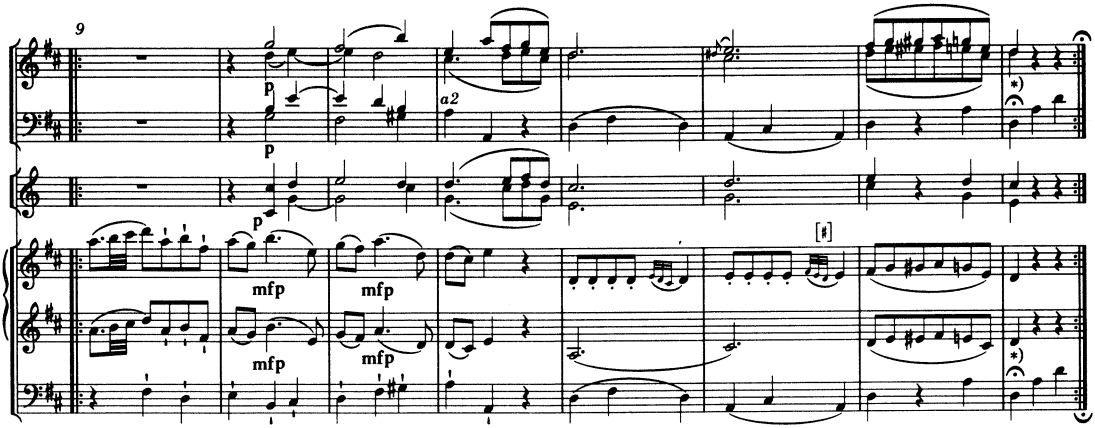
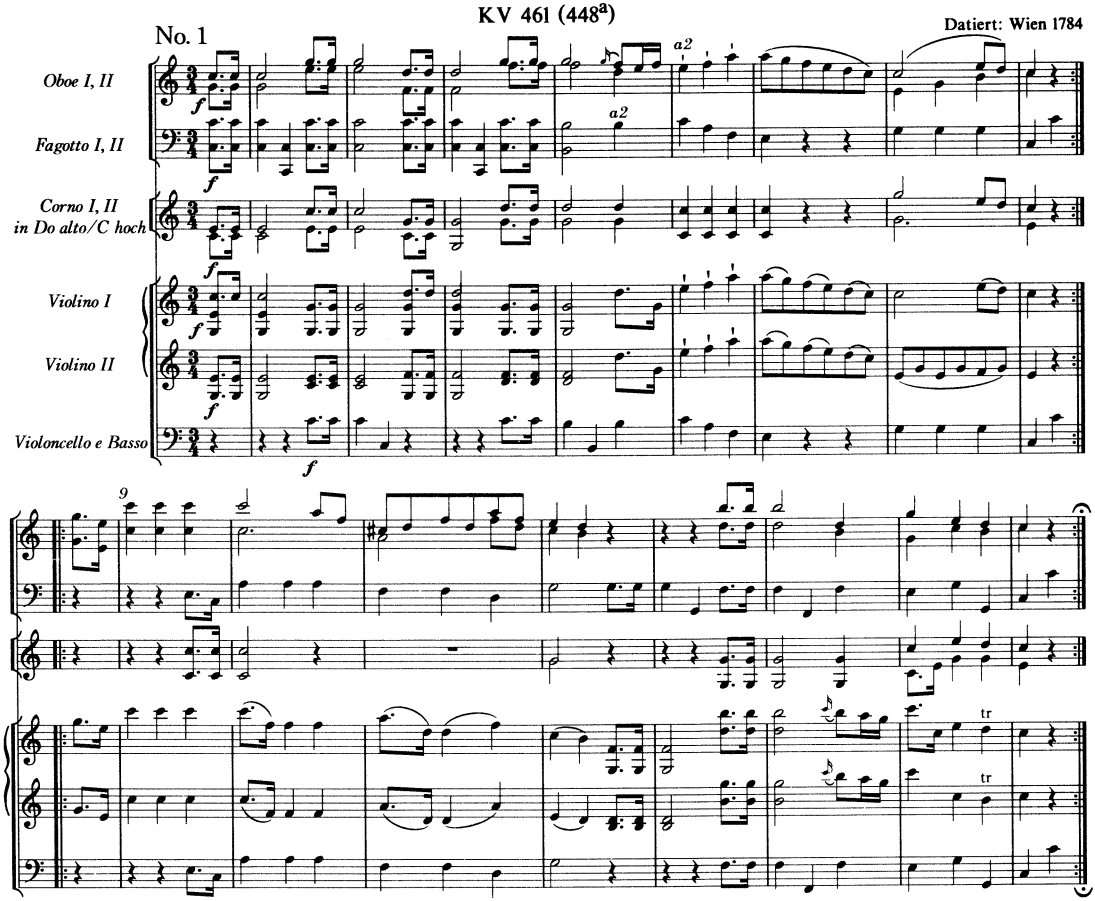


