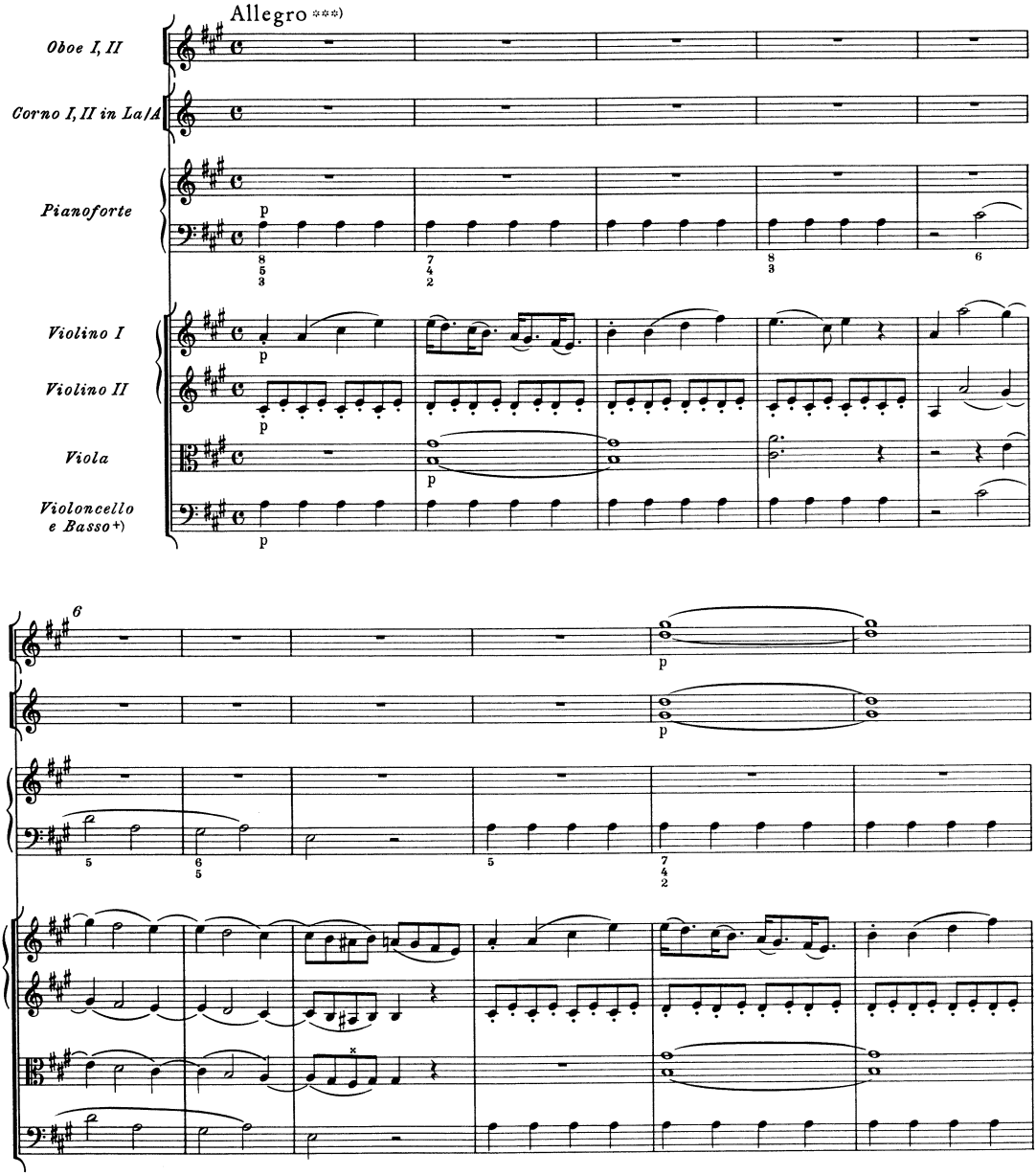
Konzert in A

KV 414 (386[a]; KV[6]: 385[p]) *)

Entstanden Wien, Herbst 1782 **)



*) Zu den verschiedenen Besetzungsmöglichkeiten vgl. Vorwort.
**) Zur Datierung vgl. Vorwort.
***) Eine Skizze zu diesem Satz ist als Anhang, S. 201, wiedergegeben.
+) Fagott ad lib.; vgl. Vorwort.

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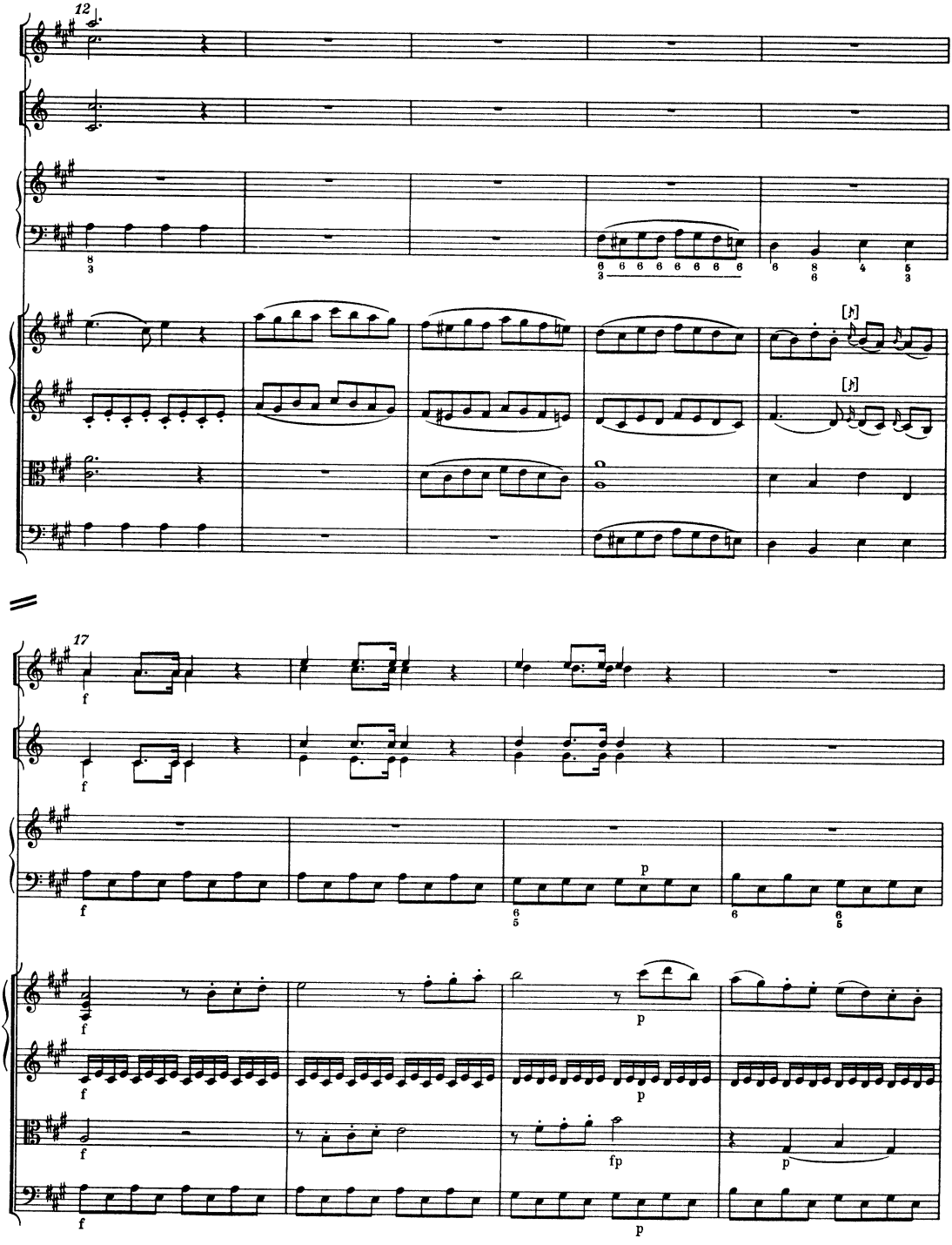
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17
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p
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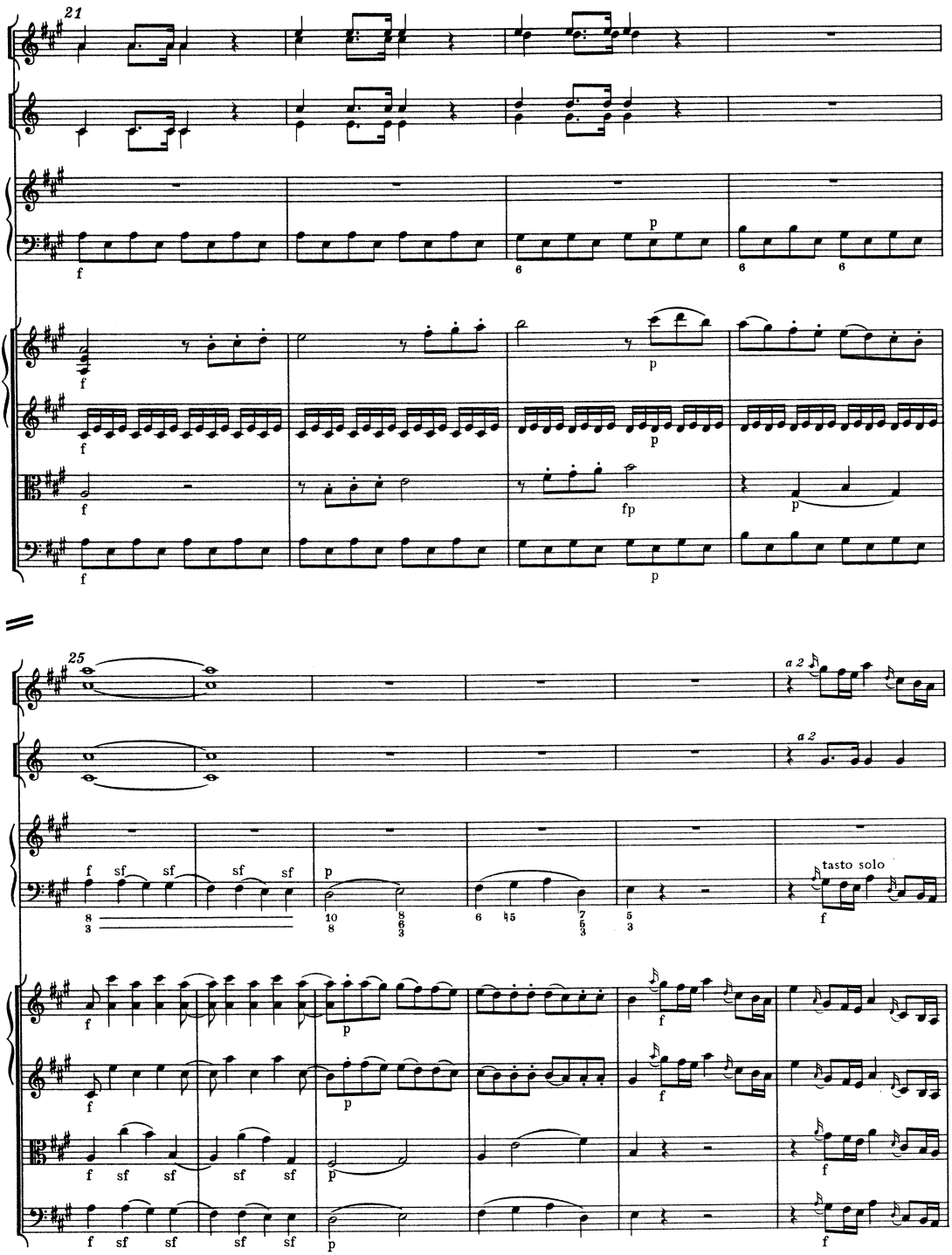
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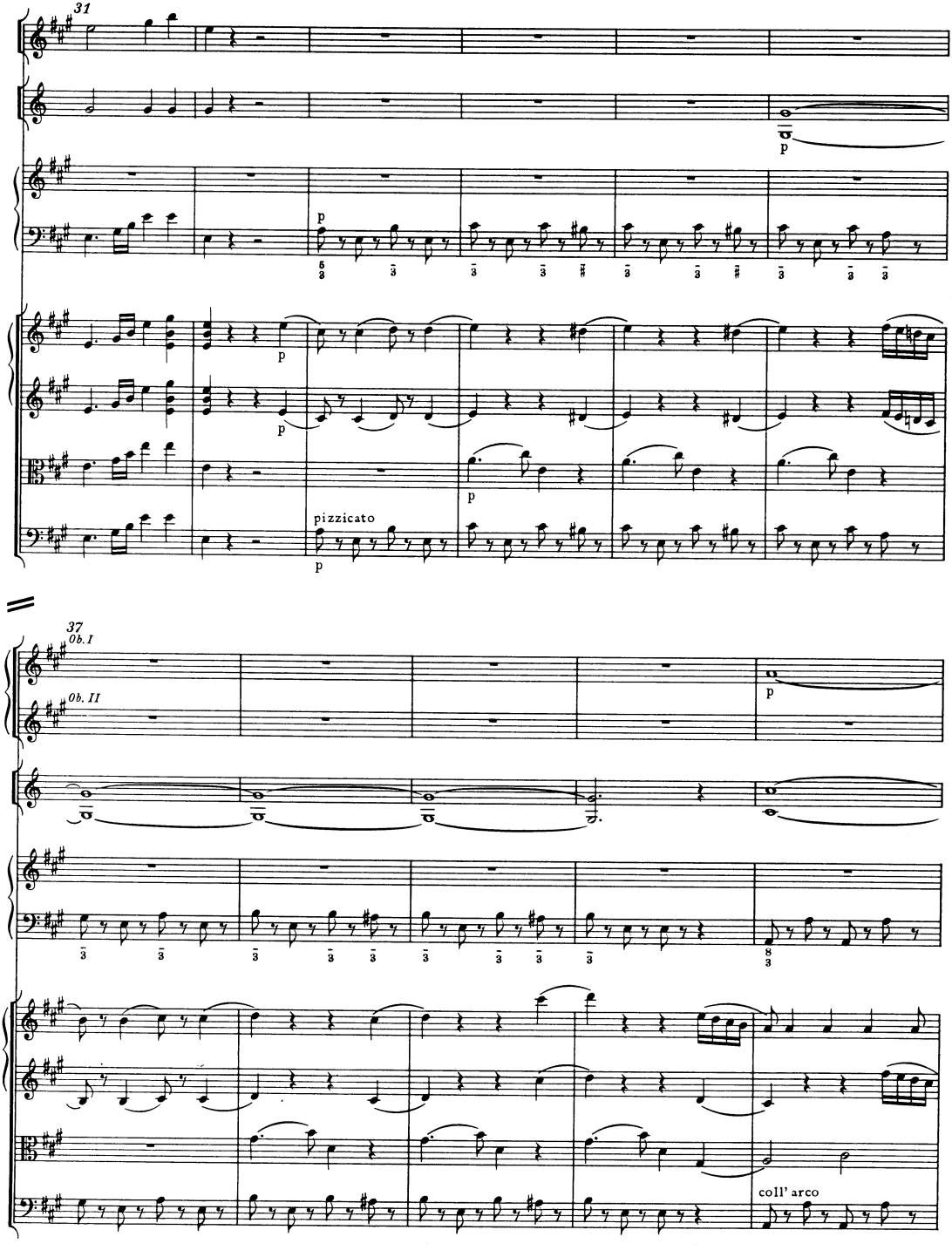
25
a 2
tasto solo


31
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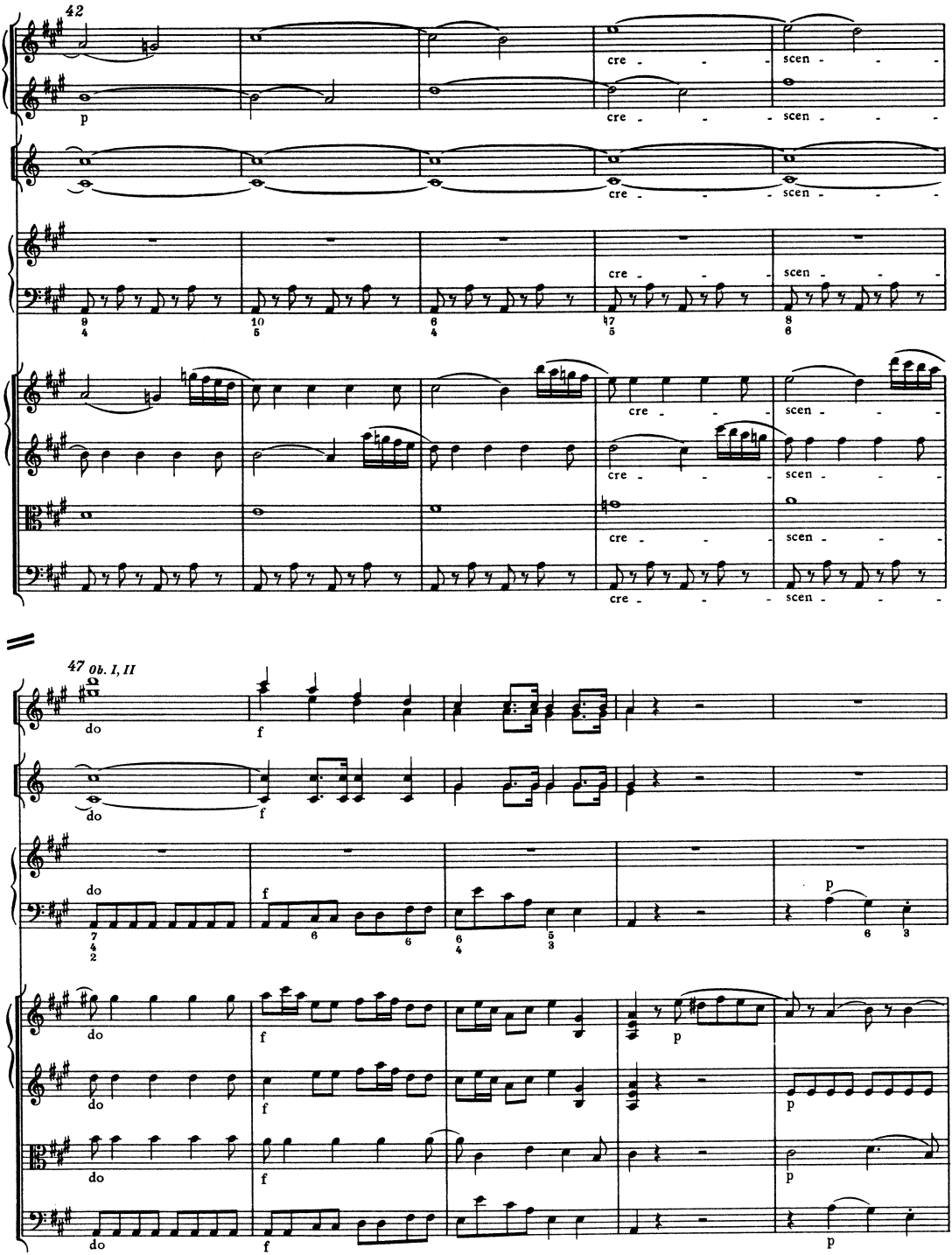
37
Ob. I
Ob. II
coll' arco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scen - - -
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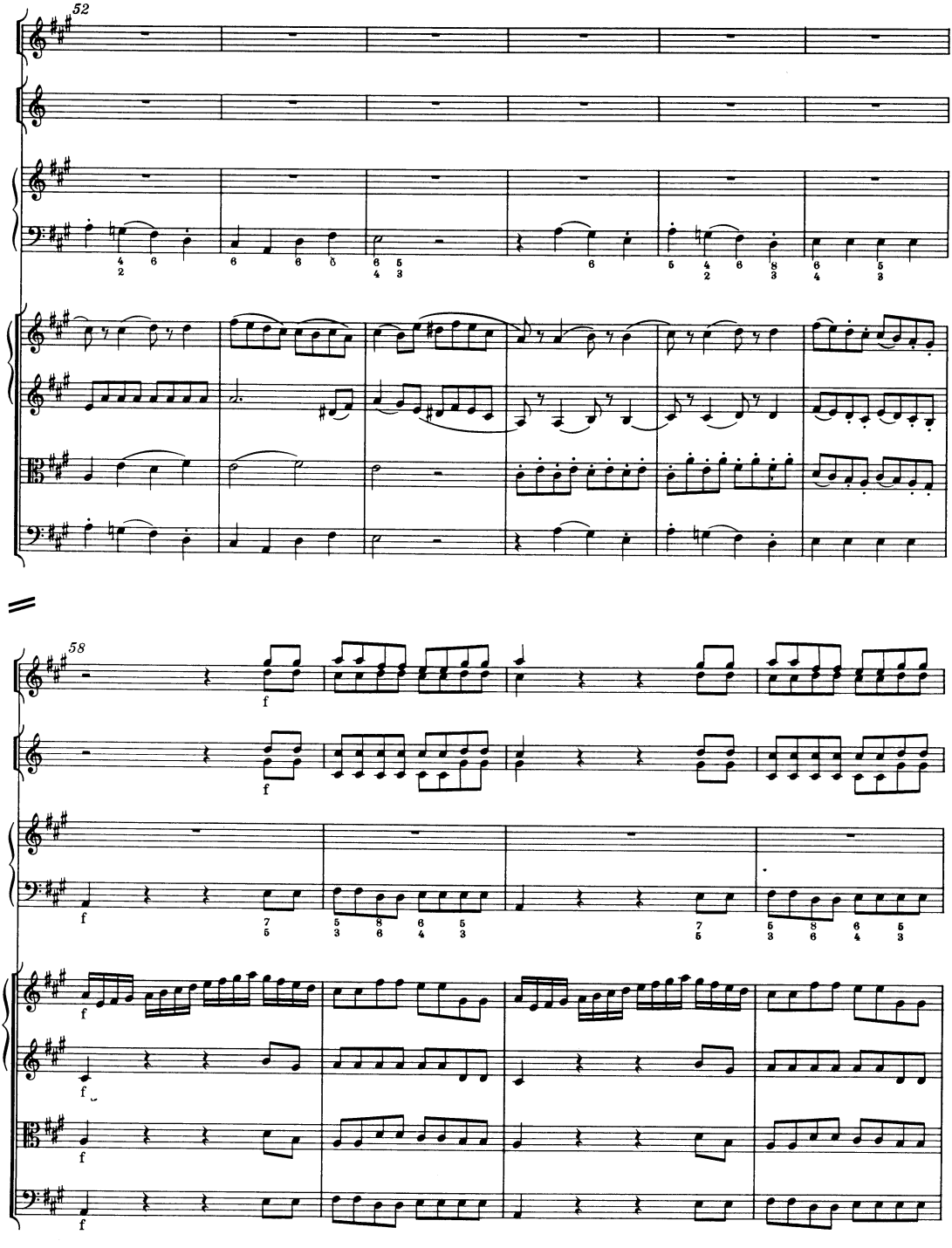
Ob. I, II
do
f
p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58
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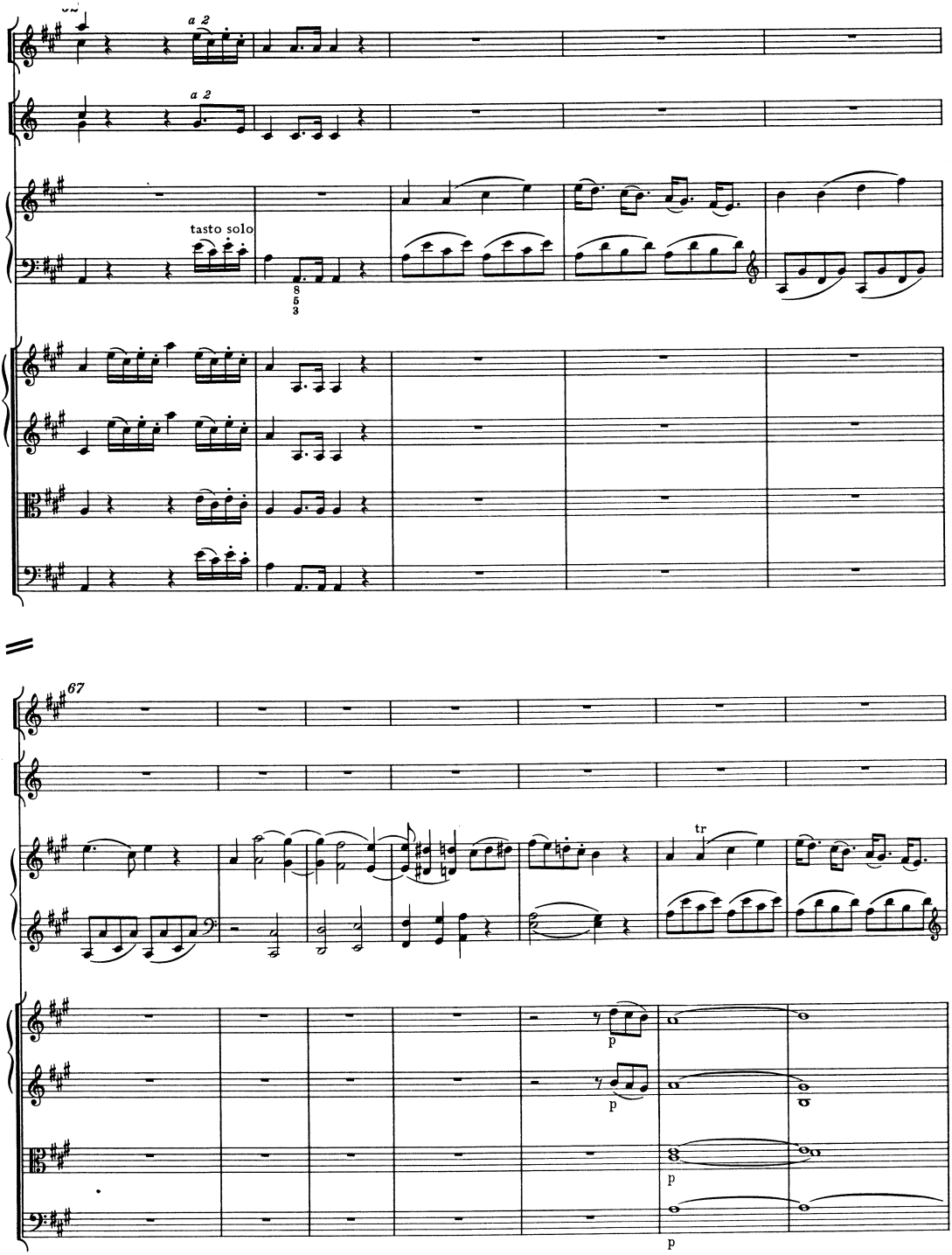
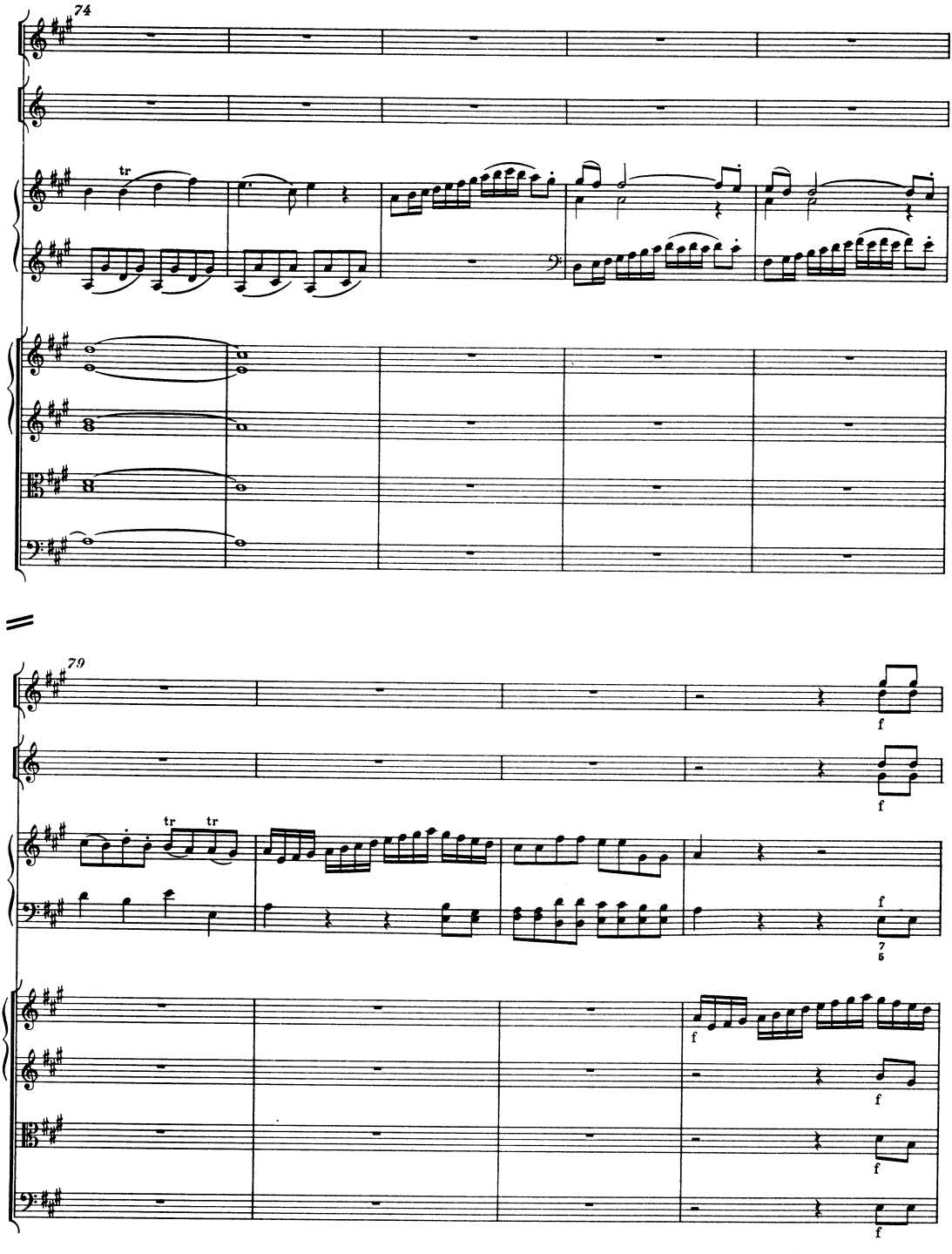

