

16

Woodwind section (Oboes I & II, Clarinets I & II in B $\flat$, Bassoons I & II, Contrabass) and strings.

VAR. III

VAR. III

Oboe I

Oboe II

Clarinetto I in Si $\flat$ / B

Clarinetto II in Si $\flat$ / B

Corno di bassetto I in Fa / F

Corno di bassetto II in Fa / F

Corno I, II in Fa / F

Corno III, IV in Si $\flat$ basso / B tief

Fagotto I

Fagotto II

Contrabbasso

Woodwind section (Oboes I & II, Clarinets I & II in B $\flat$, Bassoons I & II, Contrabass) and strings.

[illegible]

Musical score for measures 1-15. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 3/4 time signature). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p). The piano part is characterized by rapid sixteenth-note passages in the right hand and more sustained lines in the left hand.

Musical score for measures 16-20. The score continues the piece, featuring a variety of musical notations including slurs, trills (tr), and dynamic markings (p, sf, fp, f, cresc.). The piano part continues with rapid sixteenth-note passages, while the right hand features more melodic lines. The score is written for a piano and includes a variety of musical notations such as slurs, trills (tr), and dynamic markings (p, sf, fp, f, cresc.).

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*) T. 25, Klarinette II, 1. Note: im Autograph (irrtümlich?) h= klingend a; vgl. Krit. Bericht.

musical score for measures 1-30. The score is written for piano (p) and includes a crescendo marking. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a crescendo, while the left hand provides a steady eighth-note accompaniment. The score is divided into two systems of six staves each.

musical score for measures 31-40. The score is written for piano (p) and includes a crescendo marking. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with a crescendo, while the left hand provides a steady eighth-note accompaniment. The score is divided into two systems of six staves each.

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VAR. IV

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