Sechs Menuette[+)]

KV 461 (448[a])

Datiert: Wien 1784

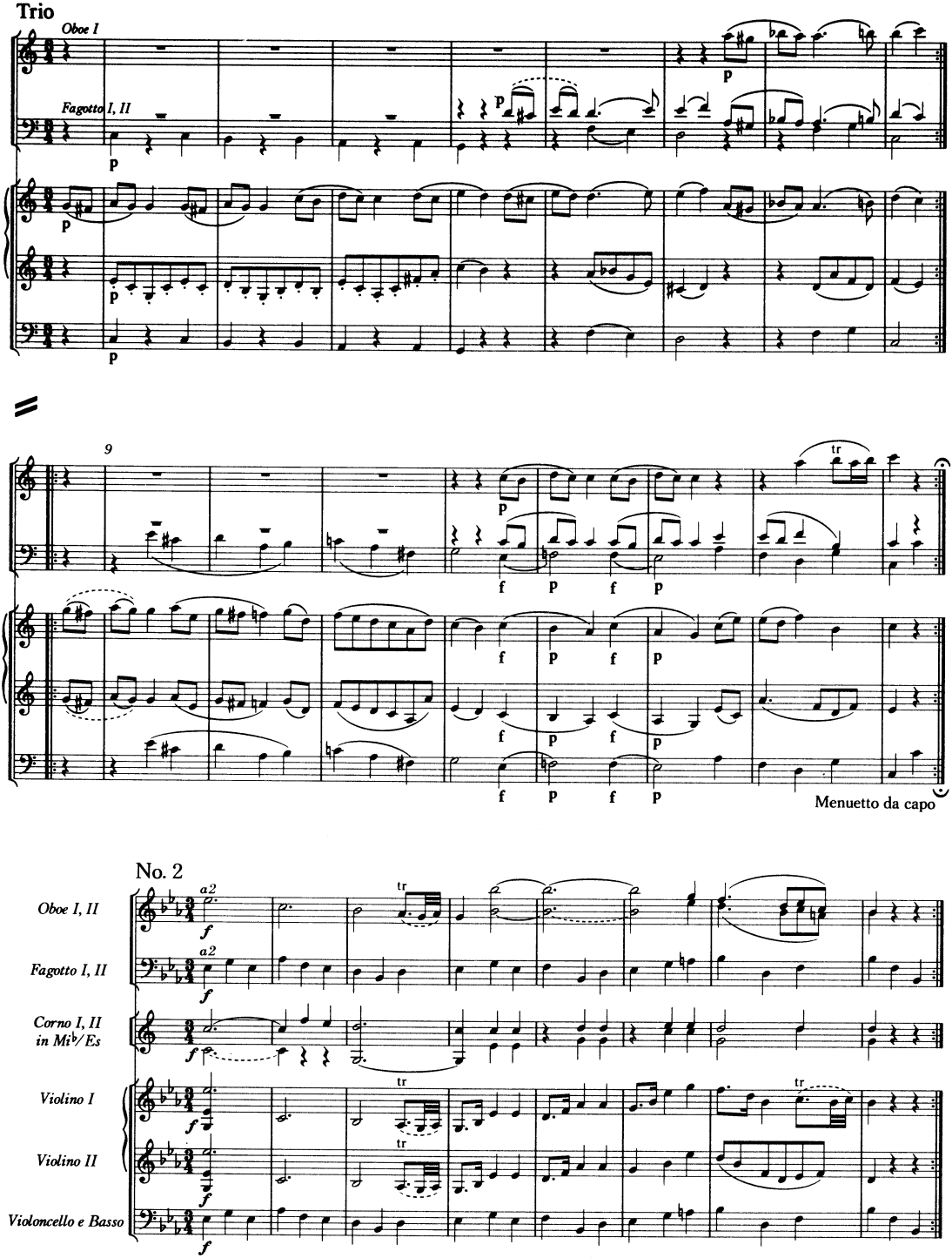
No. 1

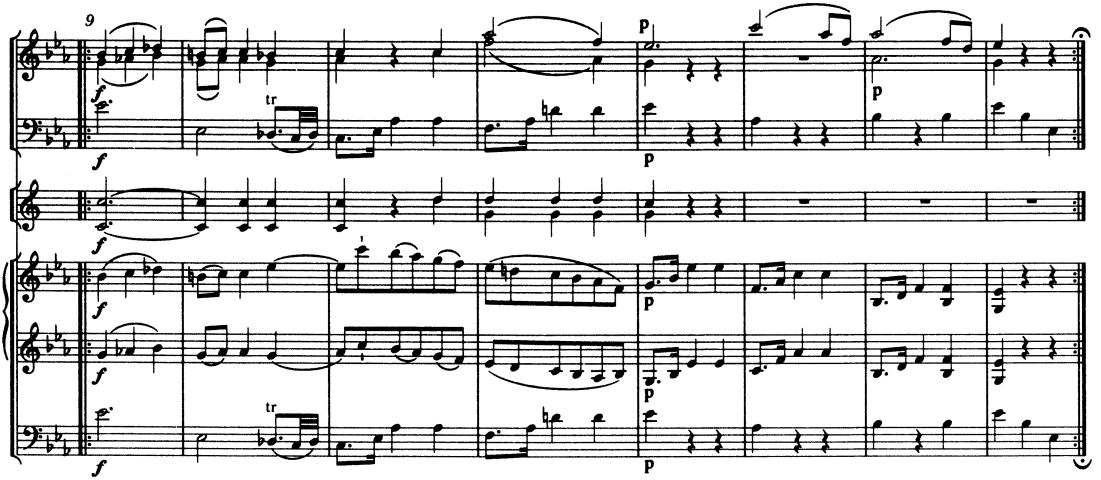


*) KV 363/No. 3, T. 16, Fagotte