a 2
a 2
tasto solo
8
5
3
67
tr
p
p
p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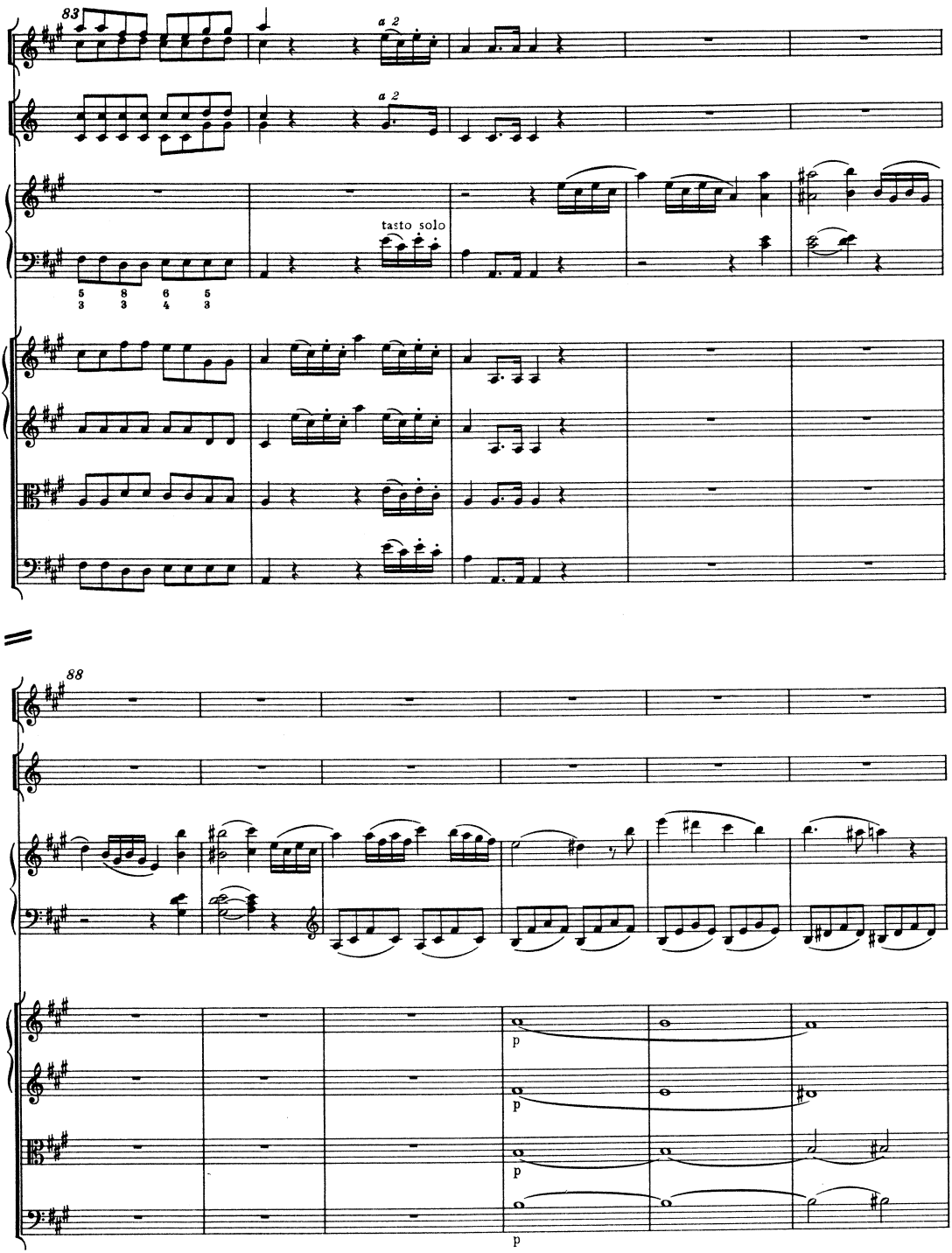
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a 2
tasto solo
88
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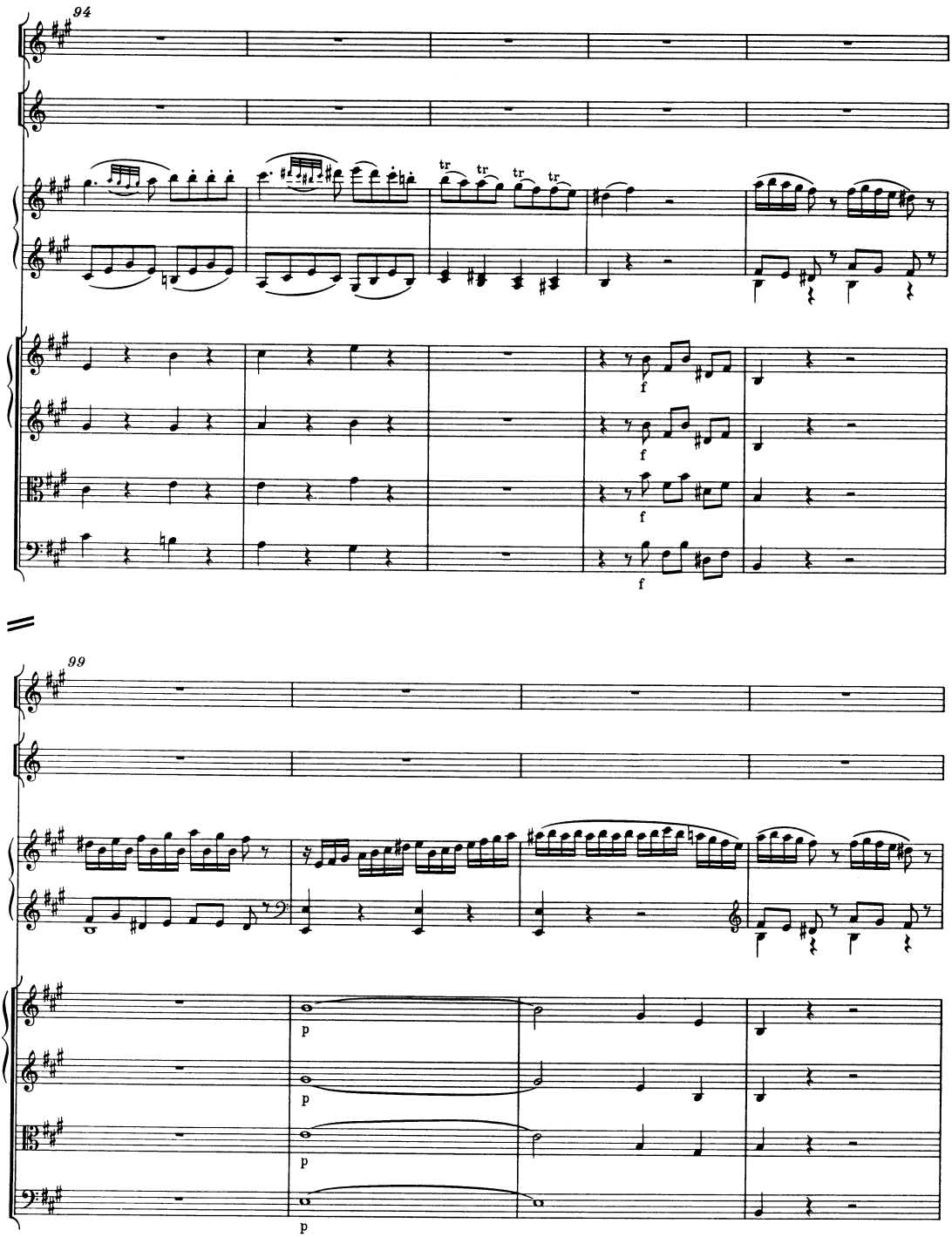
p
p
p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99
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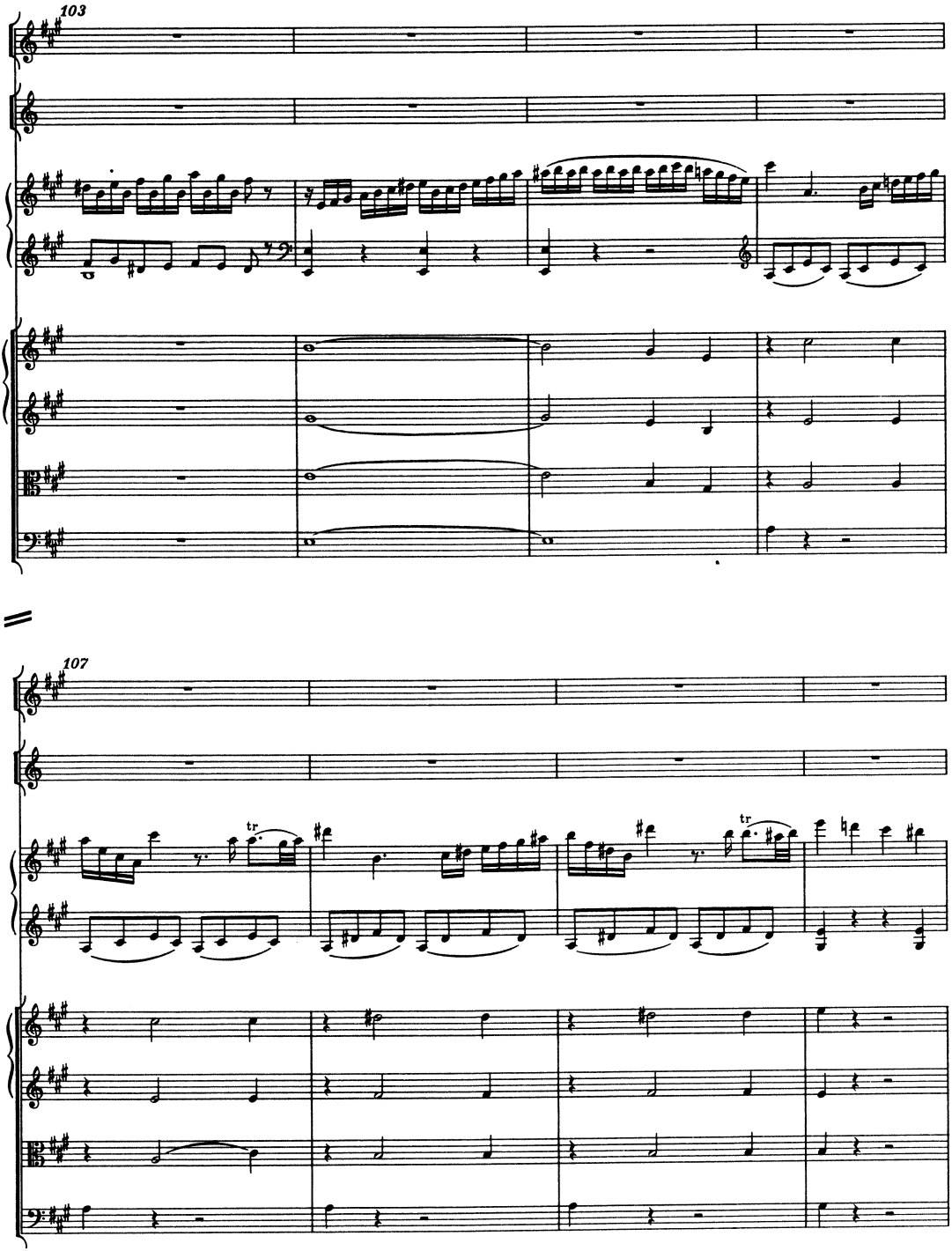
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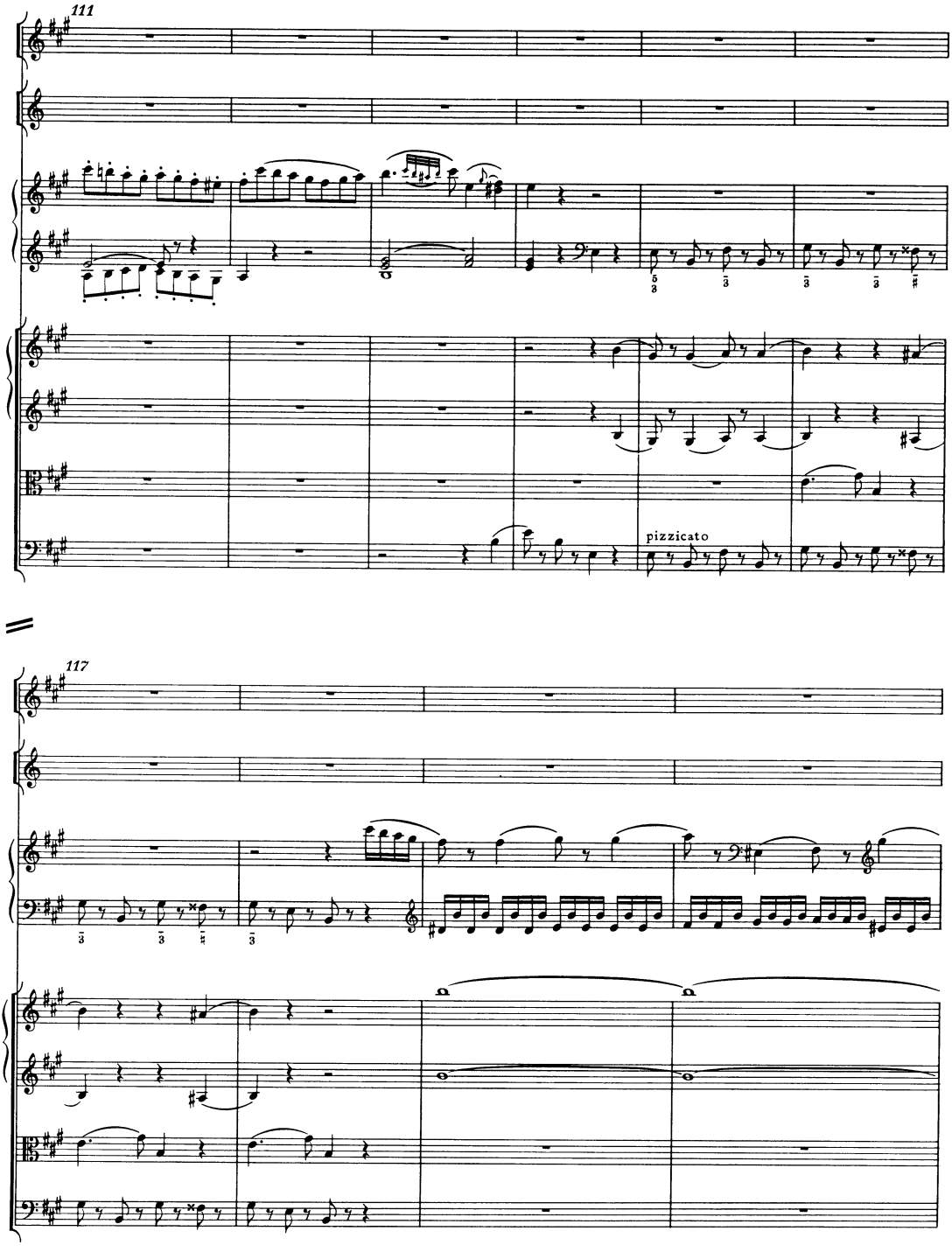
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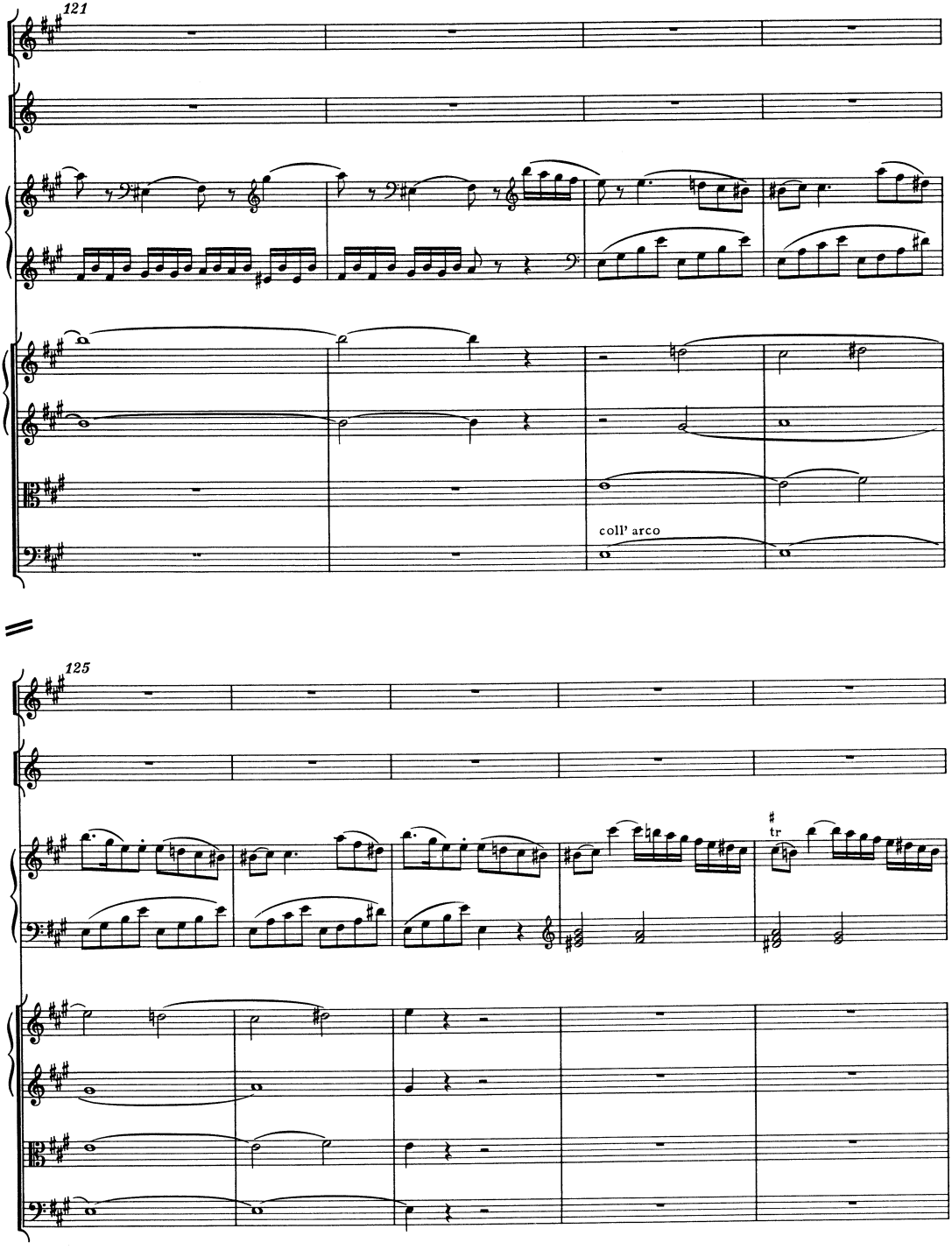
121
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125
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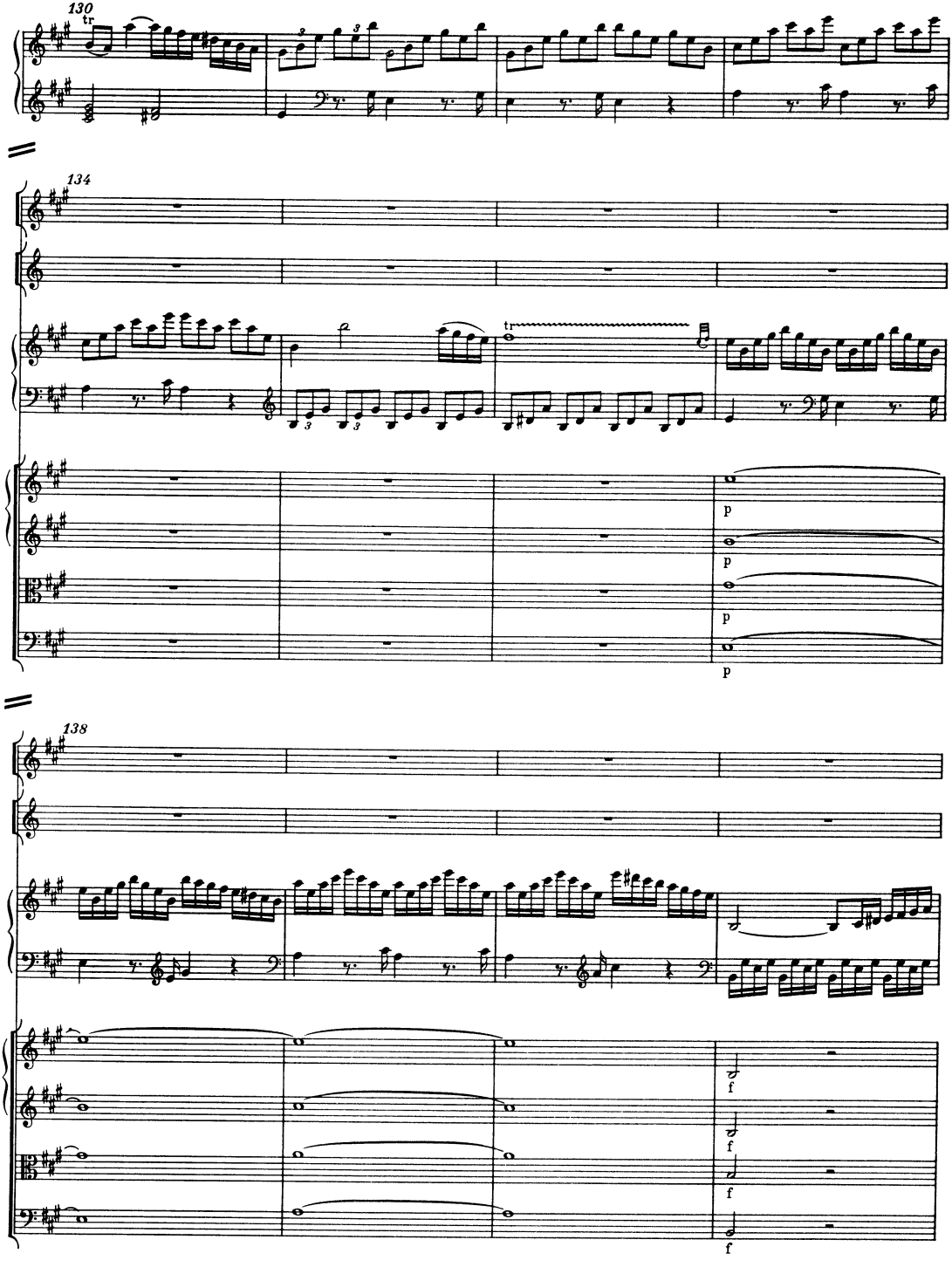
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134
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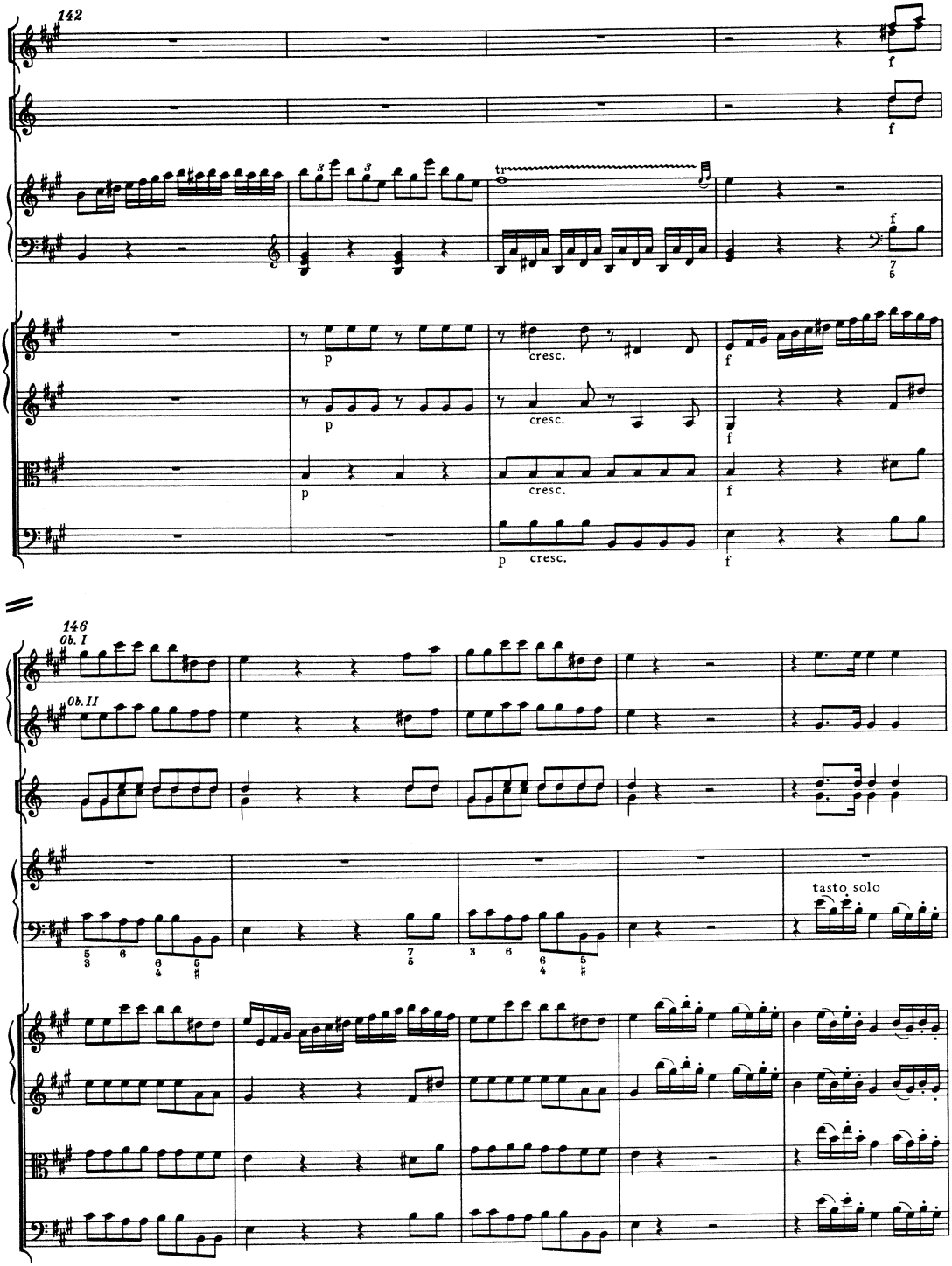
f
f


