

Andante

The image shows a page of a musical score for the piece 'Andante' by Franz Liszt. The score is written for piano and violin. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 10 measures. The piano part is written in the lower staves, and the violin part is written in the upper staves. The piano part includes a solo section starting at measure 9, marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The violin part features trills and slurs. The piano part includes a solo section starting at measure 9, marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The violin part features trills and slurs.

8

p *tr* *f* *p*

p *tr* *f* *p*

p *f* *p*

Solo
San - cta Ma-

p *f* *p*

6 5 — 6 6 4 7 6 7 6 — 5 3 3 3

4 3 4 5 4 — 3

14

ri - a, o - ra — pro no - bis, o - ra pro no - bis. San - cta De-i

6 7 7/4 2 5/3 6 6 6/4 7 5 — 6 5

20

ge-ni-trix, san-ctaVir - go vir - gi-num, o - - - ra pro no - bis.

2 8 7 4 7 8 7 9 8 7 6 5 6 7 6 5 3

4 3 [] 4 5 6 7 4 3

26

Ma - ter ——— Christi ———, ma - ter di - vi - nae, di - vi - nae gra - ti - ae, o - ra pro

6 5 = 6 5 = 6 ——— 45 [7 8 ———] 6 7 6 [#7] 6 6 [5 — 1] 6 [4 3] 5

34

no - bis. Ma - ter pu - ris - si - ma, ma - ter ca - stis - si - ma, ma - ter in - vi - o -

[#] 3 3 3 7 # 7 # 6 5 4 # 3

40

la - - - - - ta, ma - ter in-te-me-

f *p* *f* *p*

4 2 6 6 5 6 7 6 7 8 7 3

46

f

f

f *p* *f* *p* *crescendo*

f *p* *f* *p* *crescendo*

f *p* *f* *p* *crescendo*

f *p* *f* *p* *crescendo*

ra - ta, o - ra pro no - bis, o - ra pro no -

f *p* *f* *p* *crescendo*

7 3 3 #3 6 6 4 2 6 6 4 7 #

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67

ra, o - ra, o - ra, o - ra pro no - bis.

ra, o - ra, o - ra, o - ra pro no - bis.

ra, o - ra, o - ra, o - ra pro no - bis.

ra, o - ra, o - ra, o - ra pro no - bis.

Solo

6 5 — b7 b7 6 6 4 7 # 4 2 6 4 2 6 6 6 5 6 5 6

74

Solo

Vir - go pru-den-tis - si-ma,

6 6 6 6 6 6 6 6 7# 2 7# 2

79

p

o - ra pro no - bis. Vir - go ve - ne - ran - da, o - ra pro no - bis.

7 6 6 7 [7] 6 - 49 8 7 6

85

f

a 2

cresc. *f*

cresc. *f*

Tutti

Vir - go prae - di - can - da, o - ra pro no - bis. Vir - go—,

Tutti

Vir - go—,

Tutti

Vir - go—,

f

7 3 7 6 5 4 7

90

vir - go po-tens, po-tens, vir - go cle - mens, vir - go

Tutti Solo

Vir - go, vir - go po-tens, po-tens, vir - go

8 Solo

vir - go po-tens, po-tens, vir - go

Tutti Solo

Vir - go, vir - go po-tens, po-tens, vir - go

Solo p

6 45 2 6 7 # 47 6 6 45 2

97

cle - mens, vir-go fi - de - lis, o - ra, o - ra

cle - mens, vir-go fi - de - lis, vir-go fi - de - lis, o - ra, o - ra pro no - bis

cle - mens, vir-go fi - de - lis, o - ra, o - ra pro no - bis

cle - mens, vir-go fi - de - lis, o - ra, o - ra pro no - bis

Tutti

Tutti

Tutti

Tutti

[4] 7 9 6 5 6 - 6 6 5 = # [4] 3 6 6 - 6 6 5 =

106

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis. Solo Spe - cu - lum ju - sti - ti - ae, se - des sa - pi -

o - ra pro no - bis, pro no - bis.

Solo

[4] 3 2 6 6 5 2 6 6 7 # p 6 6 5

113

The musical score is for a vocal and piano piece. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system contains five measures of music. The second system contains five measures of music, including the vocal line with lyrics. The piano accompaniment features trills (tr) and a final section with figured bass notation.

System 1:

- Measure 1: Vocal line has a trill on G4. Piano accompaniment has a trill on G4.
- Measure 2: Vocal line has a trill on A4. Piano accompaniment has a trill on A4.
- Measure 3: Vocal line has a trill on B4. Piano accompaniment has a trill on B4.
- Measure 4: Vocal line has a trill on C5. Piano accompaniment has a trill on C5.
- Measure 5: Vocal line has a trill on D5. Piano accompaniment has a trill on D5.

System 2:

- Measure 1: Vocal line has a trill on E5. Piano accompaniment has a trill on E5.
- Measure 2: Vocal line has a trill on F5. Piano accompaniment has a trill on F5.
- Measure 3: Vocal line has a trill on G5. Piano accompaniment has a trill on G5.
- Measure 4: Vocal line has a trill on A5. Piano accompaniment has a trill on A5.
- Measure 5: Vocal line has a trill on B5. Piano accompaniment has a trill on B5.

Vocal Line Lyrics:

en - ti-ae, cau - - sa no - strae, no - strae lae - ti - ti - ae,

Figured Bass:

4 2 6 7

118

The musical score consists of two systems. The first system (measures 118-123) features a piano accompaniment with a treble and bass staff. The piano part includes trills (tr) and grace notes (g) in the right hand, and trills (tr) in the left hand. The second system (measures 124-129) includes a vocal line (Soprano) and a piano accompaniment. The vocal line has lyrics in Latin: "Solo", "Vas spi-ri-tu - a - le,", "o - ra, o - ra, o - ra pro no - bis." The piano accompaniment continues with trills (tr) and grace notes (g) in the right hand, and trills (tr) in the left hand. The score is written in G major (one sharp) and 4/4 time.

118

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124

124

tr tr

f

f

vas__ ho - no-ra-bi-le, vas_____ in - si - gne de - vo - ti - o - nis,

7 7/4 5/3 7# 2 6 7# 7/4 5/3 2

130

o - ra pro no - bis, o - - ra pro no - bis, o - ra pro

6 6 6 7 6 5 3 3 3 6 6 6 6

137

no - bis. Tur - ris e -

Solo

Ro - sa my - sti - ca, o - ra pro no - bis. Tur - ris Da - vi - di - ca,

6
5

6

45

[#2 = 8
3 = 3

#5

6

6
5

3 3 3

7

144

144

p

tr

tr

tr

tr

bur-ne-a, o - ra pro no - bis.

7 6 6 4+ 6 6 5

Musical score for piano and voice, measures 149-154. The score includes staves for piano (right and left hand) and a vocal line. The key signature is one sharp (F#). The vocal line has lyrics: "- bis, o - ra, o-ra pro no-bis, o - ra". Dynamics include *f*, *p*, and *tr* (trills). Fingerings are indicated with numbers 1-5.

155

Musical score for NMA I/2/1: KV 195/02 (186d/02), page 193, starting at measure 155. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *f*, *p*, *cresc.*, and *tr*. The lyrics "pro no - bis, o - ra pro no - - bis." are written under the vocal line.

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180

6 5 6 5 6 6 5 4 2 6 5 4 2 6 — 6 6 6 6 7 —