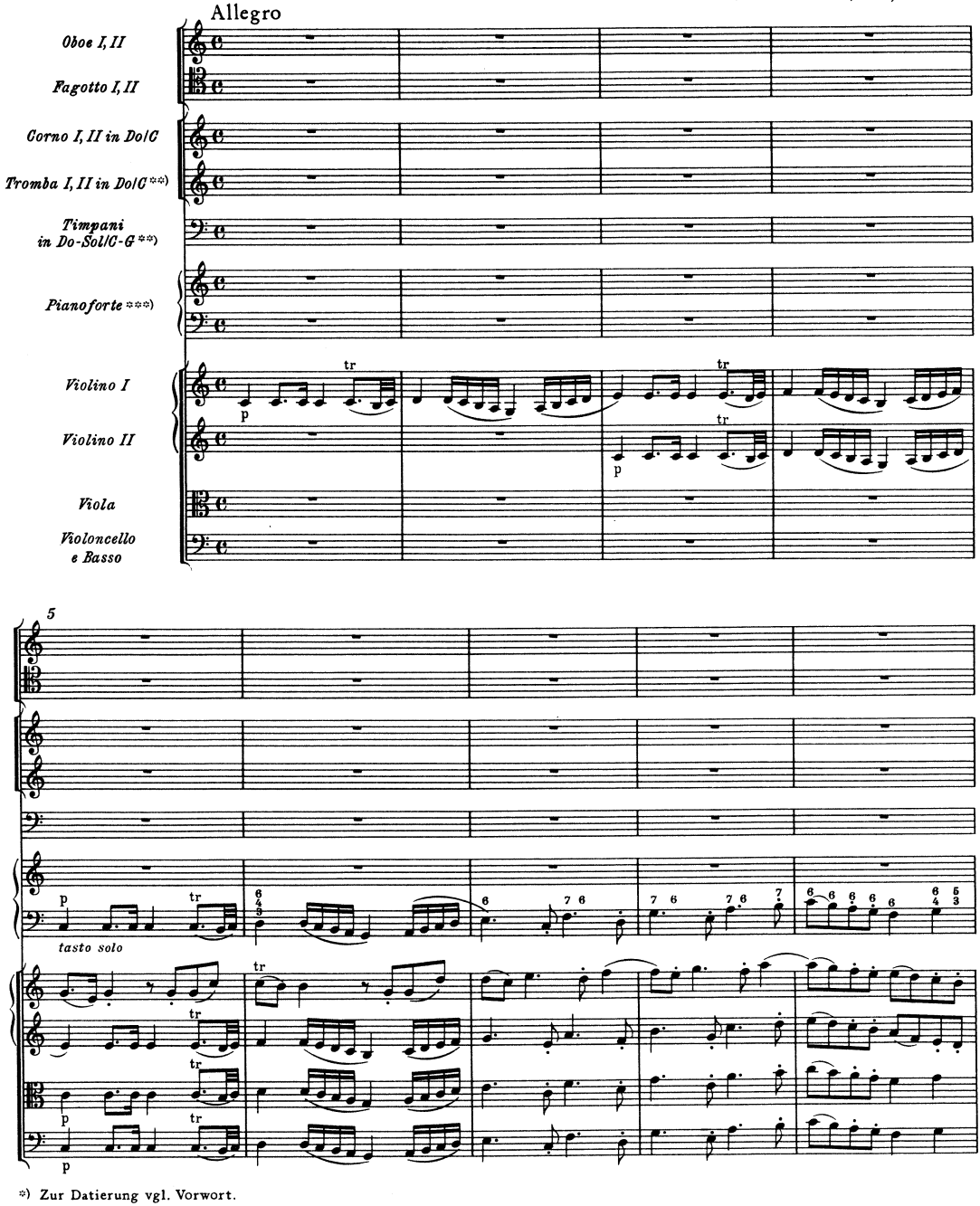
Konzert in C

KV 415 (387^{b})

Entstanden Wien, Frühjahr 1783 *)



*) Zur Datierung vgl. Vorwort.
**) Zur Mitwirkung von Trompeten und Pauken vgl. Vorwort.
***) Zur doppelten Bezifferung vgl. Vorwort.

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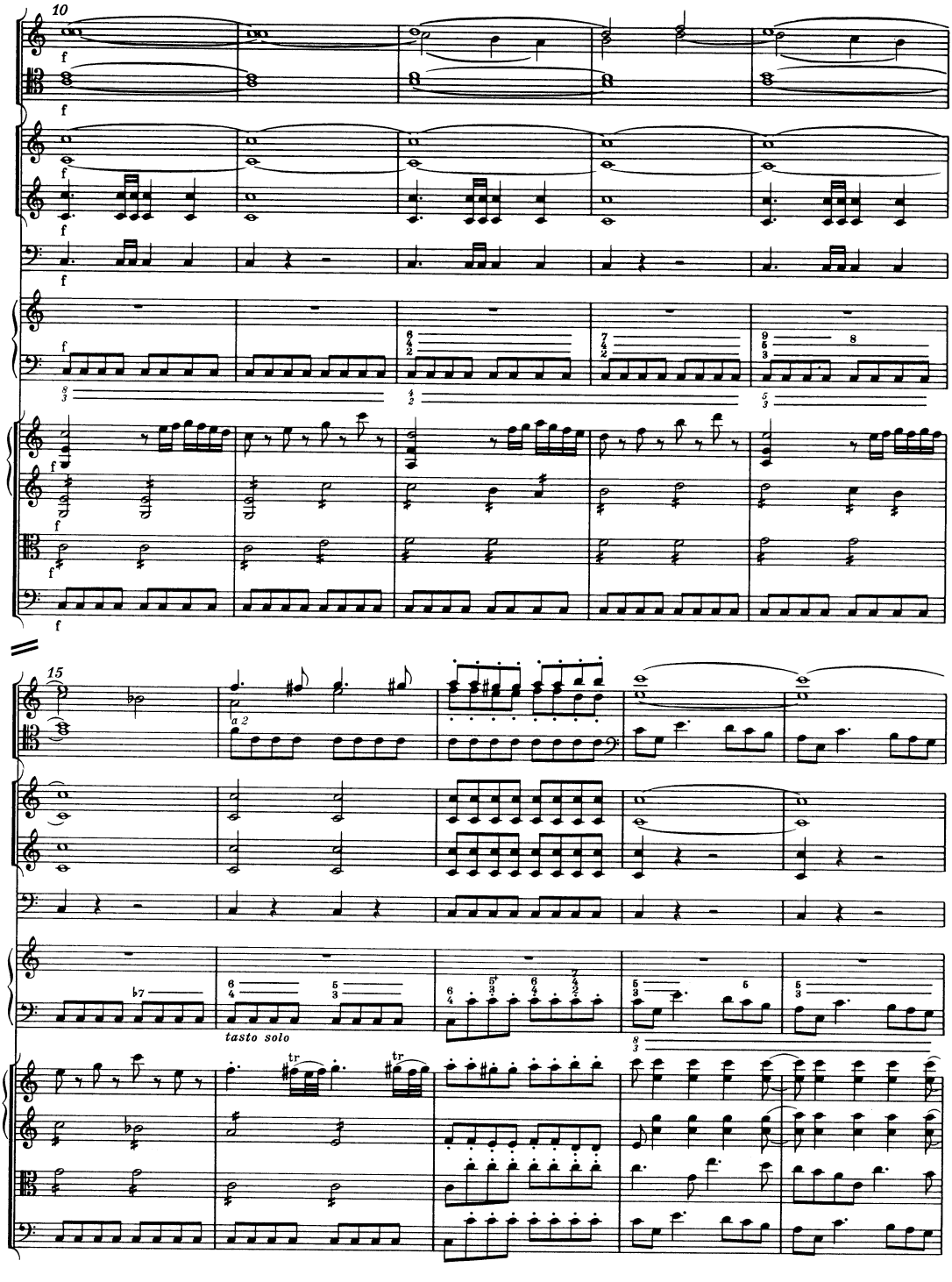
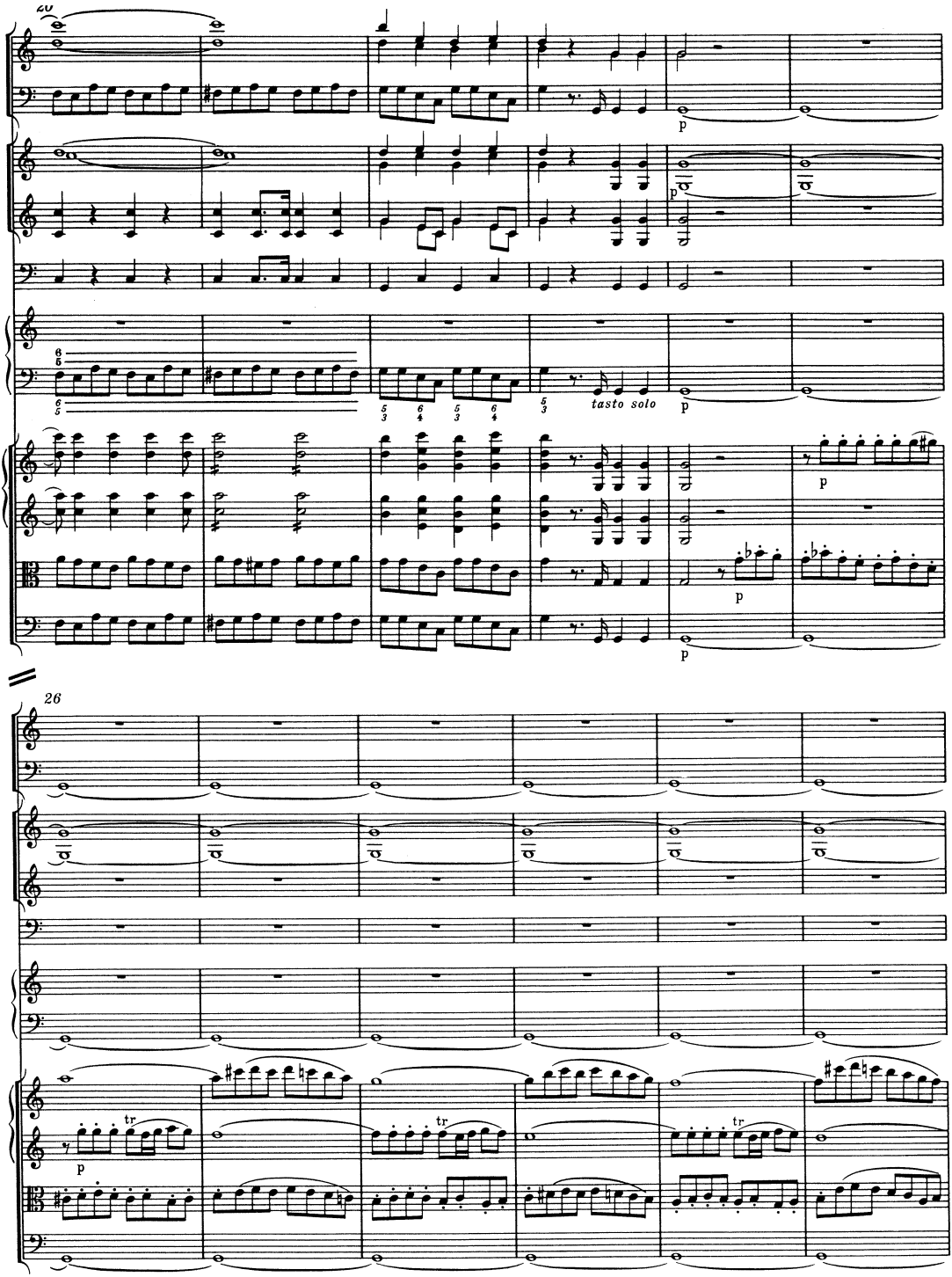
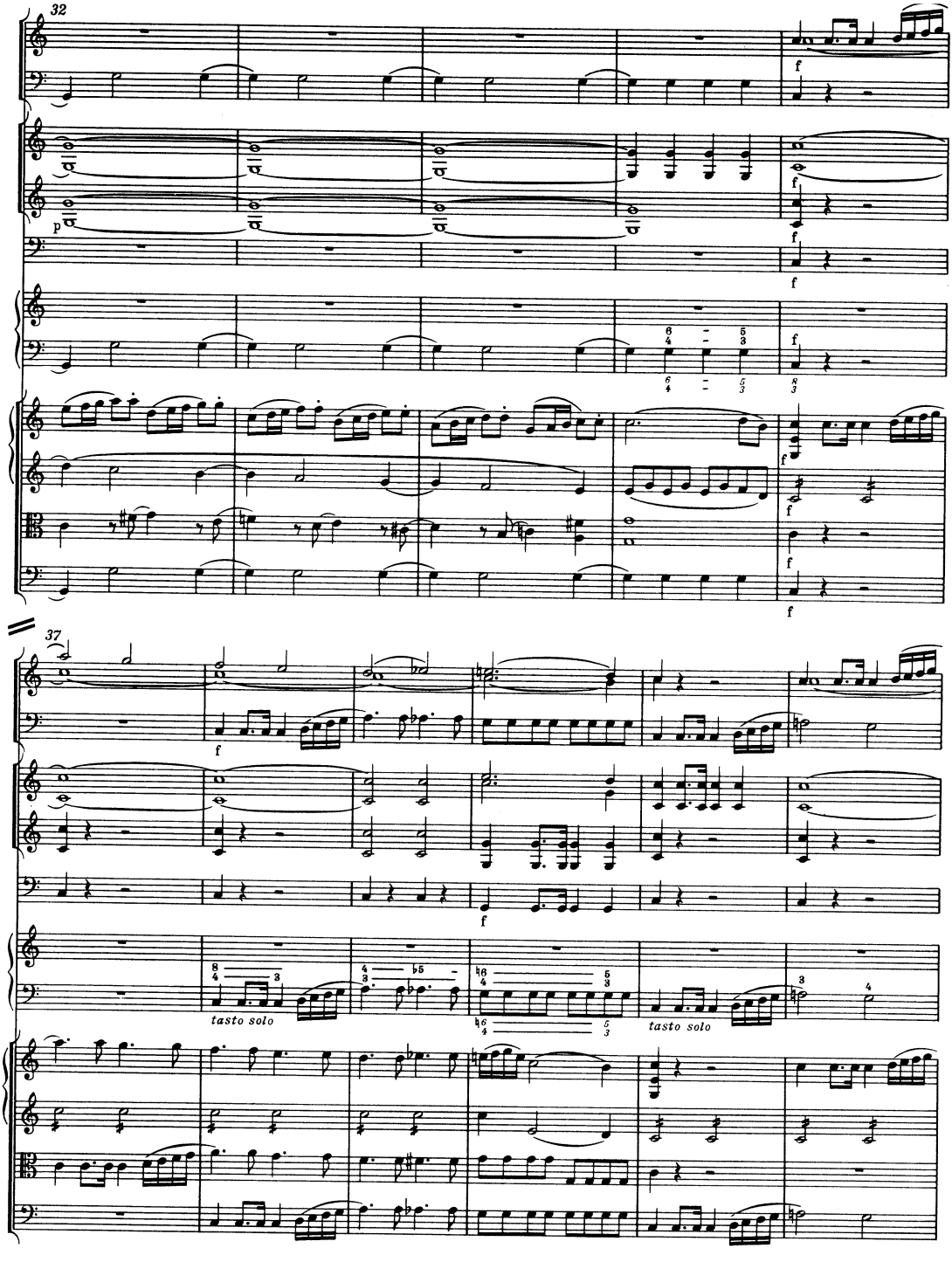
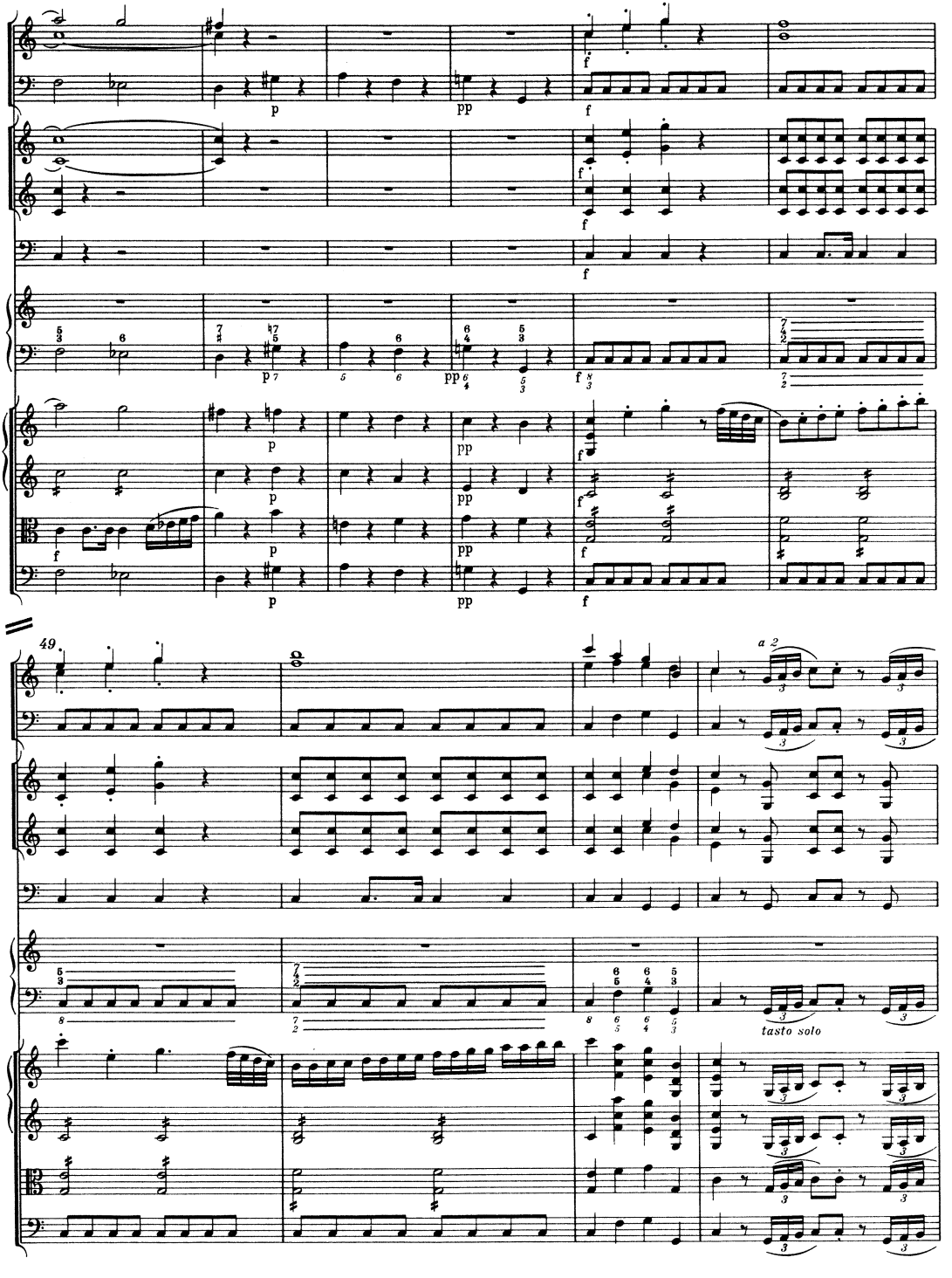