142
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f
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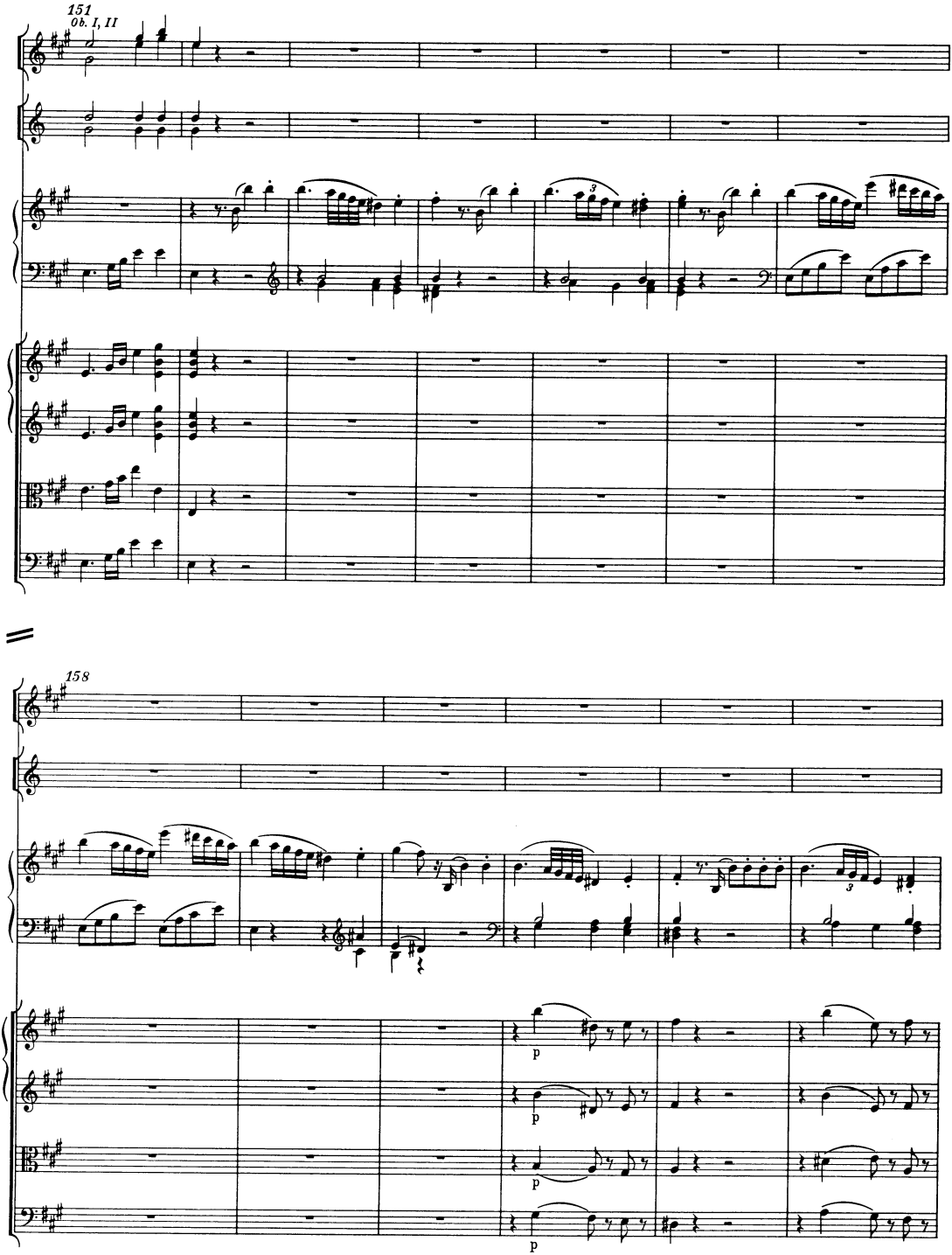
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
146
Ob. I
Ob. II
tasto solo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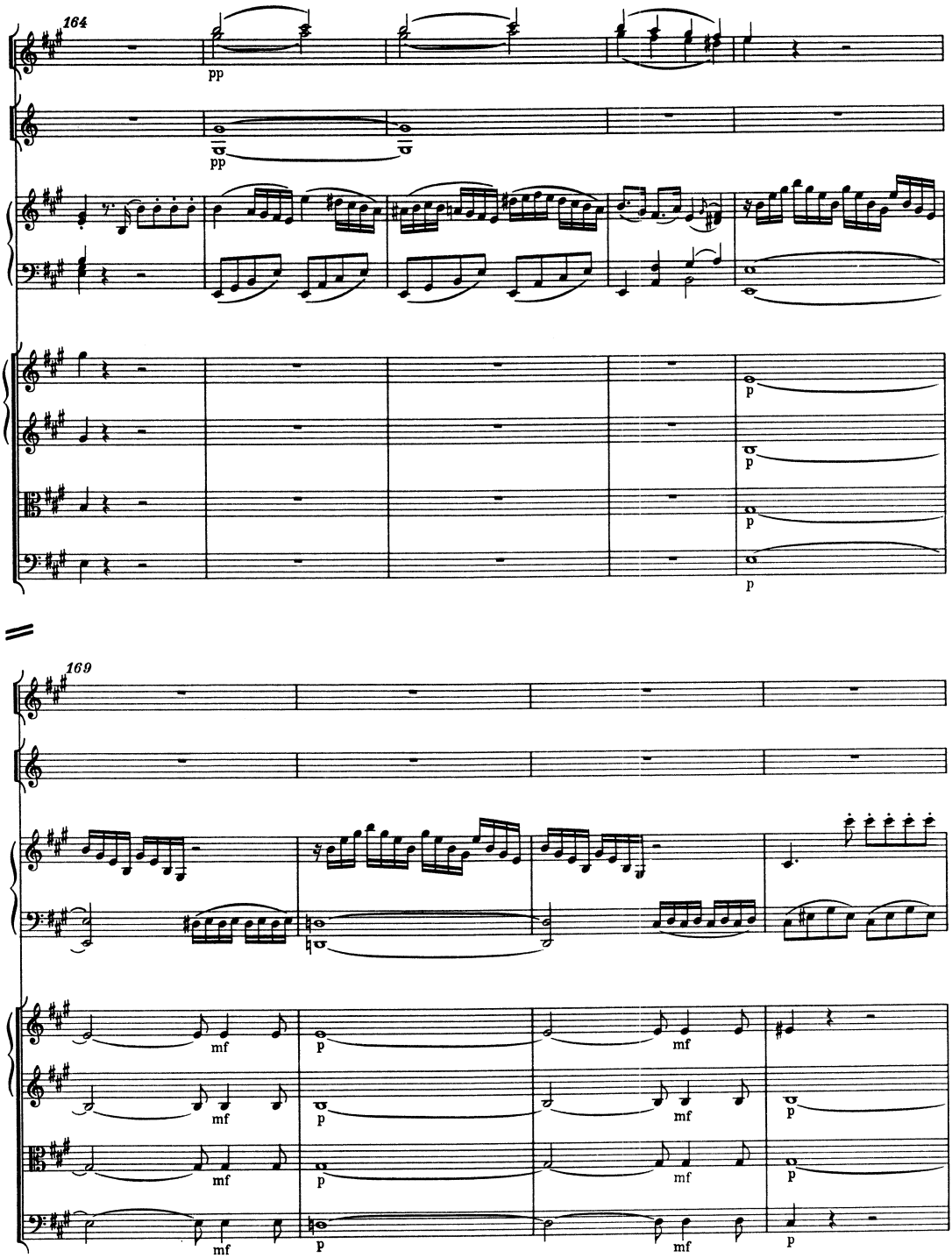
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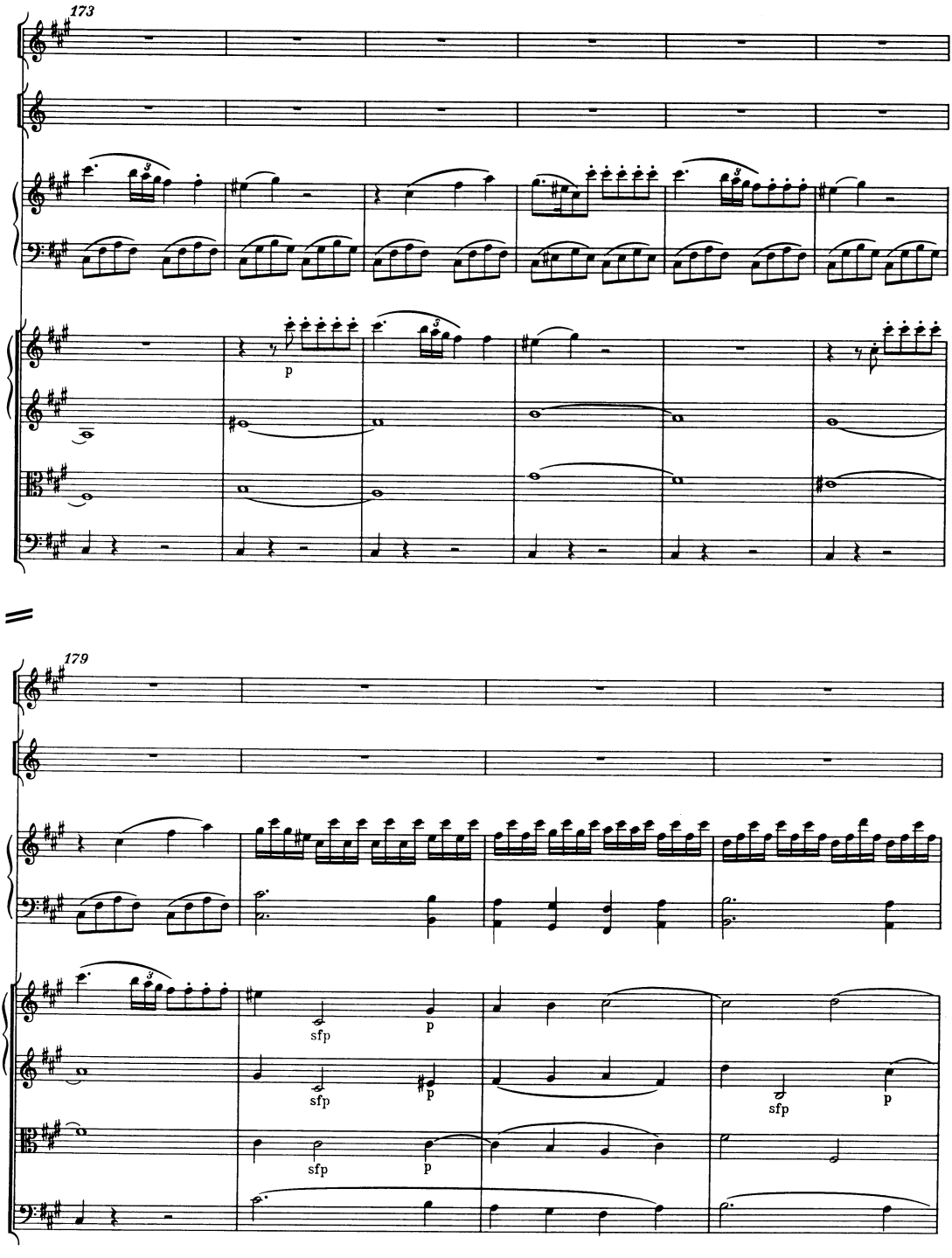
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179
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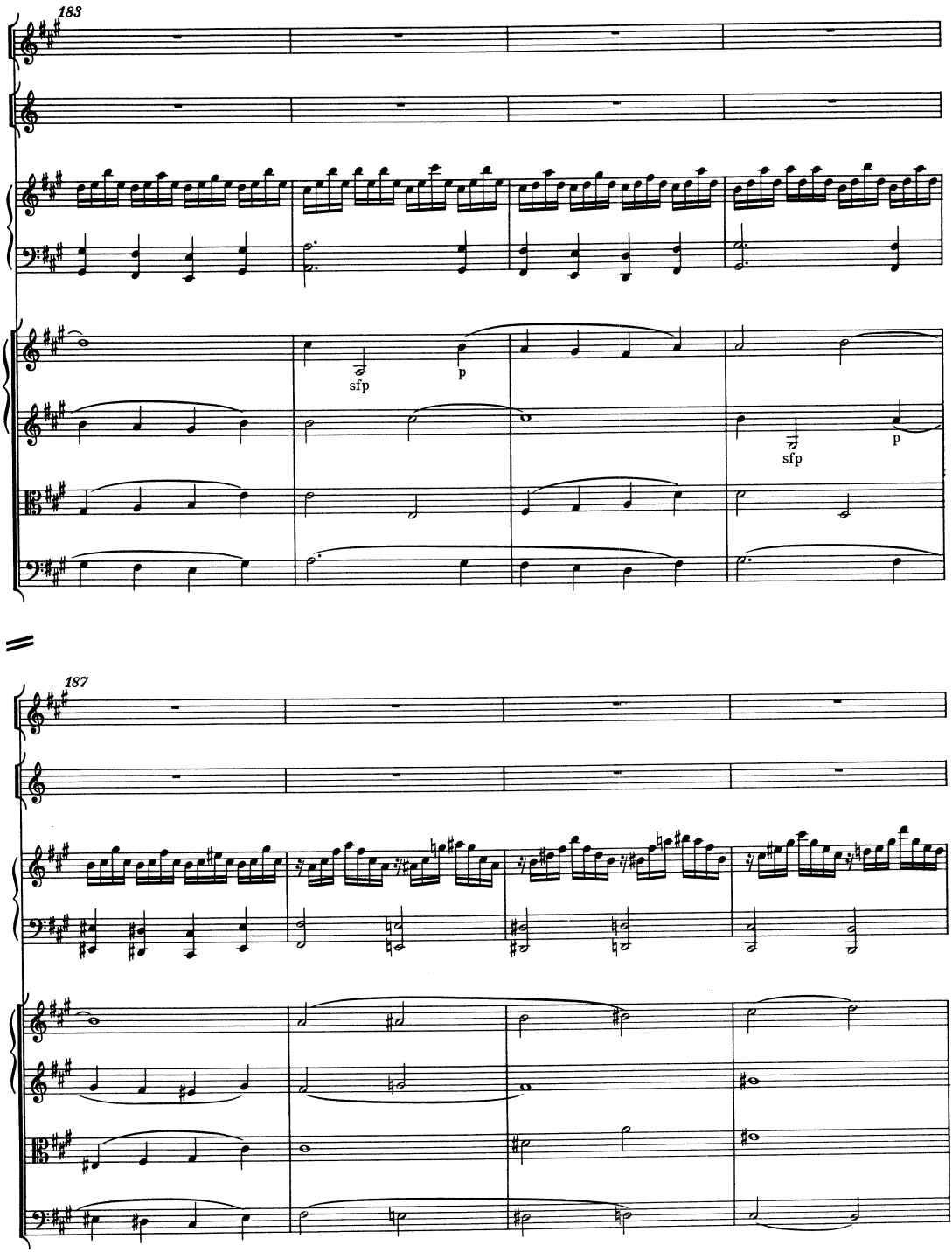
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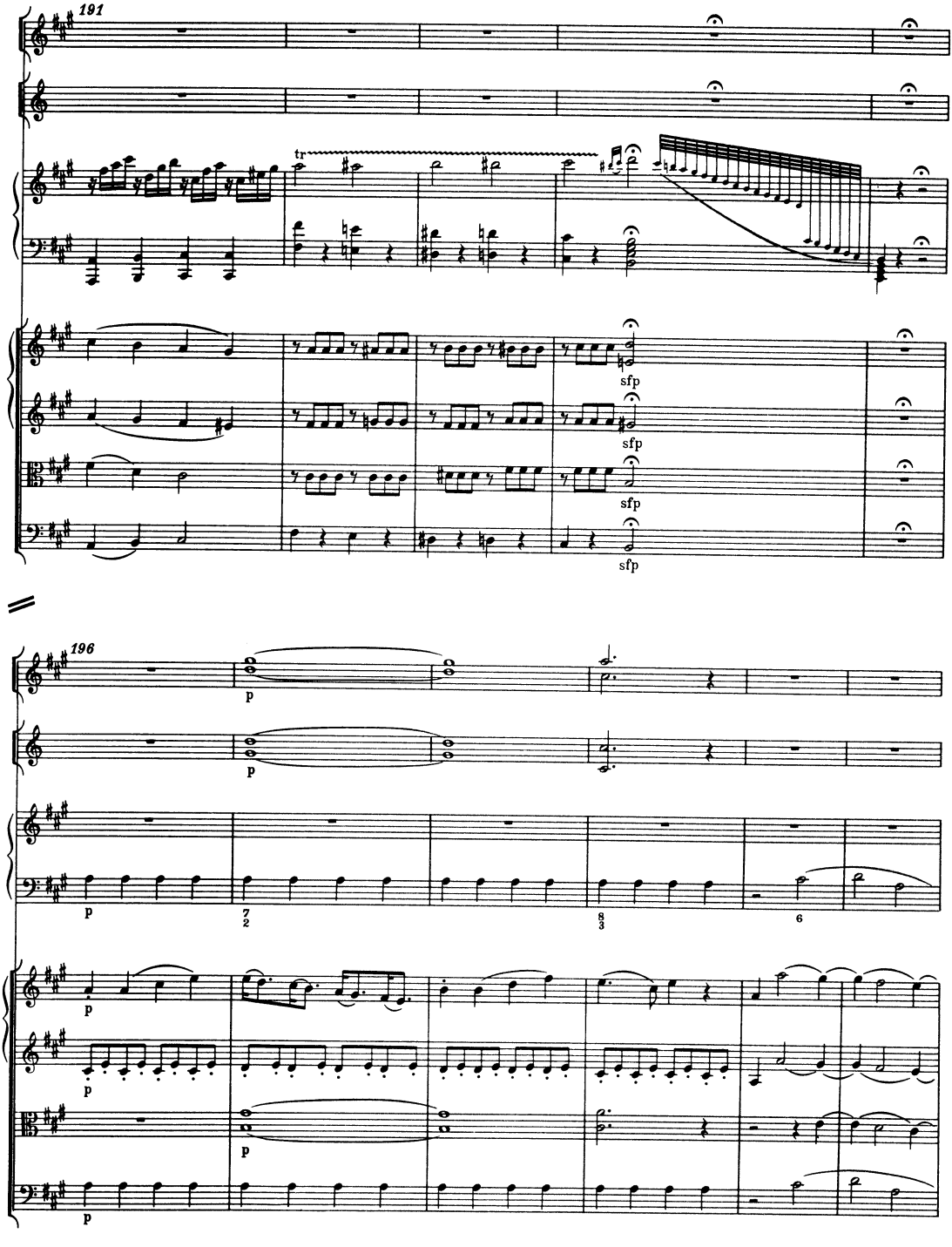
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sfp
sfp
sfp
sfp
196
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7
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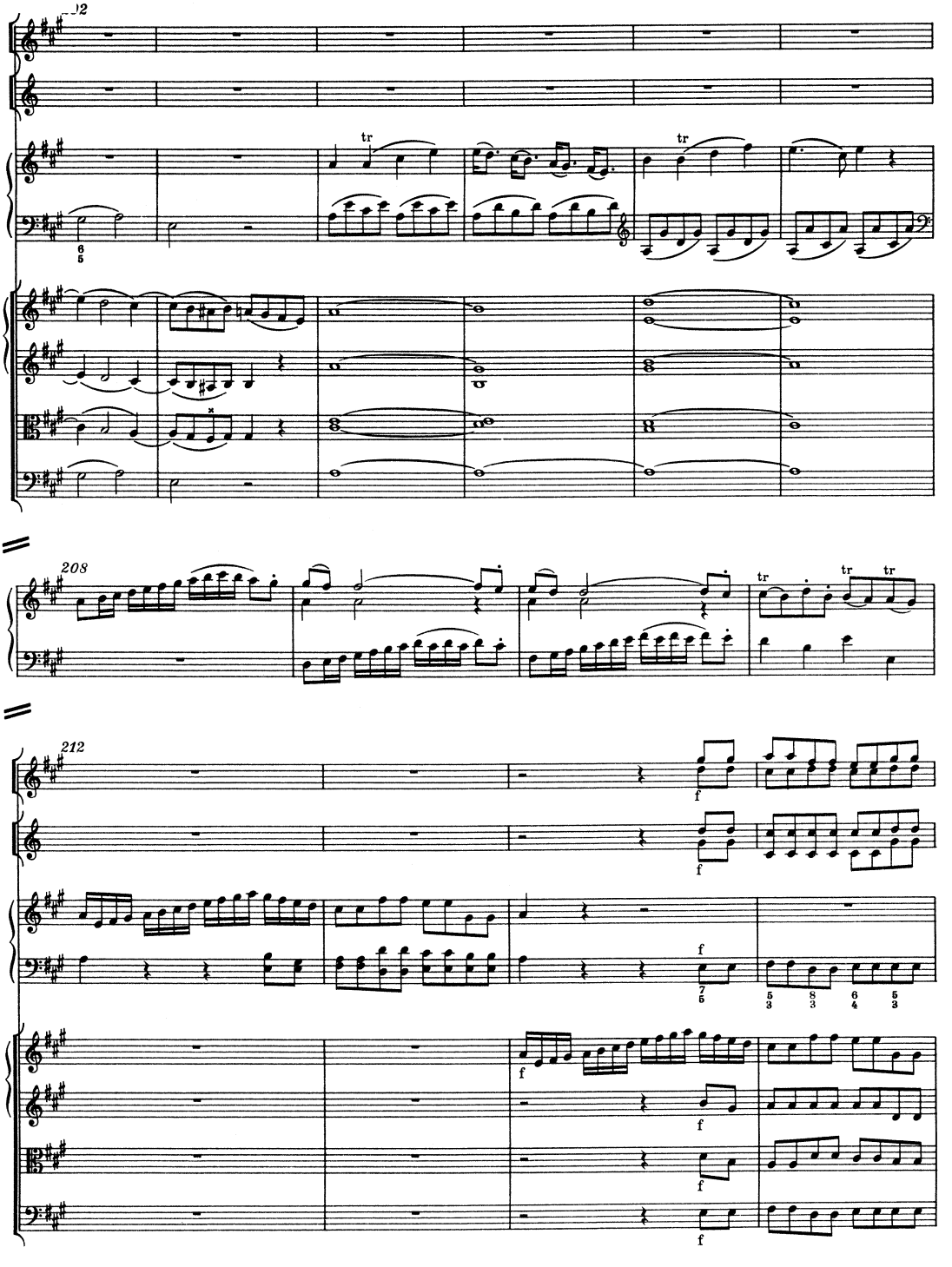
p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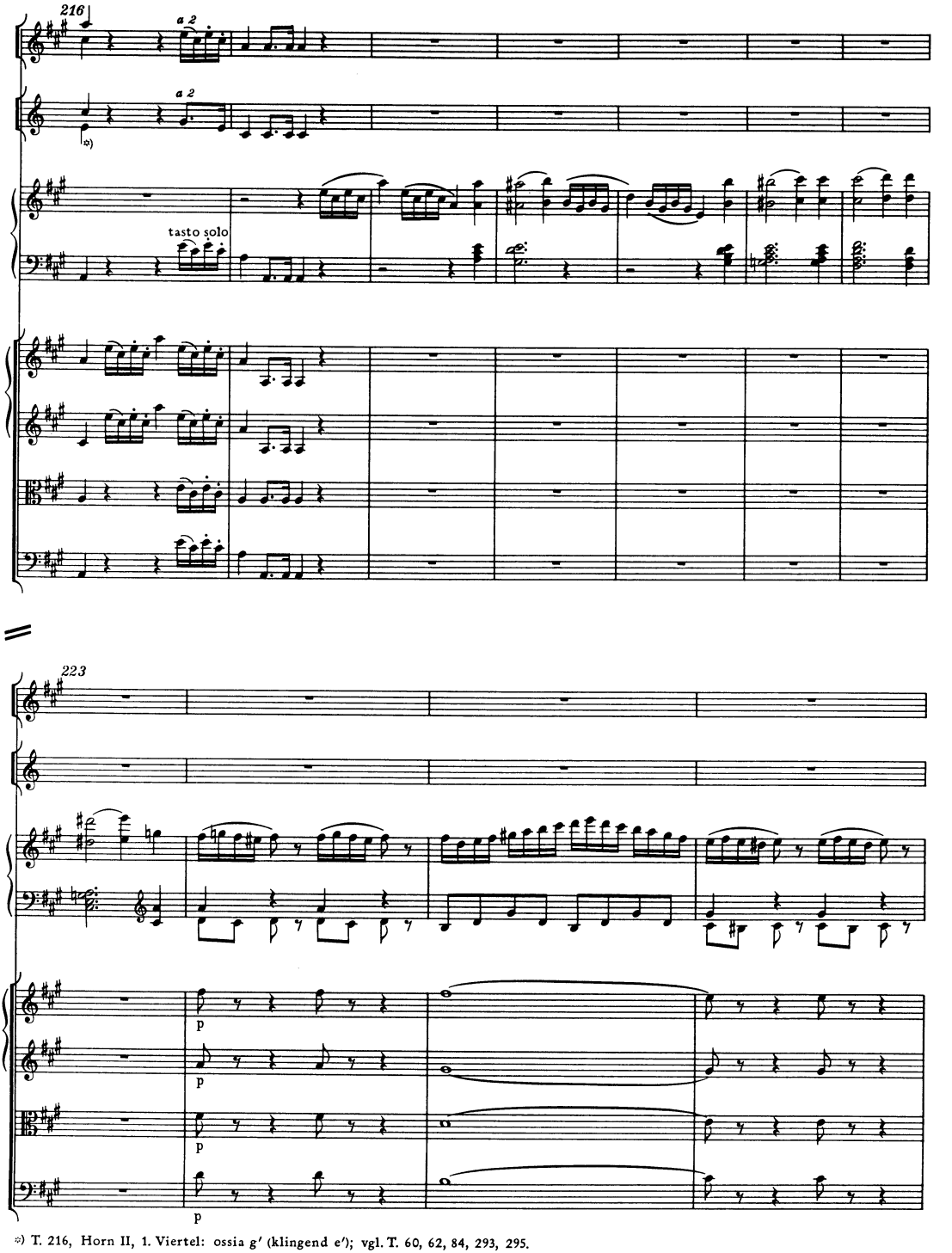
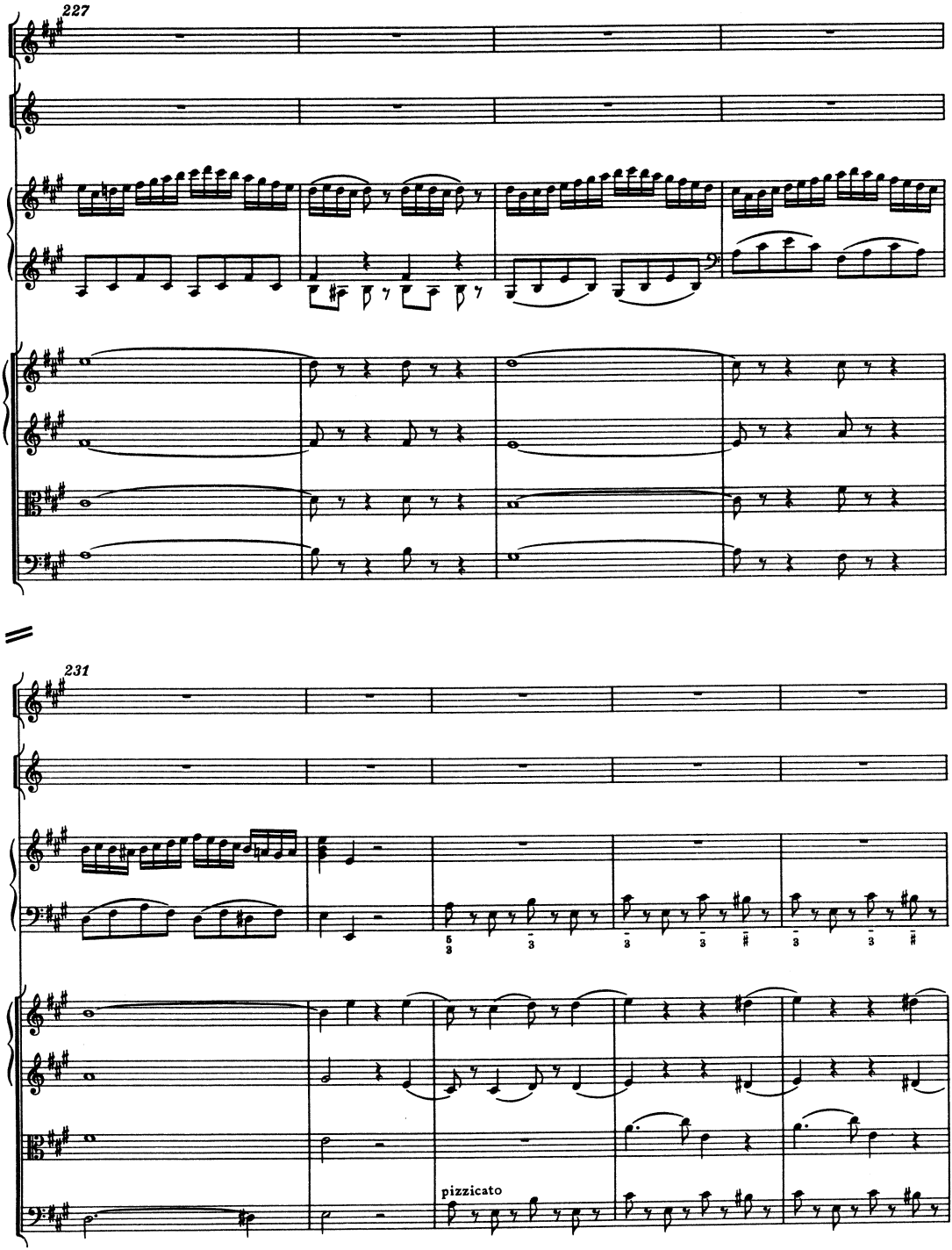