und Violoncello/Baß: prima volta ♩ ♩ ♩ , seconda volta ♩ 𝄽 𝄽

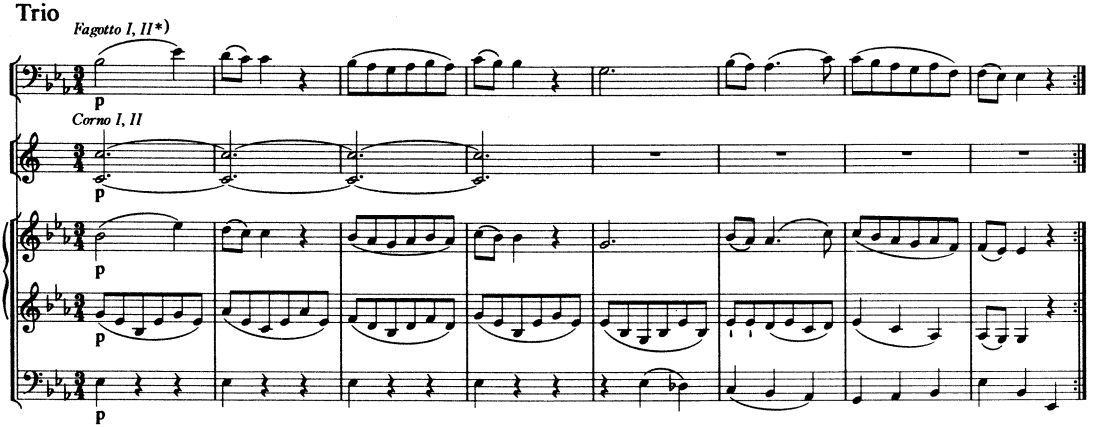
+) Vom Menuett No. 6 sind nur die ersten acht Takte überliefert.