10
15
a 2
tasto solo


20
p
tasto solo
26
tr


32
37
tasto solo
tasto solo


49
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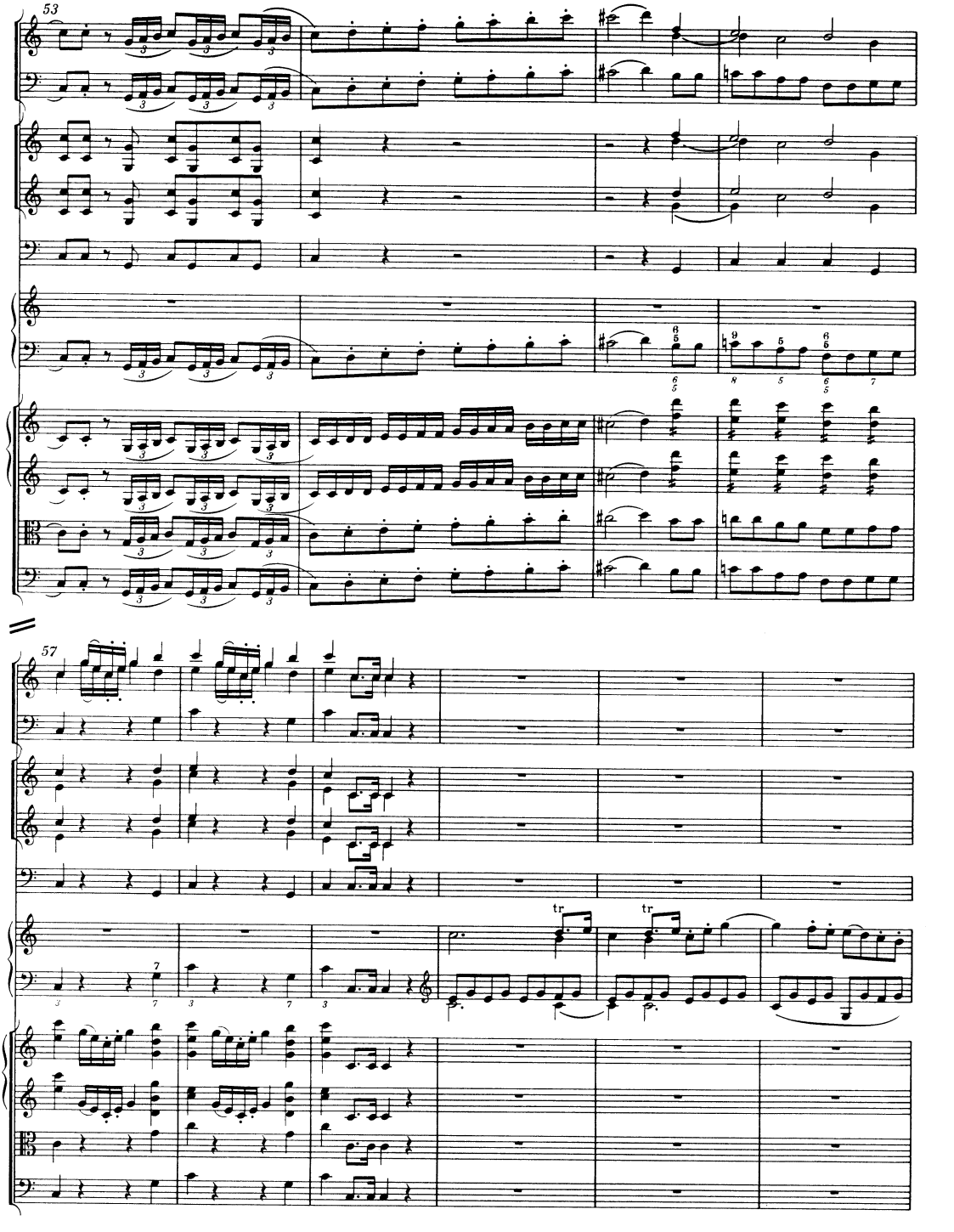
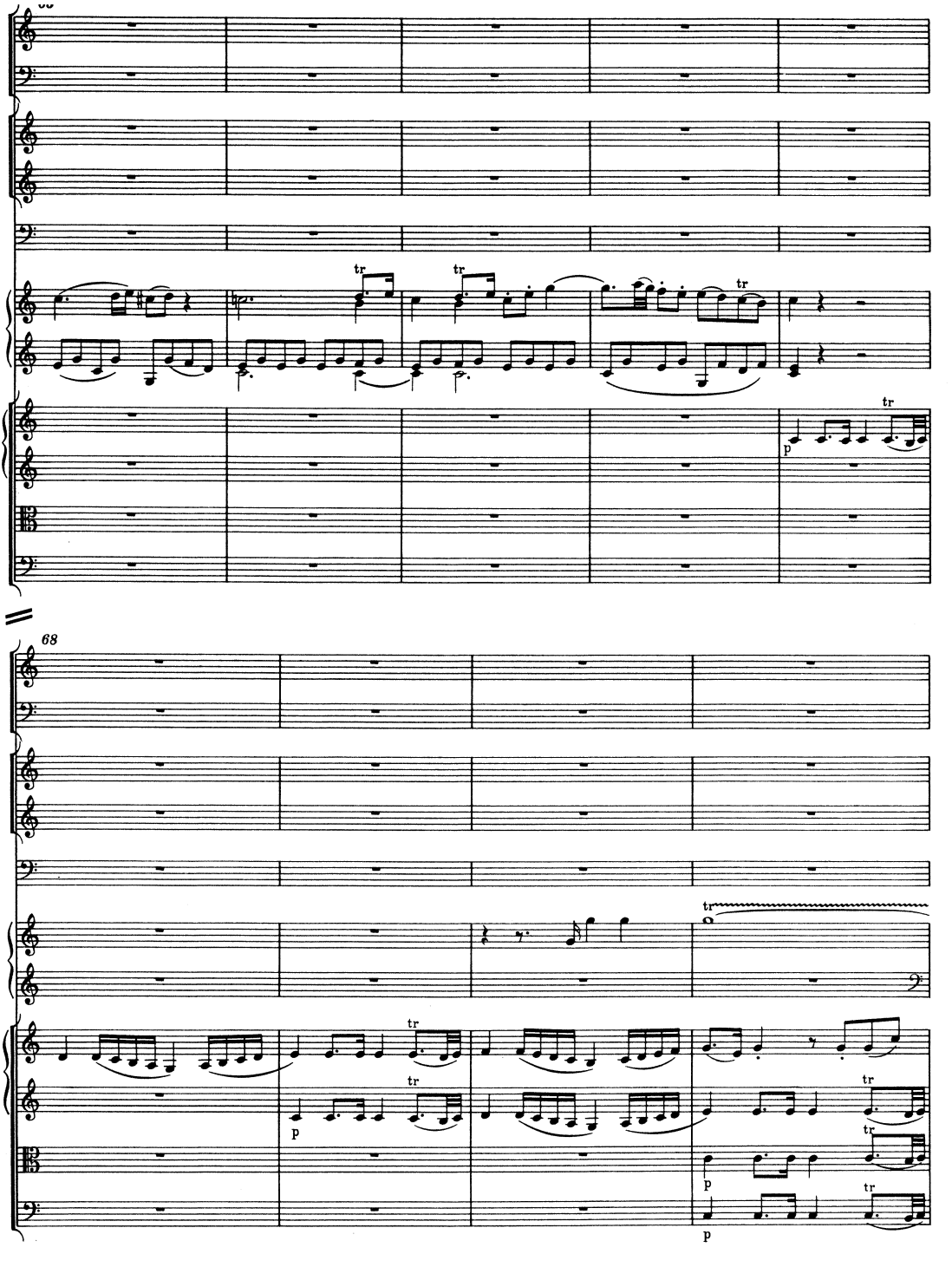
tasto solo


53
57
tr
tr


68
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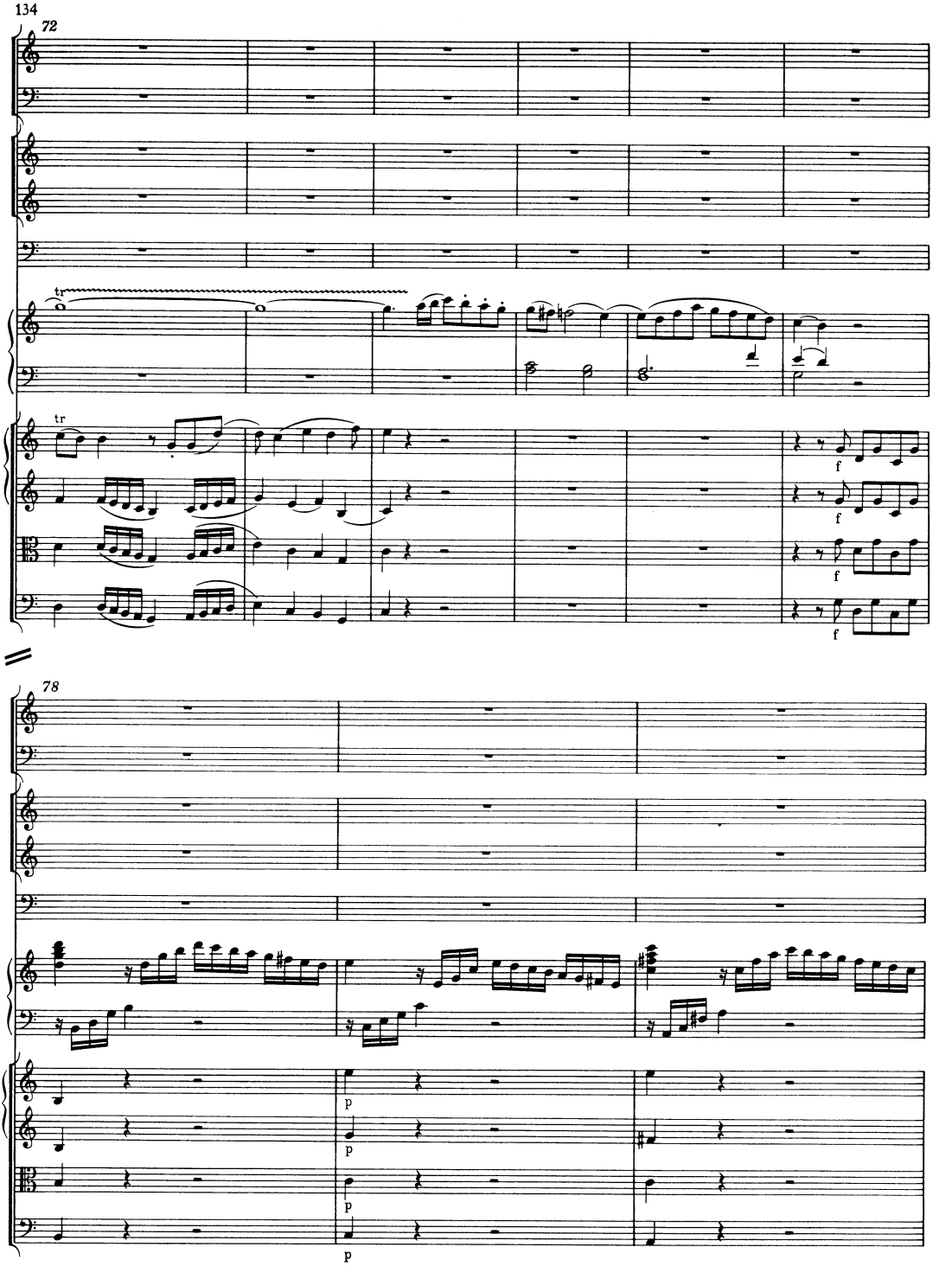
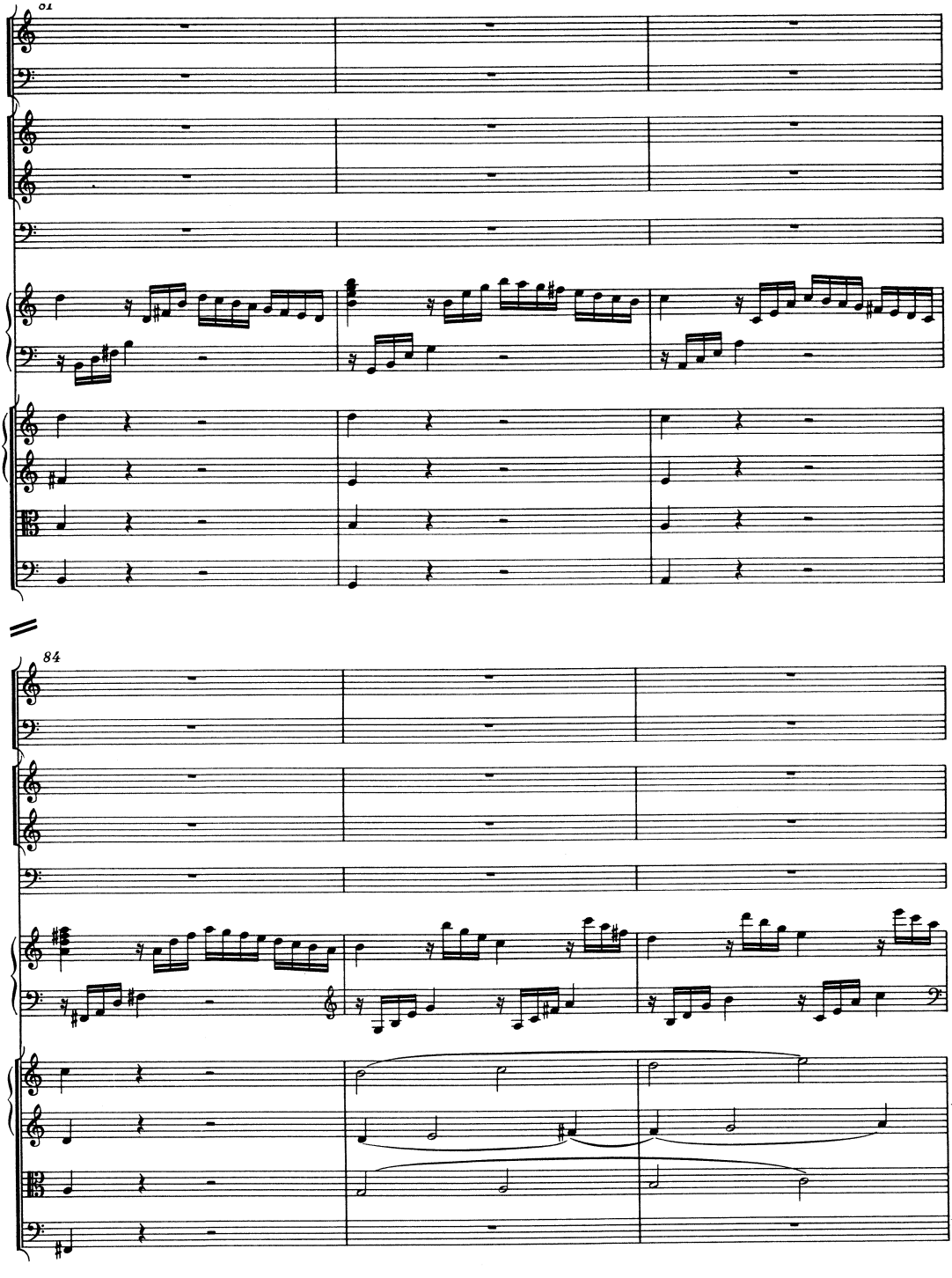