*) T. 216, Horn II, 1. Viertel: ossia g′ (klingend e′); vgl. T. 60, 62, 84, 293, 295.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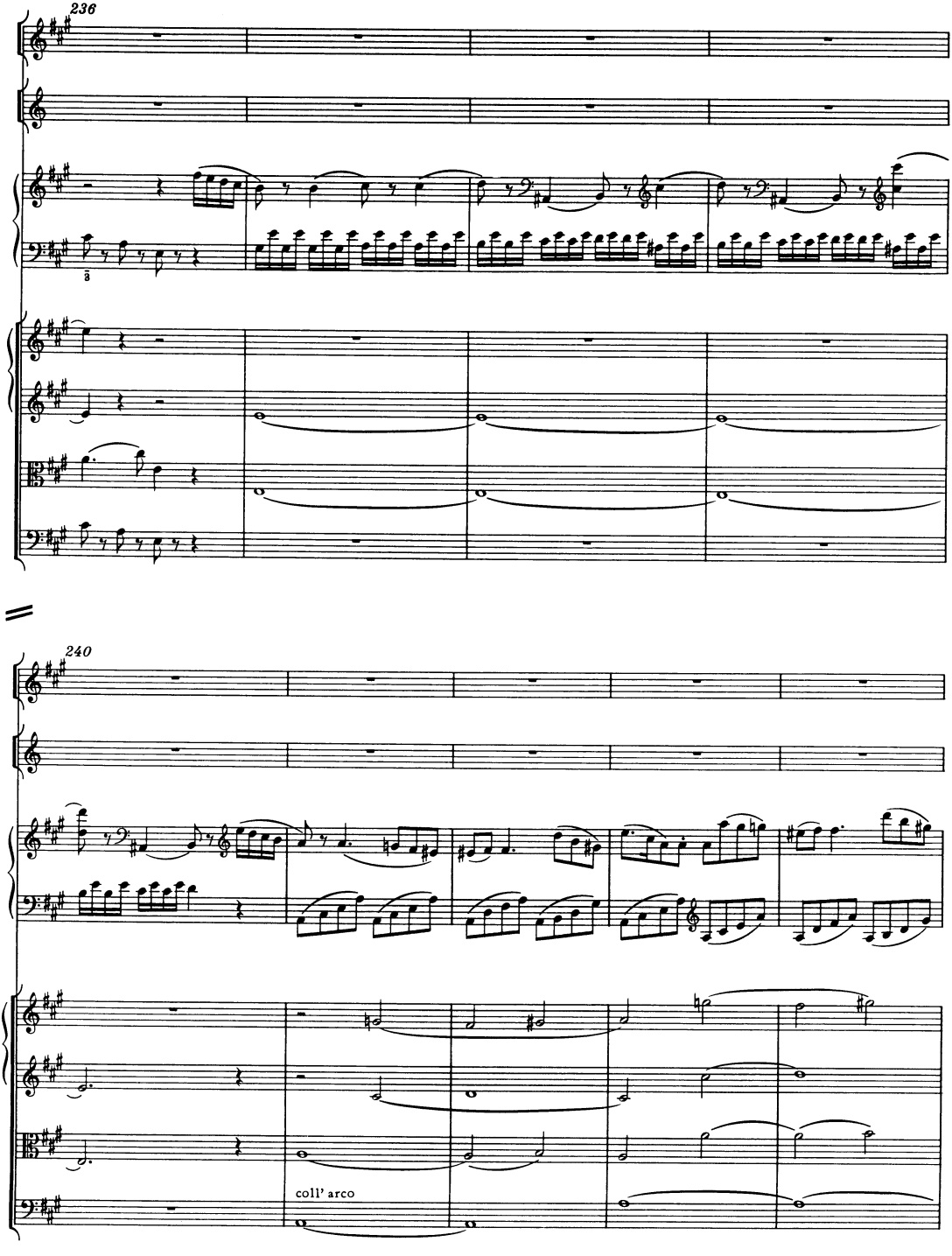
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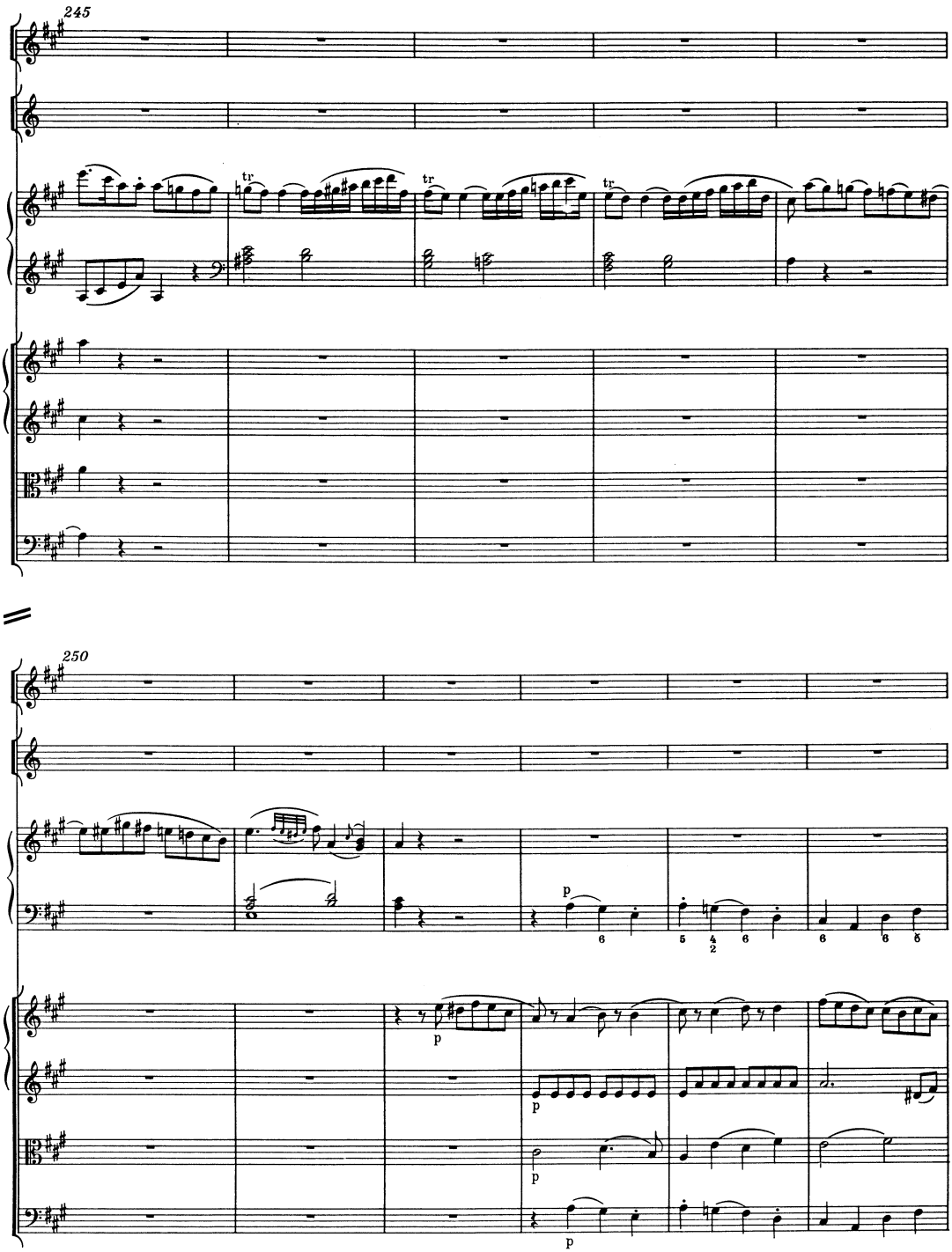
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p
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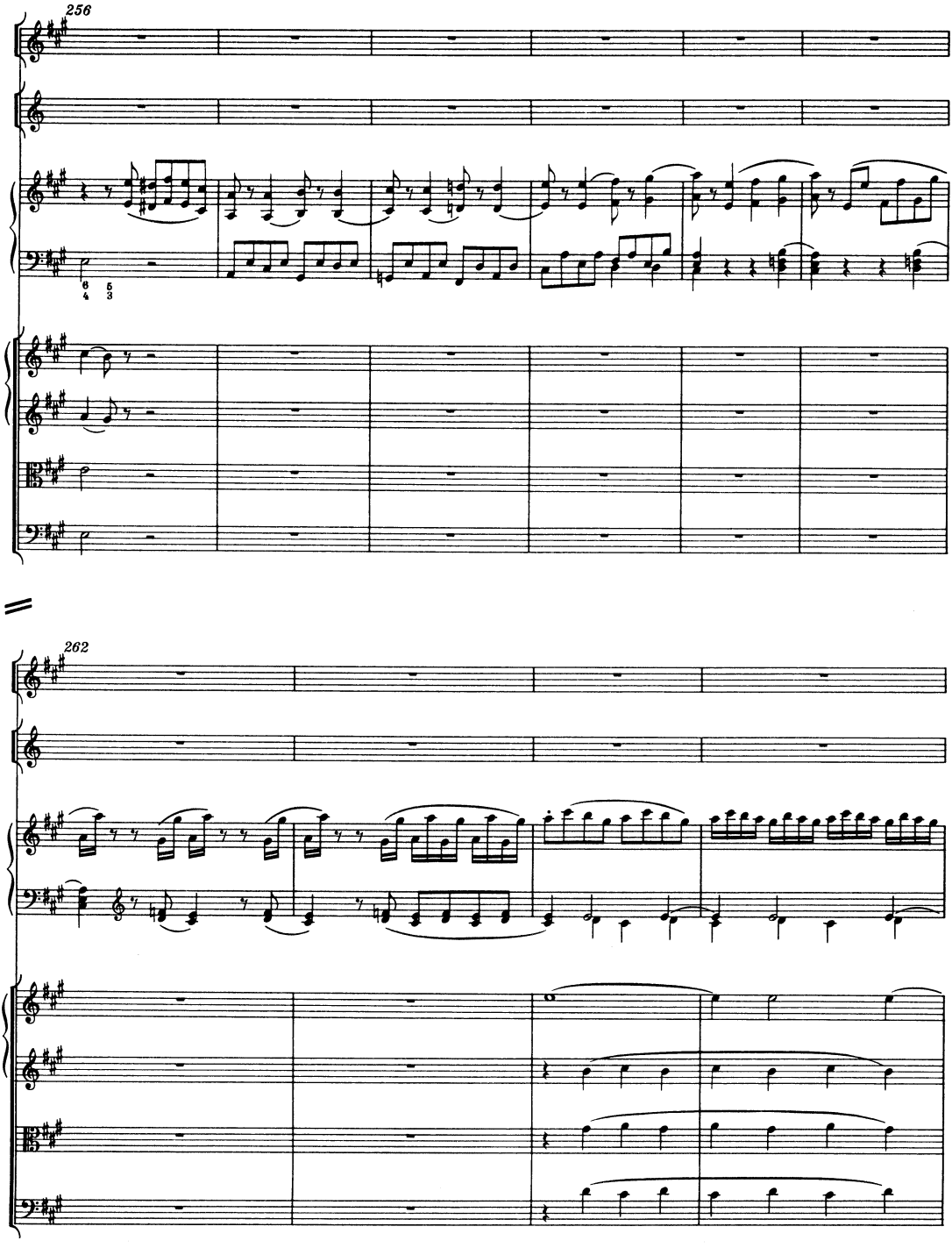
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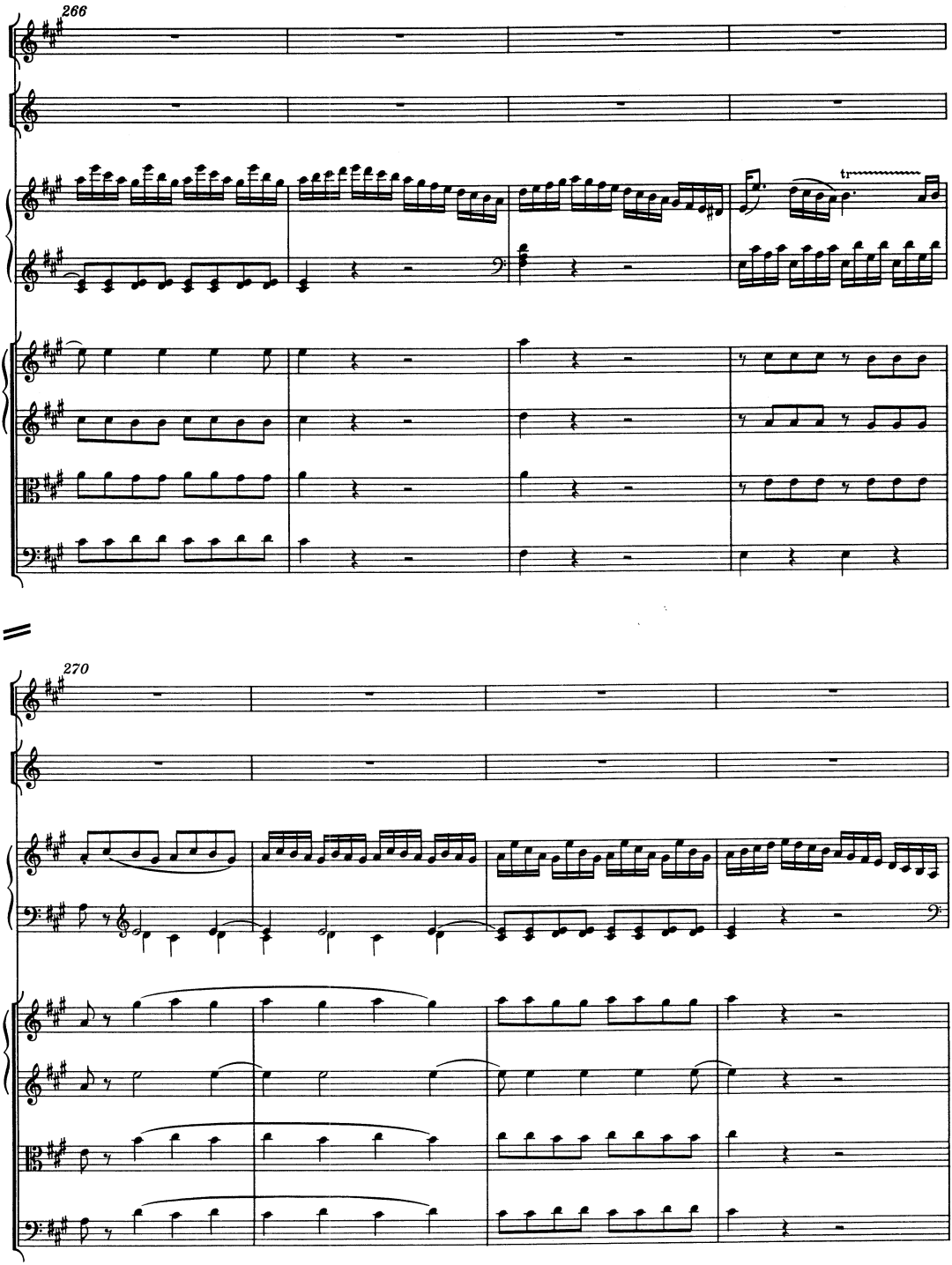
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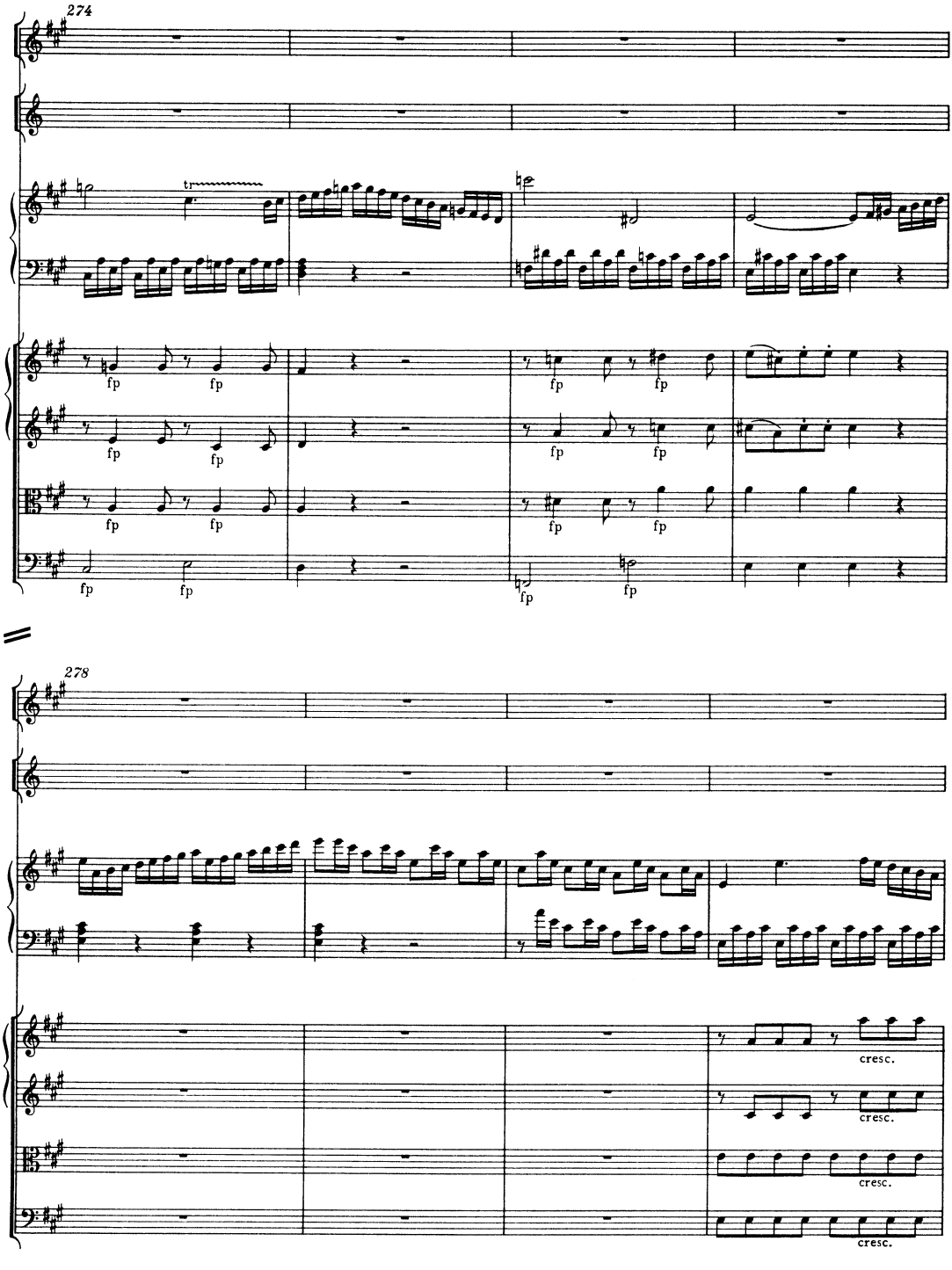
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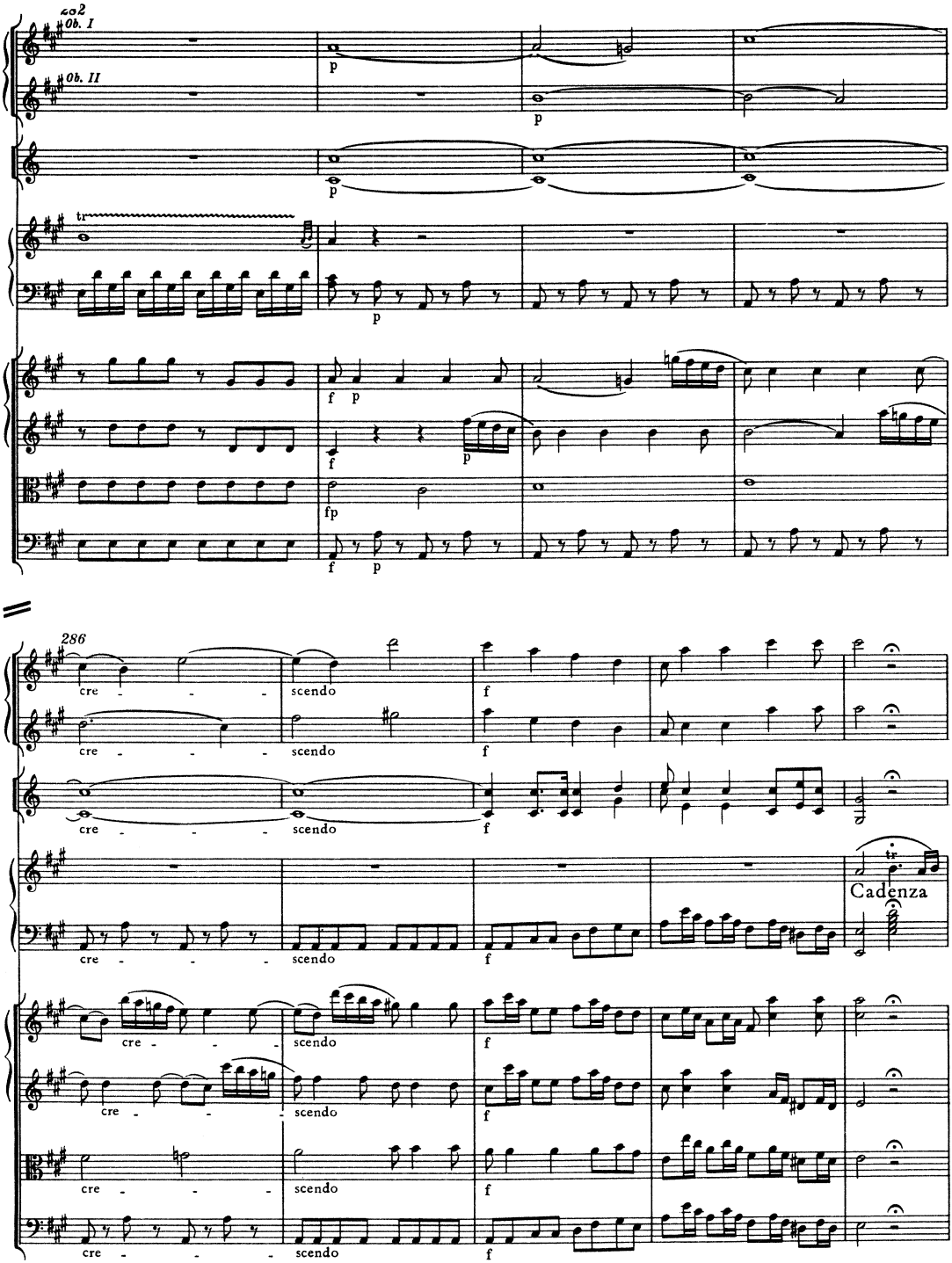
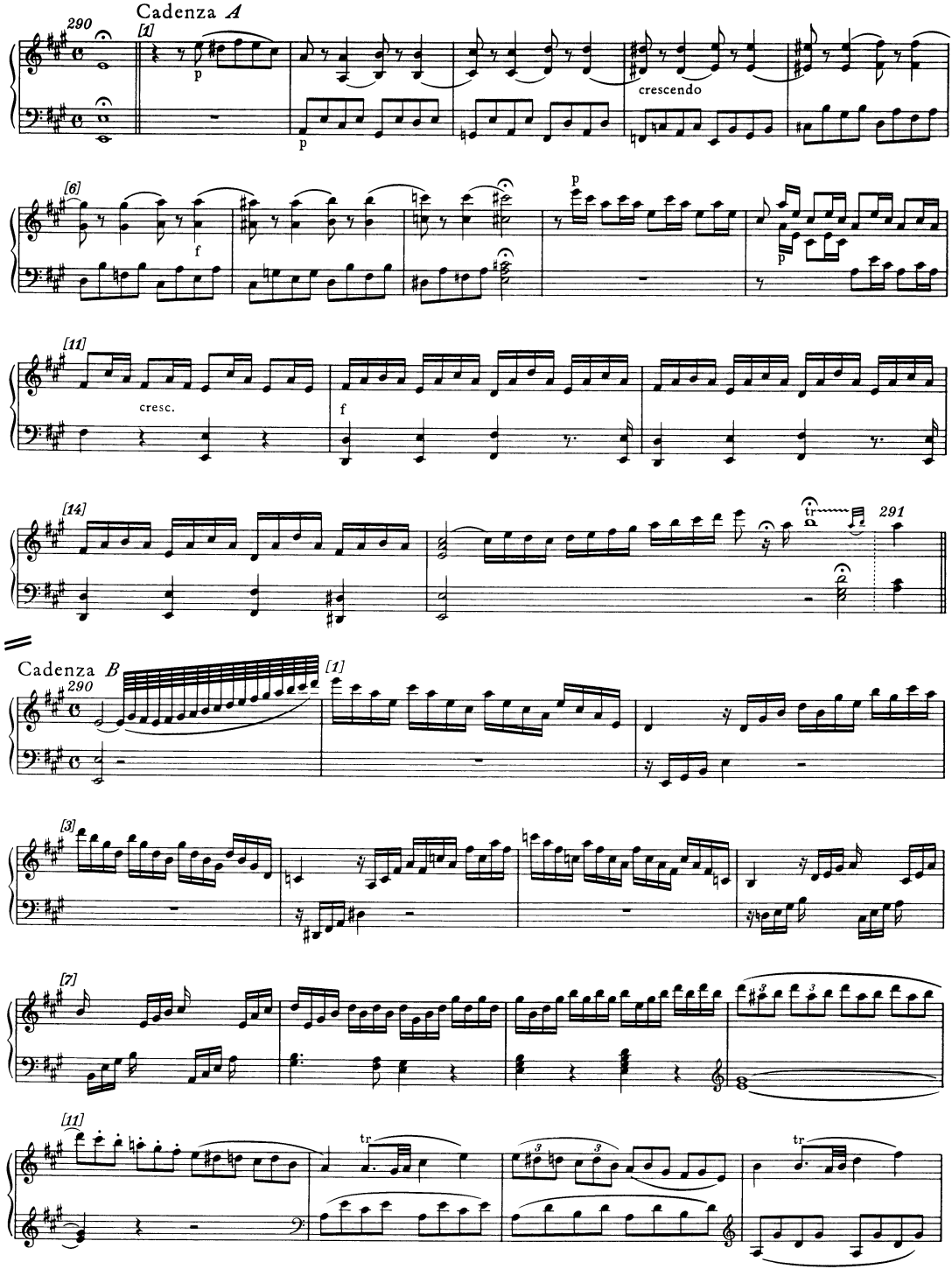
278
cresc.


