

2. Sinfonia concertante in A

für Violine, Viola, Violoncello und Orchester

KV Anh. 104 (320^e)

Allegro

Entstanden vermutlich Salzburg, 1779*)

Oboe I, II

Corno I, II in La/A

Violino principale

Viola principale
(accordata in tono più alto)**)

Violoncello principale

Violino I

Violino II

Viola I, II

Violoncello e Basso

*) Zur Datierung vgl. Vorwort.

**) Vgl. Vorwort.

11

16

p *f* *a 2* *f* *p* *f* *p* *f* *p* *f*

21

21

26

27

27

32

32

Violoncello
Tutti i Bassi
f

38

p

*) T. 42, Viola principale, 2. Hälfte: Notation im Autograph (ab T. 5) „colla viola“; Ausführung wahrscheinlich als Doppelgriff.

The musical score is for a piece in G major, 2/4 time, consisting of 48 measures. The notation is arranged in two systems, each with five staves. The first system (measures 43-47) begins with a piano introduction marked 'f' (forte). The melody is primarily in the right hand, with the left hand providing a steady bass line. The second system (measures 48-52) continues the melody, featuring several trills (tr) and ornaments (a²) in the right hand. The piano part continues with a consistent bass line. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

158 52 *Viol. princ.*
Solo
Viola princ. Solo
Vc. princ. Solo

58

62

67

72 *Viol. princ.*
Viola princ.
Vc. princ.
Viol. I
Viol. II
Va. I, II
Vc. e B.

76

Viol. princ.

Viola princ.

Vc. princ.

81

Viol. princ.

Viola princ.

Vc. princ.

87

Viol. princ.

Viola princ.

Vc. princ.

91

Viol. princ.

Viola princ.

Vc. princ.

96 *Ob. I, II*

Viol. princ.

Viola princ.

Vc. princ.

Viol. I

Viol. II

Va. I, II

Vc. e B.

102 *Viol. princ.*

Viola princ.

Vc. princ.

106

110

114

tr tr tr tr

p cresc. f

tr tr tr tr

p cresc. f

p cresc. f

120 *Viol. princ.*

Viola princ.

Vc. princ.

Viol. I

f

Vc. e B.

f

125

tr

130 *Viol. princ.*

Viola princ.

Vc. princ.

tr

*) Hier bricht das Autograph ab.