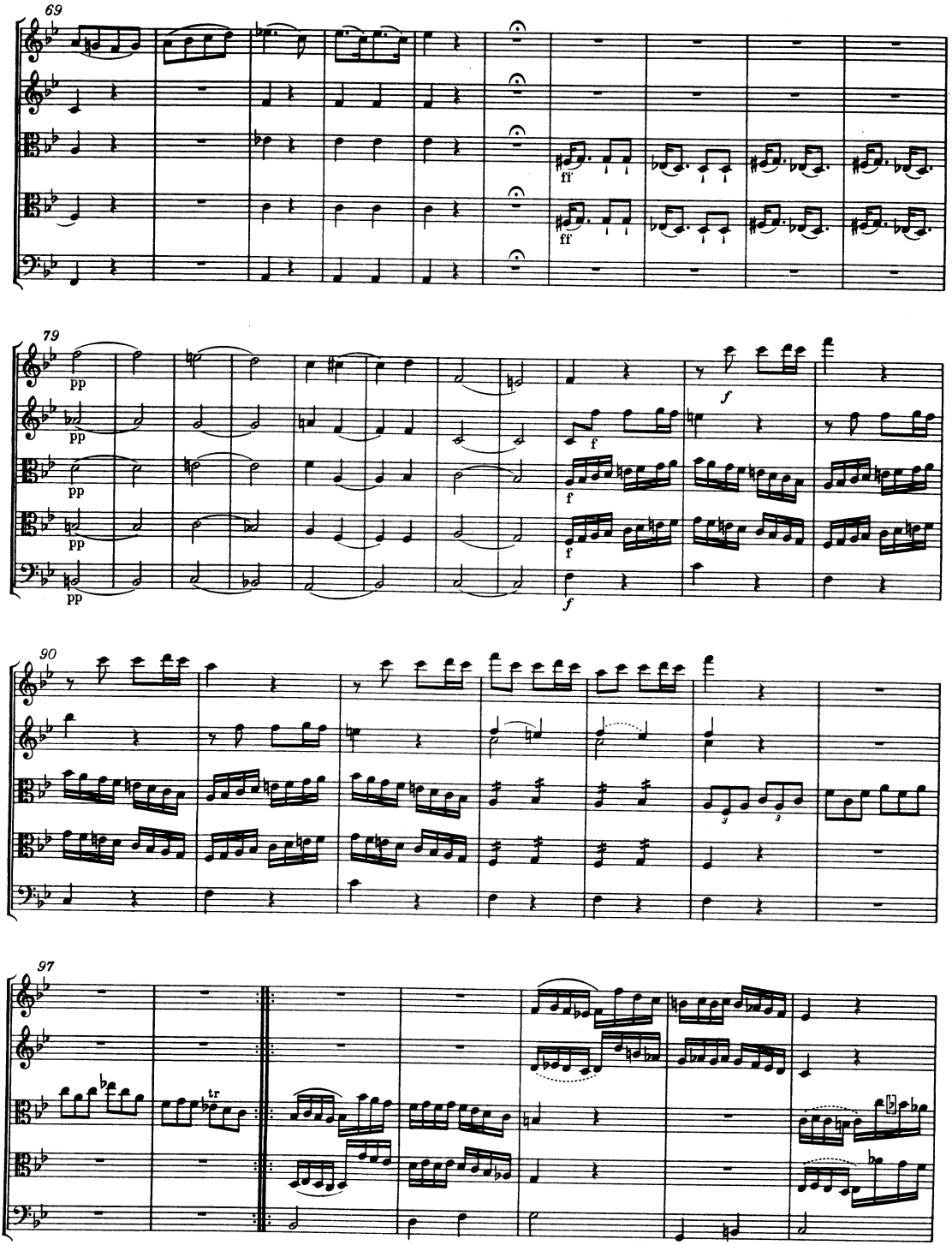
*) Vgl. Vorwort S. VIII.

**) T. 23—24 und entsprechend T. 143—144, Violine I: pf = poco forte.

Internationale Stiftung Mozarteum, Online Publications (2006)



*) Zu zwei nach T. 63 gestrichenen Takten vgl. Krit. Bericht.