202
Ob. I
Ob. II
tr
p
f
fp
286
cre - - -
scendo
Cadenza


Cadenza A
290
[1]
p
crescendo
[6]
f
p
[11]
cresc.
f
[14]
tr
291
Cadenza B
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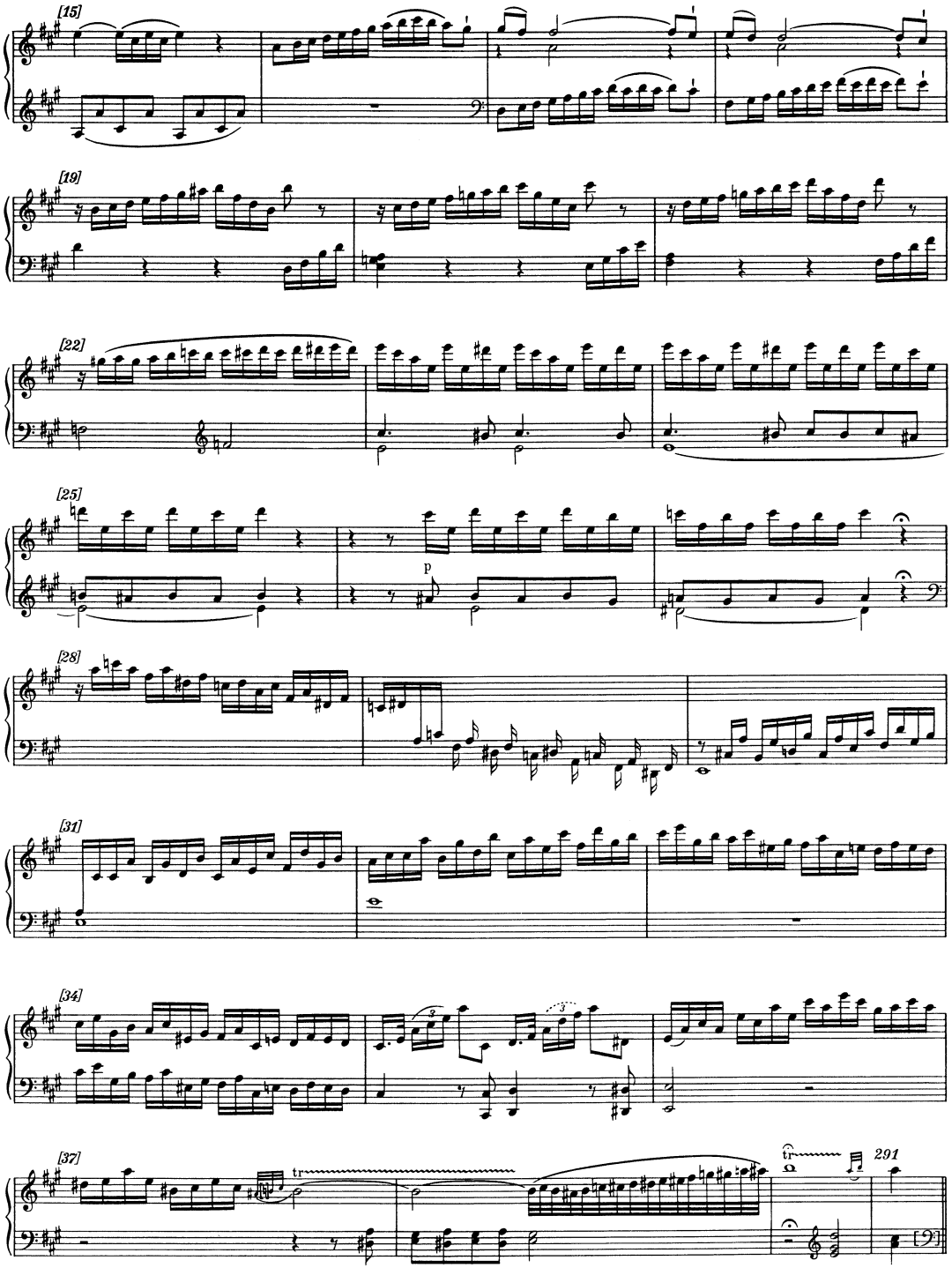
[1]
[3]
[7]
[11]
tr
tr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[34]
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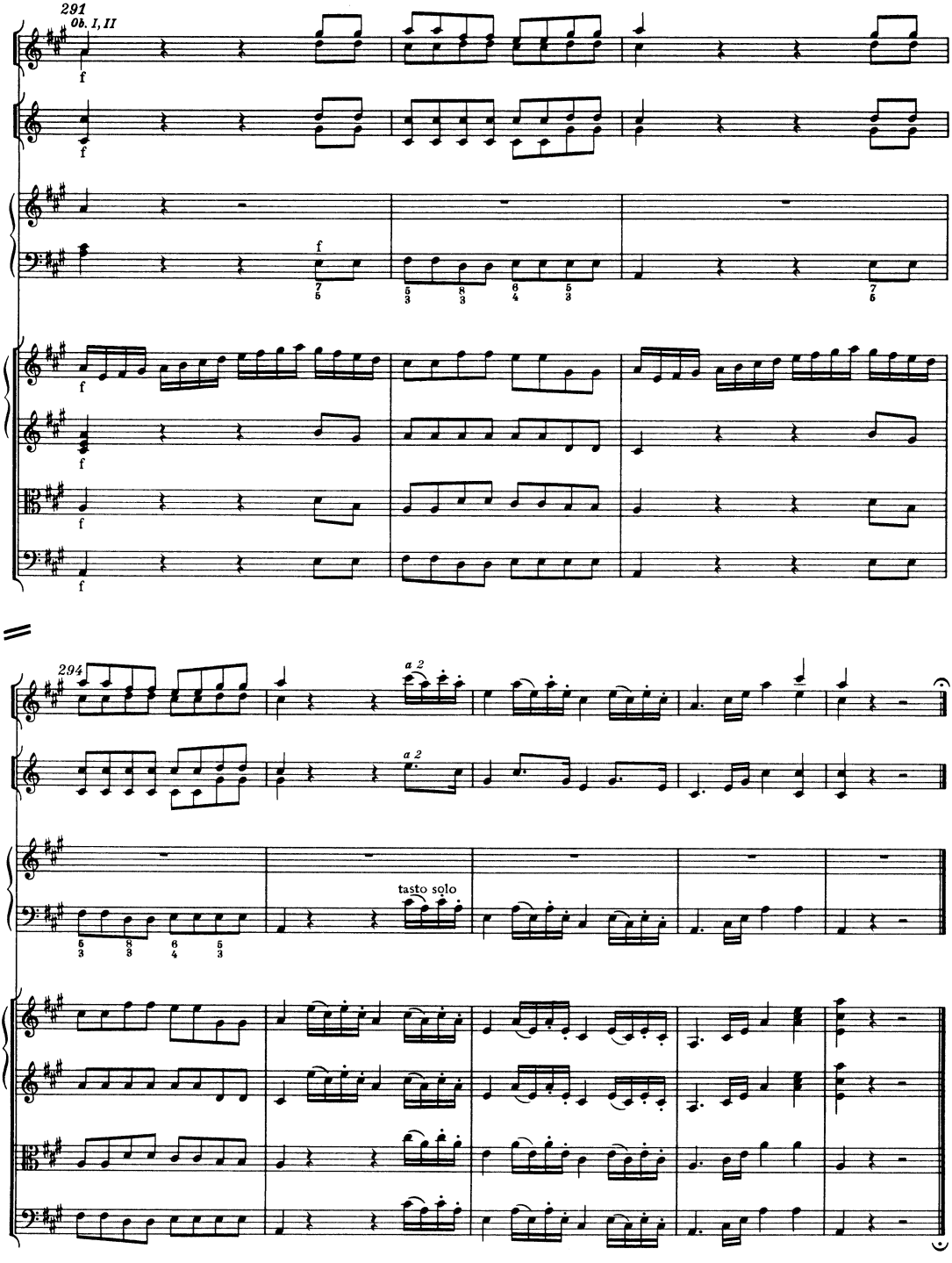
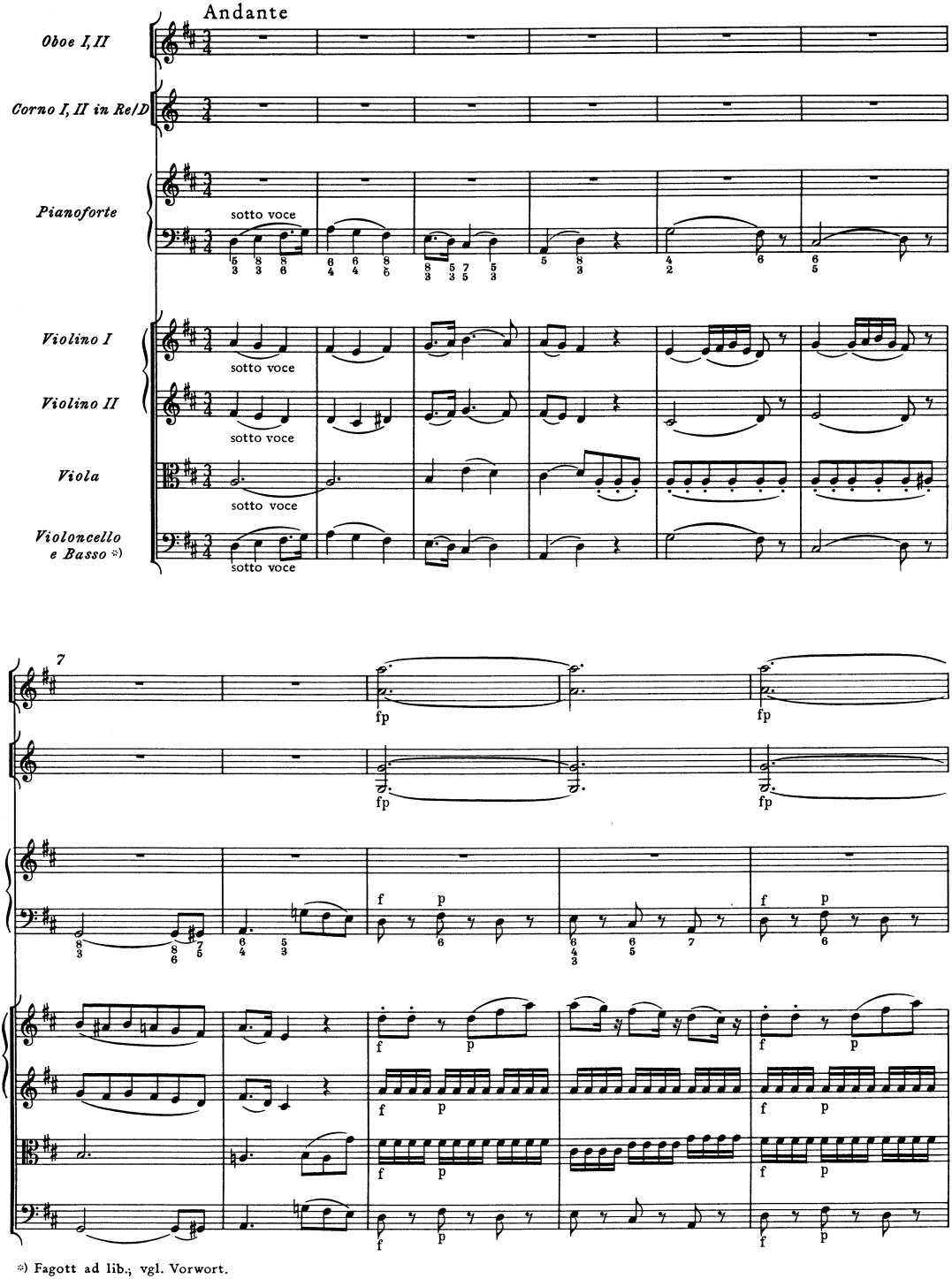
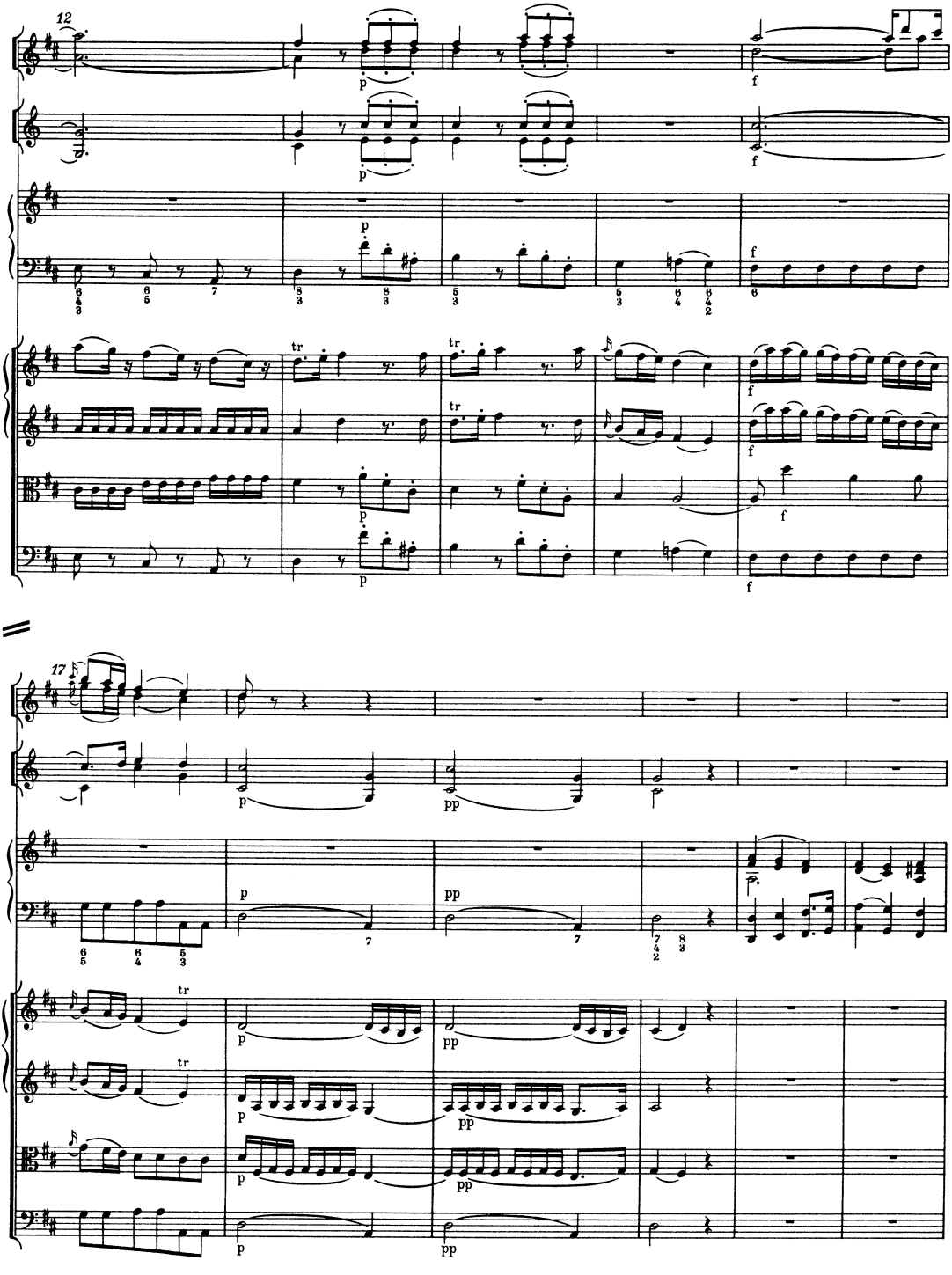

291
Ob. I, II
f
294
a 2
tasto solo



*) Fagott ad lib.; vgl. Vorwort.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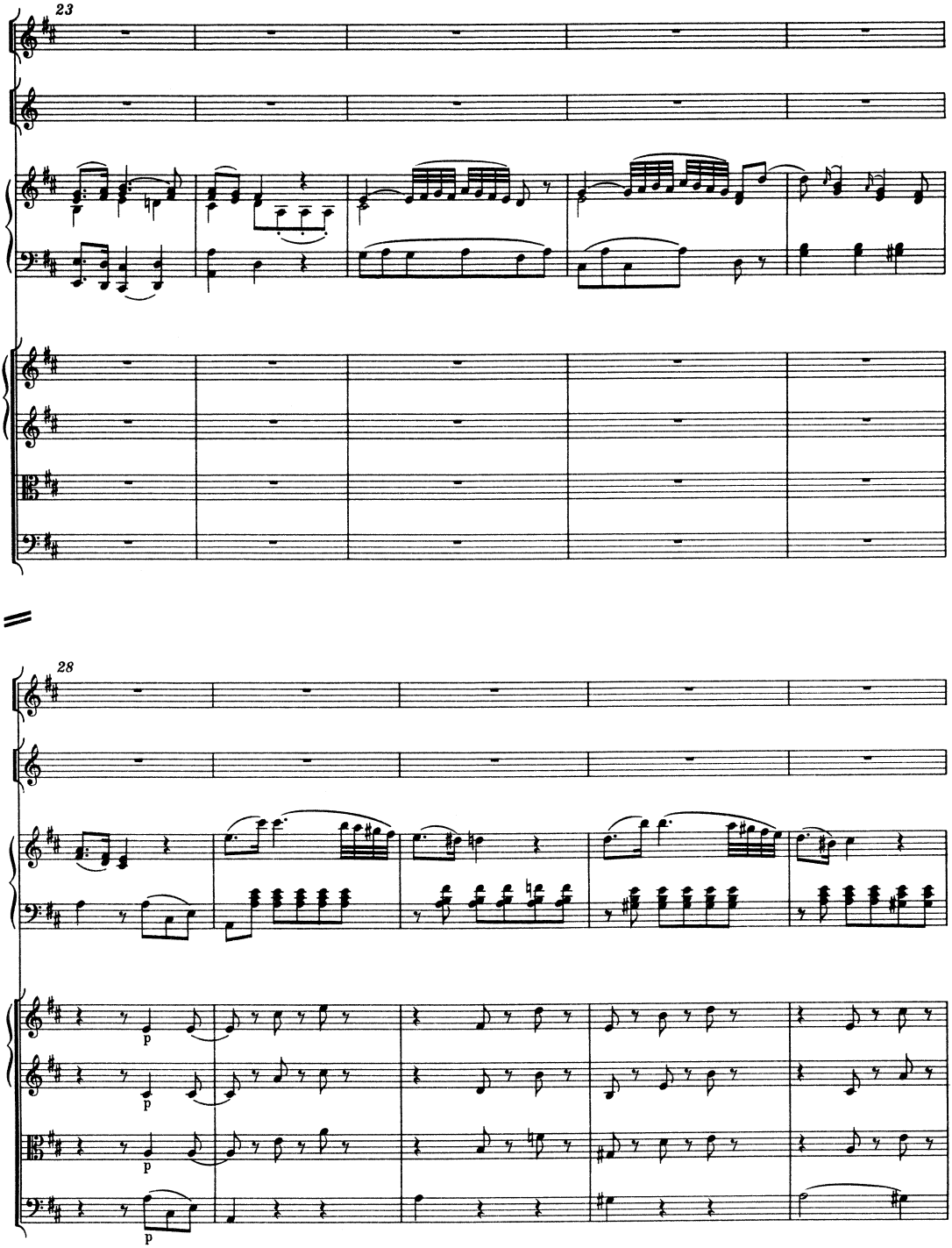
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28
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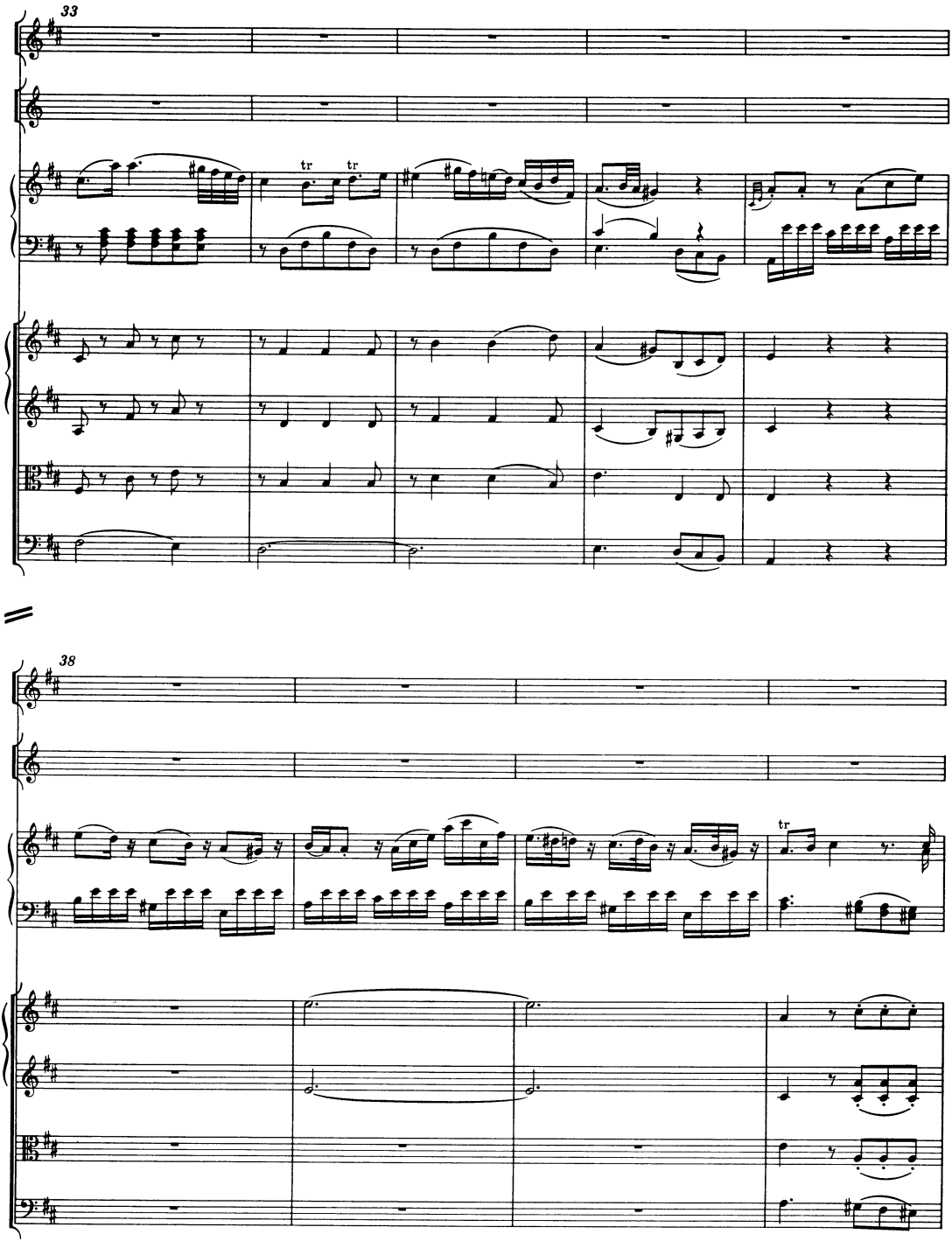
33
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38
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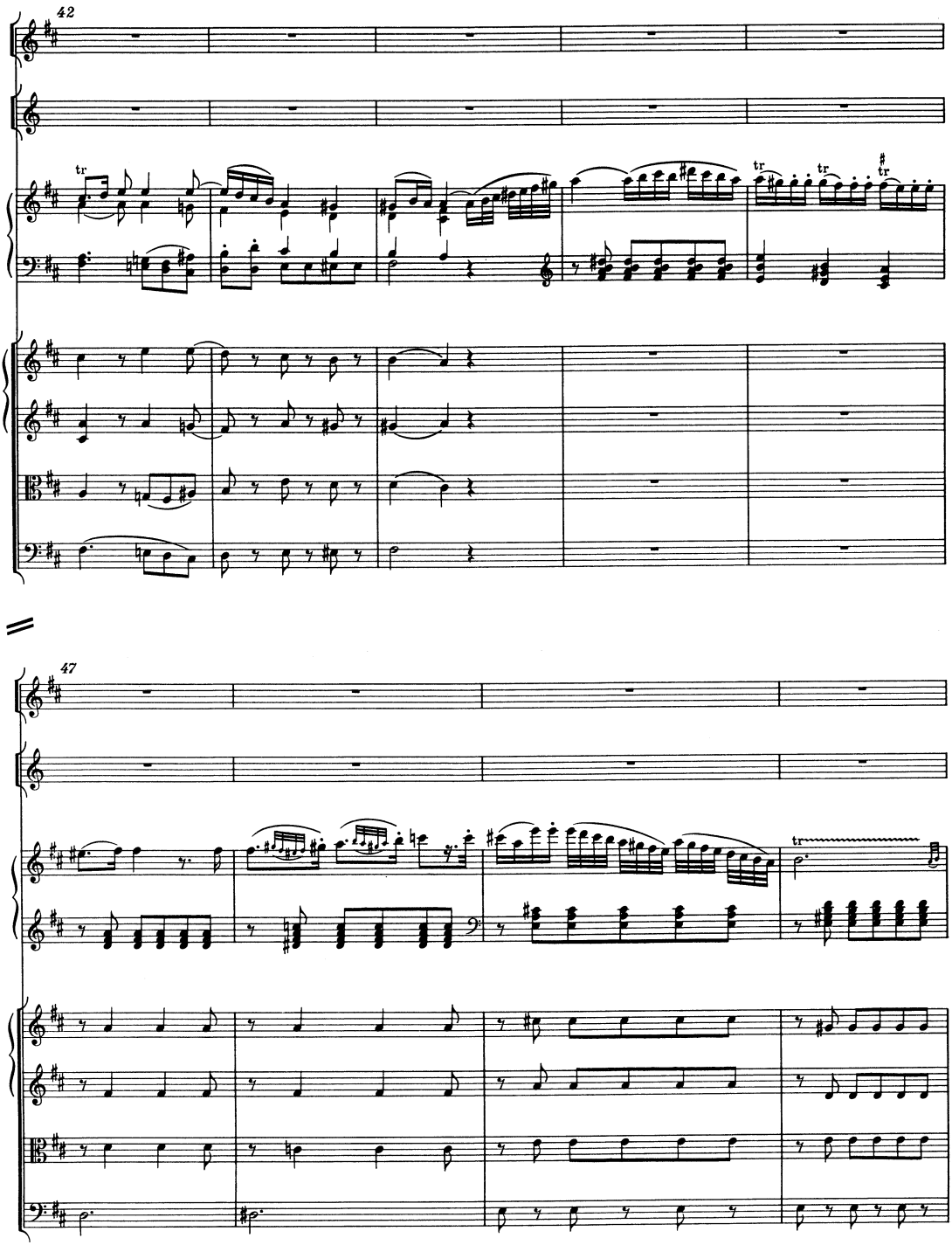
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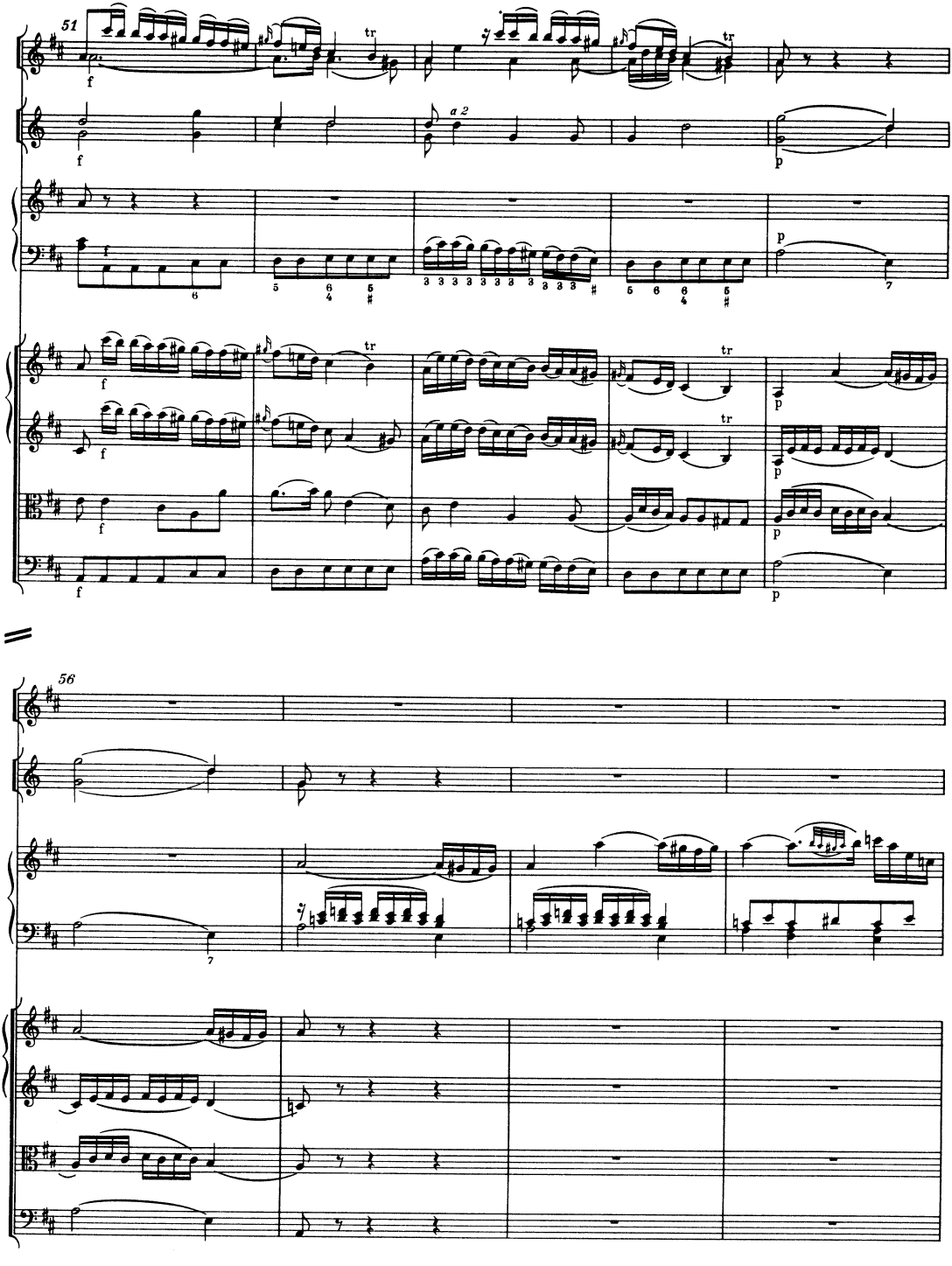
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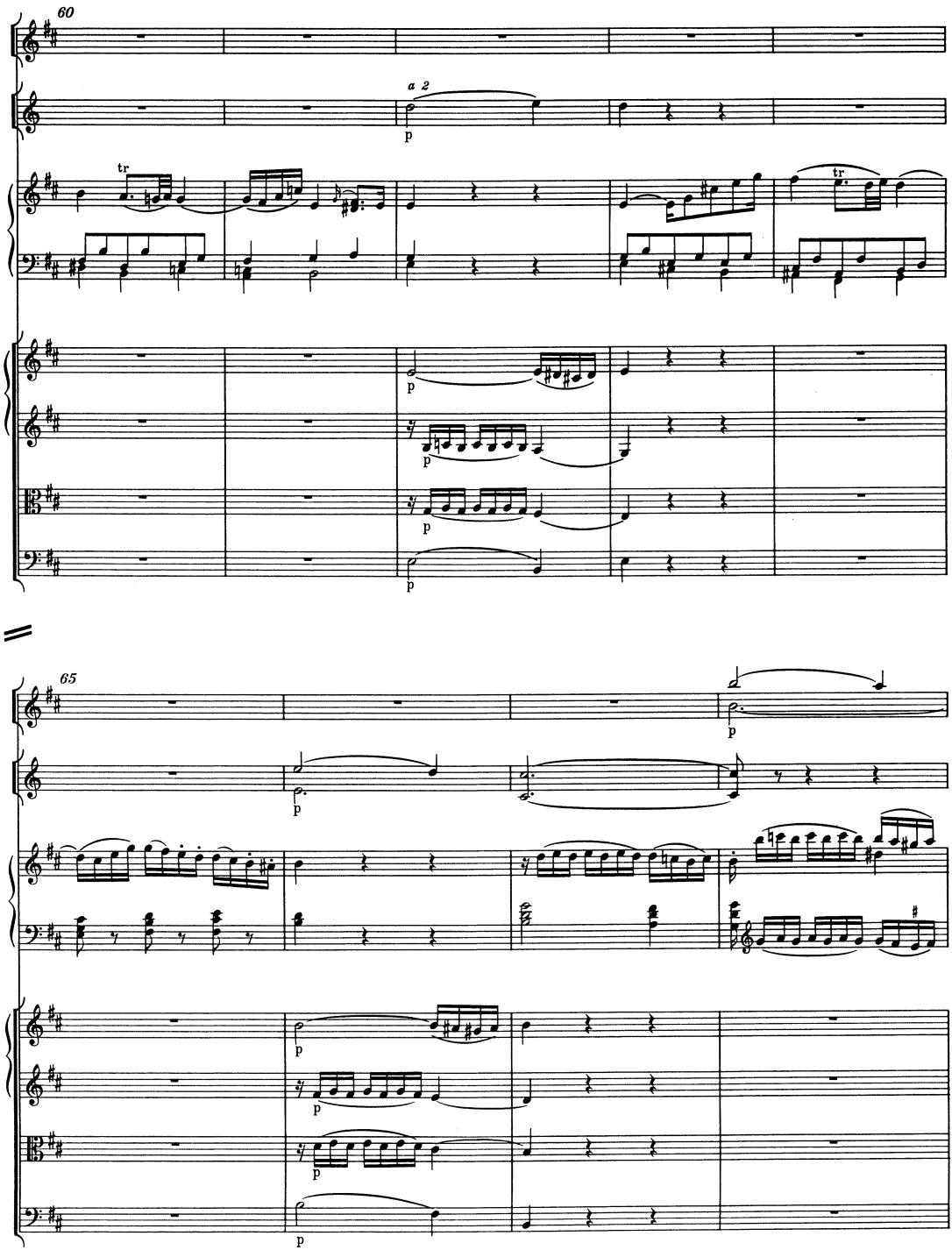
56
a 2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tr
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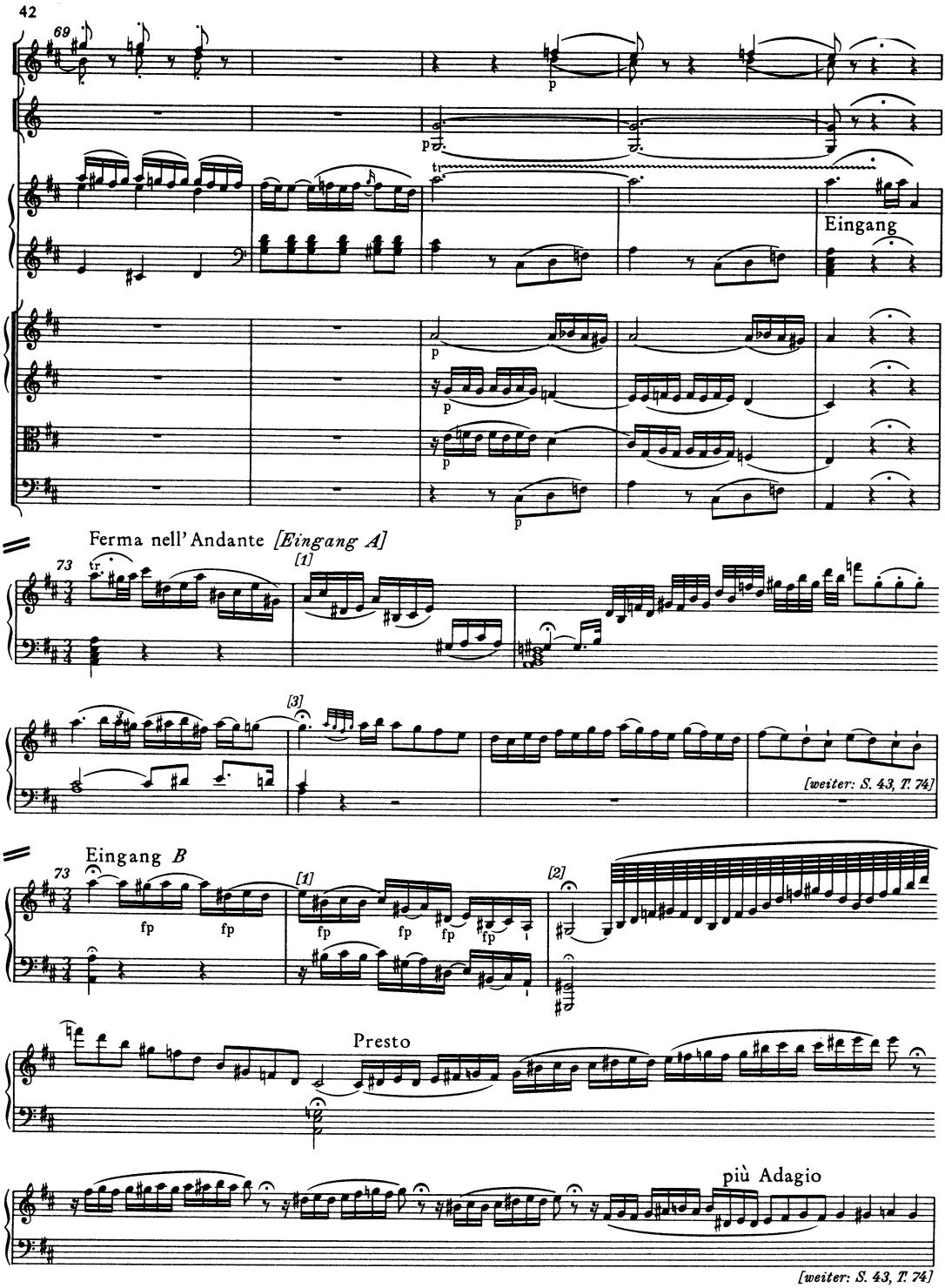
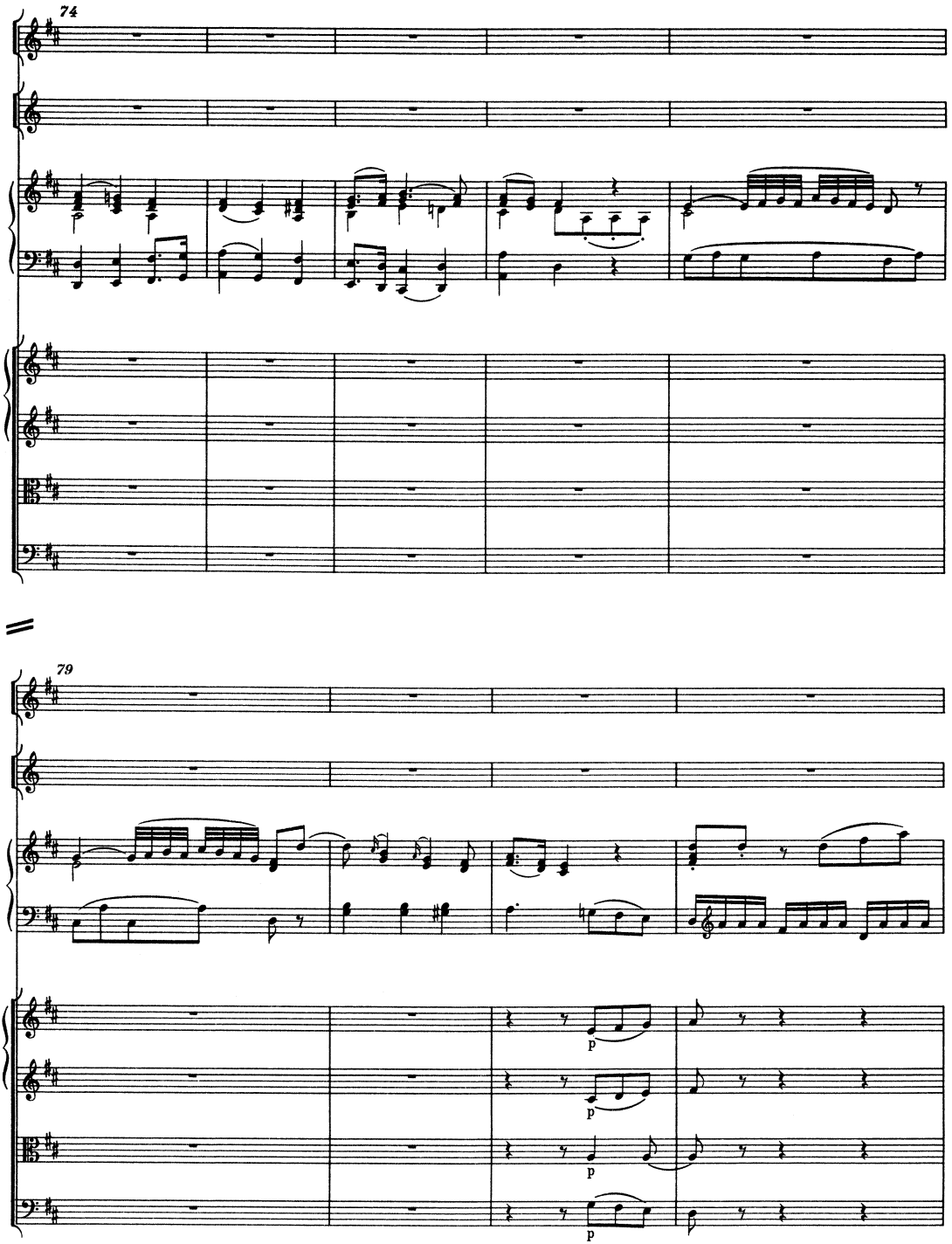
65