134
72
tr
tr
f
f
f
f
78
p
p
p
p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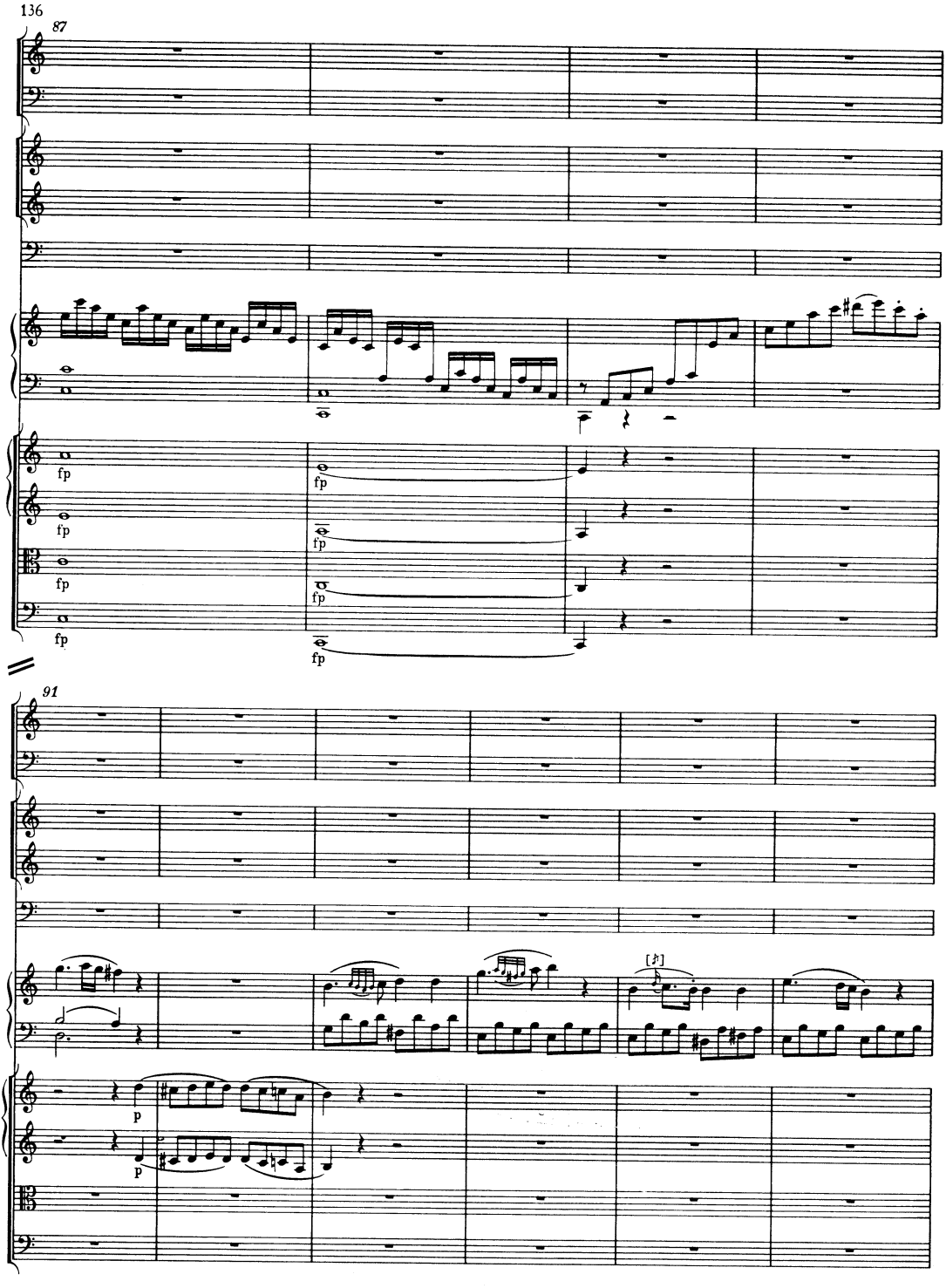
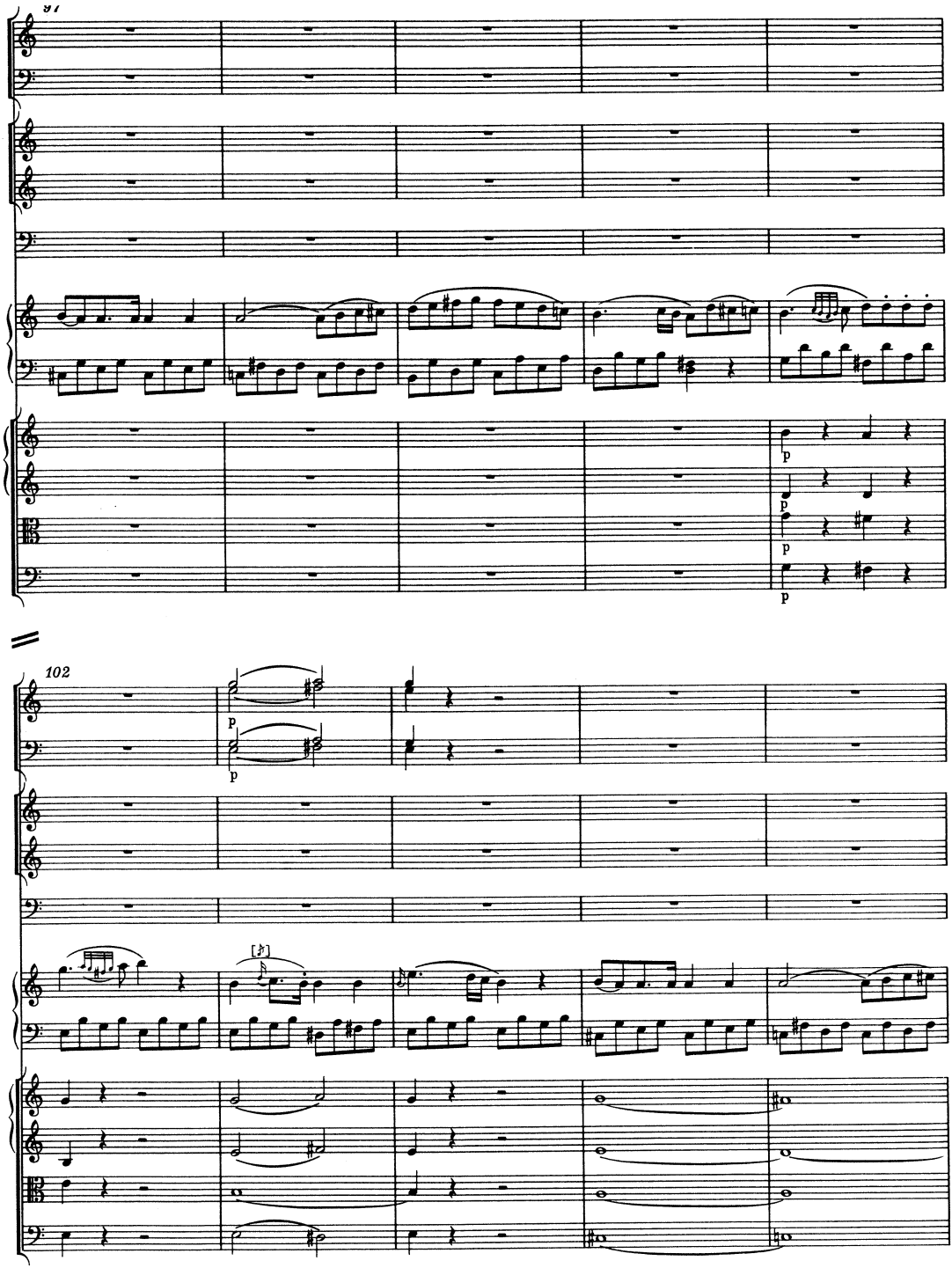

