

...ENUETTO<sup>\*)</sup>

The first system of the musical score consists of eight staves. The top two staves are for the violin and viola, both marked with a forte (*f*) dynamic. The next two staves are for the flute and oboe, also marked with *f*. The bottom two staves are for the bassoon and double bass, with the bassoon part marked *a2* and *f*. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present after the fourth measure.

12

\*\*)

The second system of the musical score consists of eight staves, continuing from the first system. It begins with a double bar line and a fermata over the first measure. The notation continues with the same instruments and dynamics as the first system. The music concludes with a final cadence in the eighth measure.

\*) Zu einer separaten Niederschrift der Takte 1 - 8 vgl. Anhang Nr. 2, S. 111.

\*\*\*) Eine im Autograph gestrichene erste Fassung der Takte 12 ff. ist im Anhang (Nr. 3, S. 112) wiedergegeben; vgl. Krit. Bericht.

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Trio<sup>\*)</sup>

Corno inglese I

Corno inglese II

Fagotto I, II a2

10

Menuetto da capo  
poi la Coda

## CODA

\*) Ein anderes, im Autograph gestrichenes Trio ist im Anhang (Nr. 4, S. 112) wiedergegeben.