69
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79
pp
pp
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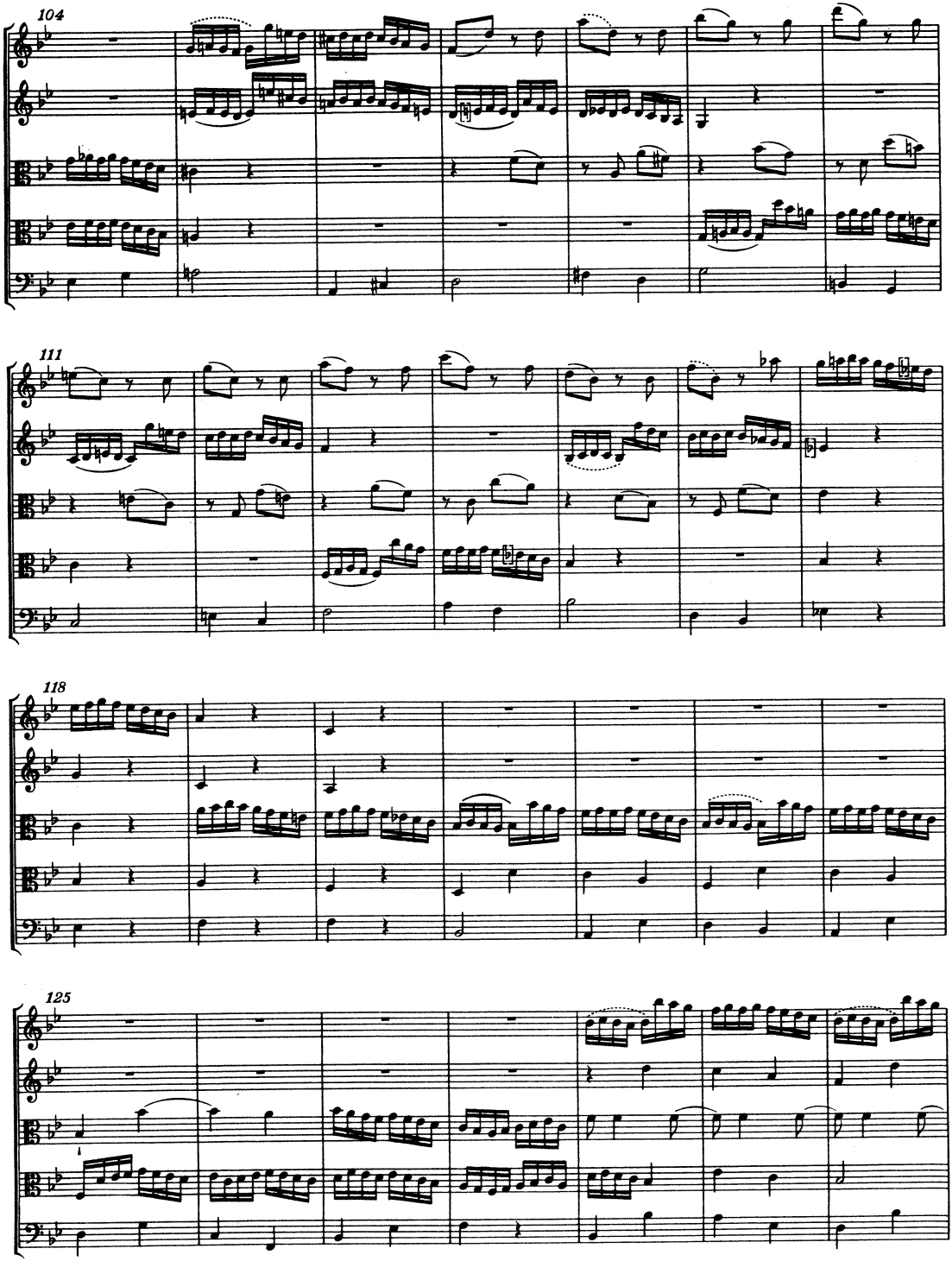
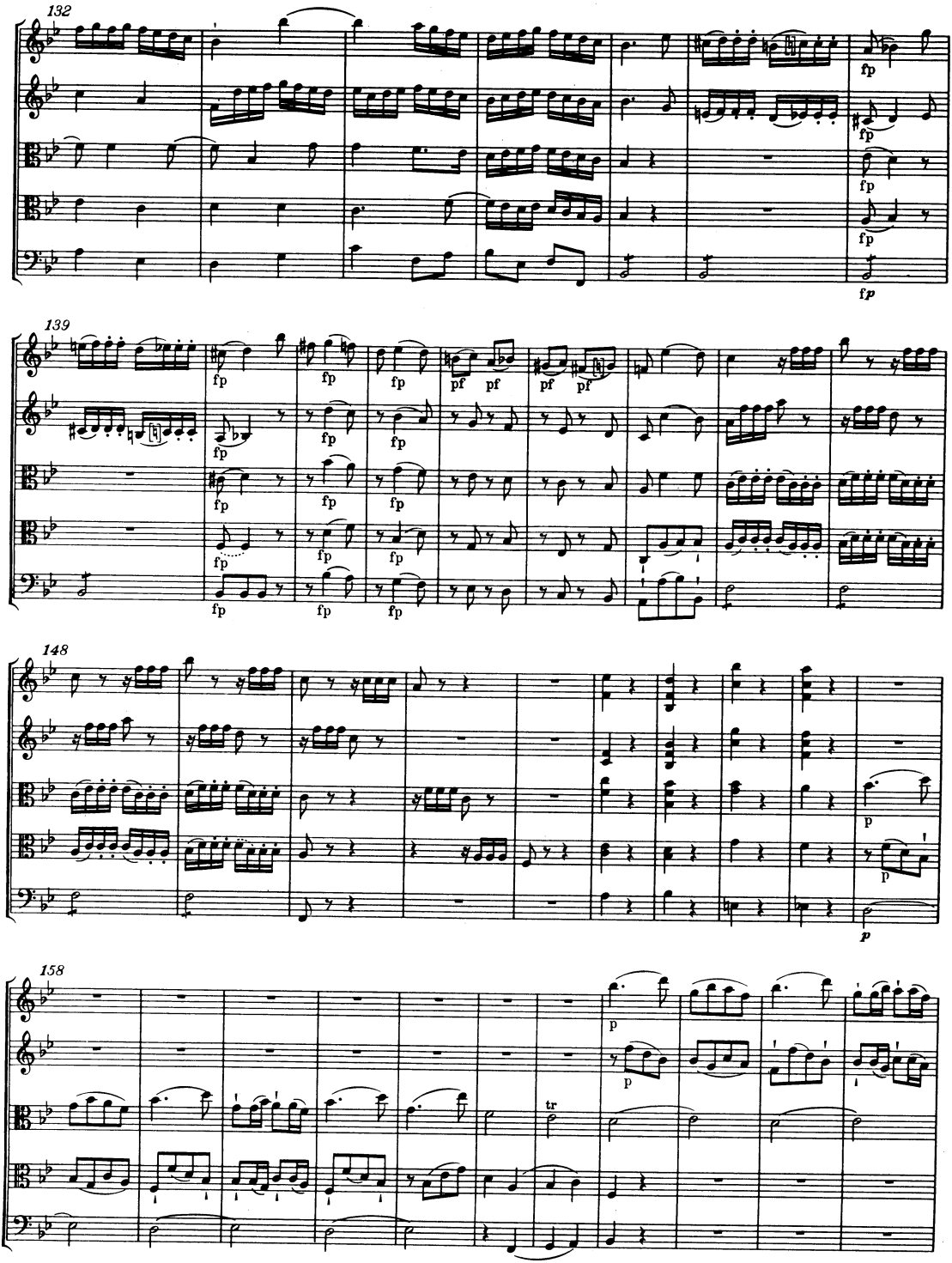
97
tr