136
87
fp
fp
fp
fp
fp
91
p
p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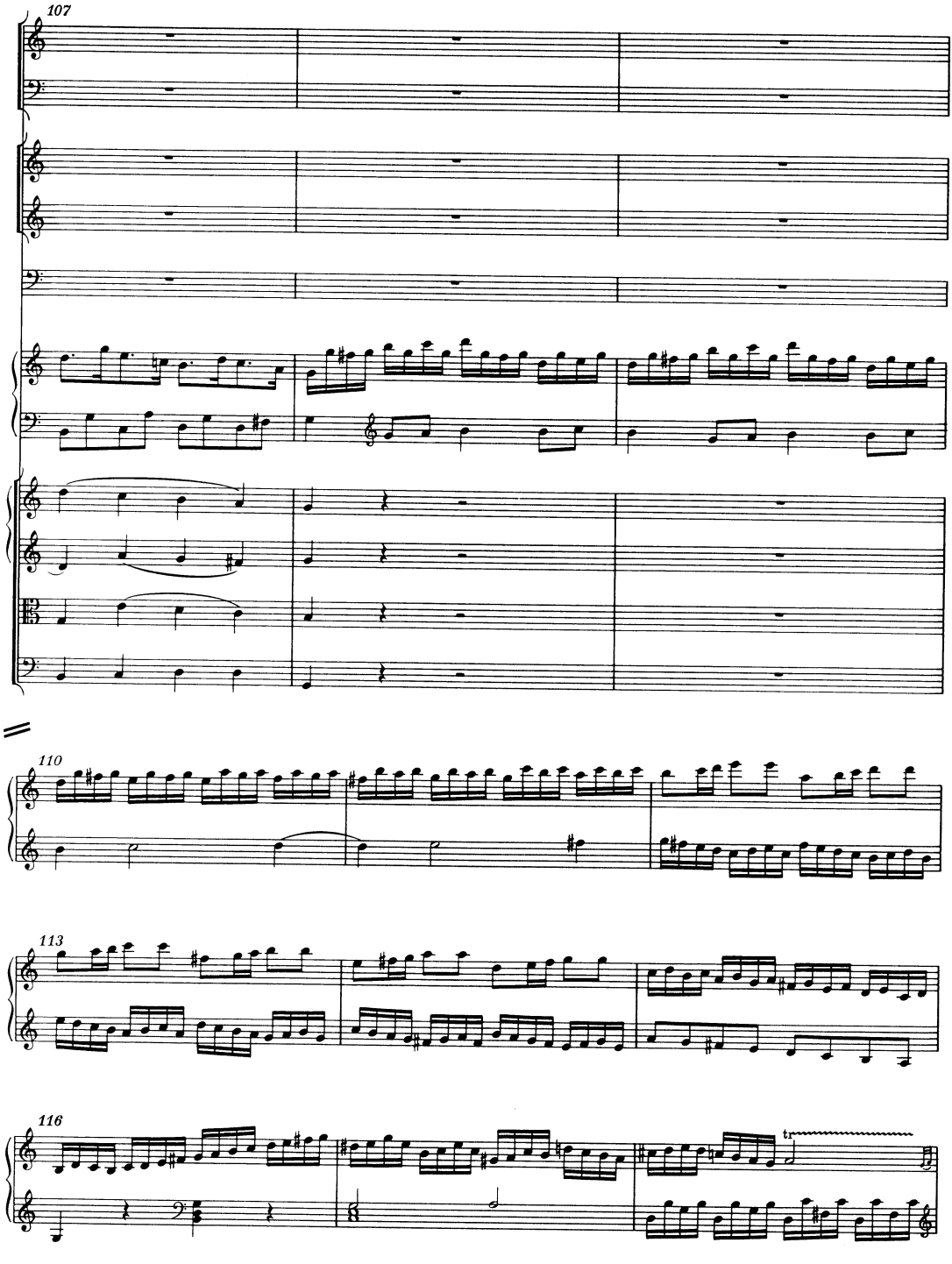
p
p
102
p
p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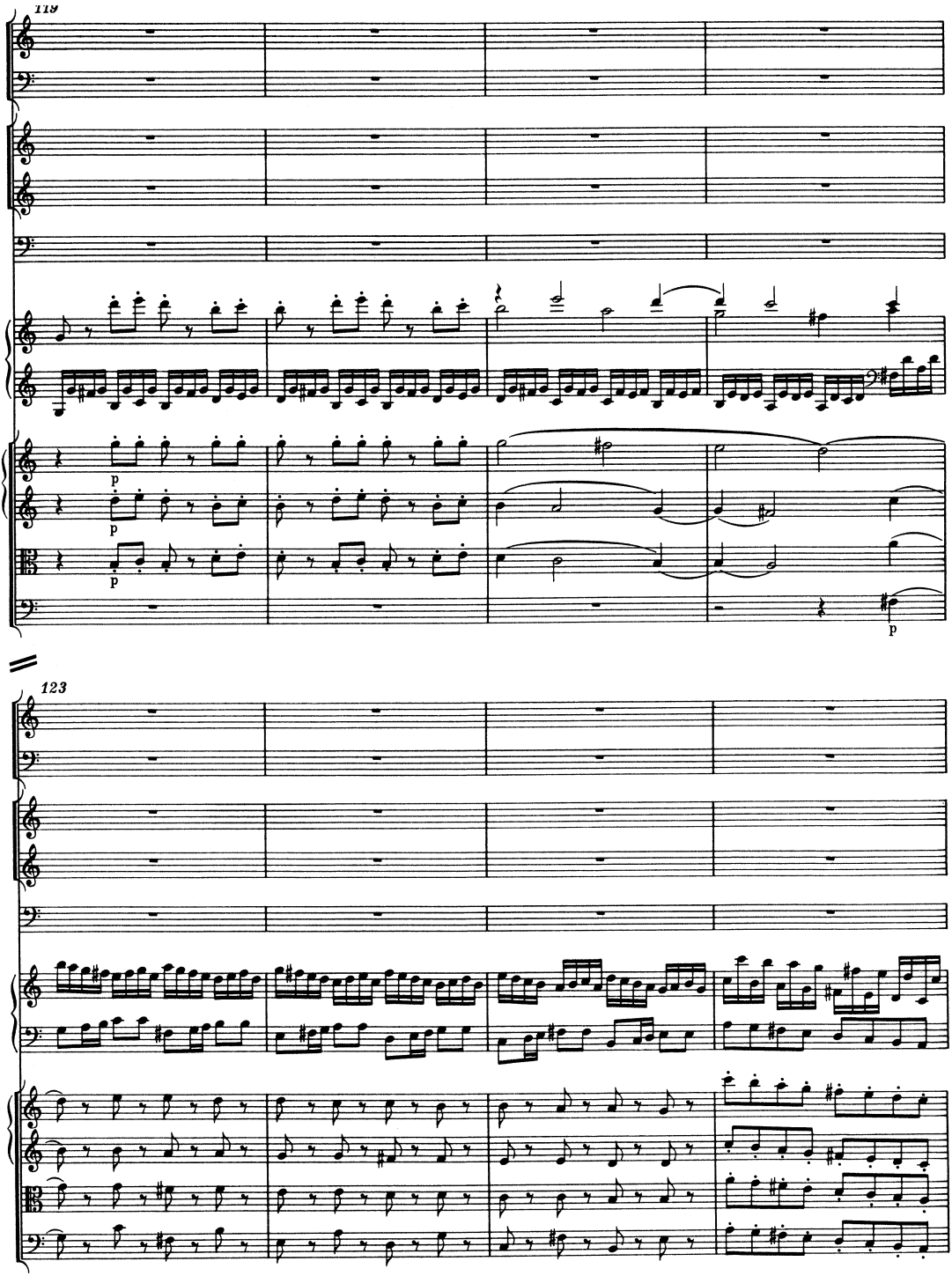
119
p
p
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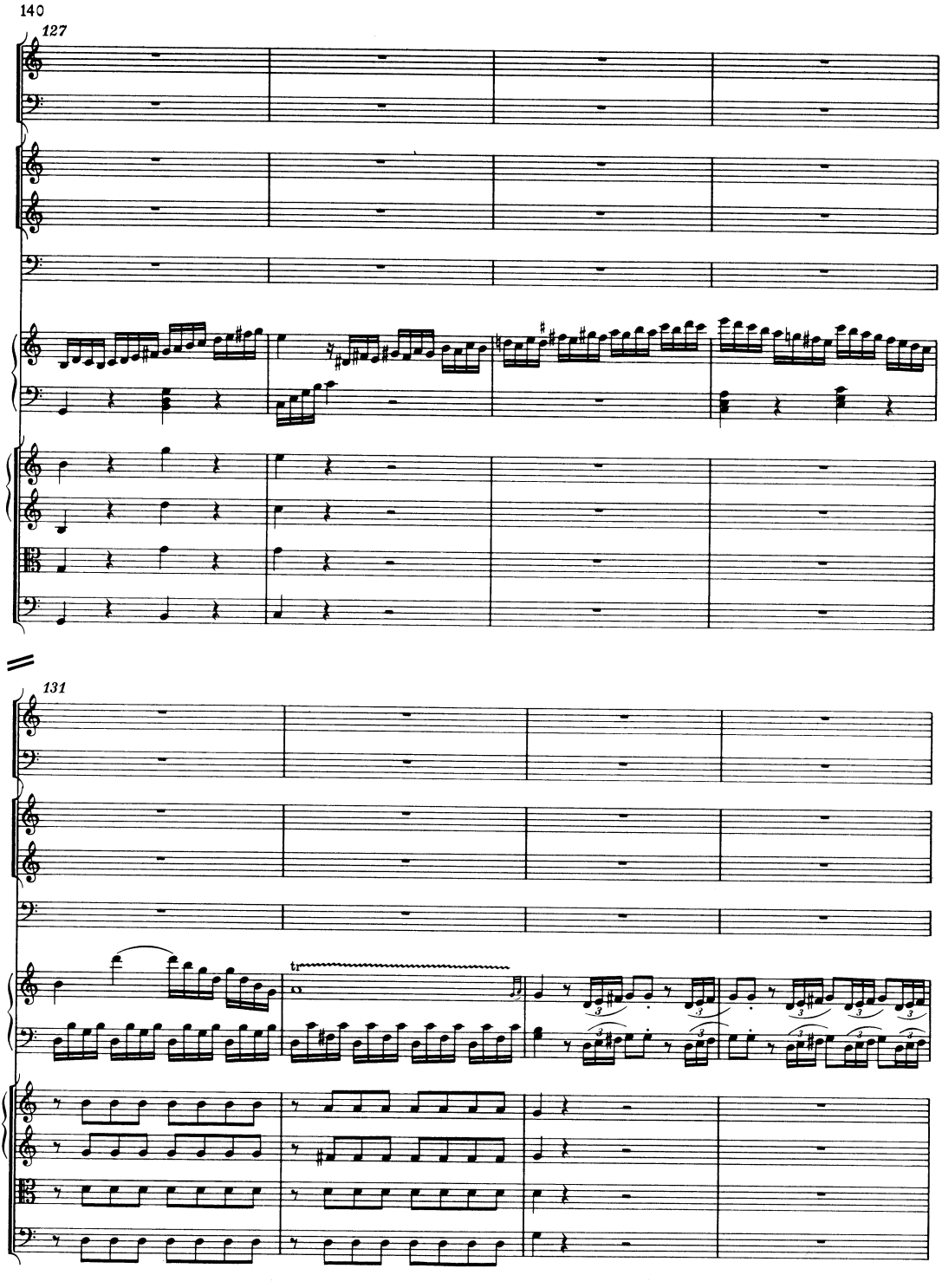
p
123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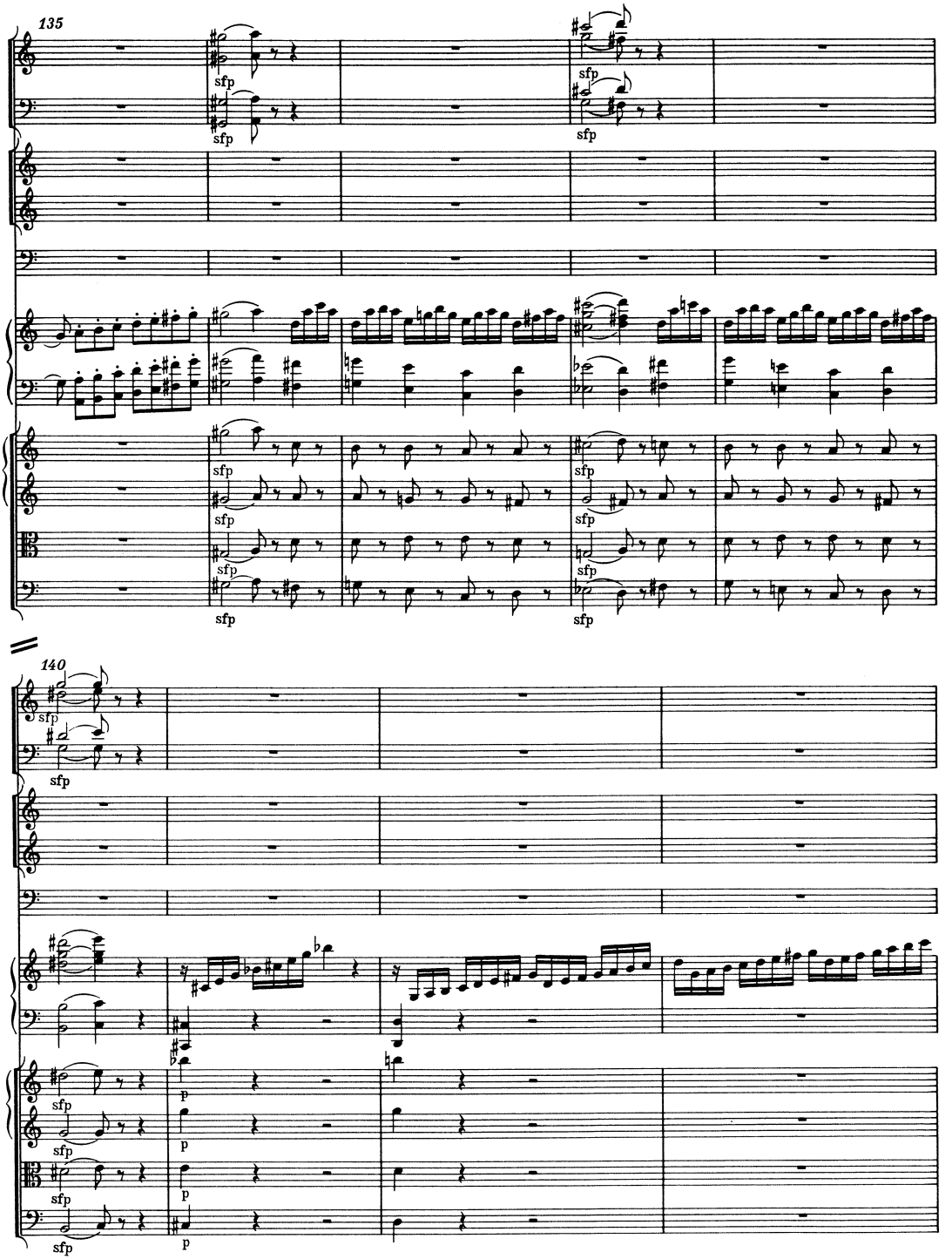
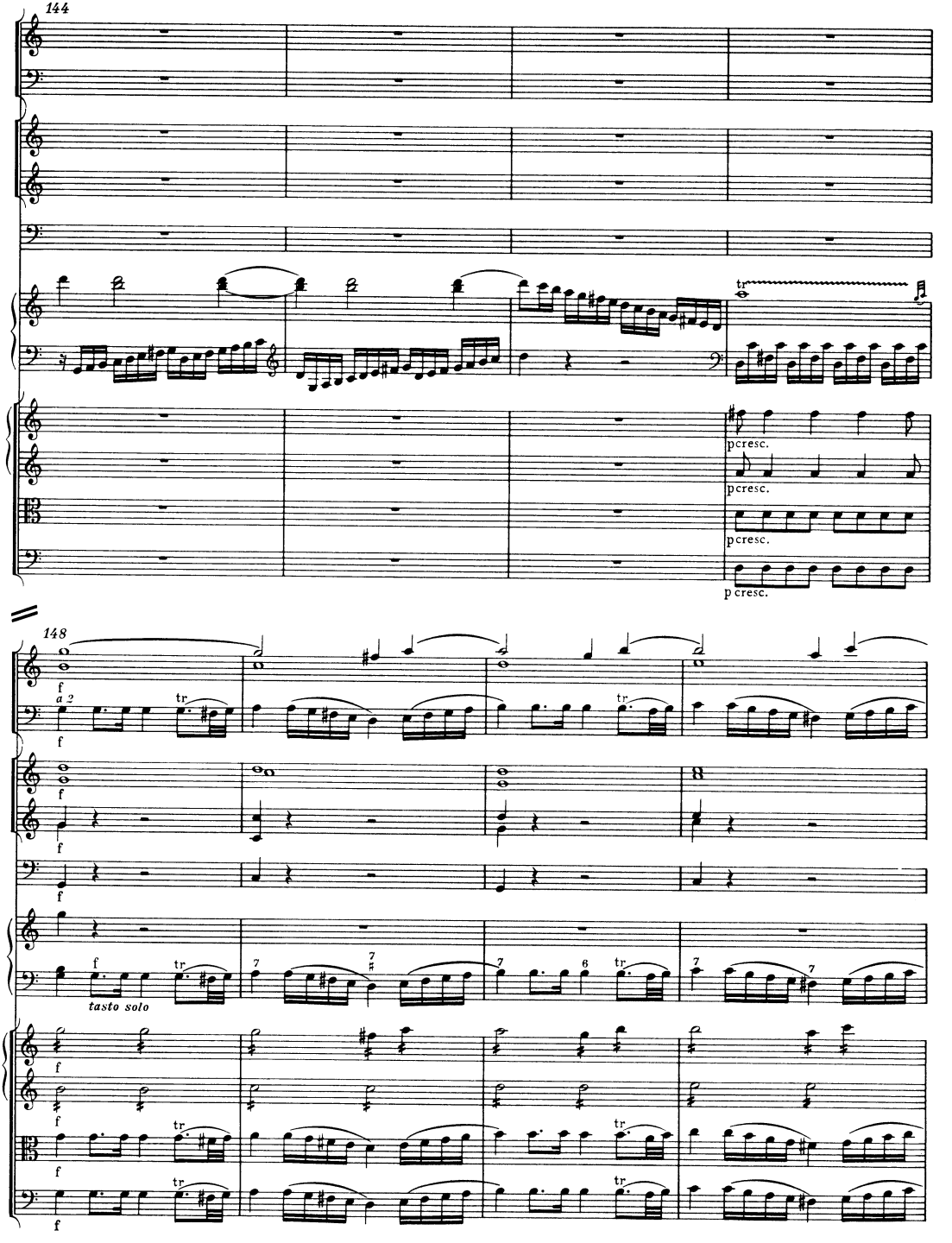
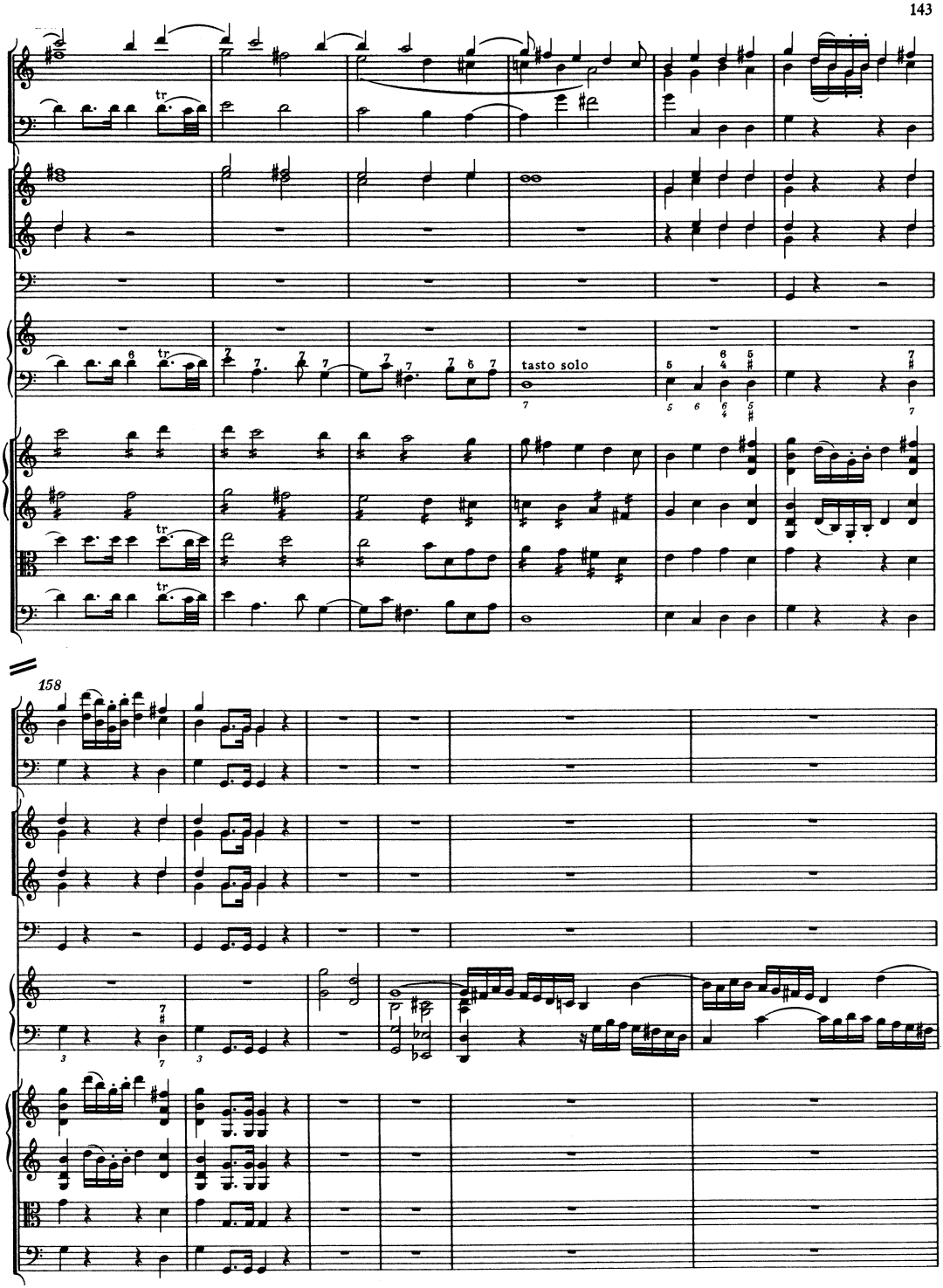
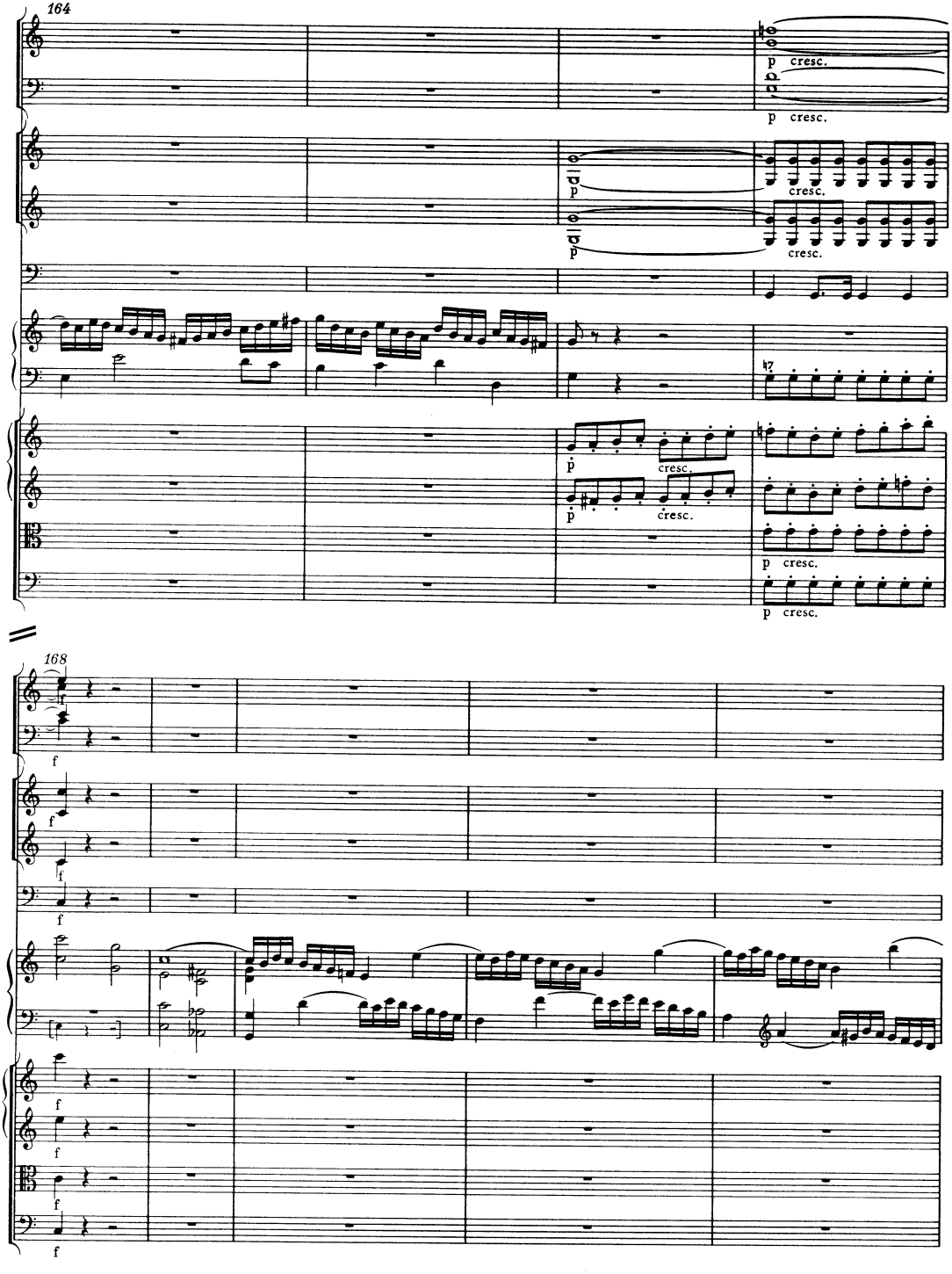
127
131


