

Serenade in c

für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte
KV 388 (384a)

Datiert (Wien), 1782 ^{*)}

Allegro

Oboe I
Oboe II
Klarinette I in Sib/B
Klarinette II in Sib/B
Horn I, II in Mib/Es
Fagotto I
Fagotto II

^{*)} Zur Datierung vgl. Vorwort.

^{**)} T. 3, 12, 24 (und entsprechend T. 132, 141, 153, 155, 157), Vorschlag zur Rhythmisierung der Trillerfigur:

24

calando p

f

calando p

f

p

a 2

tr

calando p

f

p

tr

calando p

f

p

30

36

44

p
Solo

50

p

56

56

62

Cor. I, II

62

68

68

74

74

80

p *sf*

Cor. I

Cor. II

p *sf*

p *sf*

86

p *sf* *p* *sf* *p* *sf*

sf *sfp* *sfp*

sf *sfp* *sfp*

p *sf* *sfp* *sfp*

p *sf* *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

92

Dynamic markings: *p*, *sf*, *f*, *sfp*, *dolce*, *p*.

99

Dynamic markings: *sfp*, *Cor. I, II*.

[illegible]

115

f

f

simile

f

simile

f

simile

Cor. I

f

simile

Cor. II

f

simile

f

f

120

simile

simile

simile

simile

Cor. I, II

a 2

simile

simile

simile

126

p

f

p

f

p

f

p

f

p

f

tr

tr

tr

tr

tr

tr

134

p *f* *p* *f* *p* *f* *a 2* *p* *f*

[illegible]

151

Measures 151-156 of a musical score. The score is written for six staves. Measures 151-154 are marked with a forte (f) dynamic. Measure 155 is marked with a piano (p) dynamic. Measure 156 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and trills (tr).

157

Measures 157-162 of a musical score. The score is written for six staves. Measures 157-160 are marked with a piano (p) dynamic. Measures 161-162 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and trills (tr).

163

Measures 163-168 of a musical score in B-flat major. The score consists of seven staves. Measures 163 and 164 feature a piano introduction with dynamics *f* and *p*. Measures 165-168 are marked *sf* (sforzando) and contain more complex melodic and harmonic material, including sixteenth-note patterns in the upper staves and a rhythmic accompaniment in the lower staves.

169

Measures 169-174 of the musical score. Measures 169 and 170 are marked *p* (piano). Measures 171-174 continue the melodic and harmonic development, featuring various note values and rests across the seven staves. The score concludes with a final measure in measure 174.

178

Cor. I

Cor. II

p

184

p

180

180 181 182 183 184 185

196

196 197 198 199 200 201

Cor. I, II

f

f

f

f

202

Musical score for measures 202-207. The score is written for a piano in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

208

Musical score for measures 208-213. The score continues the melody and bass line from the previous system. It includes a trill in the right hand at measure 208. Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

214

Musical score for measures 214-219. The score is in 3/4 time, key of B-flat major (two flats). It features a piano (p) and forte (f) dynamic range. The notation includes various musical symbols such as notes, rests, and slurs. The score is written for a piano and a bassoon, with the piano part in the upper staves and the bassoon part in the lower staves. The piano part includes a melodic line with slurs and a bass line with a steady eighth-note pattern. The bassoon part includes a melodic line with slurs and a bass line with a steady eighth-note pattern. The score is marked with dynamics: p (piano) and f (forte). The measures are numbered 214, 215, 216, 217, 218, and 219.

220

Musical score for measures 220-225. The score is in 3/4 time, key of B-flat major (two flats). It features a piano (p) and forte (f) dynamic range. The notation includes various musical symbols such as notes, rests, and slurs. The score is written for a piano and a bassoon, with the piano part in the upper staves and the bassoon part in the lower staves. The piano part includes a melodic line with slurs and a bass line with a steady eighth-note pattern. The bassoon part includes a melodic line with slurs and a bass line with a steady eighth-note pattern. The score is marked with dynamics: p (piano) and f (forte). The measures are numbered 220, 221, 222, 223, 224, and 225.

226

p sf p sf p sf f
 sfp sfp sfp f
 sfp sfp sfp f
 p sf p sf p sf f
 sfp sfp sfp f
 p sf p sf p sf f

Andante

p e dolce p e dolce
 p e dolce p e dolce
 p e dolce p e dolce
 p e dolce p e dolce
 p e dolce p e dolce
 p e dolce p e dolce