69
Eingang
Ferma nell'Andante [Eingang A]
73
[1]
[3]
[weiter: S. 43, T. 74]
Eingang B
73
[1]
[2]
Presto
più Adagio
[weiter: S. 43, T. 74]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p
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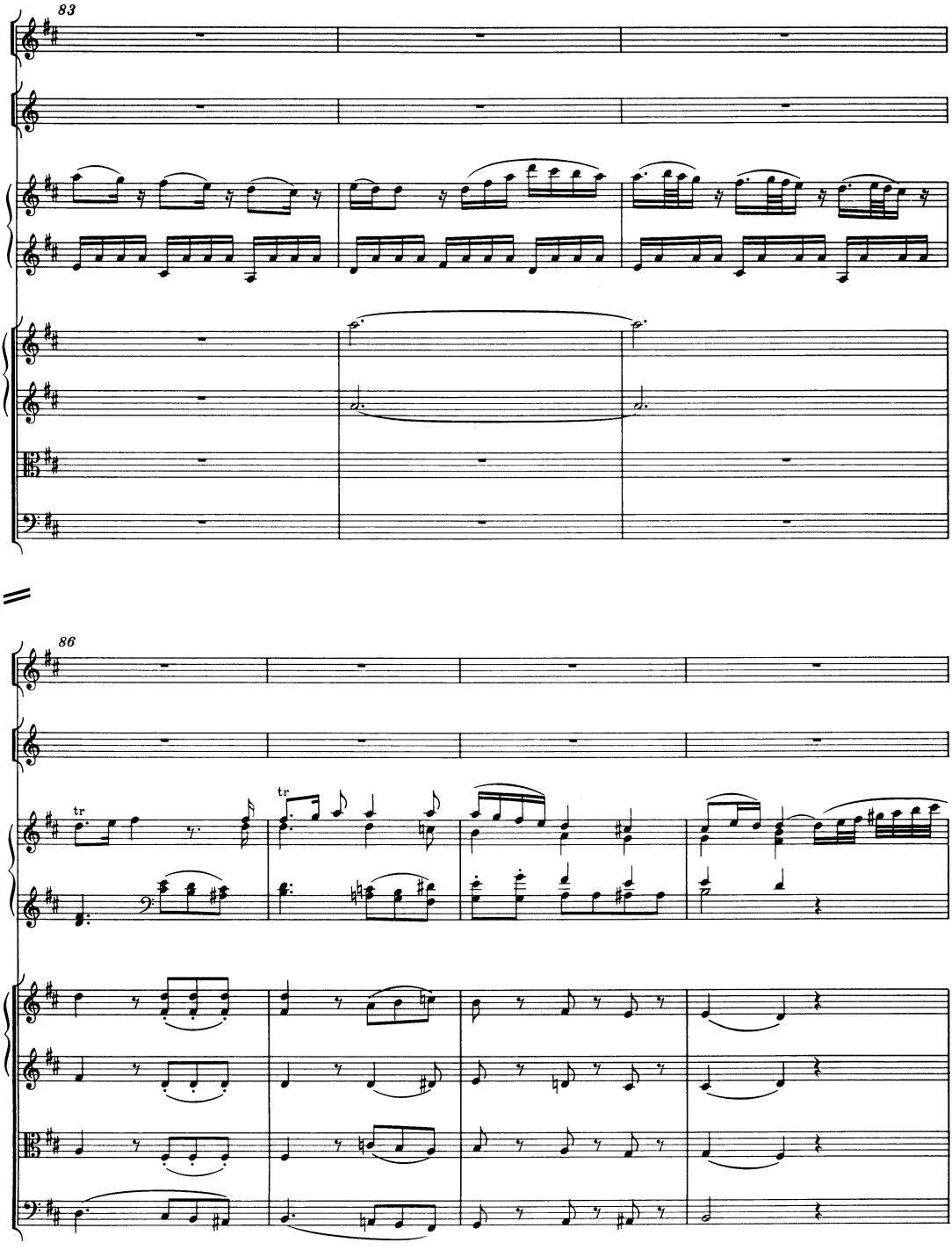
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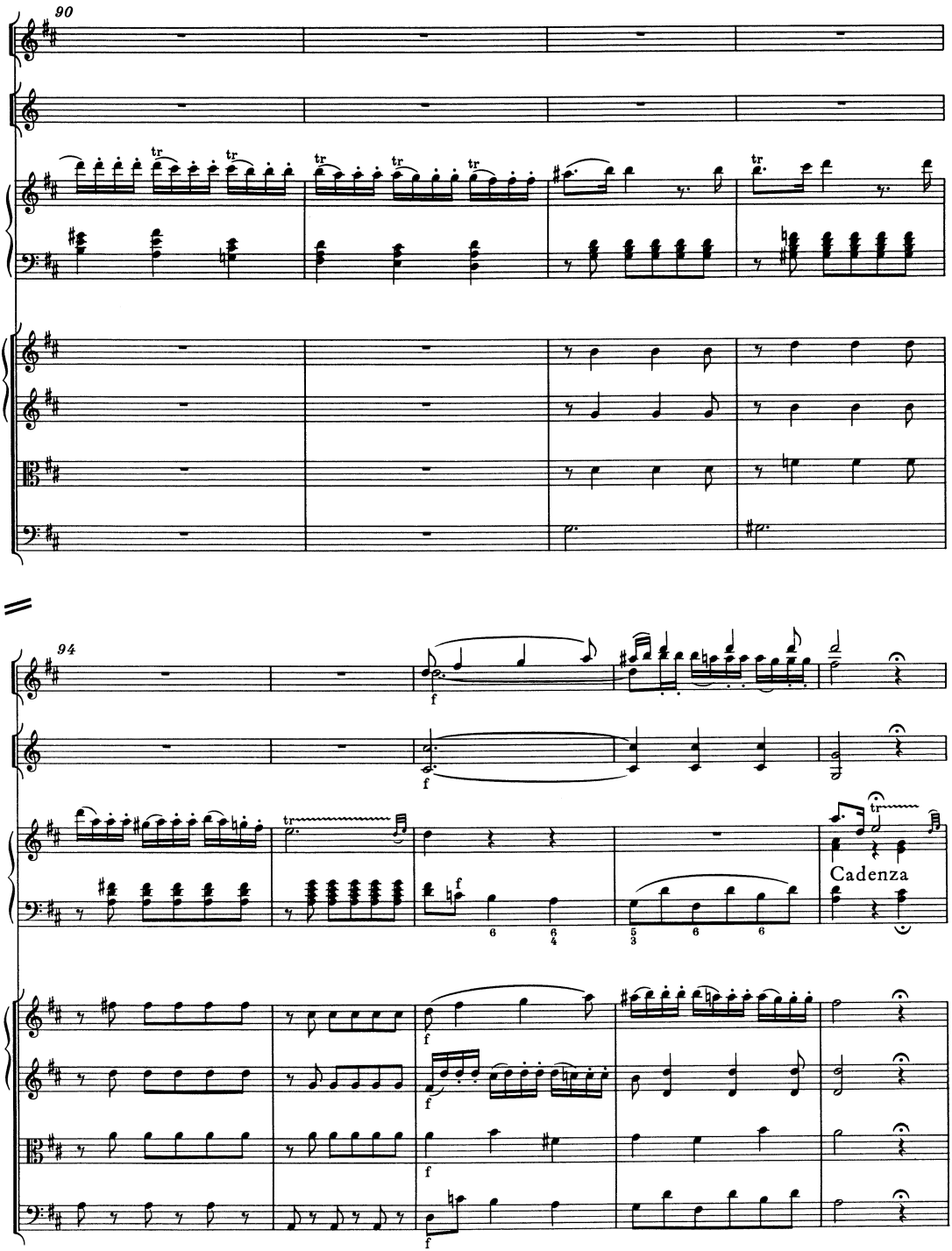
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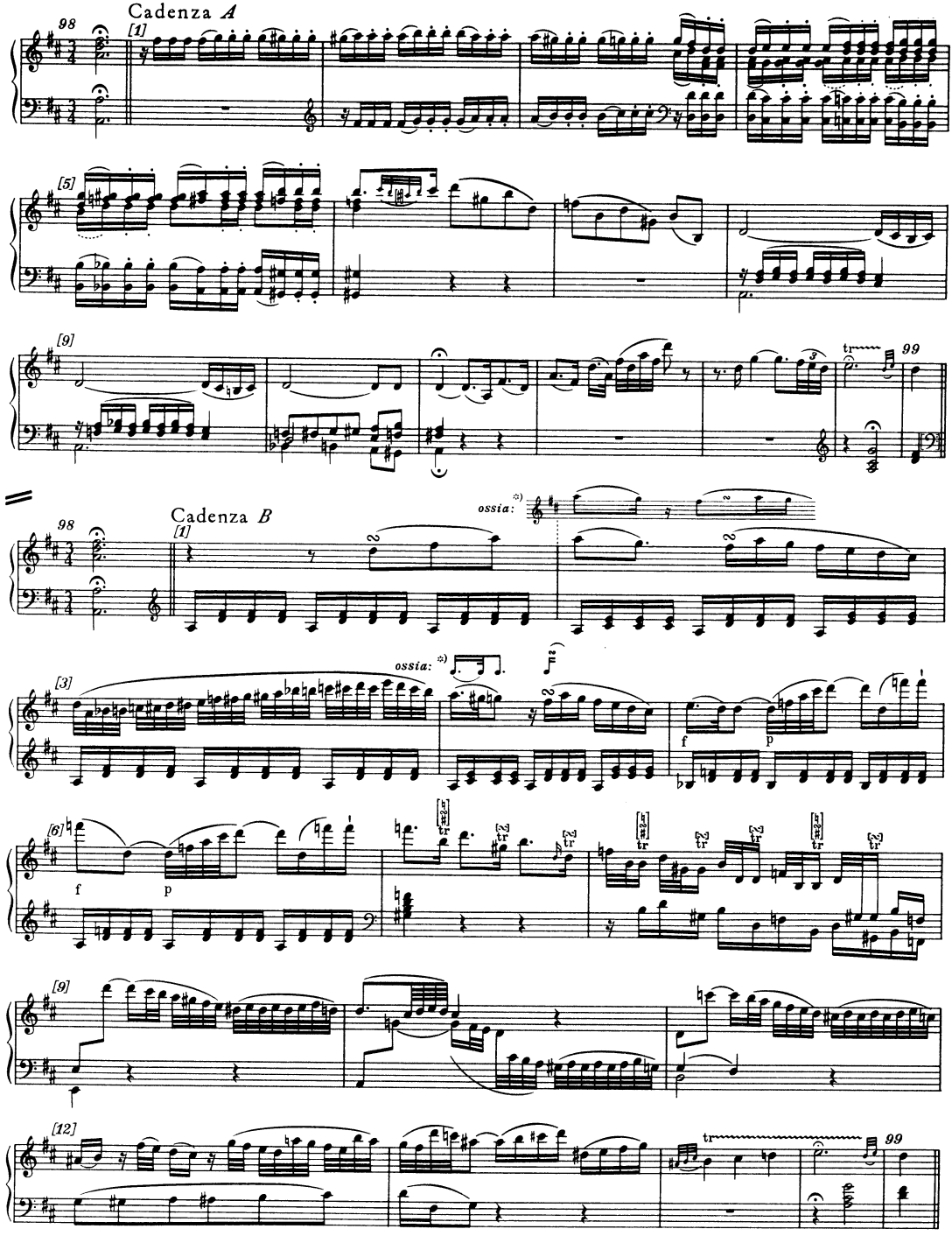
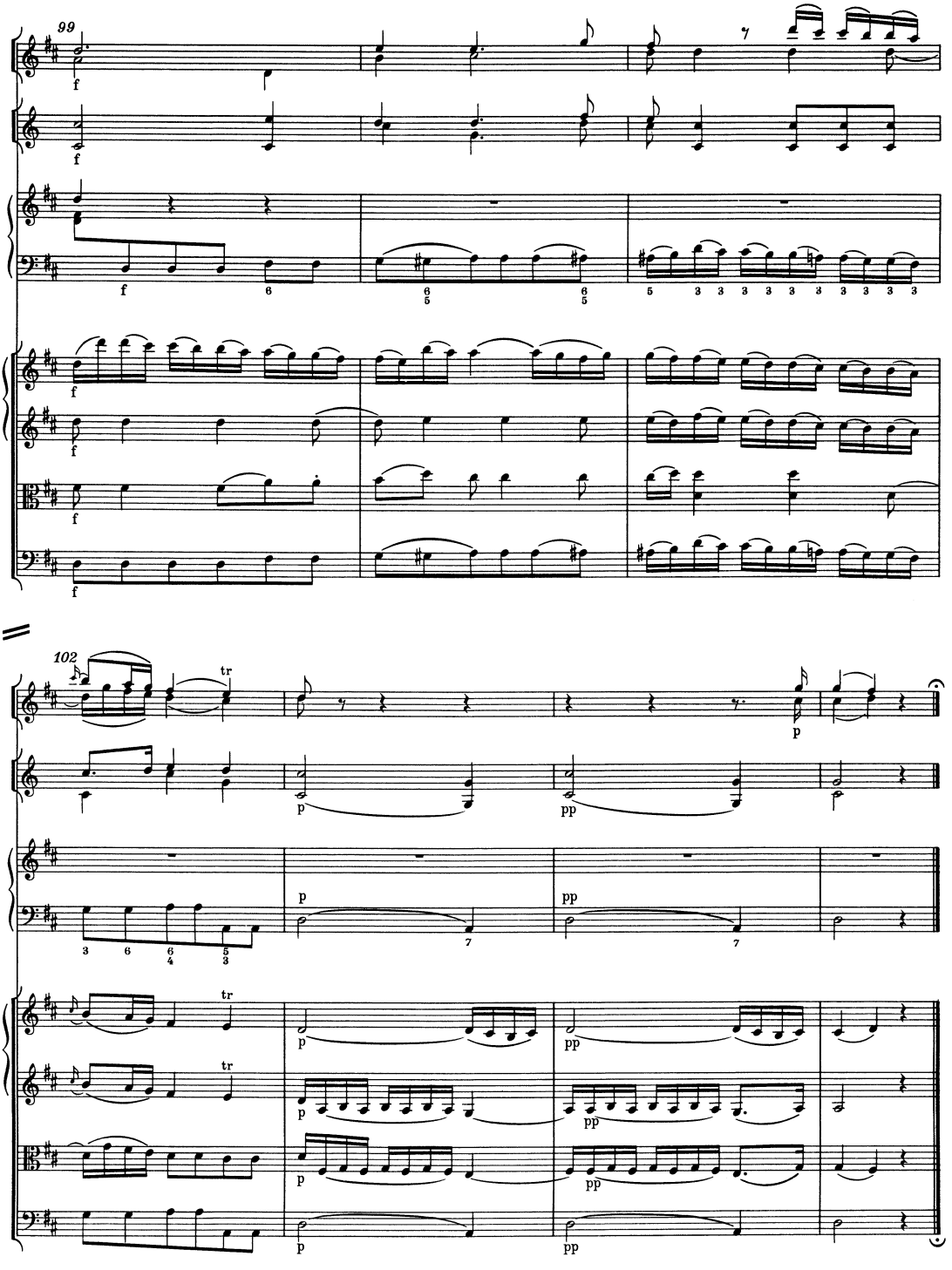
94
Cadenza



*) Vgl. Vorwort.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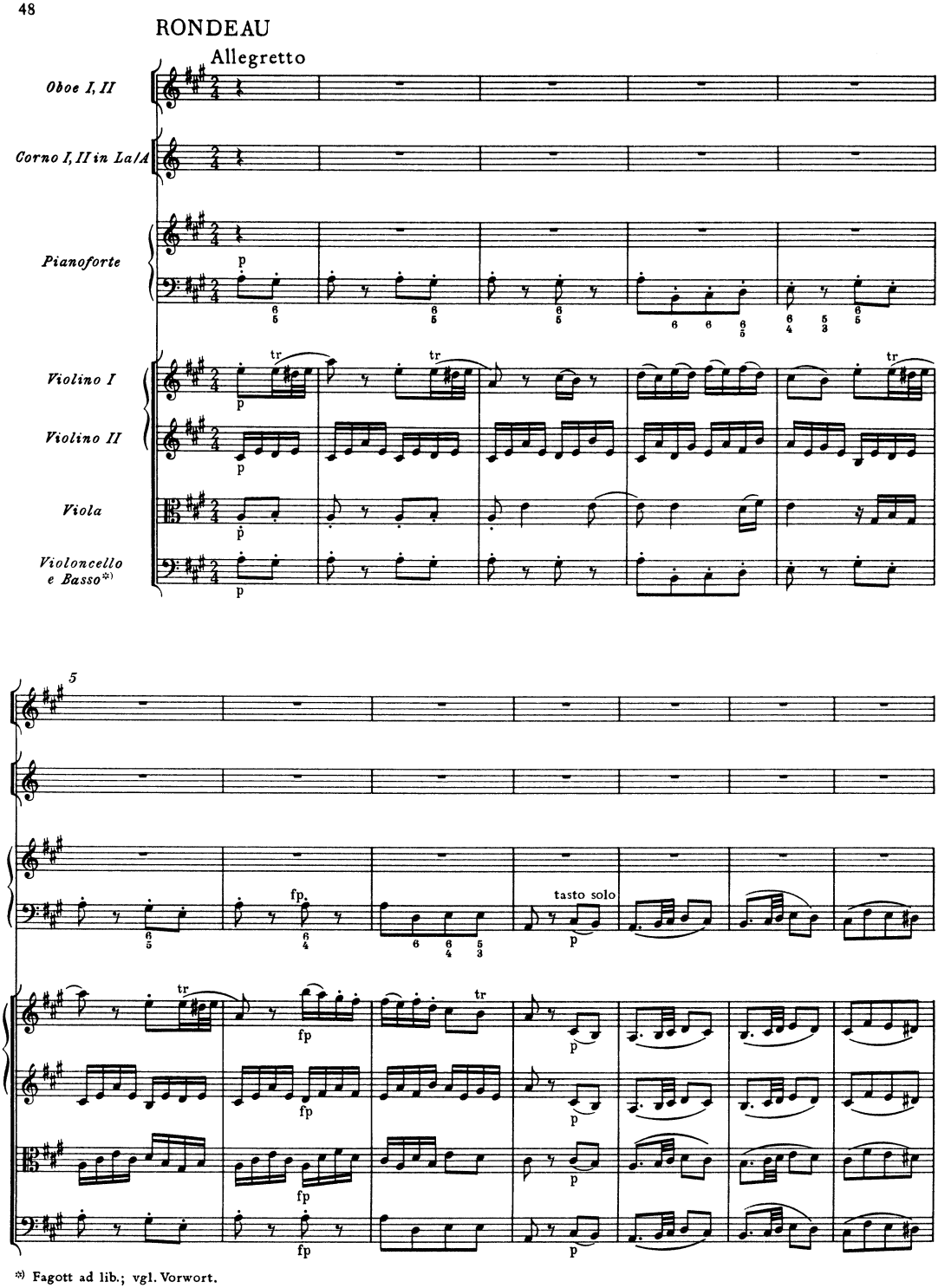
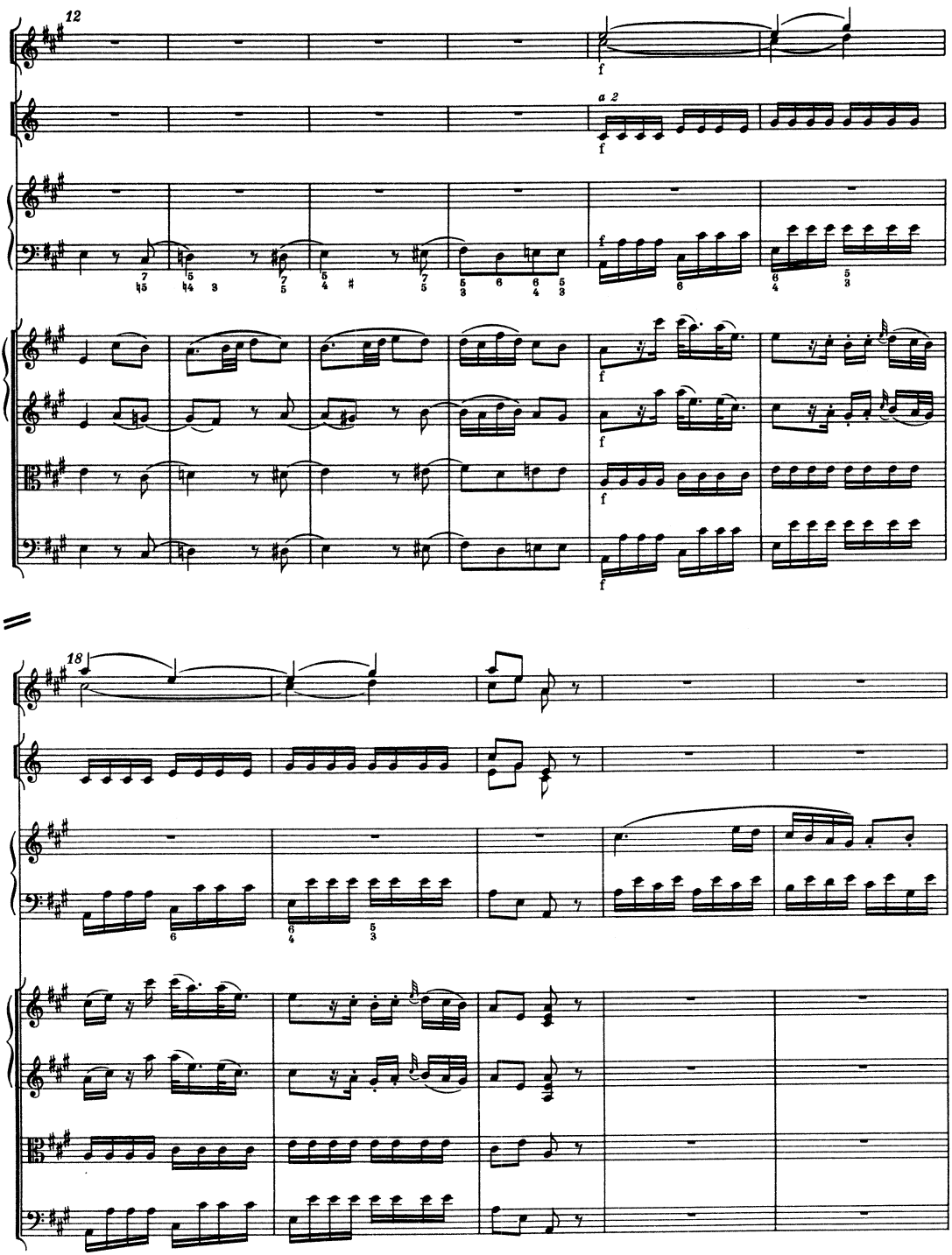