135
sfp
140
p


144
tr
pcresc.
pcresc.
pcresc.
p cresc.
148
f
a 2
tr
tasto solo


tasto solo
158


164
p cresc.
p cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p cresc.
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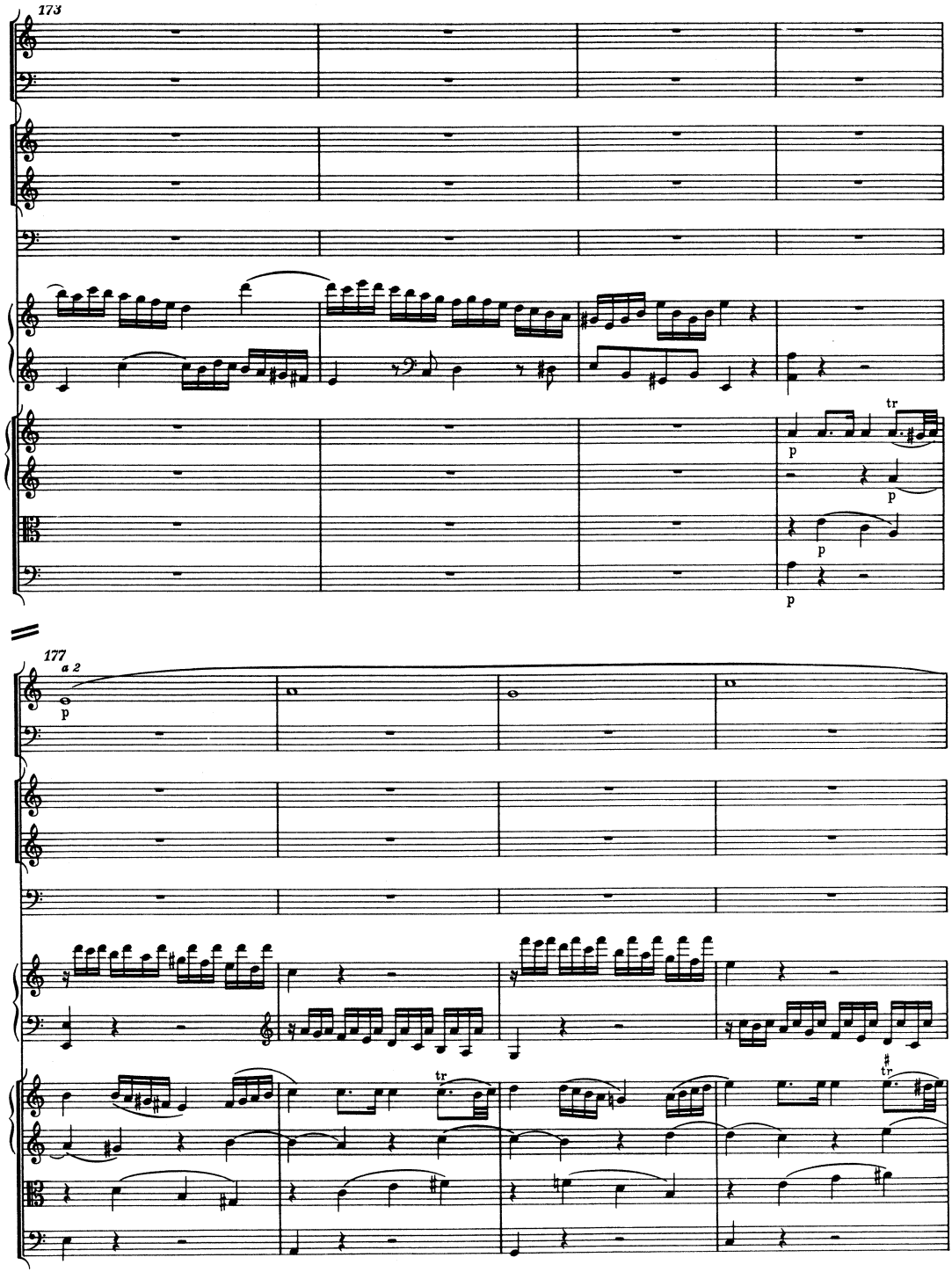
168
f
f
f
f
f
f
f
f
f


173
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p
p
p
177
a 2
p
tr
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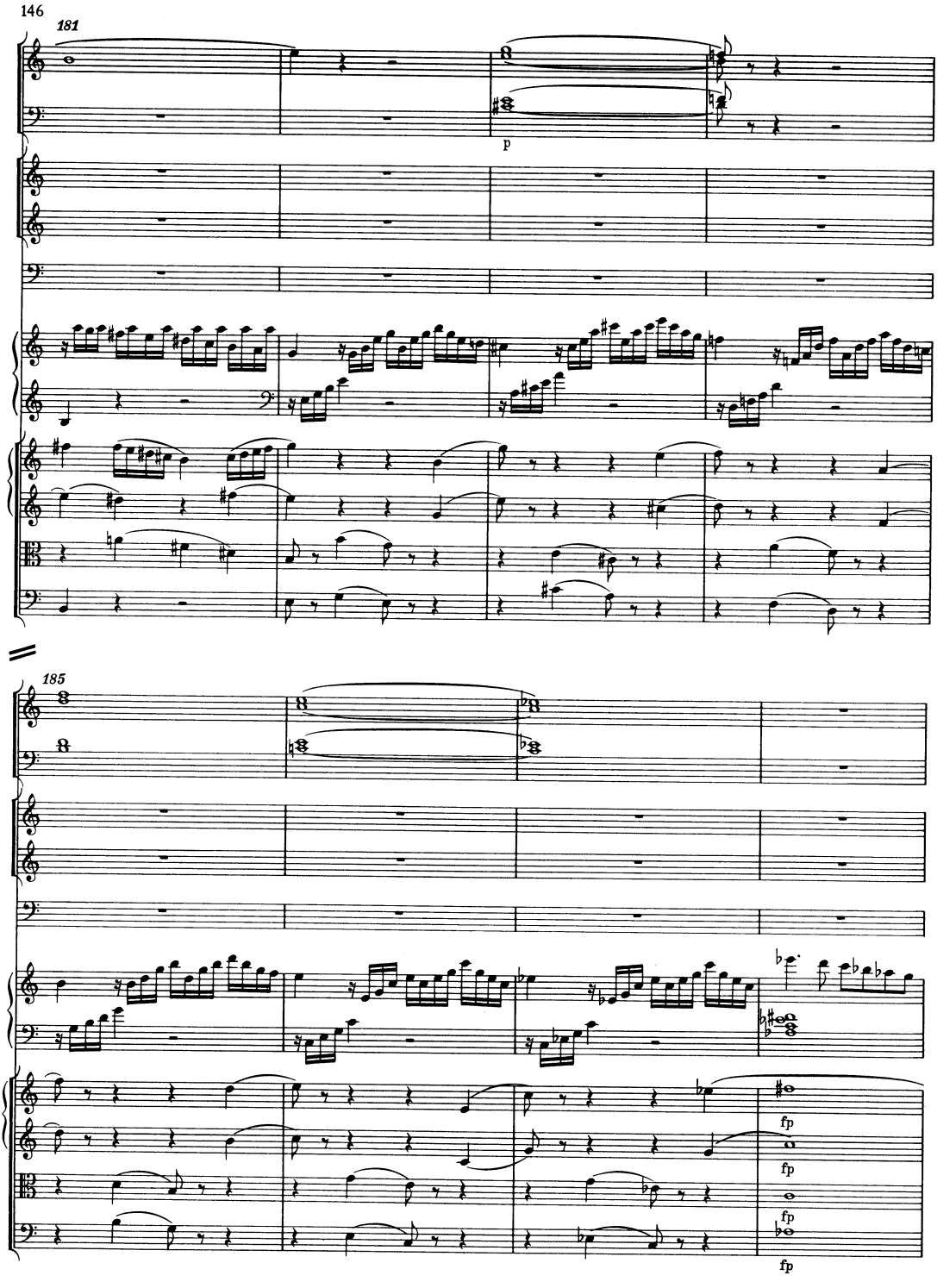
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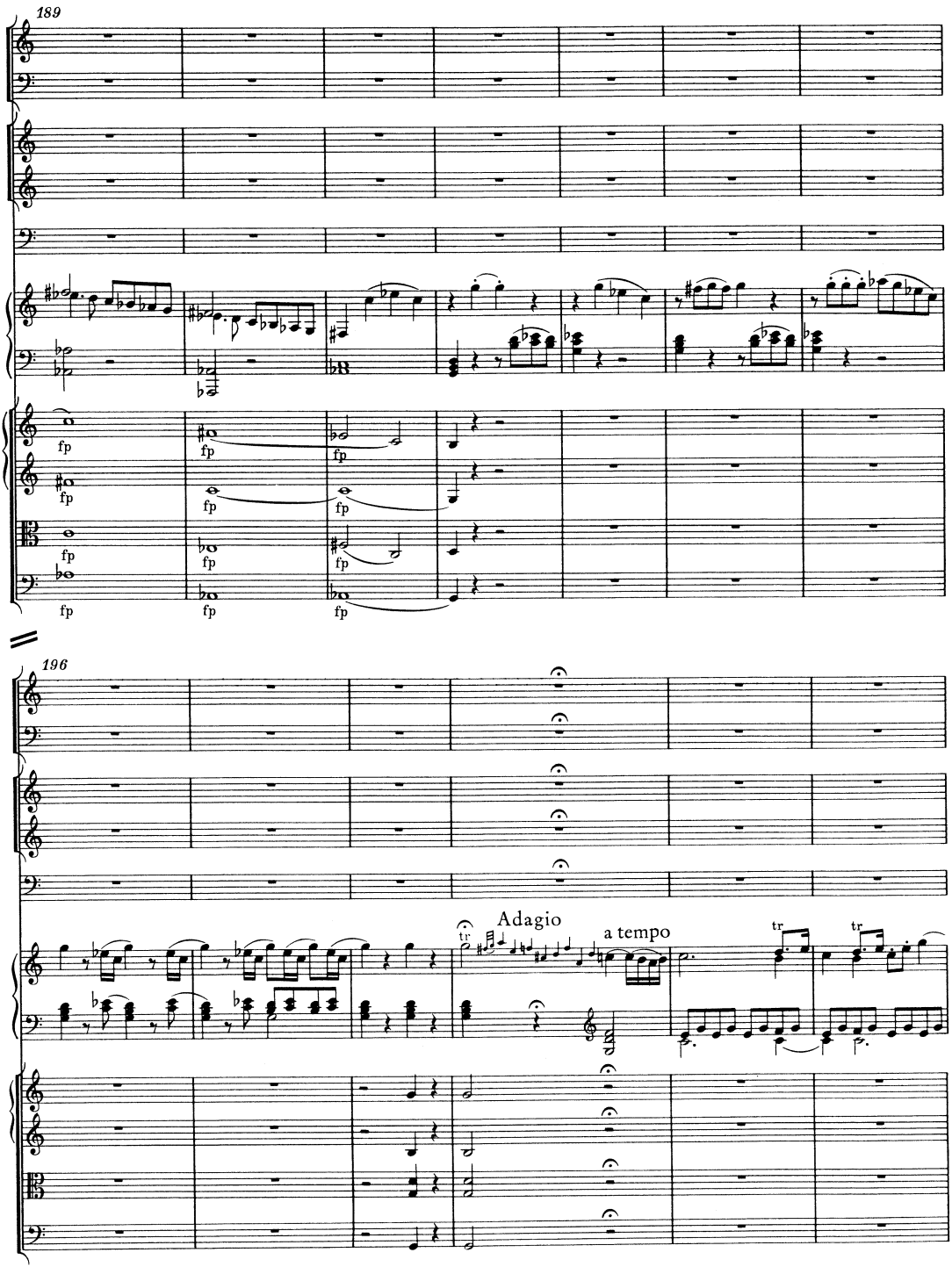
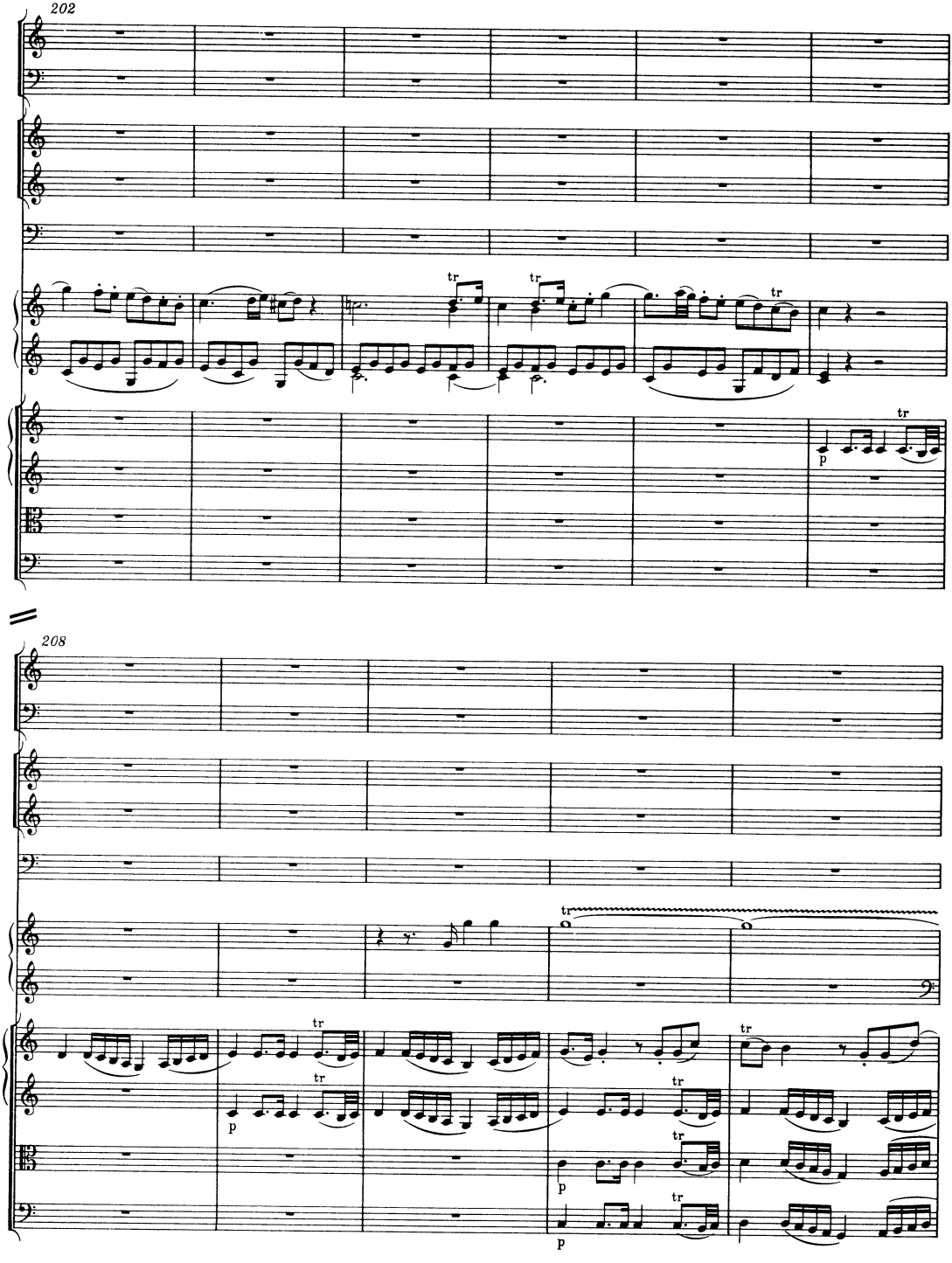
181
p
185
fp
fp
fp
fp


