

RONDO

Tempo di Menuetto

SOLO

Oboe I, II

Corno I, II in Sol/G

Flauto principale

Violino I

Violino II

Viola

Violoncello e Basso ²⁾

7 Ob. I

Ob. II

TUTTI

14

tr

p

simile

p

²⁾ Fagott ad lib., vgl. Vorwort.

13 *Ob. I, II*

23

27

36

33

tr

SOLO

tr

Solo

tr

f p

f p

f p

f p

f p

38

f p

f p

f p

f p

f p

f p

42

tr

tr

3

pizzicato

pizzicato

47

simile coll'arco pizzicato

51

coll'arco

55

TUTTI SOLO

f *a 2* *f* Solo

tr. *p*

coll'arco *f*

60

60

61

62

63

p

mf

64

TUTTI

SOLO

Solo

64

65

66

67

68

69

70

p

mf

71

71

72

73

74

p

mf

76

80 **TUTTI**

84 **SOLO**

89 **TUTTI**

96

102

119
Ob. I, II

This musical score is for Oboe I and II, measures 119-124. The music is in 2/4 time and G major. The score consists of six staves. The first two staves are for Oboe I and Oboe II. The first staff (Oboe I) has a treble clef and a key signature of one sharp (F#). It contains rests for measures 119-121, followed by a half note G4 in measure 122, a quarter note A4 in measure 123, and a quarter rest in measure 124. The second staff (Oboe II) has a treble clef and a key signature of one sharp. It contains a half note G4 in measure 119, a half note A4 in measure 120, a half note B4 in measure 121, a half note C5 in measure 122, a half note B4 in measure 123, and a half note A4 in measure 124. The third staff is a continuation of the Oboe II line, starting with a half note G4 in measure 119, a half note A4 in measure 120, a half note B4 in measure 121, a half note C5 in measure 122, a half note B4 in measure 123, and a half note A4 in measure 124. The fourth staff is a continuation of the Oboe II line, starting with a half note G4 in measure 119, a half note A4 in measure 120, a half note B4 in measure 121, a half note C5 in measure 122, a half note B4 in measure 123, and a half note A4 in measure 124. The fifth staff is a continuation of the Oboe II line, starting with a half note G4 in measure 119, a half note A4 in measure 120, a half note B4 in measure 121, a half note C5 in measure 122, a half note B4 in measure 123, and a half note A4 in measure 124. The sixth staff is a continuation of the Oboe II line, starting with a half note G4 in measure 119, a half note A4 in measure 120, a half note B4 in measure 121, a half note C5 in measure 122, a half note B4 in measure 123, and a half note A4 in measure 124.

125

125

126

127

128

129

130

131

131

132

133

134

135

136

136

137

138

139

140

140

140 141 142 143

144

144 145 146 147

148

148 149 150 151

The musical score is divided into three systems, each starting with a measure number in a superscripted font.

- System 1 (Measures 153-160):**
 - Measure 153: Starts with a forte (*f*) dynamic. The first staff has a half note G4, followed by a half rest. The second staff has a half note G3, followed by a half rest. The third staff has a half note G4, followed by a half rest. The fourth staff has a half note G4, followed by a half rest. The fifth staff has a half note G4, followed by a half rest. The sixth staff has a half note G4, followed by a half rest.
 - Measures 154-160: Feature various musical notations including triplets, slurs, and dynamics like *p* (piano) and *f* (forte). A *pizzicato* instruction is present in the sixth staff.
- System 2 (Measures 160-164):**
 - Measure 160: Starts with a forte (*f*) dynamic. The first staff has a half note G4, followed by a half rest. The second staff has a half note G3, followed by a half rest. The third staff has a half note G4, followed by a half rest. The fourth staff has a half note G4, followed by a half rest. The fifth staff has a half note G4, followed by a half rest. The sixth staff has a half note G4, followed by a half rest.
 - Measures 161-164: Feature various musical notations including triplets, slurs, and dynamics like *f* (forte). A *coll' arco* instruction is present in the sixth staff.
- System 3 (Measures 165-168):**
 - Measure 165: Starts with a piano (*p*) dynamic. The first staff has a half note G4, followed by a half rest. The second staff has a half note G3, followed by a half rest. The third staff has a half note G4, followed by a half rest. The fourth staff has a half note G4, followed by a half rest. The fifth staff has a half note G4, followed by a half rest. The sixth staff has a half note G4, followed by a half rest.
 - Measures 166-168: Feature various musical notations including triplets, slurs, and dynamics like *p* (piano) and *f* (forte). A *tr* (trill) instruction is present in the third staff.

²⁰ T. 164, Flauto principale: Hier ist ein Eingang zu spielen.

172 TUTTI

172 TUTTI

173

174

175

176

177

178

179 SOLO

179 SOLO

180

181

182

183

184

184

185

186

187

188

189

tr

p

p

p

193

TUTTI

SOLO

p

Solo

pizzicato

simile

coll'arco

pizzicato

197

TUTTI

SOLO

Solo

pizzicato

coll'arco

201 TUTTI

201-206: Musical score for measures 201-206. The score is for a string quartet. Measures 201-204 are mostly rests for the upper strings, with the lower strings playing a rhythmic pattern. At measure 205, all strings enter with a forte (f) dynamic. Measure 206 features a trill (tr) in the first violin and a forte (f) dynamic in the lower strings.

207 SOLO

207-210: Musical score for measures 207-210. The score is for a string quartet. Measures 207-210 are marked 'SOLO' and 'Solo'. The first violin plays a melodic line, while the other strings provide a rhythmic accompaniment. Dynamics include piano (p) and piano-piano (pp).

211 TUTTI

211-214: Musical score for measures 211-214. The score is for a string quartet. Measures 211-214 are marked 'TUTTI'. The first violin plays a melodic line, while the other strings provide a rhythmic accompaniment. Dynamics include piano (p) and crescendo (cresc.).

48

216 **SOLO**

fp

Solo

222

p

tr

226

p

tr

tr

tr

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TUTTI

246

Woodwinds: *p*, *f*, *fp*, *p*, *tr*, *f*

Strings: *f*

251

Ob. I *fp*

Ob. II *fp*

f, *tr*, *SOLO*

Solo, *tr*, *p*, *p'*, *p*

257

Ob. I, II *a2*, *f*

a2, *f*, *p*, *p*, *p*

252

a 2

f

a 2

f

p

f

p

f

p

267

p

p

tr

f

f

f

f

f

f

272

tr

f

f

f

f

f

f

f

f

276 **TUTTI**

cresc. *f* *f* *tr* *tr*

cresc. *f* *tr*

cresc. *f* *tr*

cresc. *f*

cresc. *f*

cresc. *f*

280

p *p* *tr* *tr*

p *p*

284

p *p* *tr* *tr* *tr* *tr*

p *p* *tr* *tr*