104
111
118
125


132
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139
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148
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158
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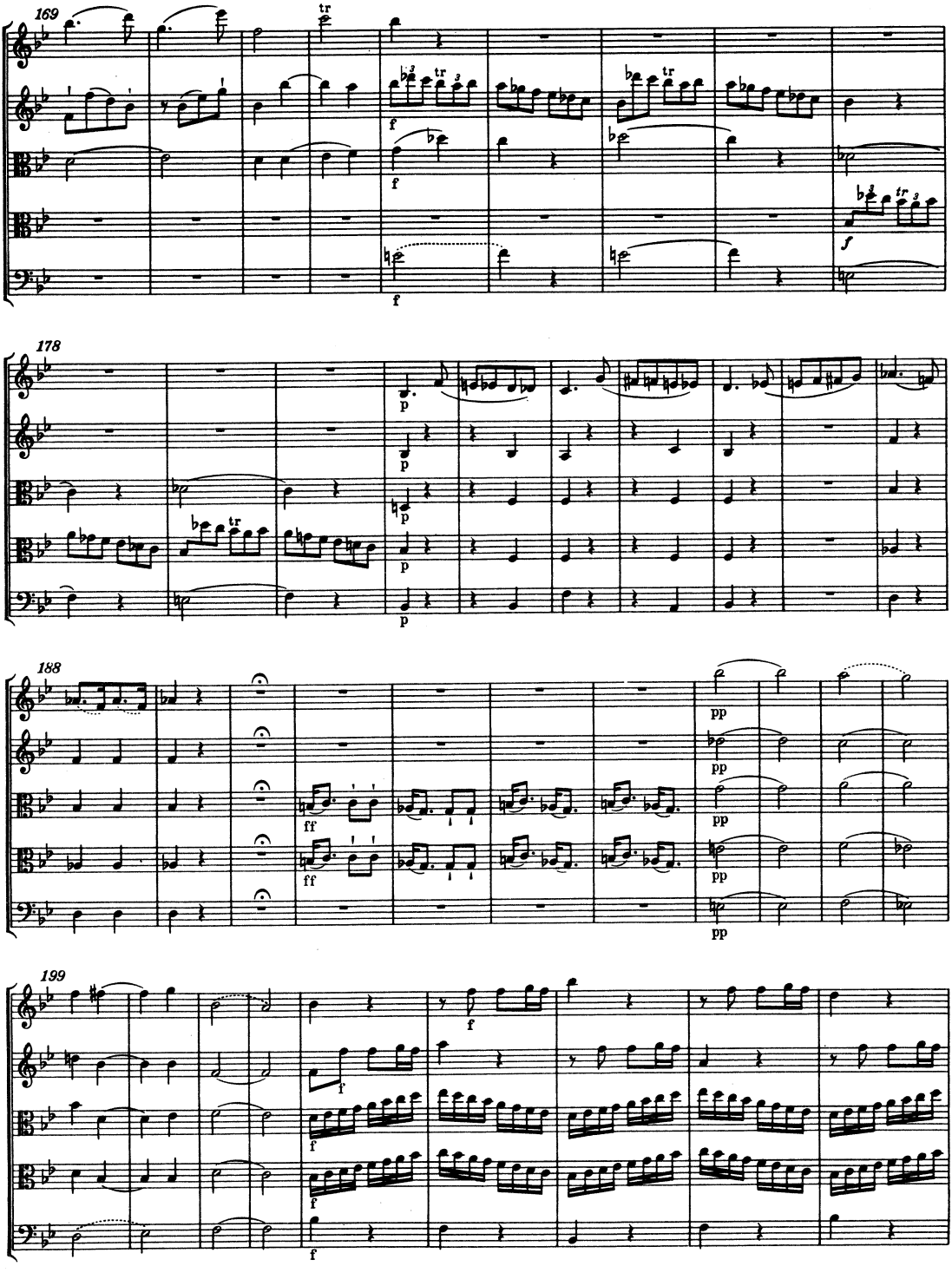
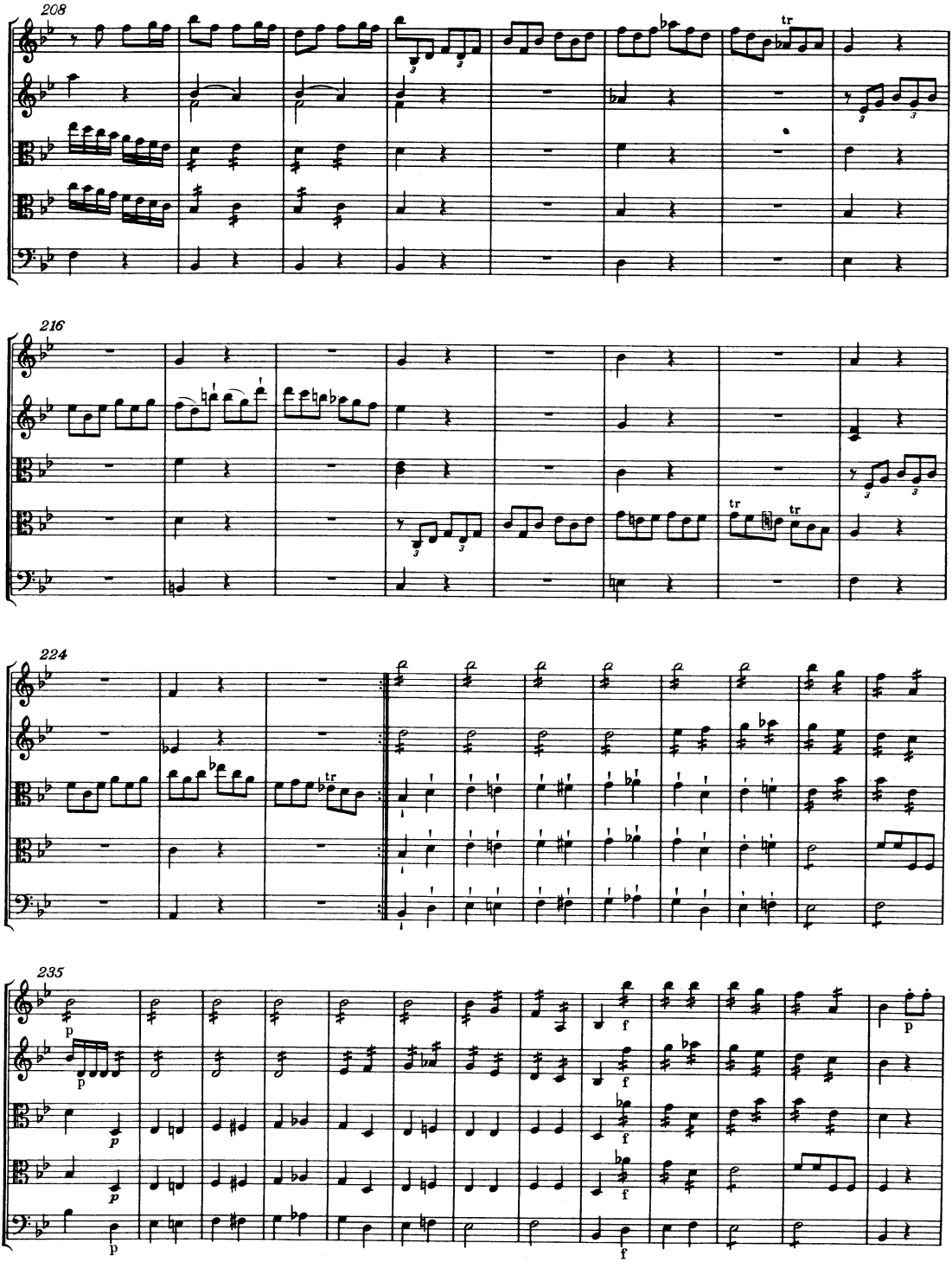
tr