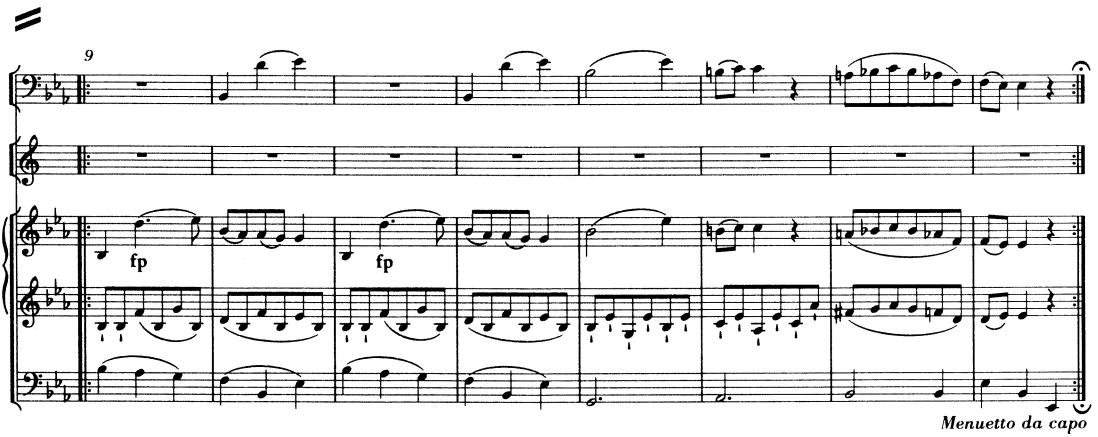
© 1988 by Bärenreiter-Verlag, Kassel


Trio
Oboe I
Fagotto I, II
9
tr
Menuetto da capo
No. 2
Oboe I, II
Fagotto I, II
Corno I, II in Mi♭/Es
Violino I
Violino II
Violoncello e Basso
a2