189
fp
196
Adagio
a tempo
tr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208
tr
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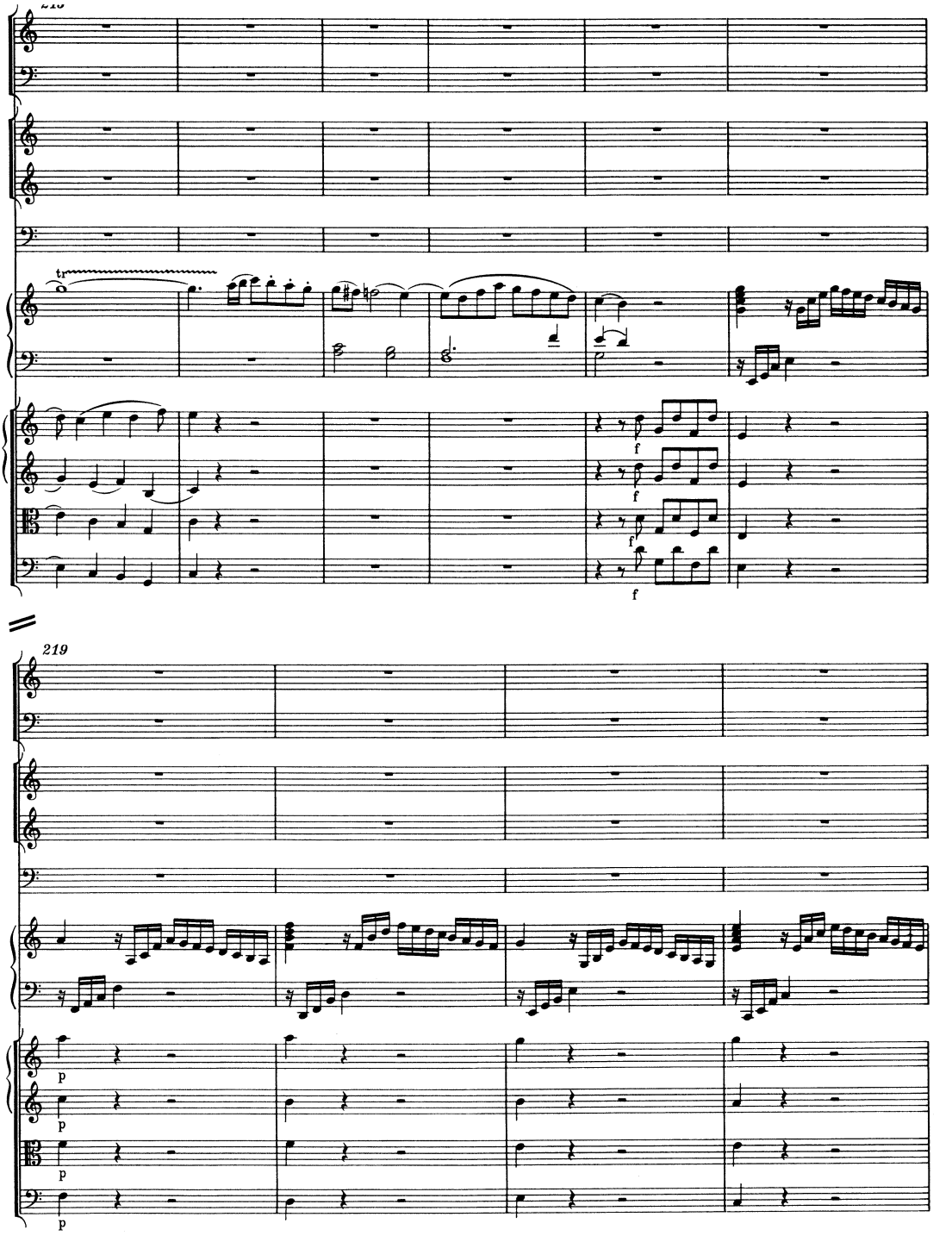
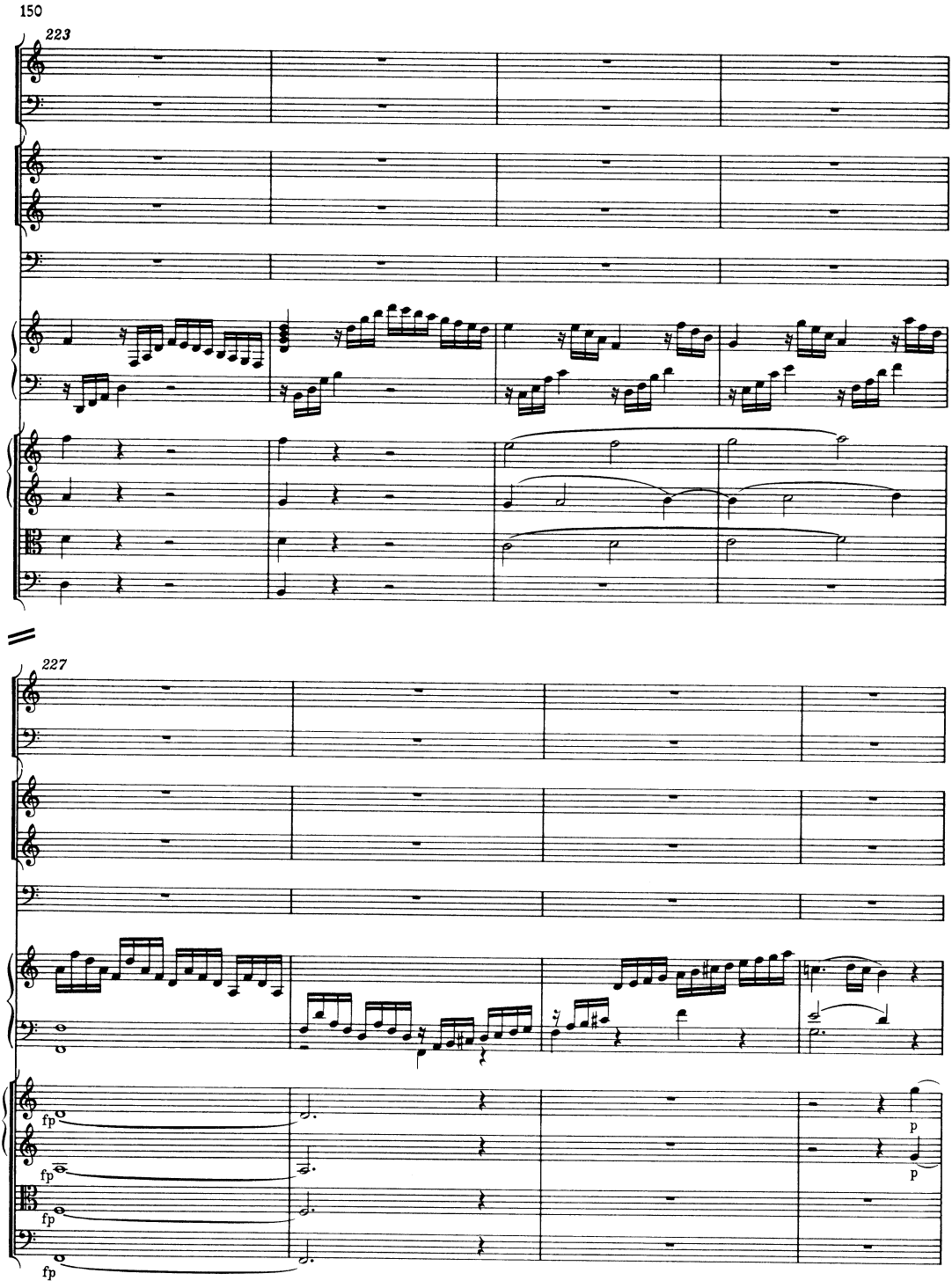
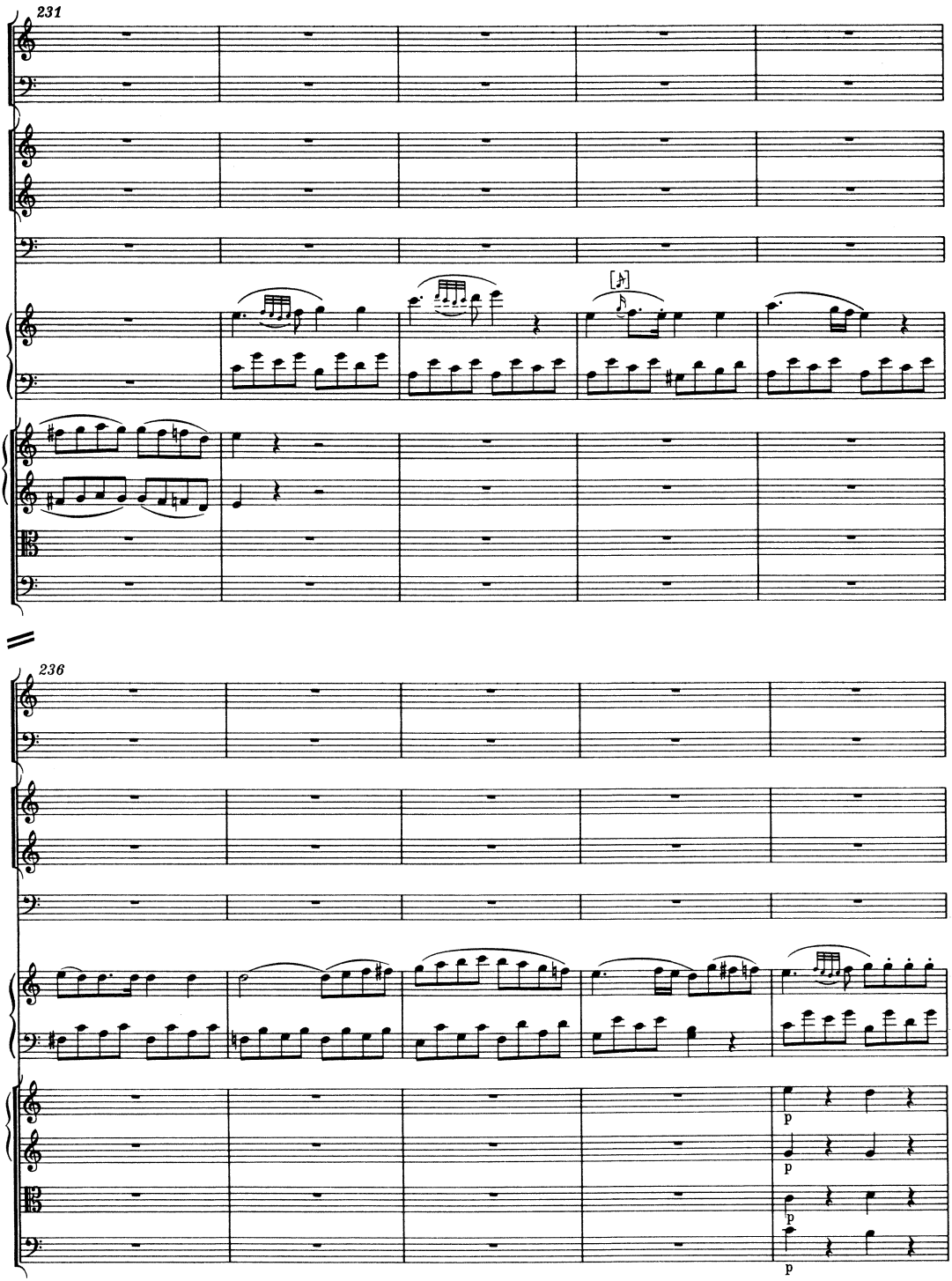