169
178
188
199


208
216
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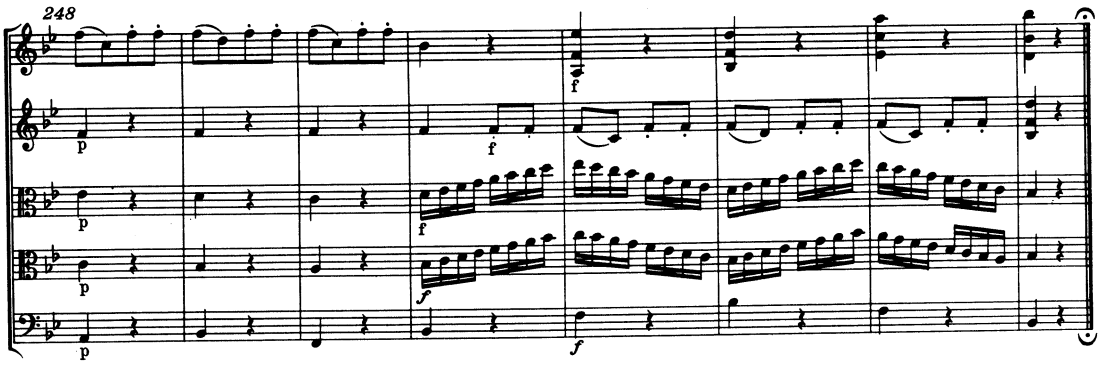
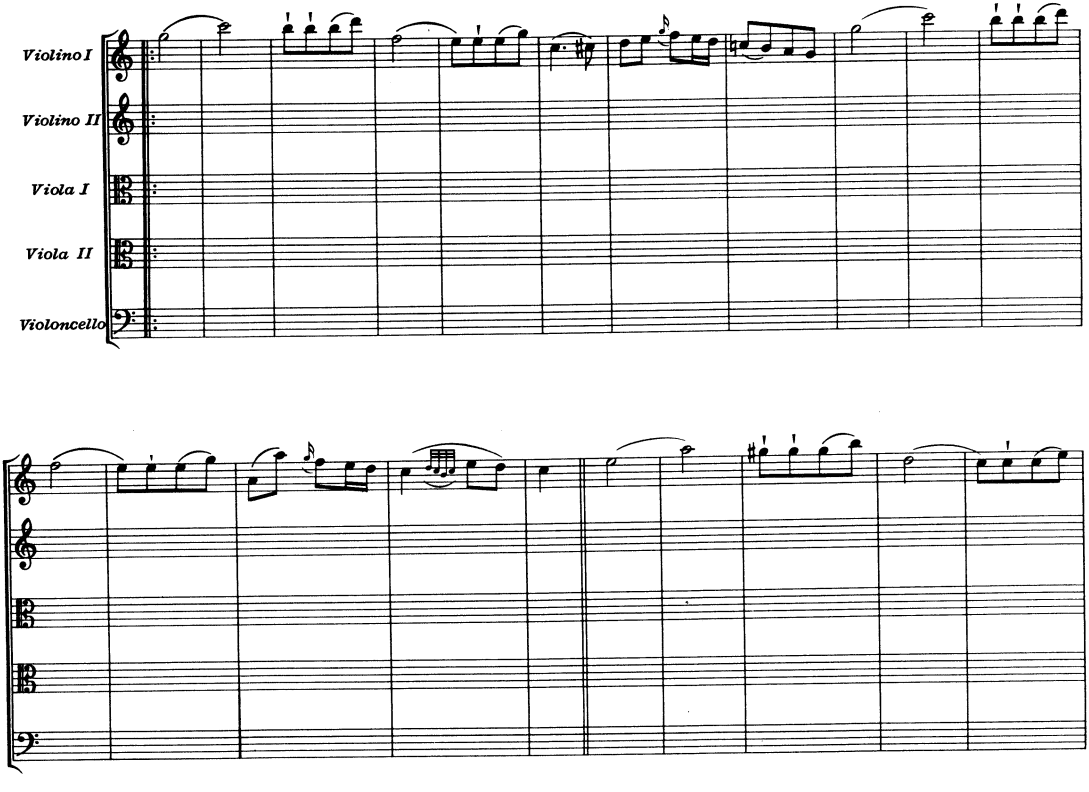
235



II

Zum Quintett in C KV 515

Gestrichener erster Entwurf der Takte 212 ff. aus dem 4. Satz (Allegro)