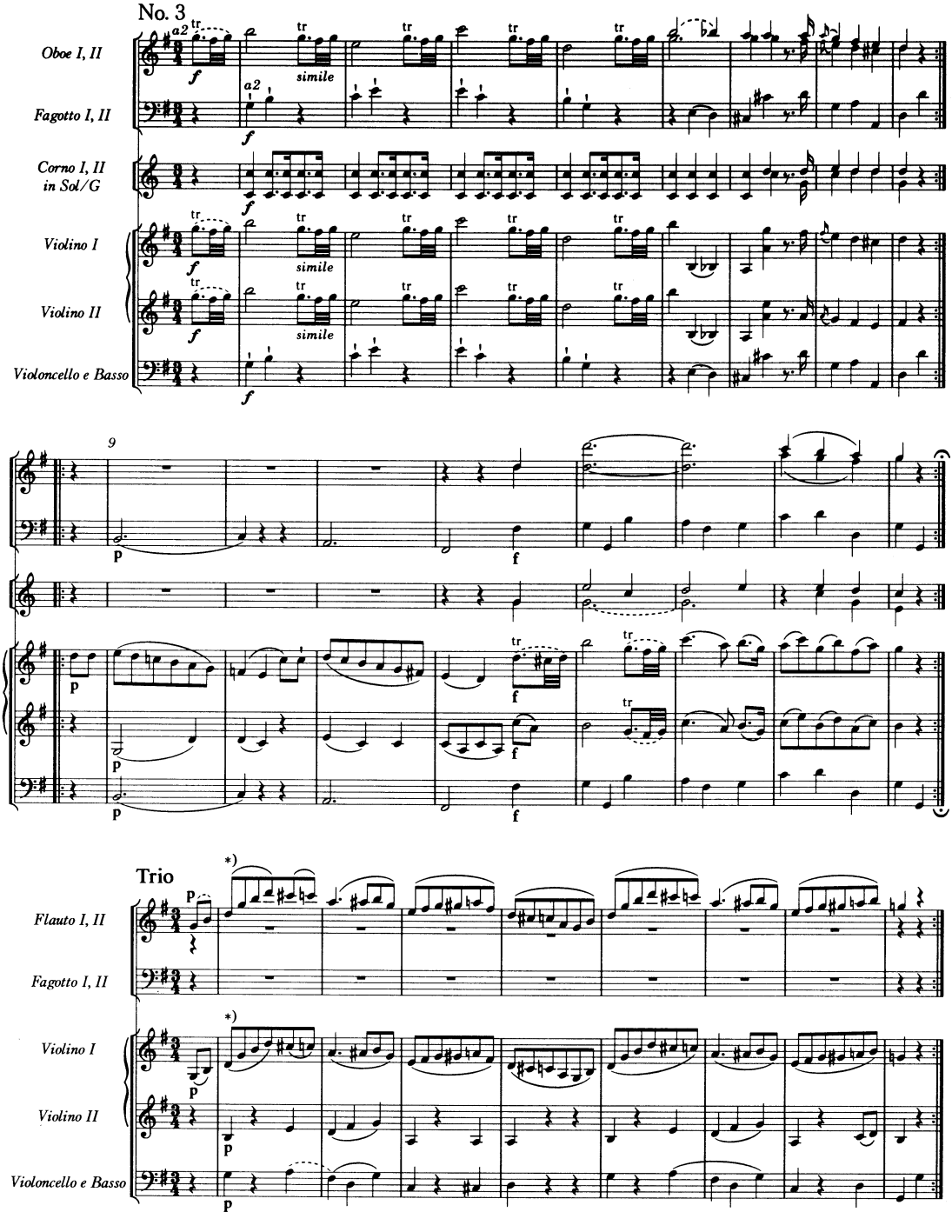


Trio

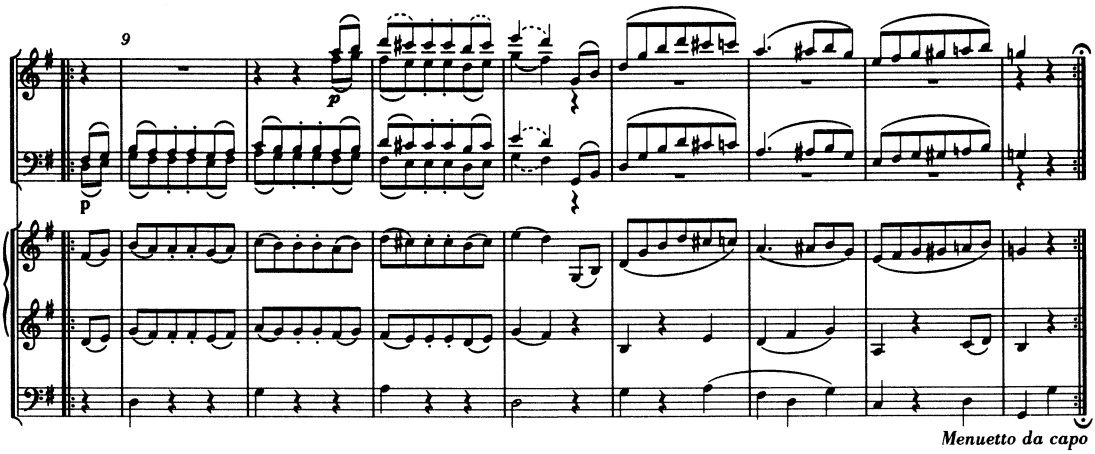




*) Dem Charakter der Stimme entsprechend besser nur *Fagotto I*; vgl. Krit. Bericht.