*) Fagott ad lib.; vgl. Vorwort.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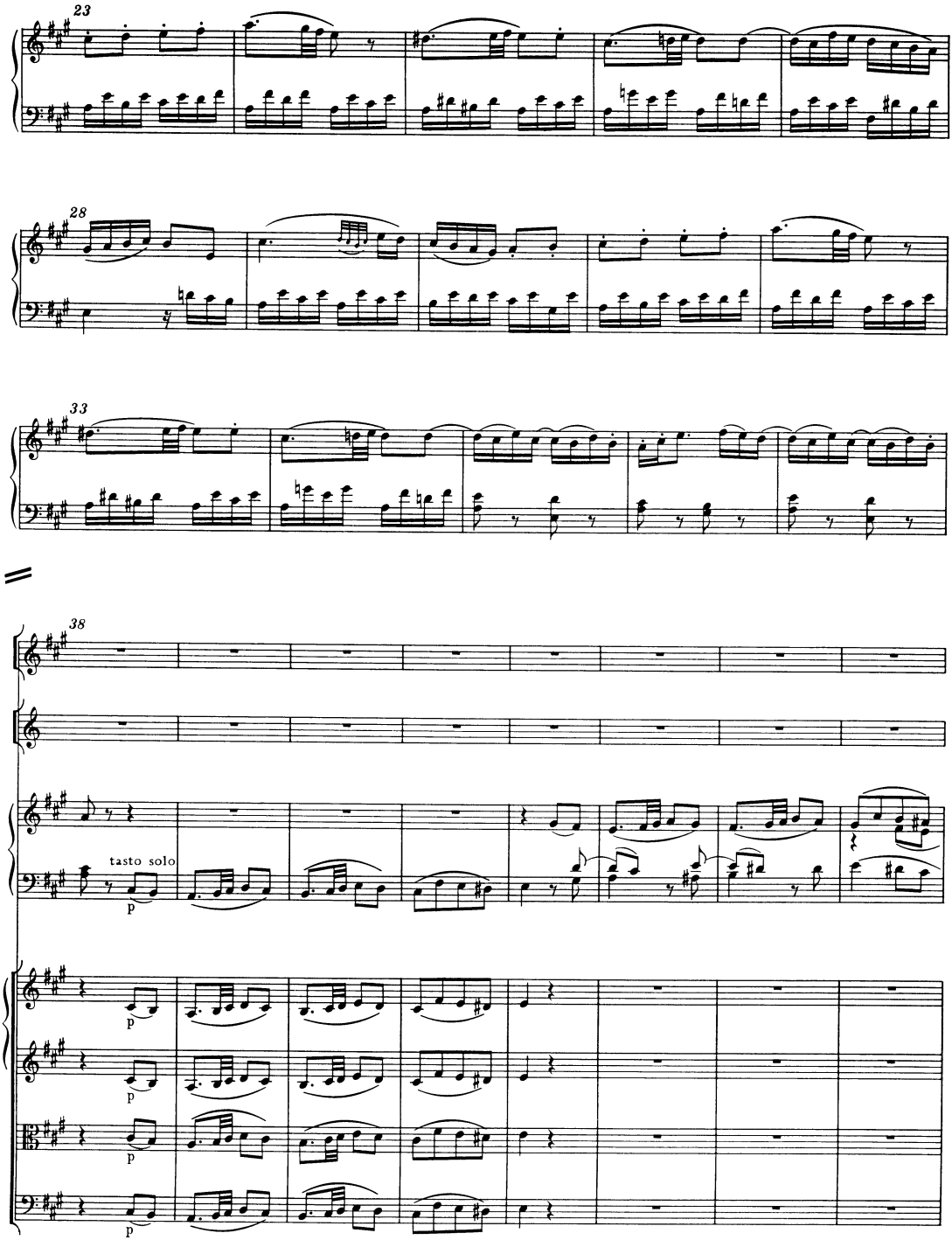
23
28
33
38
tasto solo
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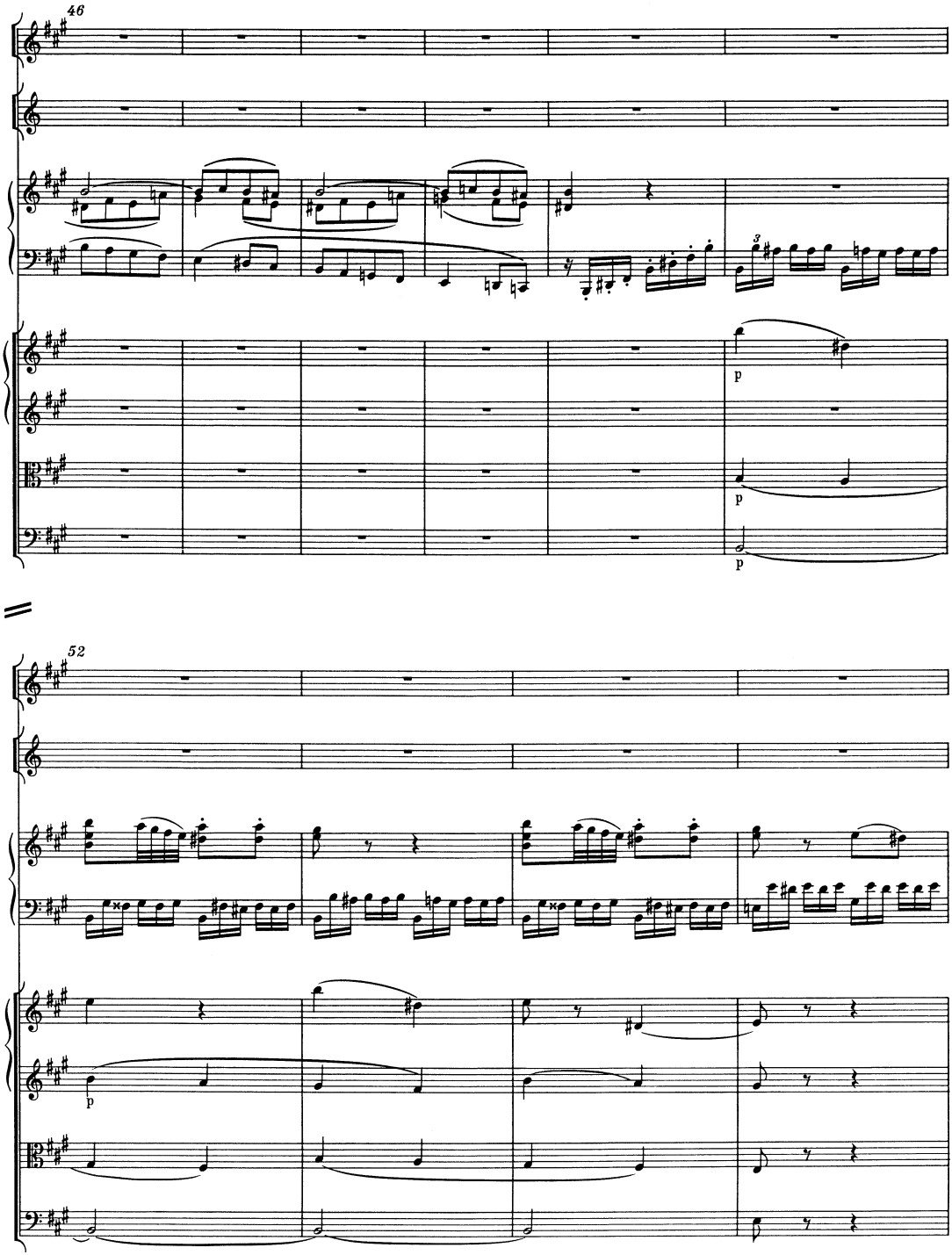
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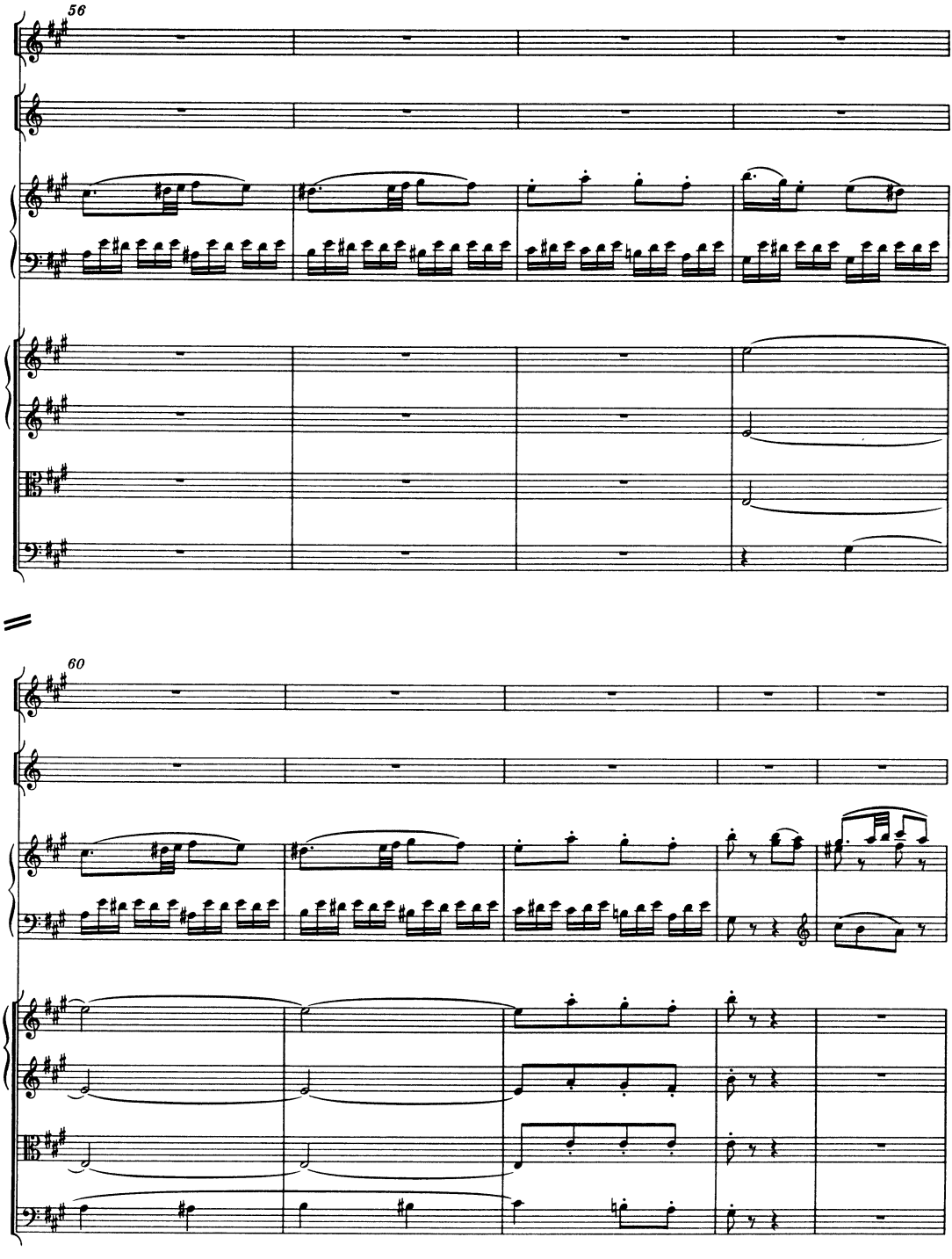
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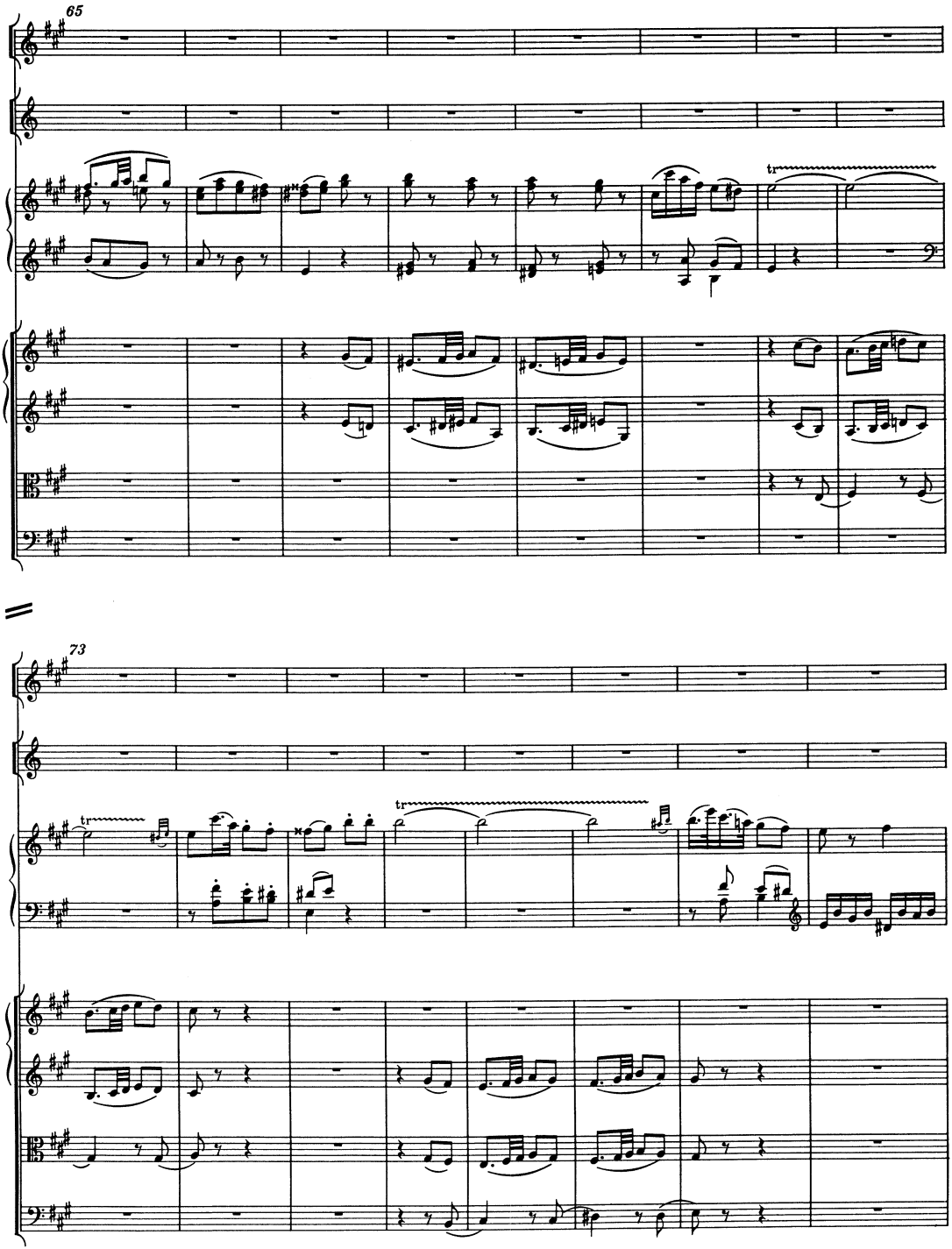
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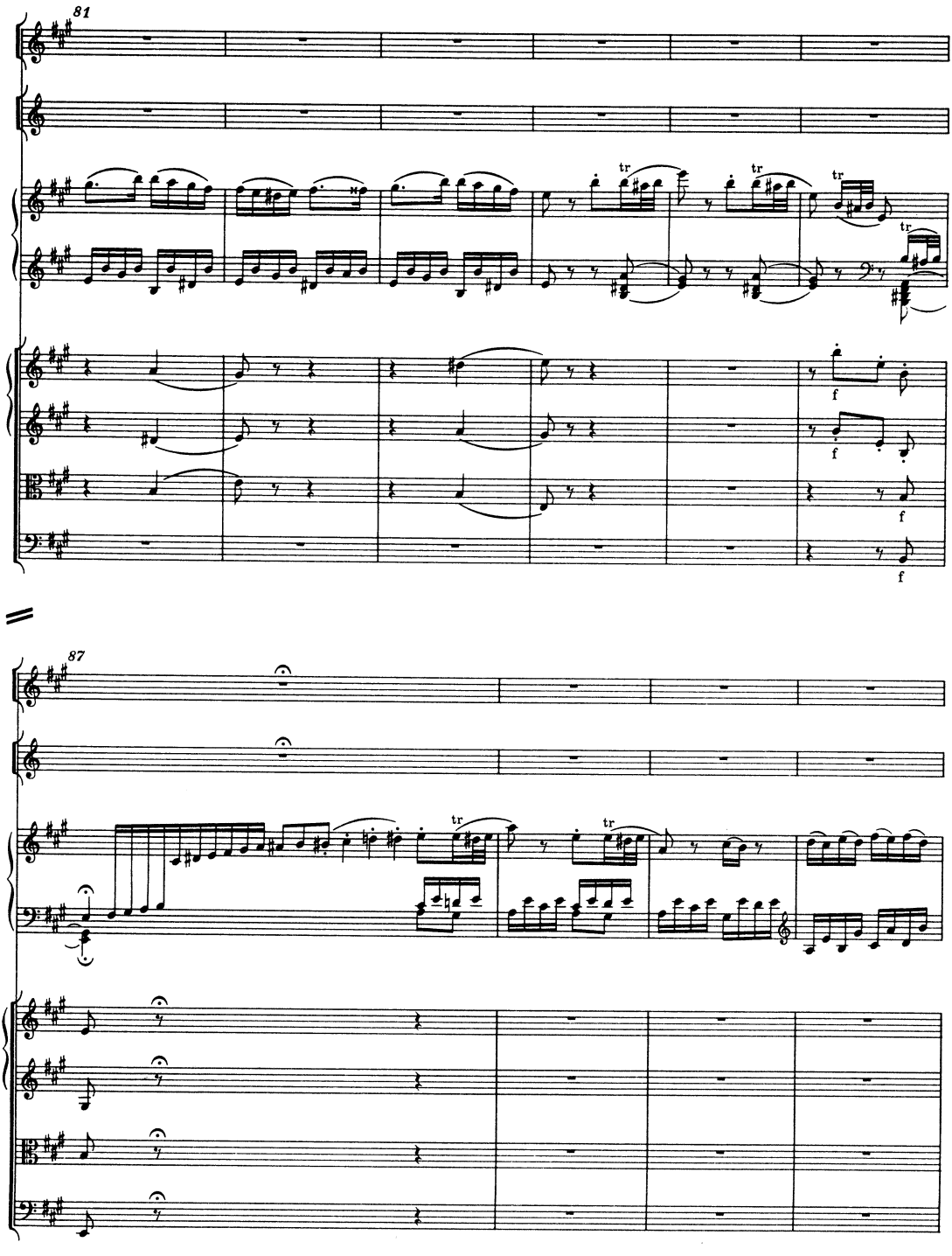
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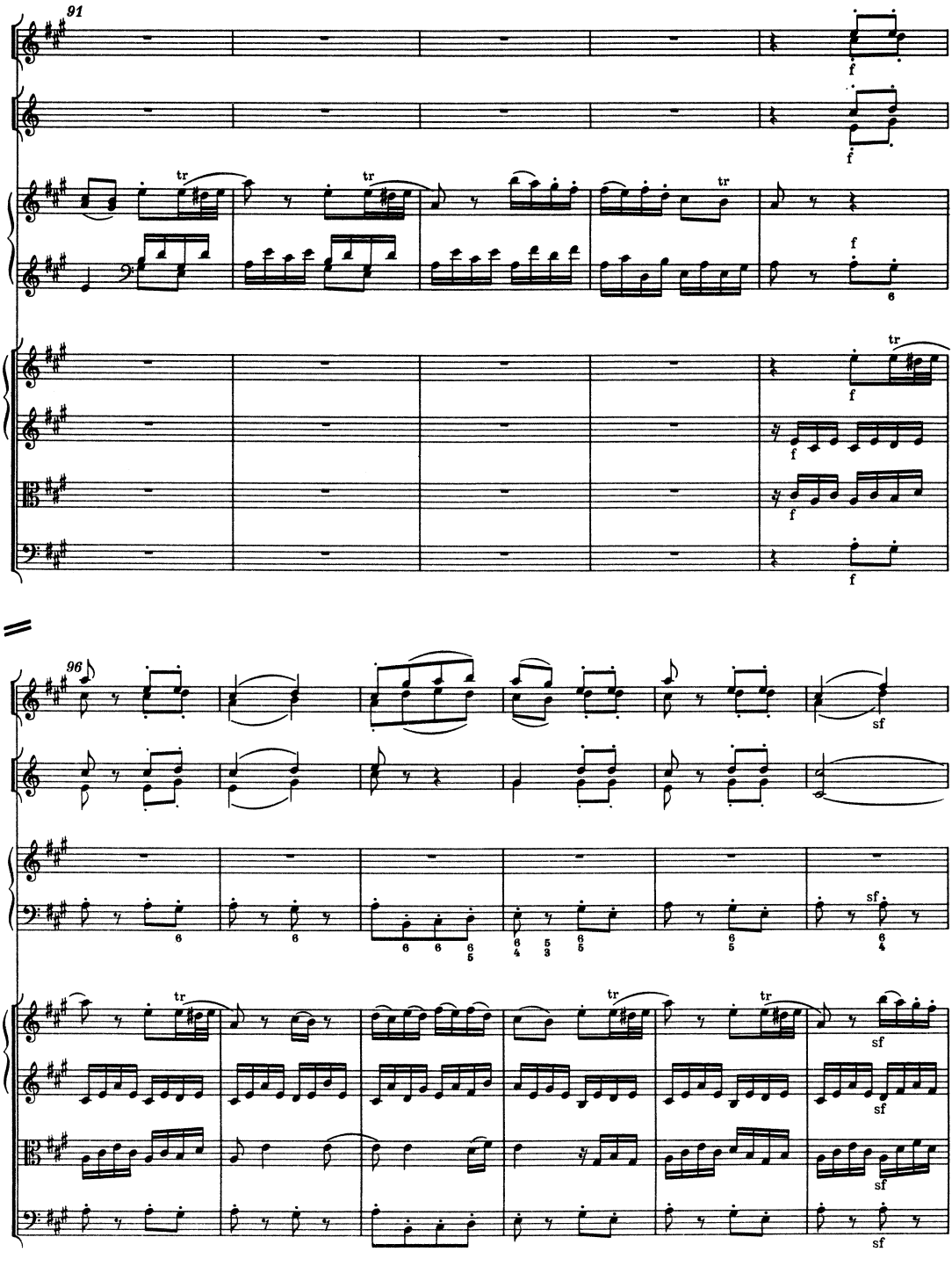
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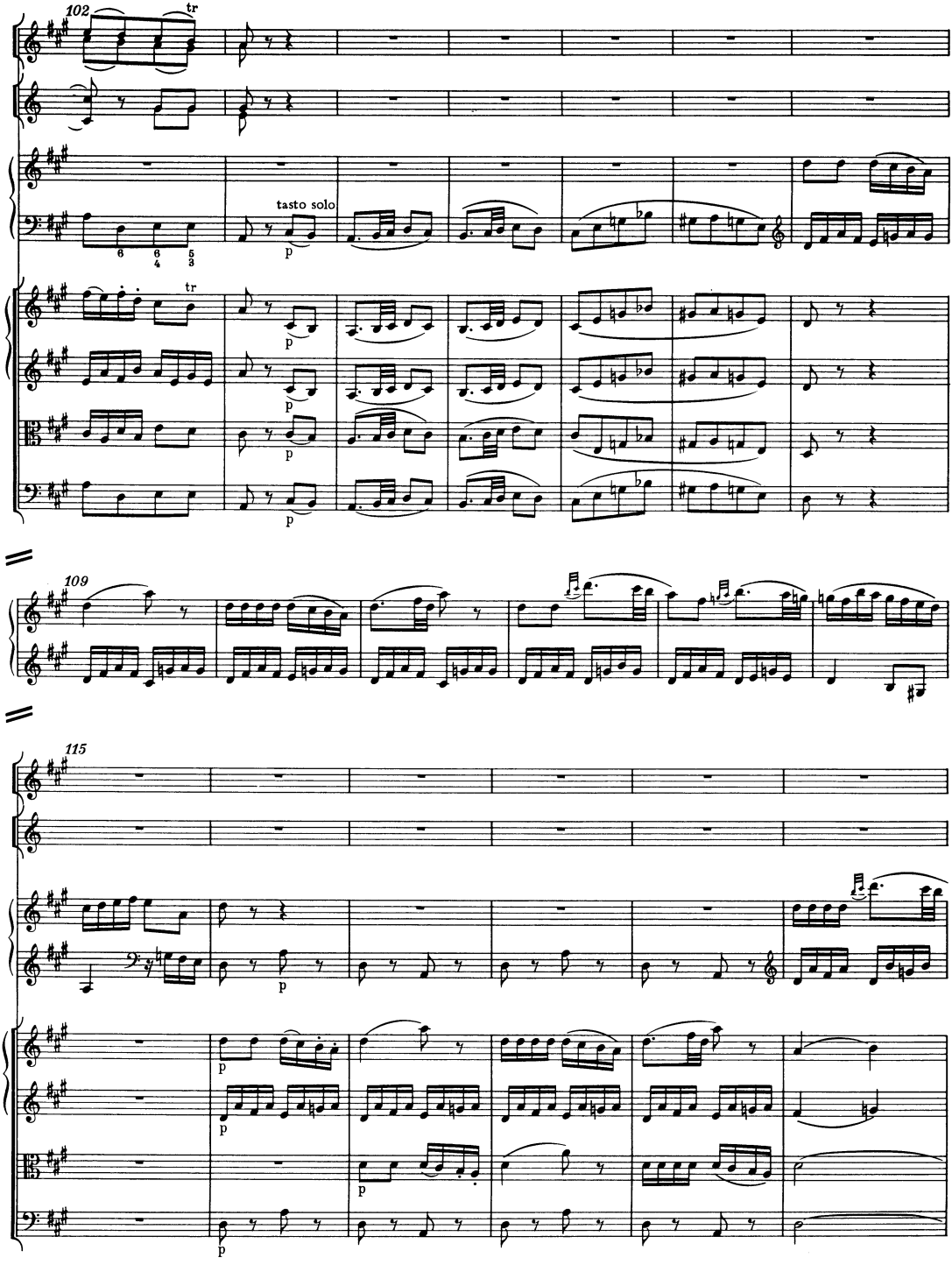
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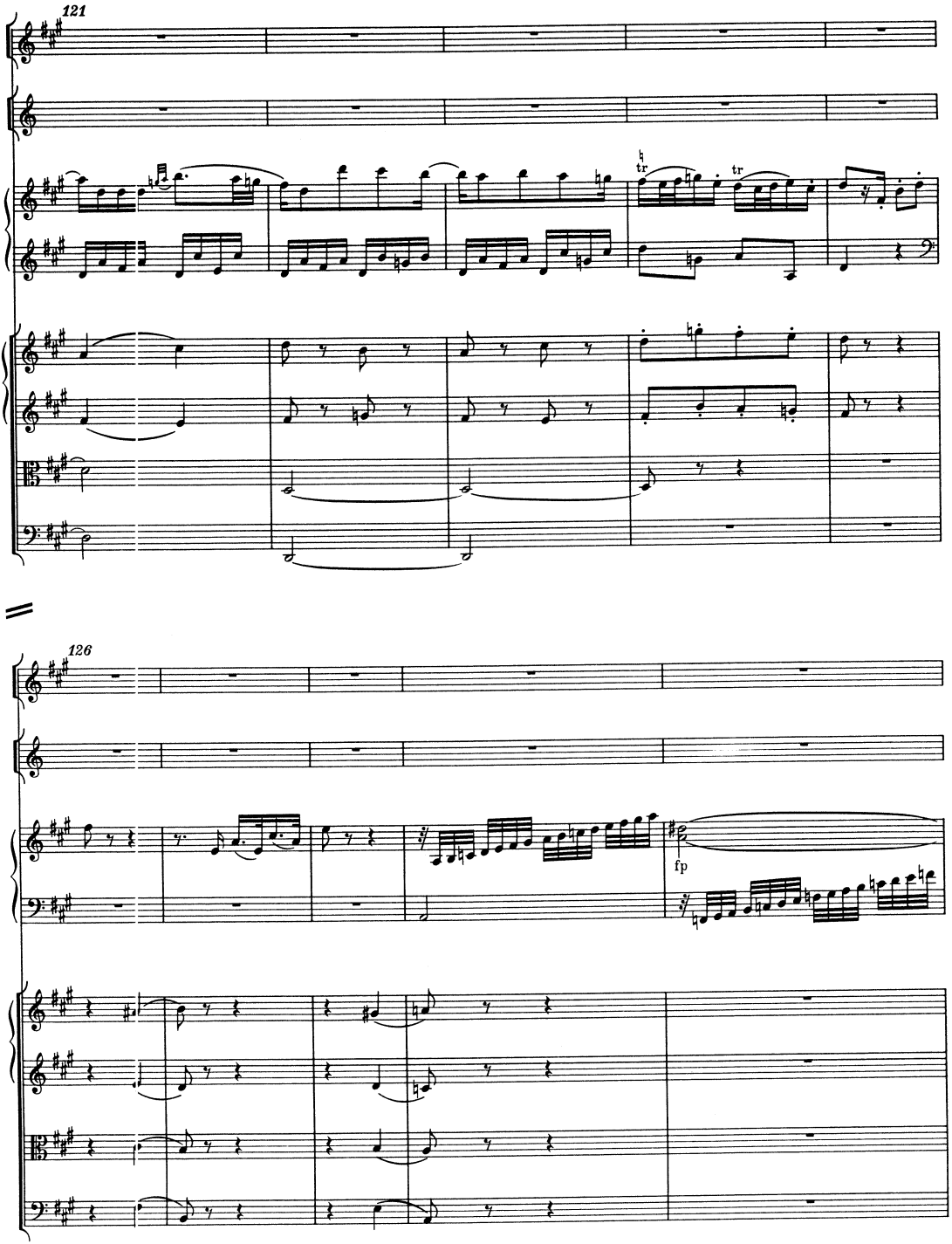
109
115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126
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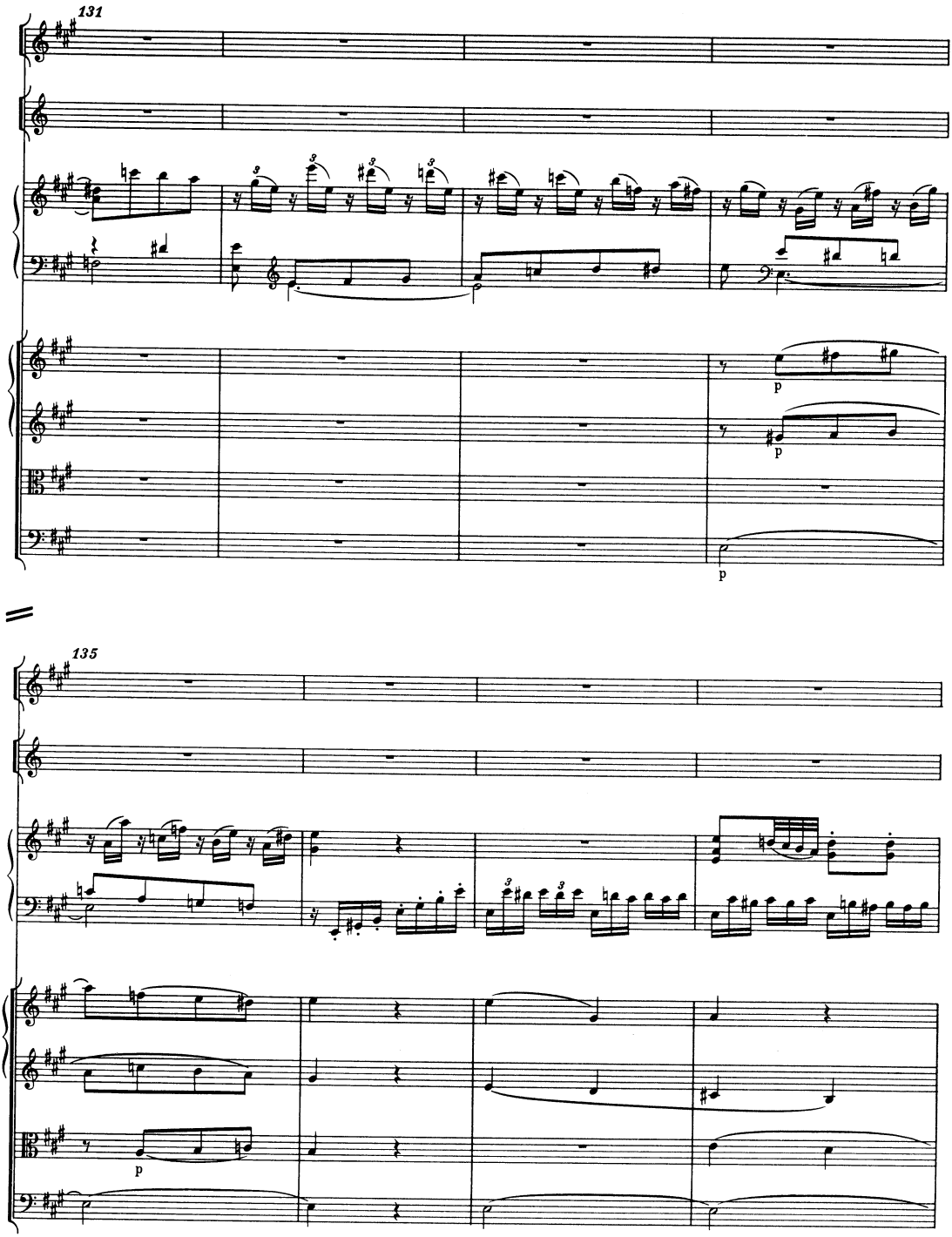
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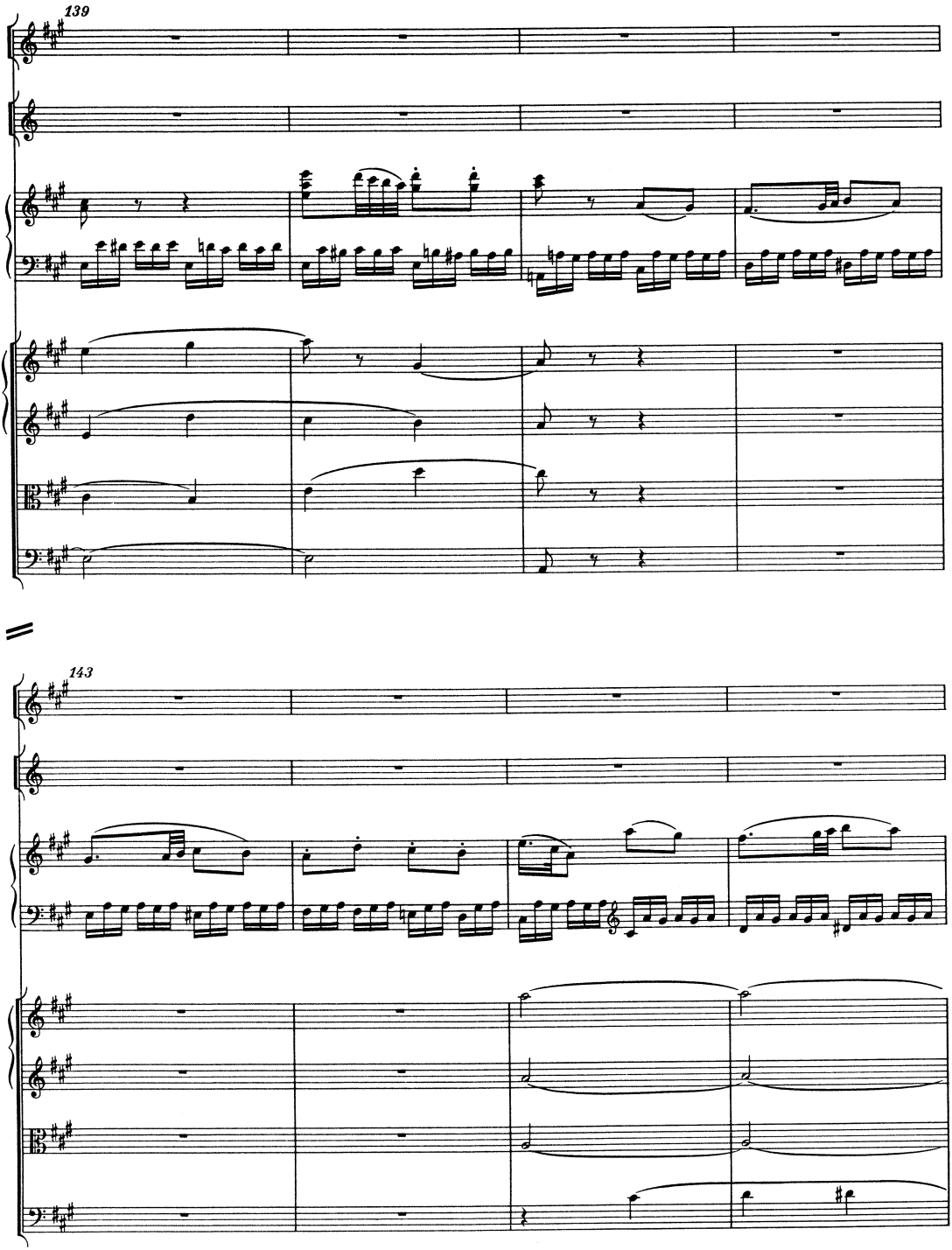
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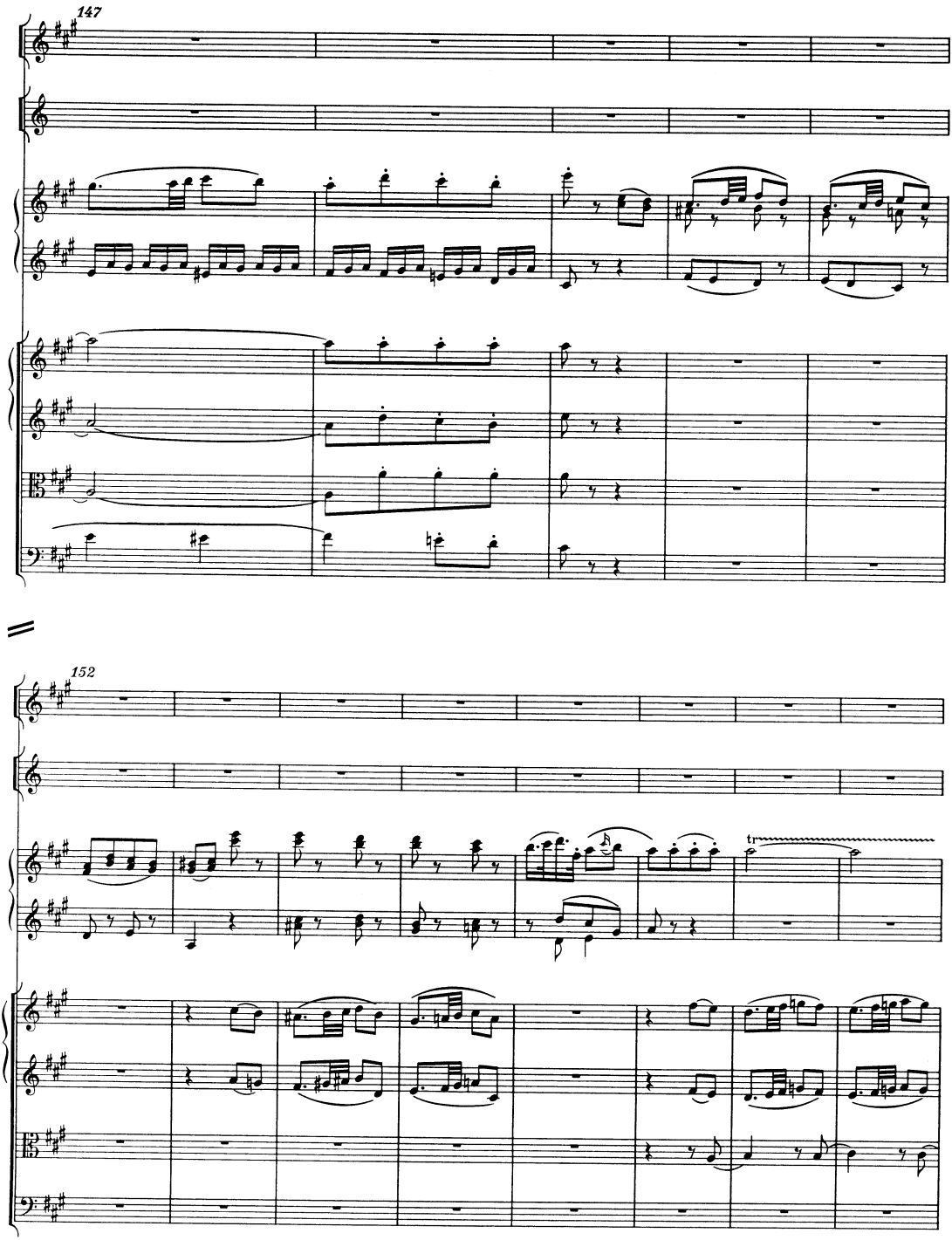
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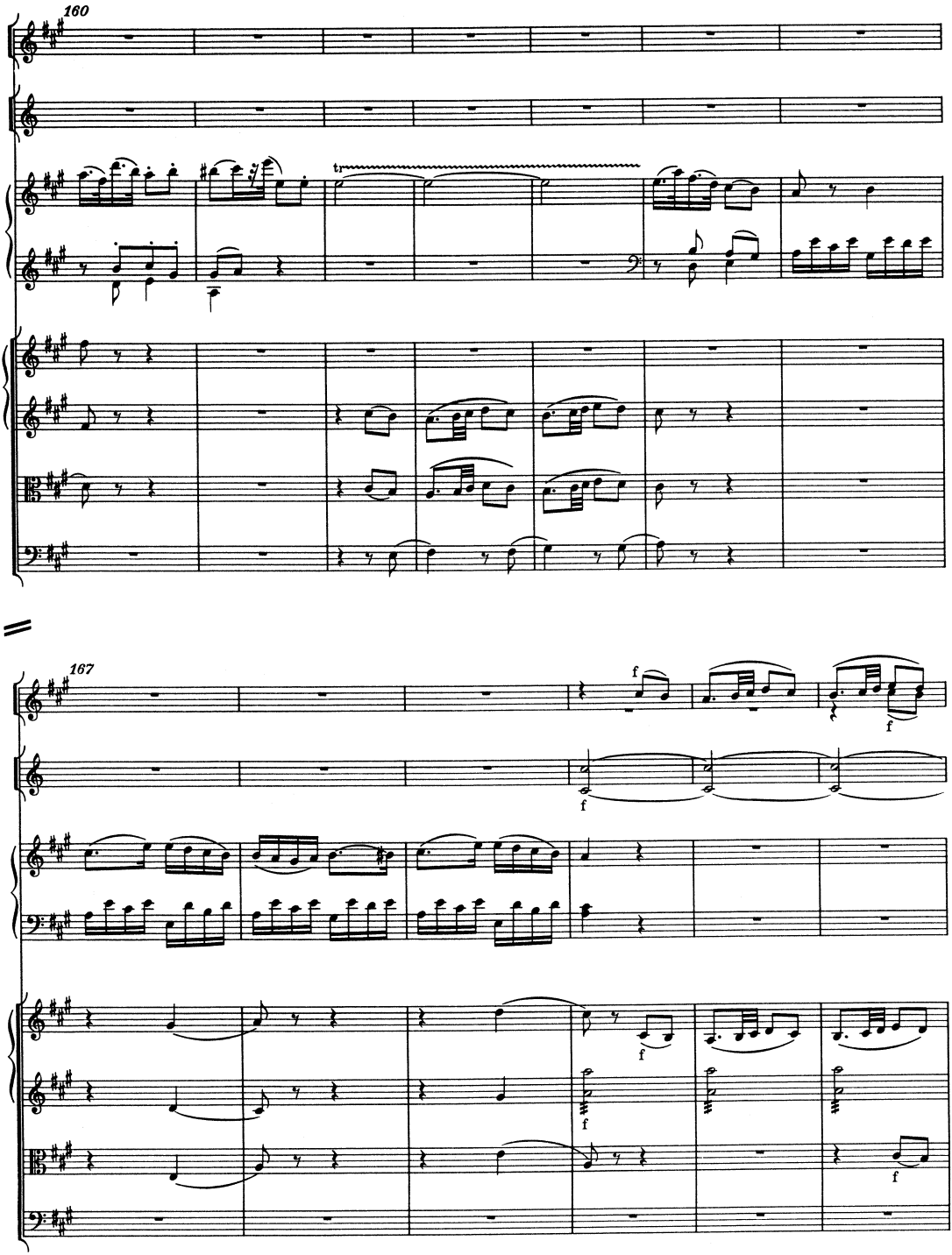
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167
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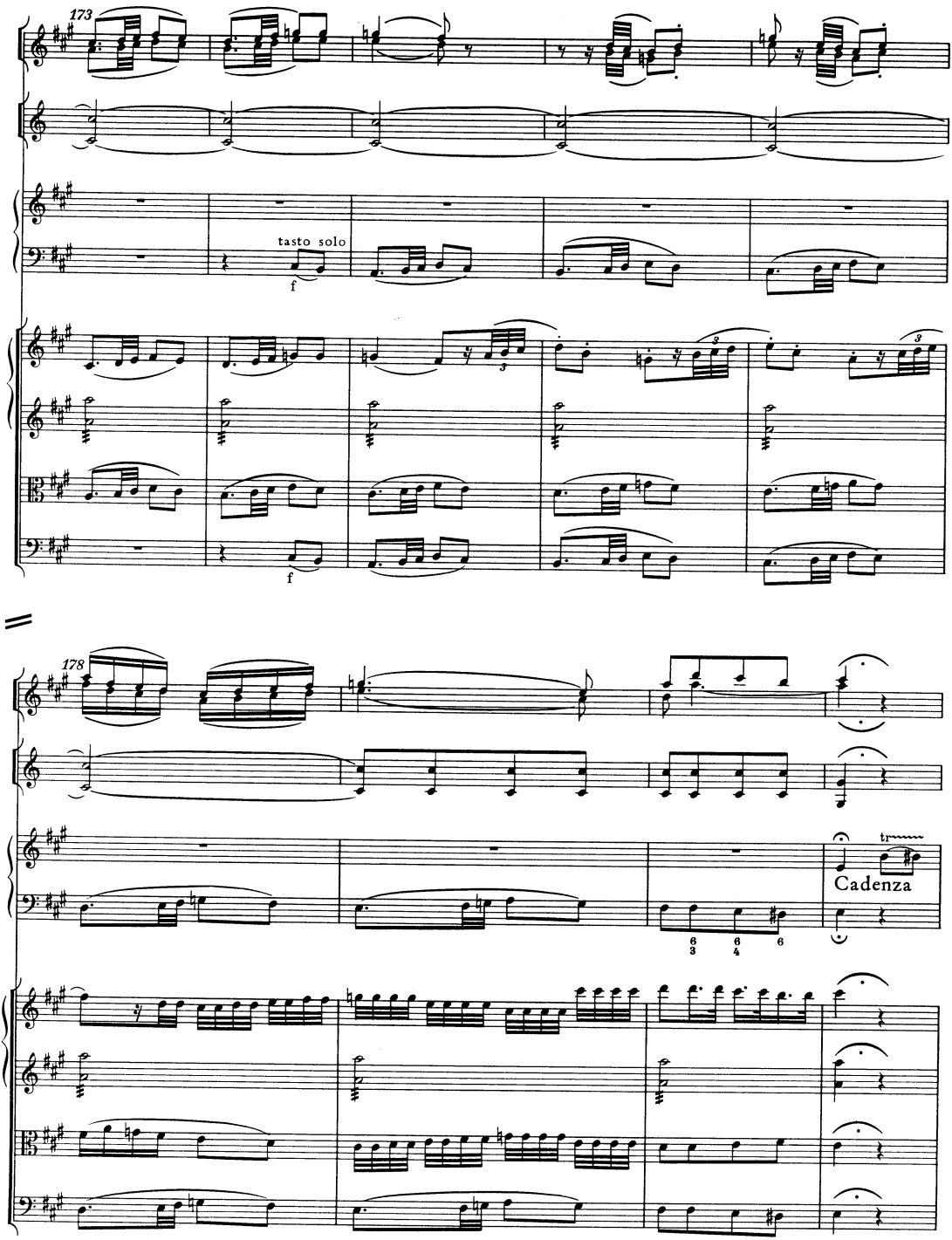
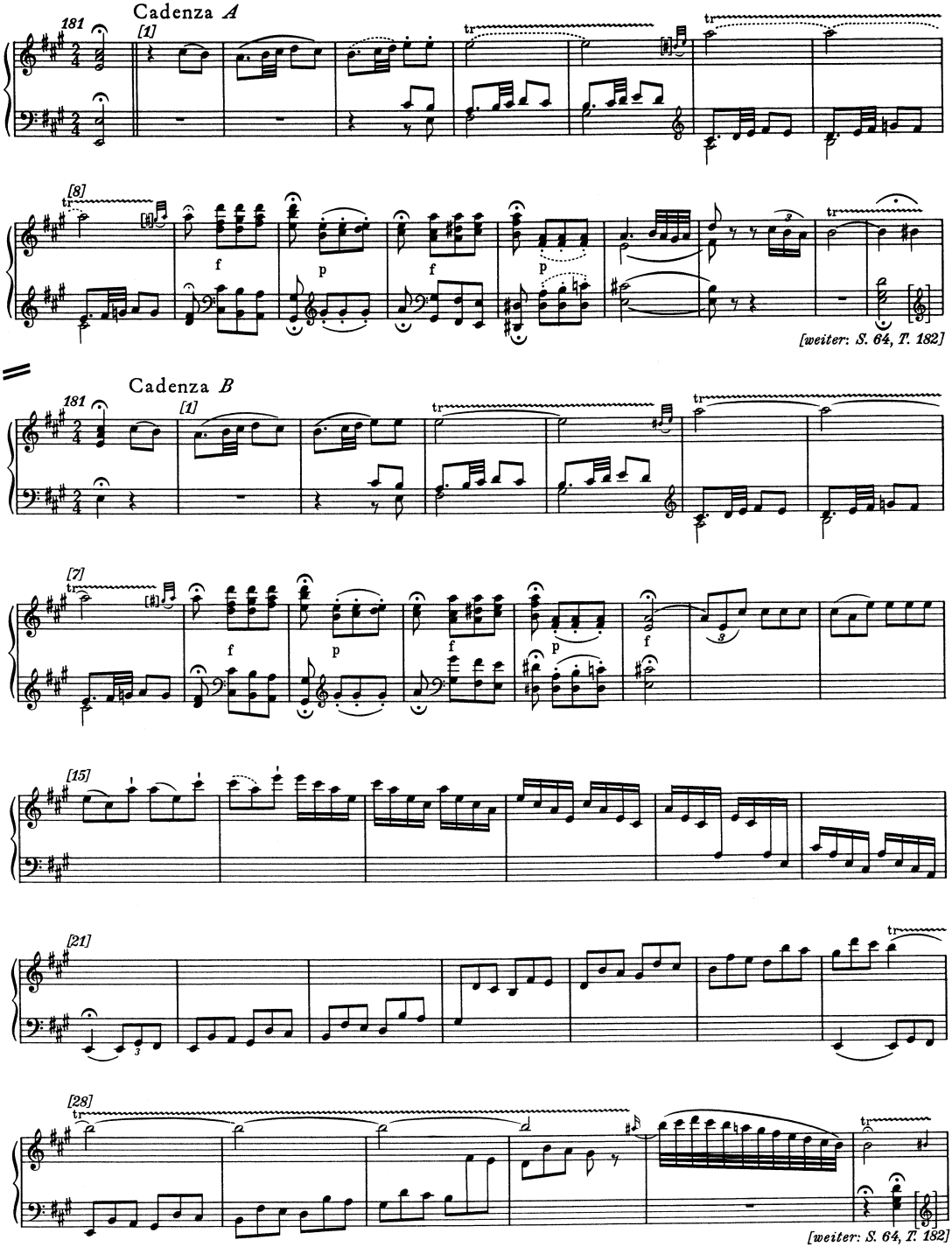
f
f
f
f


