

REGINA ANGELORUM

Allegro con spirito

The musical score is written for a piano and a solo instrument (likely bassoon). The tempo is 'Allegro con spirito'. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: a piano introduction and a solo section.

Piano Introduction: The piano part begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piano part is marked with a forte (*f*) dynamic.

Solo Section: The solo instrument enters with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The solo section is marked with a forte (*f*) dynamic. The solo instrument plays a series of eighth notes, followed by a trill (*tr*) and a grace note. The piano part continues with a forte (*f*) dynamic.

Dynamic Markings: The piano part is marked with *f* (forte) and *p* (piano). The solo instrument is marked with *f* (forte) and *p* (piano).

Figured Bass: The bass line of the piano part includes figured bass notation: 6 5, 6 5, 6 6 7, 6 5, 6 5.

7

f

f

6 6 7 *f* 6 7 4⁺ 6 4 6 6 7 4⁺

12

p

p

simile

simile

tasto solo

6 *p*

[illegible]

*) T. 19, Sopran: im Autograph cis"; vgl. jedoch T. 105.

26

f

f

f

p

p

p

f

An - ge - lo - rum,

f

An - ge - lo - rum,

f

Solo

An - ge - lo - rum, re - gi - na Pa - tri - ar - cha -

f

An - ge - lo - rum,

f

Solo

6 6 7 [1 1 1 1] *p* 6 7 3 3 3 3 3 3 3 3

4 4 2

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40

gi - na Pro - phe - ta - rum, re - gi - na Pro - phe - ta - - -

7 9 8 7 6 4 3 3 3 6 6 #

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51

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57

f

f

f

f

f

f Tutti

O - ra, O - ra, O - ra, O - ra,

f Tutti

O - ra, O - ra, O - ra,

f Tutti

O - ra, O - ra,

f Tutti

O - ra, O - ra, O - ra,

f Tutti

O - ra, O - ra, O - ra,

f

Tutti

6 6 4 #

62

fp fp fp

fp fp fp

fp fp fp

fp fp fp

fp fp fp

fp fp fp

o - ra, o - ra, o-ra pro no - - - - -

o - ra, o - ra, o - ra, o - - - - ra pro

o - ra, o - ra, o-ra pro no - - - - -

o - ra, o - ra, o - ra, o-ra pro no - - - - -

#3 [b5] #3 [b]6 6 6/4 17

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75

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

f Tutti *Solo*

6 7 6 7 6 5 4 3 2

81

The musical score is for a piece in G major (one sharp) and 3/4 time. It consists of several staves:

- Vocal Line (Top):** Features a melody with a dotted half note and a quarter note, followed by a series of eighth and sixteenth notes. A bracketed group of notes is circled.
- Piano Accompaniment (Middle):**
 - Right Hand:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes.
 - Left Hand:** Features a steady eighth-note bass line.
- Basso Continuo (Bottom):** Includes figured bass notation: 6, 6 43, 4 2, 6 45, 6, 7, 4 2, 6, 7, 6 5, 6 4, #.

The score ends with the instruction "Tutti" and "Re-" on the vocal line.

86

gi - na A - po - sto - lo - rum, A - po - sto - lo - - - rum, re - gi - na A -

Tutti
Re - gi - na A - po - sto - lo - - - rum,

Tutti
Re - gi - na A - po - sto - lo - - - rum,

Tutti
Re - gi - na A - po - sto - lo - - - rum,

Tutti
Re - gi - na A - po - sto - lo - - - rum,

83 4 49 8 7 45 6 6 7 4

93

po - sto - lo - rum, A - po - sto - lo - - rum, o - - ra pro no -

re - gi - na A - po - sto - lo - - rum, o - ra pro no - bis,

re - gi - na A - po - sto - lo - - rum, o - - ra pro no - bis, o -

re - gi - na A - po - sto - lo - - rum, o - ra pro no - bis, o - ra pro

p Solo

h3 h9 8 7 h5 6 6 7 [#5] [h]7 h7 h7
#3 [h5] 4 #

101

bis, o - - - ra pro no - - bis, o - ra pro no-bis. Re - gi - na, re-
 o - - ra pro no - bis, o - ra, o - ra pro no-bis. Re - gi - na, re-
 - - ra pro no - bis. Re - gi - na, re-
 no - bis, o - - ra pro no - bis. Re - gi - na, re-
 47 47 [45] 6 7 6 4 5 3 f 6 5

107

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

6 5 6 6 4 7 p 6 5 6 5 6 6 7

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119

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125

Vir-ginum, re - gi - na San - cto - rum_ o - mnium, o - ra pro no - bis, o - ra, o -

9 8 4 3 [] 47 9 8 4 3 [#5] 6 5 4 2 6 6 5

132

132

ra, o

6 6 6

138

The musical score is written for a piano and consists of six systems of staves. The key signature is D major (two sharps).
 - System 1: Measures 138-141. All staves contain whole rests.
 - System 2: Measures 142-143. The treble staff has a melodic line starting with a quarter note G4, followed by eighth notes. The bass staff has a rhythmic line with eighth and sixteenth notes.
 - System 3: Measures 144-145. The treble staff has a melodic line with a trill (tr) on the second measure. The bass staff has a rhythmic line.
 - System 4: Measures 146-147. The treble staff has a melodic line with a trill (tr) on the second measure. The bass staff has a rhythmic line.
 - System 5: Measures 148-149. The treble staff has a melodic line. The bass staff has a complex line with triplets (3) and a 7th chord (7) marked below the staff.

144

f

f

f

f

f

f *Tutti*

O - ra, O - ra, O - ra,

f *Tutti*

O - ra, O - ra, O - ra, O - ra,

f *Tutti*

- - ra pro no - - bis, O - ra, O - ra, O - ra,

f *Tutti*

O - ra, O - ra,

f *Tutti*

6 6 6 6 6 7 4

f

#

150

o - ra, o - ra, o - ra, o - ra pro no - - - - -

o - ra, o - ra, o - ra pro no - - - - -

o - ra, o - ra, o - ra, o - - - - ra pro

o - ra, o - ra, o - ra pro no - - - - -

6 6 6 4 47

156

f

f

f

f

f

p

p

simile

simile

- - bis, pro no - bis,

- - bis, pro no - bis,

no - bis, pro no - bis, o - ra pro no - bis,

- - bis, pro no - bis,

f

p

Solo

p

tasto solo

4+ 6 6 6 5 3

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170

no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

no - bis, o - ra pro no - bis, pro no - bis, pro no - bis.

Solo
p
tasto solo

Tutti
f

6 7 6 7 4 6 6 7 4 6 5 4 3
5 2 5 2 4 3