219
tr
f
f
f
f
219
p
p
p
p


150
223
227
fp
fp
fp
fp
p
p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236
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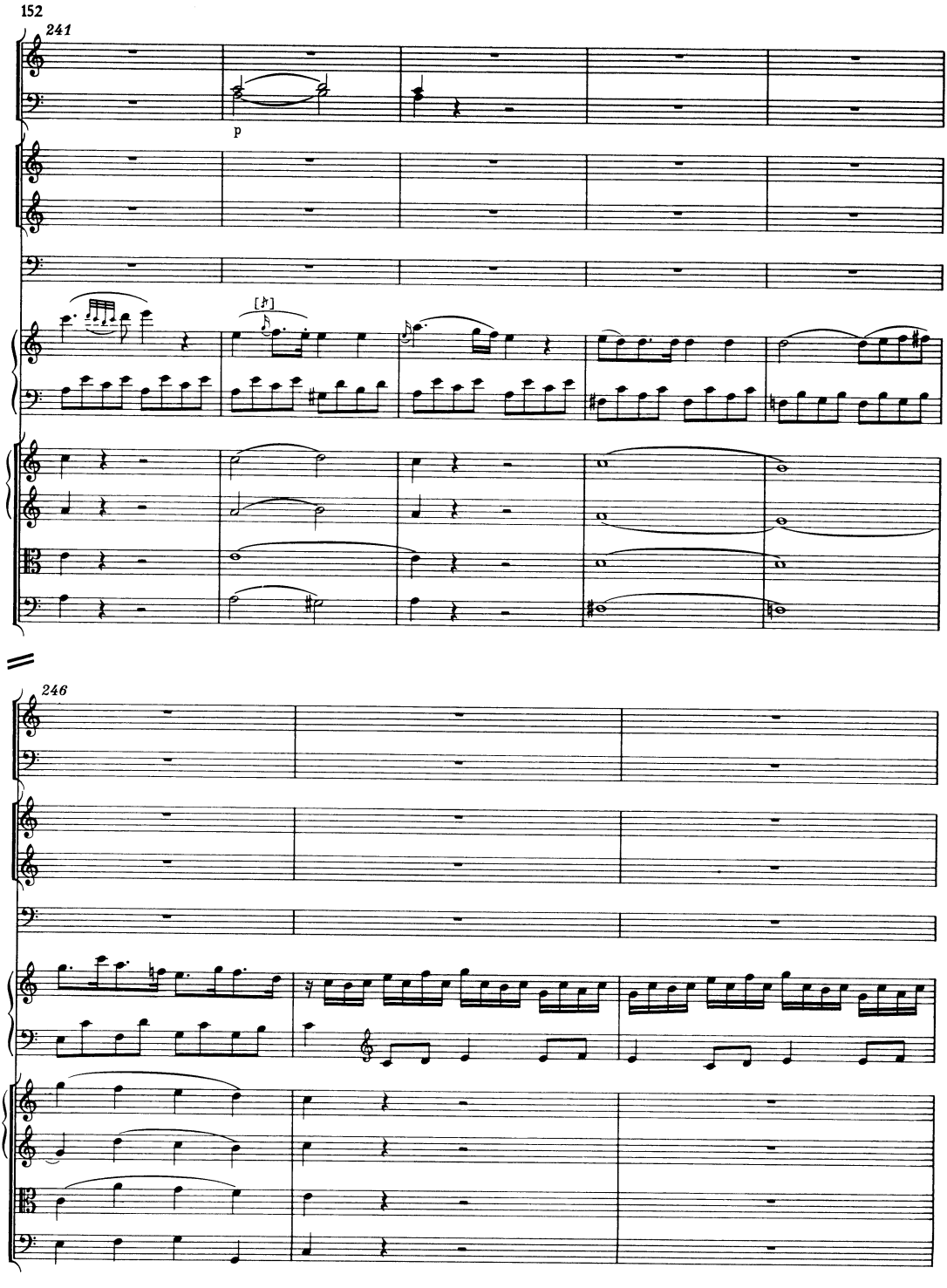
p
p
p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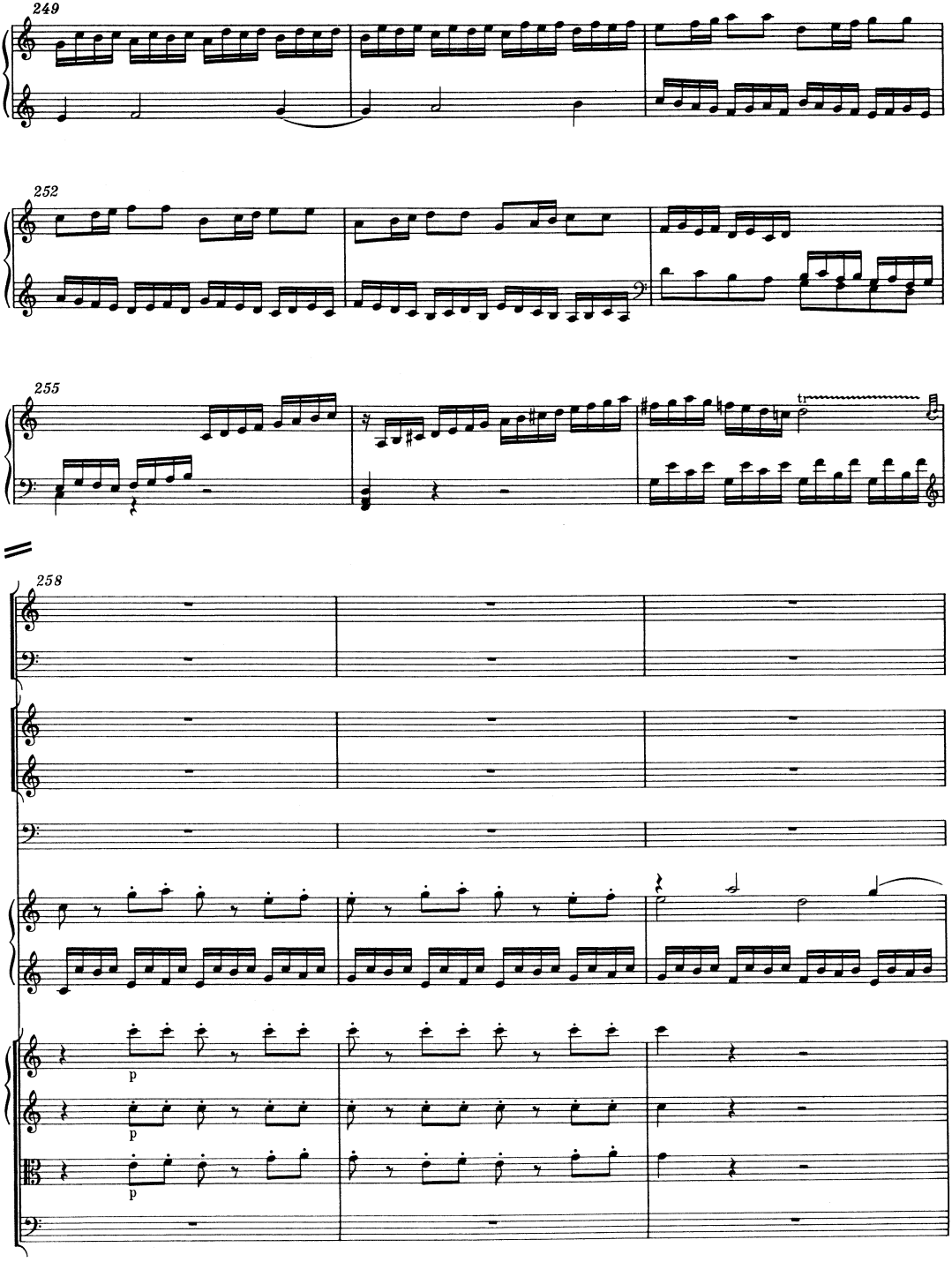
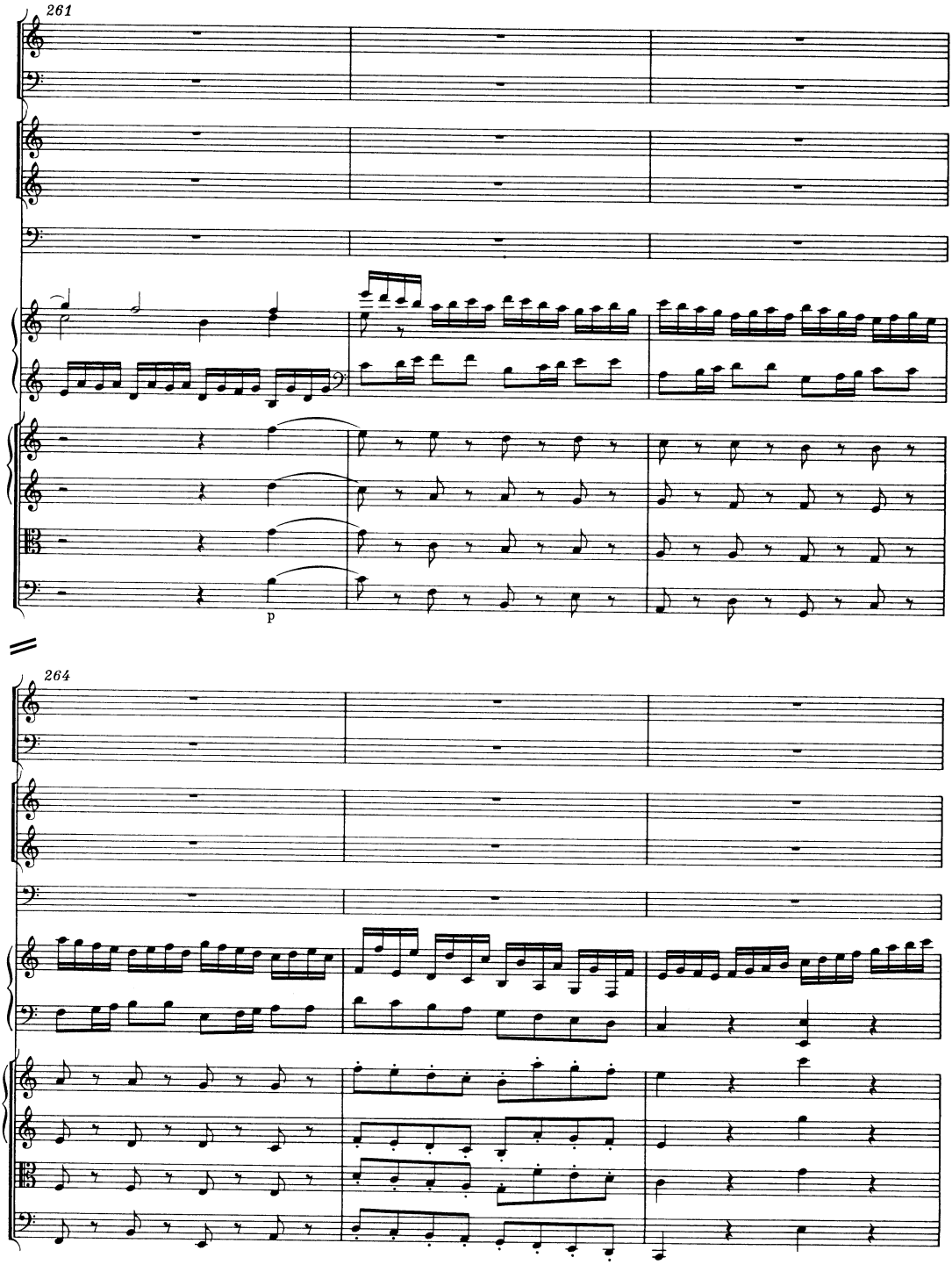
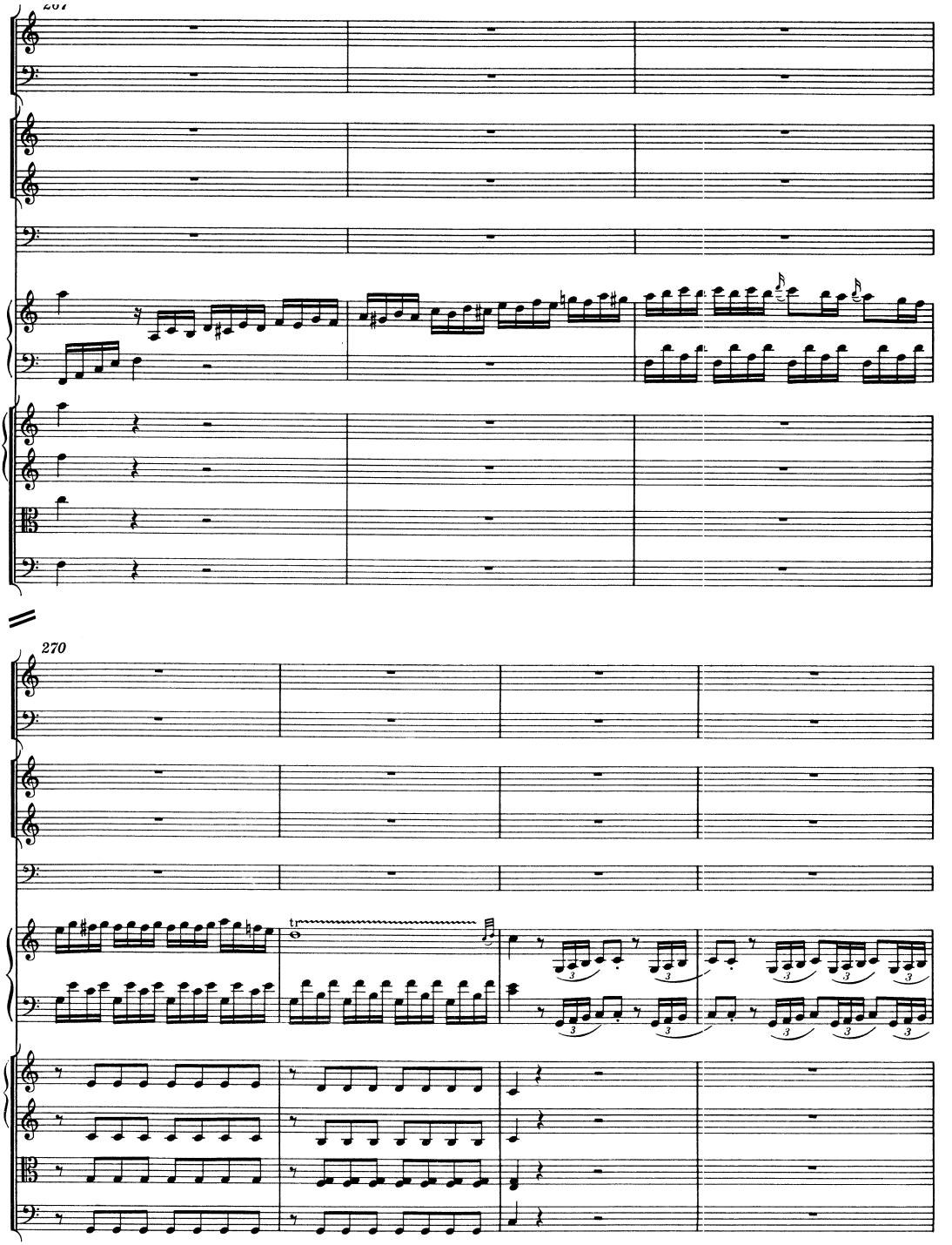
p
246


