

Larghetto

Oboe I, II

Fagotto I, II ^{o)}

Corno I, II
in Si^b alto/B^hoch

Pianoforte

Violino I

Violino II

Viola

Violoncello e
Basso

tasto solo

sotto voce

p

ten.

sotto voce

sotto voce

pizzicato

coll'arco

pizzicato

sotto voce

4

6 4 - 5 - 6 4 - 5 - 8 6 7 5 6 4

tr.

sf

^{o)} Später hinzugefügt; vgl. Vorwort.

7

8

9

tasto solo

coll' arco

p

sf

p

10

11

12

p

p

p

p

*) T. 10, Violine I,II: in den erhaltenen Quellen Ganztaktpause; vgl. jedoch Vorwort.

13

14

15

16

17

18

[illegible]

25

25

26

27

p

28

28

29

30

p

31

32

33

34

35

36

37

40

a 2

42

42

45

45

sfp

sfp

sfp

sfp

sfp

51

Sheet music for 'The Rose Tree' (No. 51). The score is written for a piano and voice. The piano part consists of a right hand and a left hand. The right hand plays a melody with a trill at the end of the first phrase. The left hand plays a bass line with a trill at the end of the first phrase. The voice part is written in a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains the main melody and bass line. The second measure contains a trill in the right hand and a trill in the left hand. The third measure contains a trill in the right hand and a trill in the left hand.

==

1

59

cresc. f

cresc. f

cresc. fp

cresc. tr

cresc. f p

cresc. f p

cresc. f

62

p cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

^{a)} Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

Cadenza ^{*)}

[1] *p* *f* *p*
 [3]
 [5] *f*
 [7] *p*
 [8] *cresc.*
 [10] *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
crescendo *f* *tr*

^{*)} Überliefert in der Handschrift Leopold Mozarts.

Tempo di Menuetto

Oboe I, II

Corno I, II in Fa / F

Pianoforte

Violino I

Violino II

Viola

Violoncello, Basso e Fagotto