173
tasto solo
f
f
178
Cadenza
tr


Cadenza A
181
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[8]
[weiter: S. 64, T. 182]
Cadenza B
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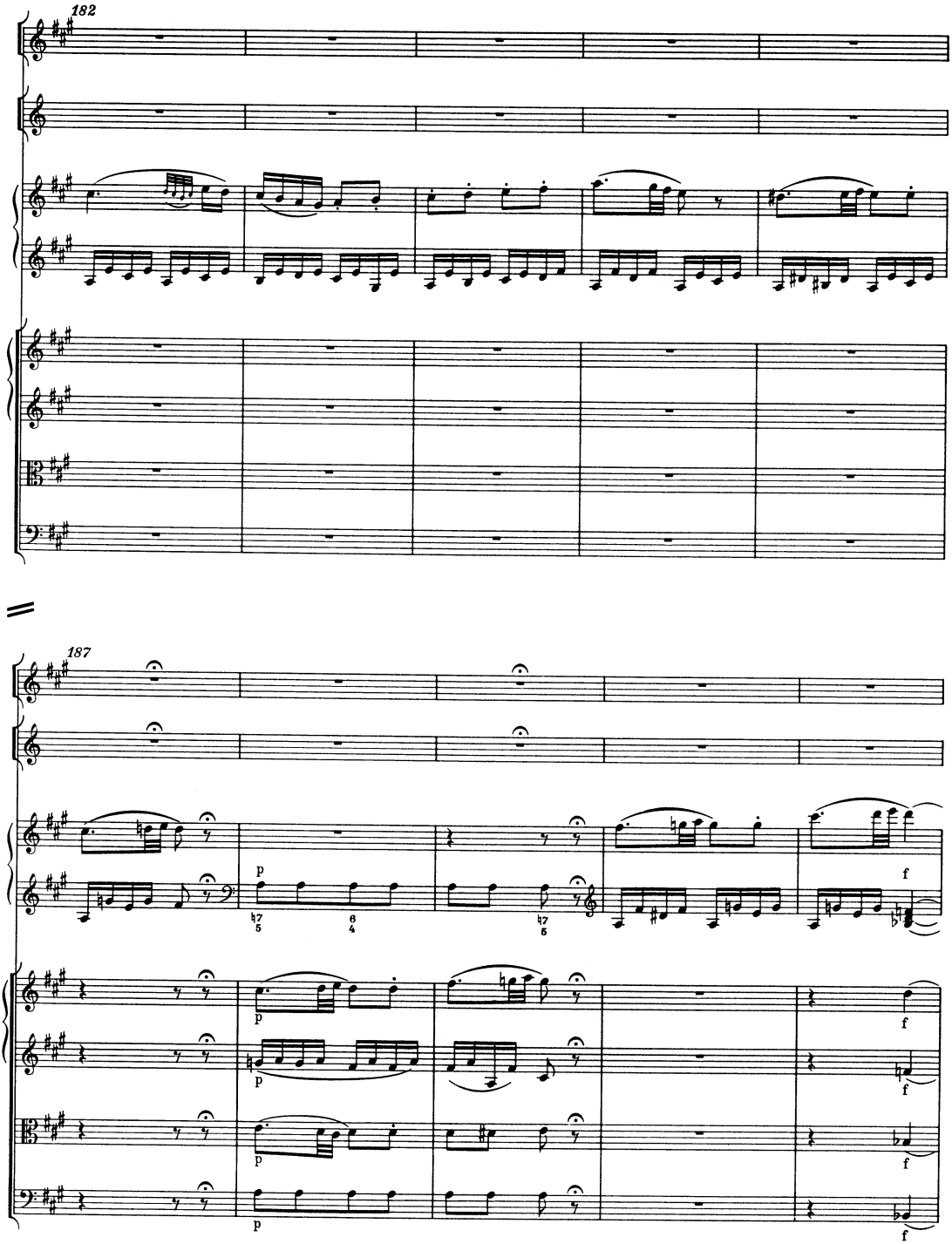
182
187
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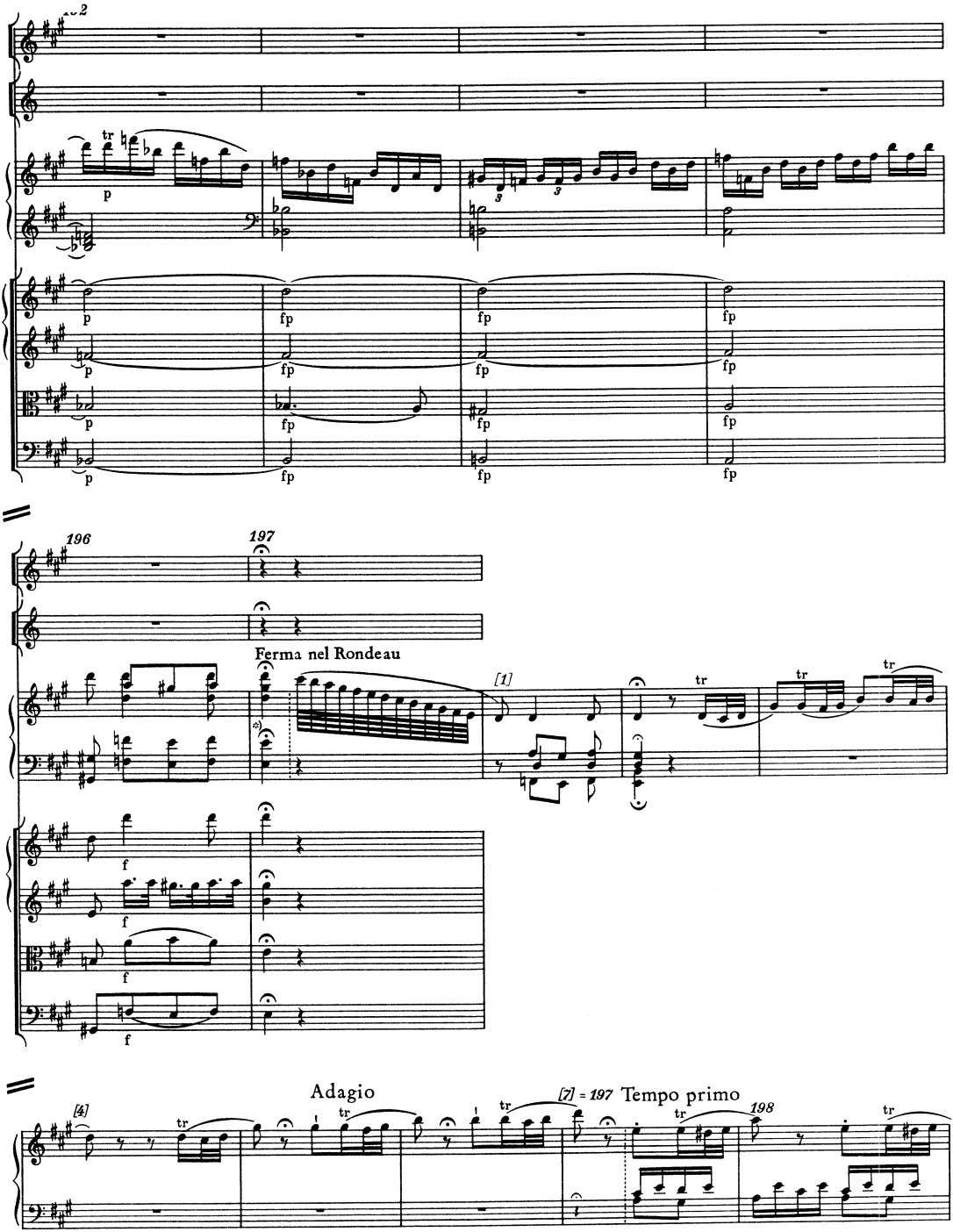
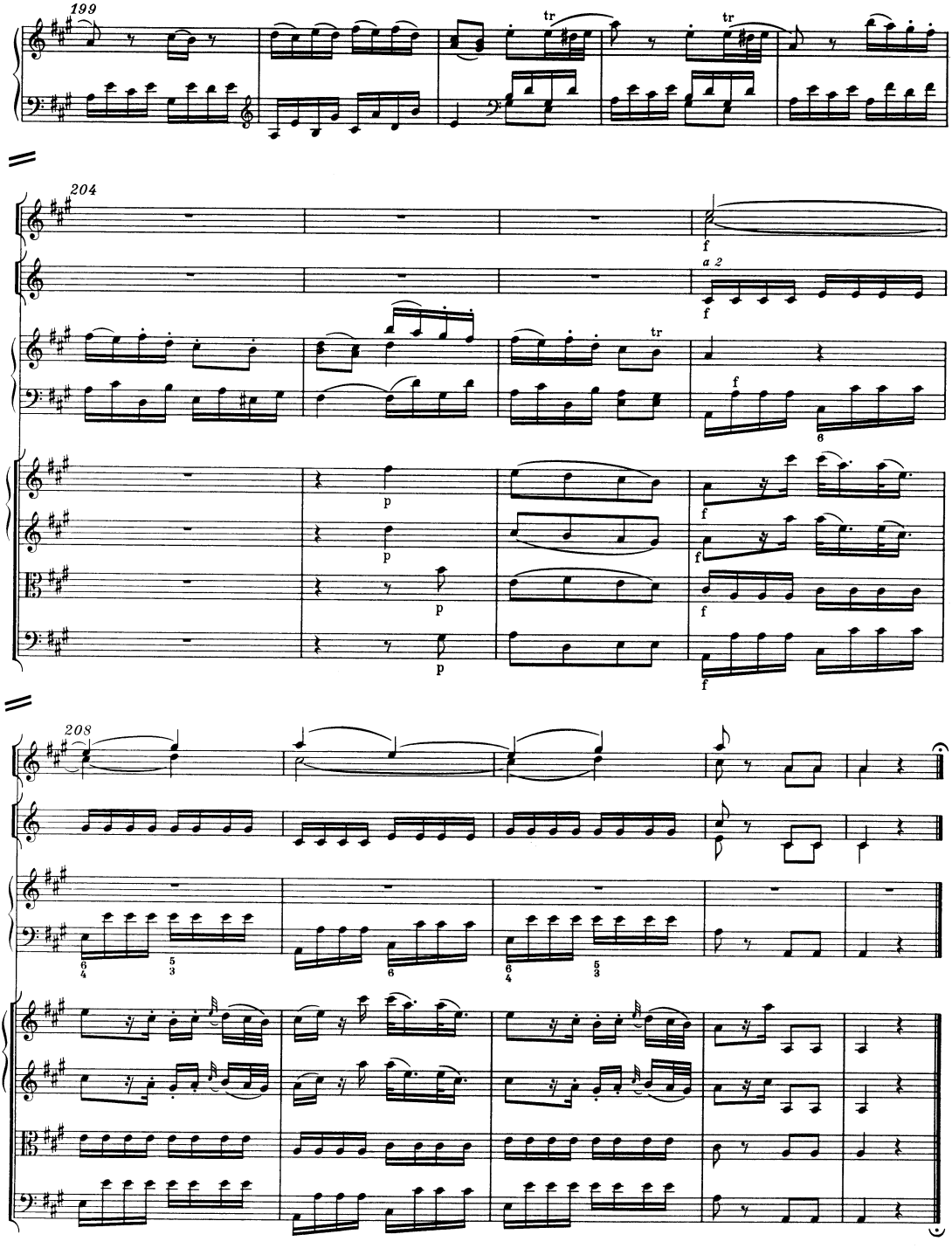


*) Zur Notierung des Fermatentaktes vgl. Krit. Bericht.


199
204
208
a 2
tr
f
p