249
252
255
258
p
p
p


261
p
264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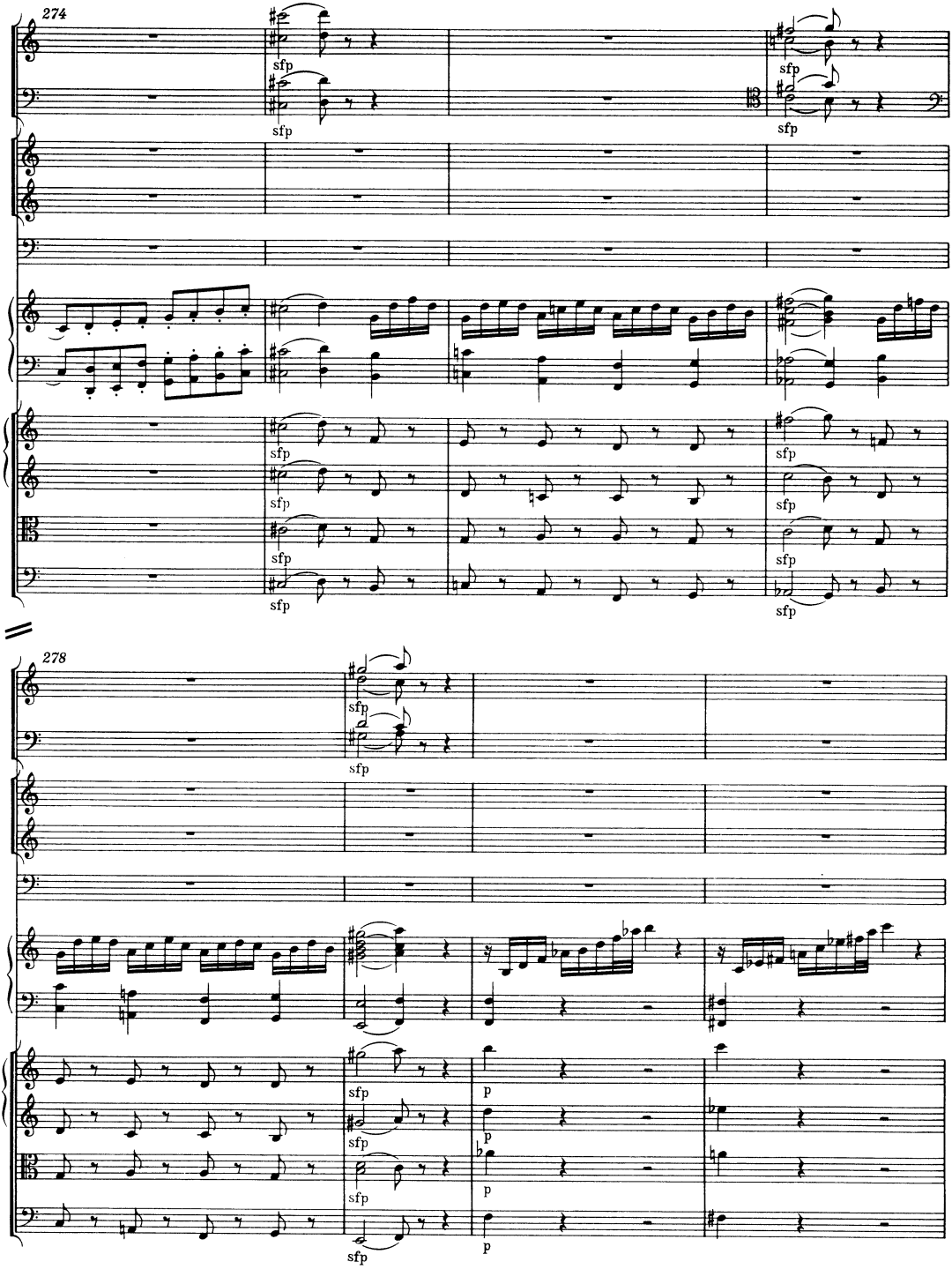
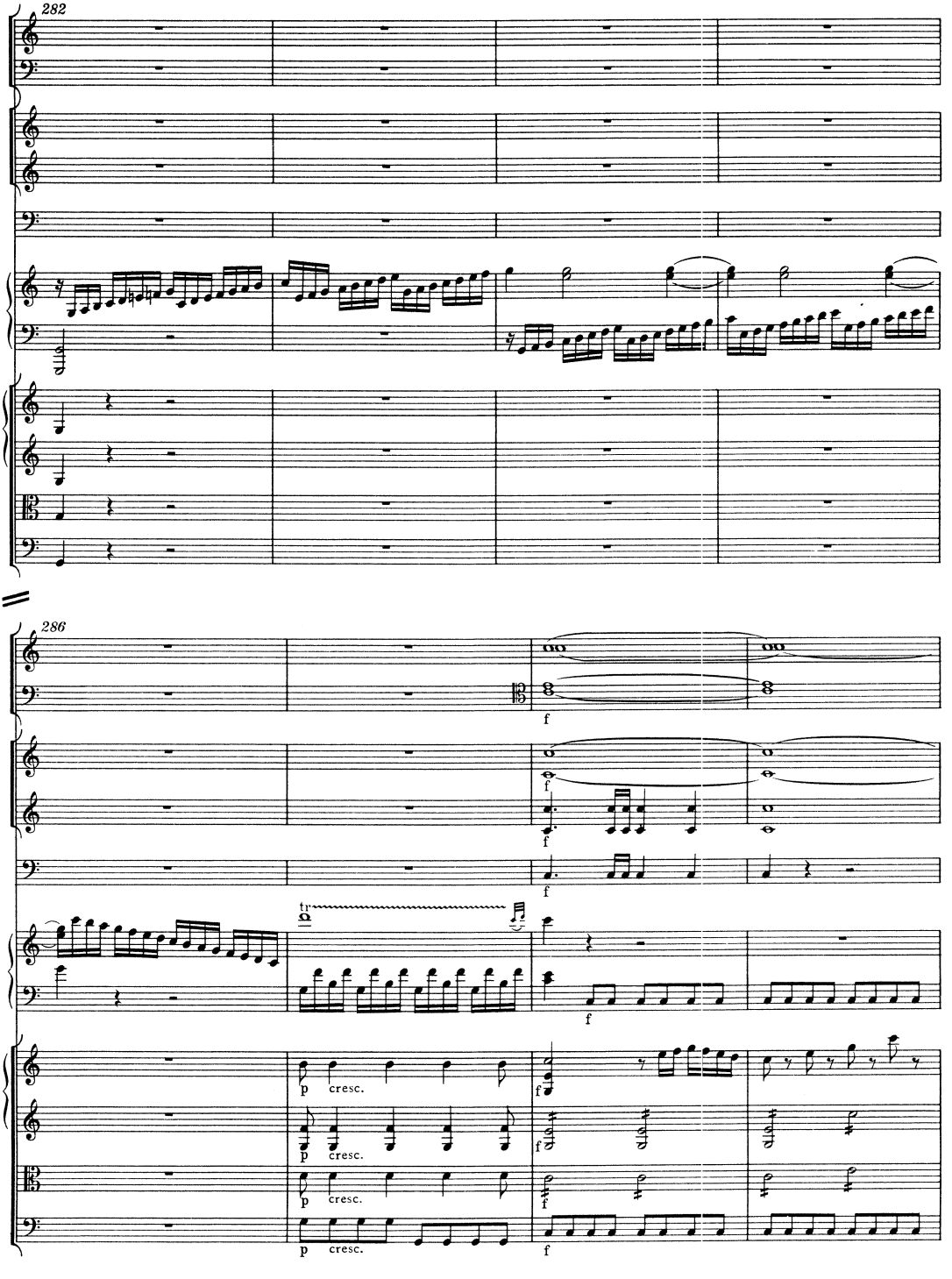
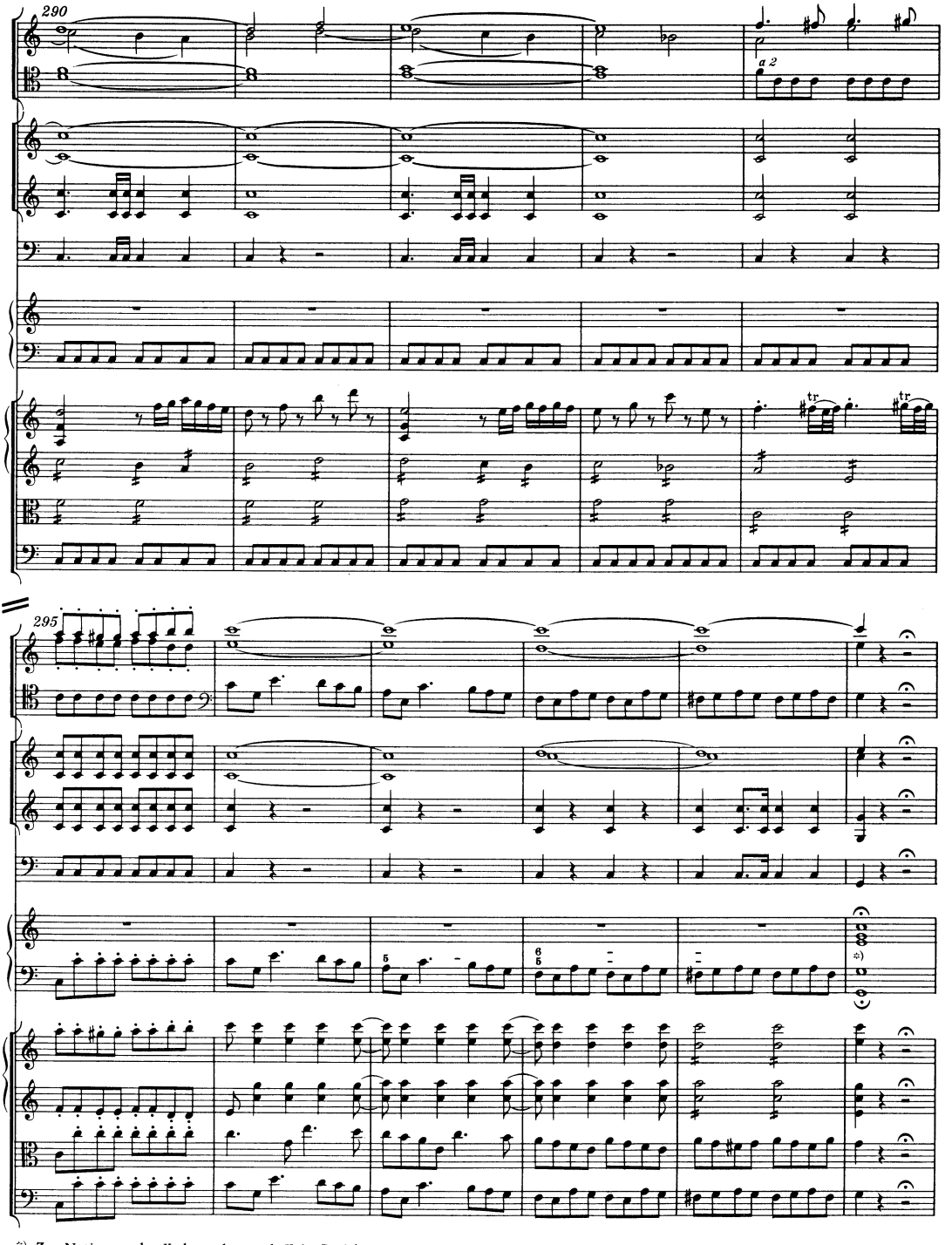
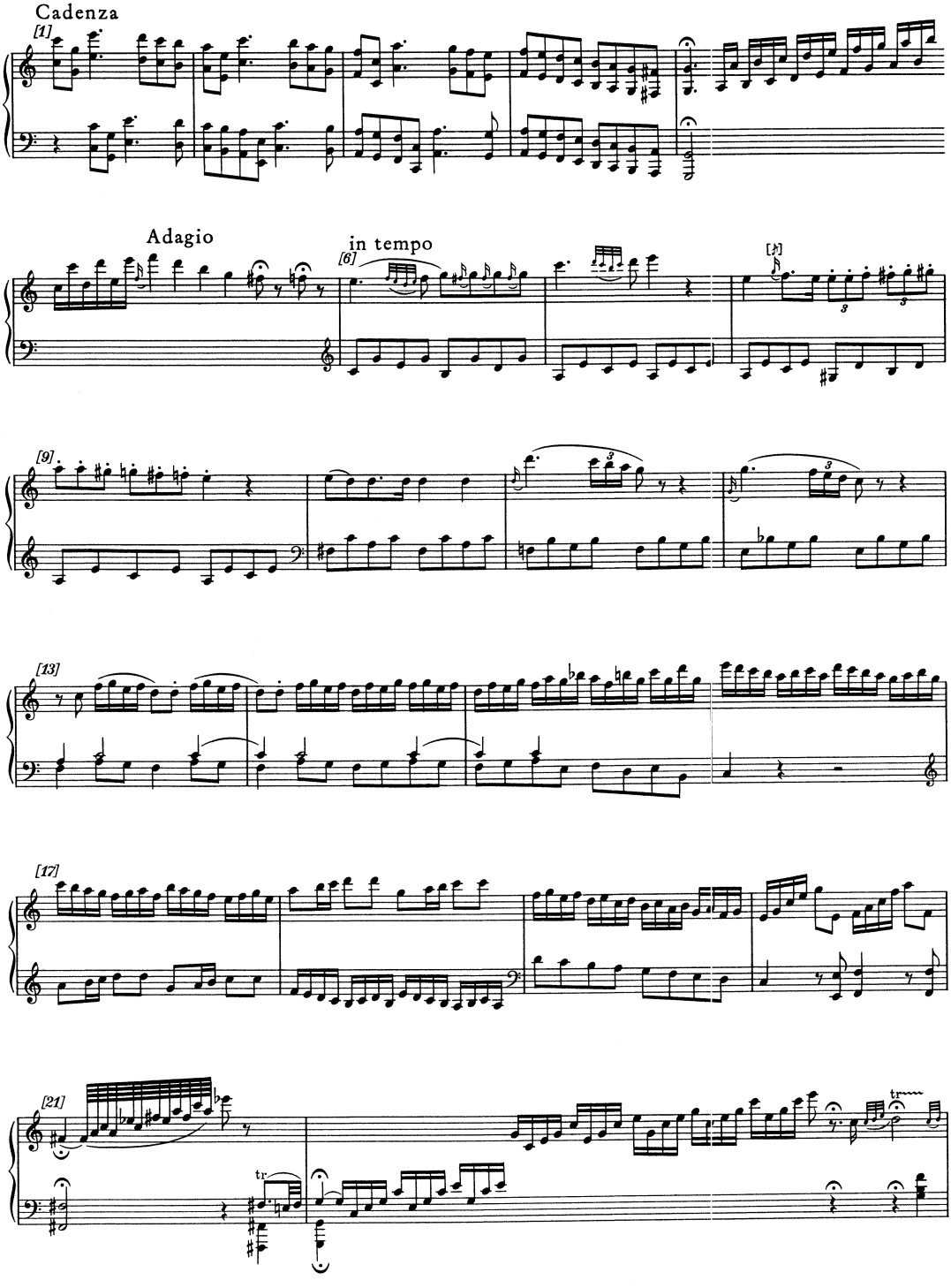

274
sfp
278
p

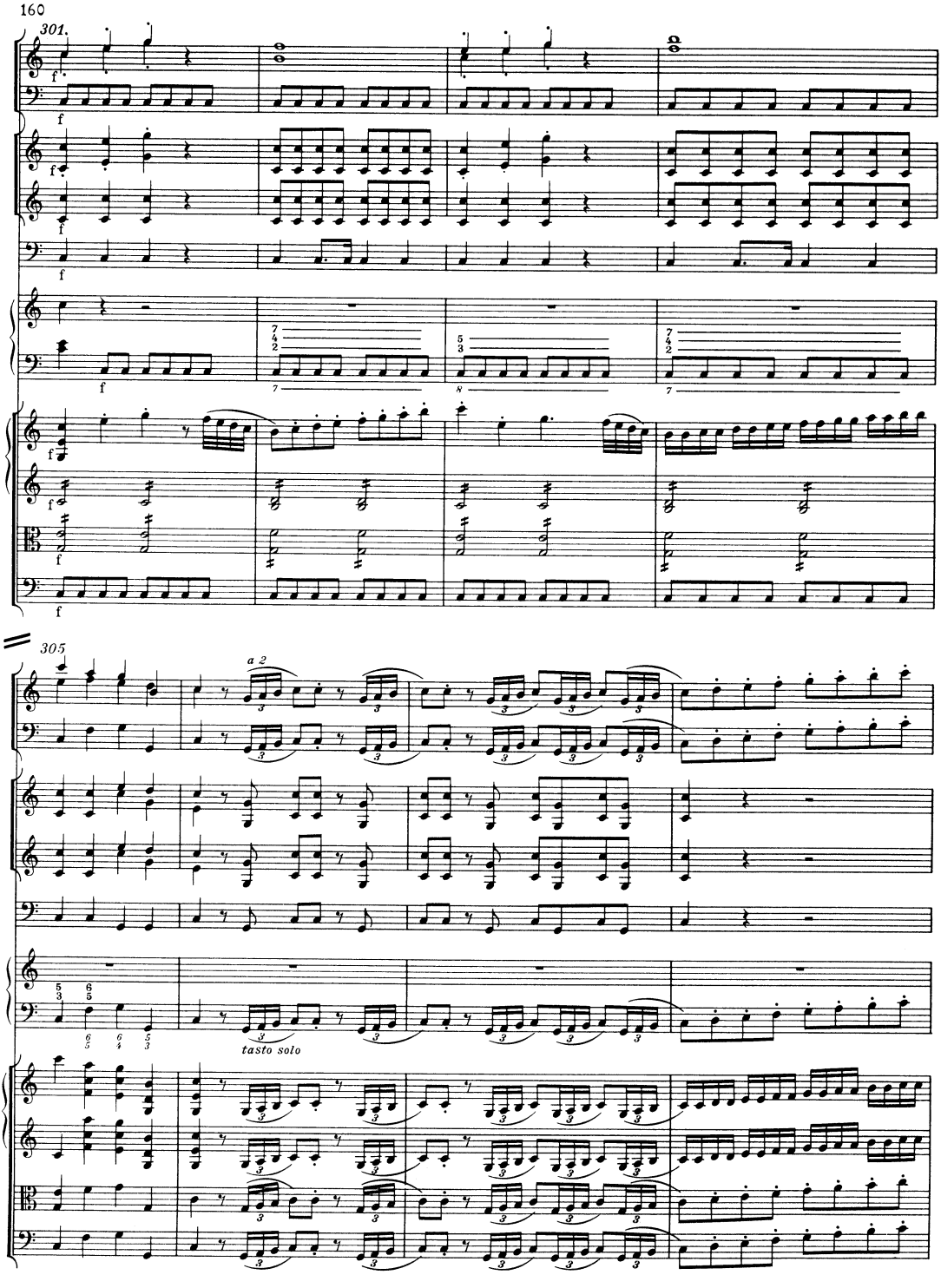

282
286
f
tr
p
cresc.

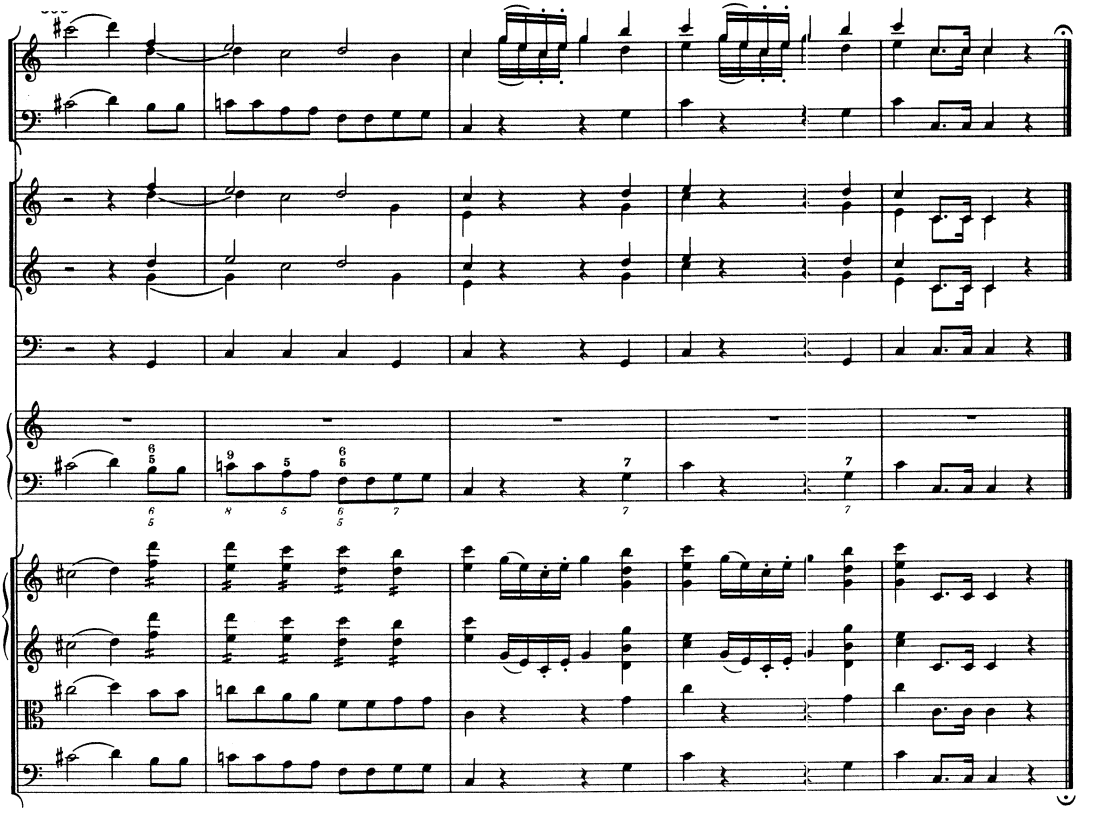
158

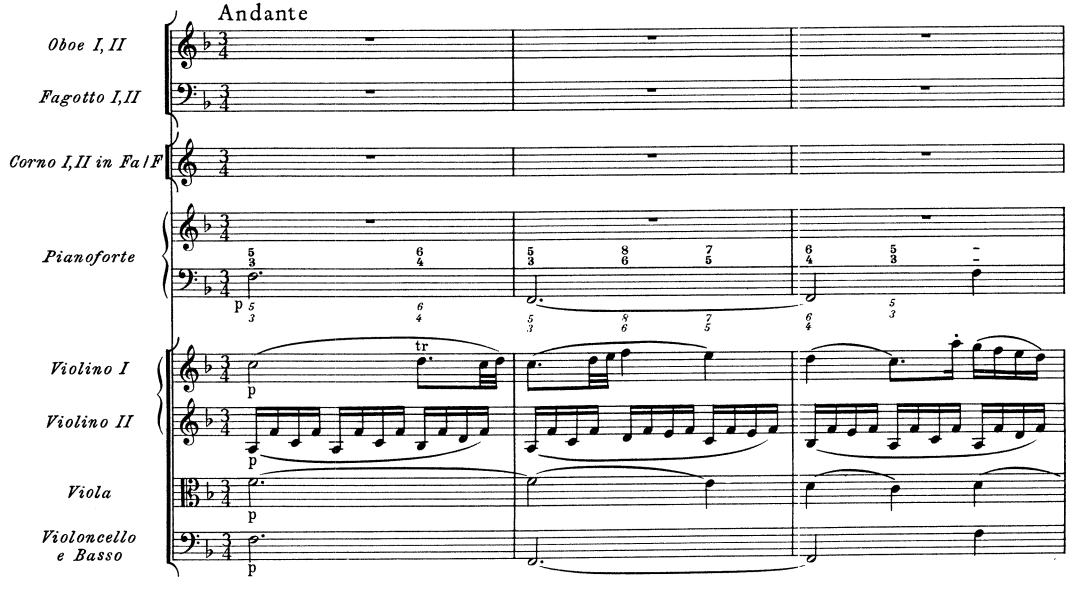


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.


Cadenza
[1]
Adagio
in tempo
[6]
[9]
[13]
[17]
[21]
tr
tr


160
301.
305
a 2
tasto solo




Andante
Oboe I, II
Fagotto I,II
Corno I,II in Fa/F
Pianoforte
Violino I
Violino II
Viola
Violoncello e Basso