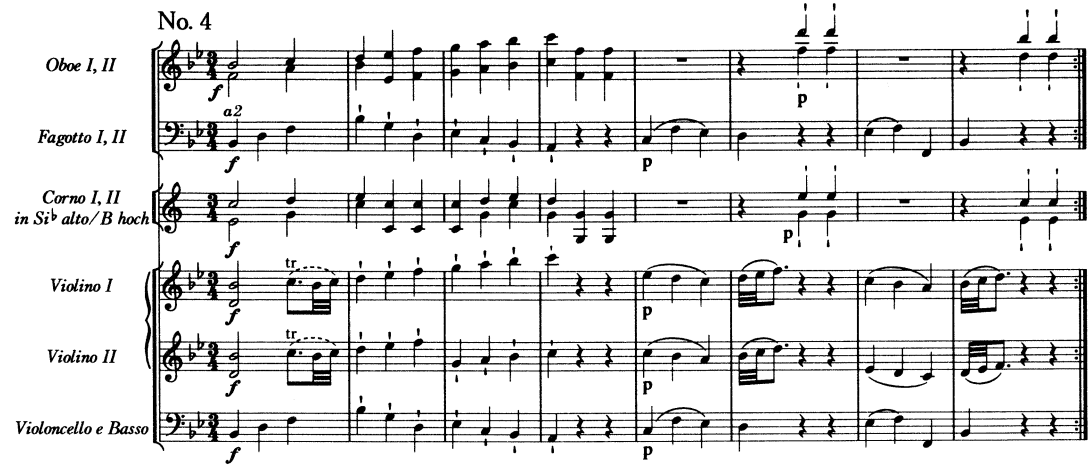


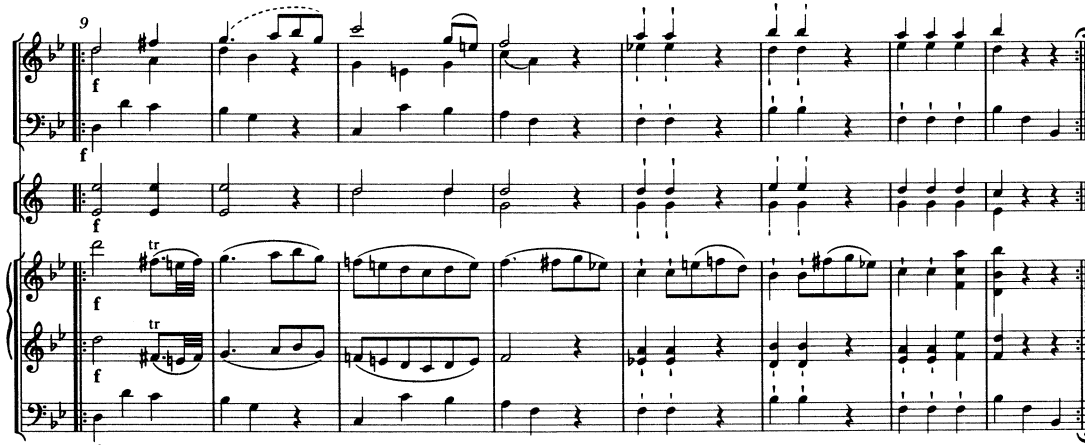
*) Trio von No. 3, T. 1, Flöte I und Violine I: Vgl. die abweichende Artikulation in T. 5 und T. 13.



Menuetto da capo

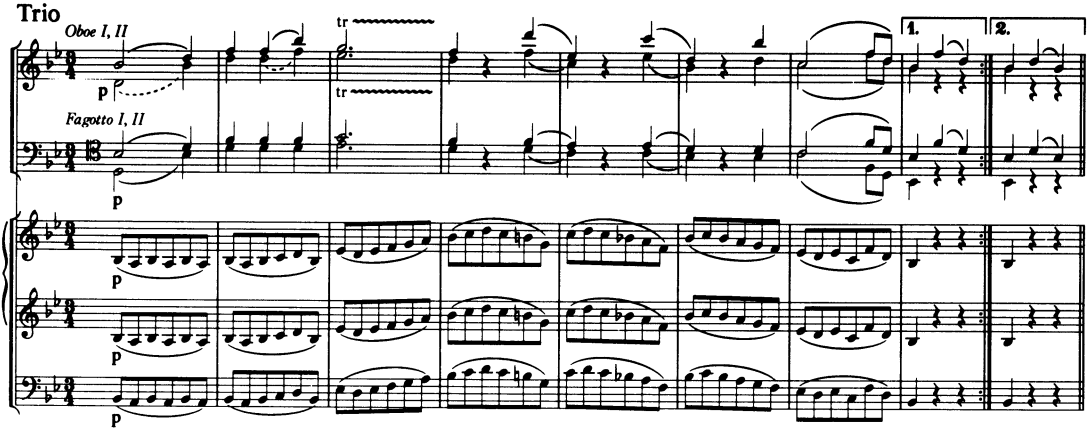
No. 4

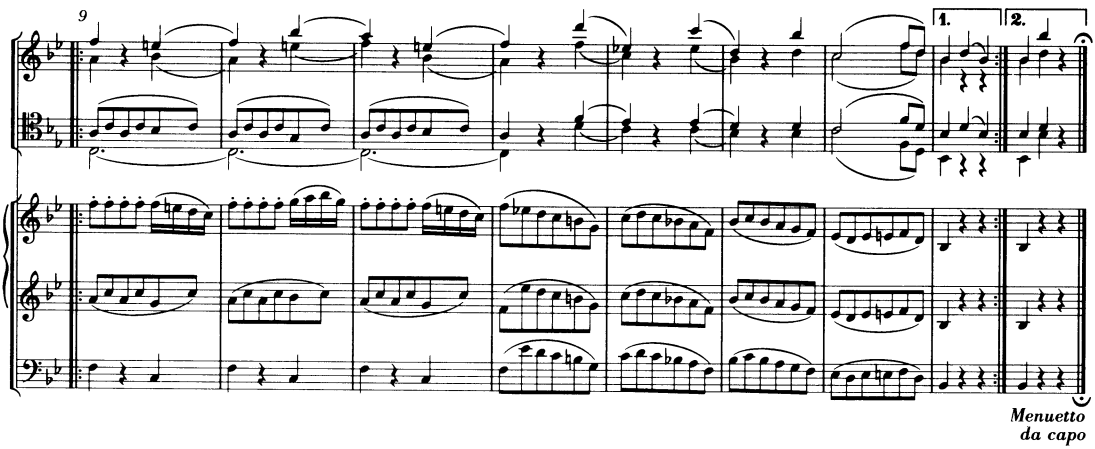




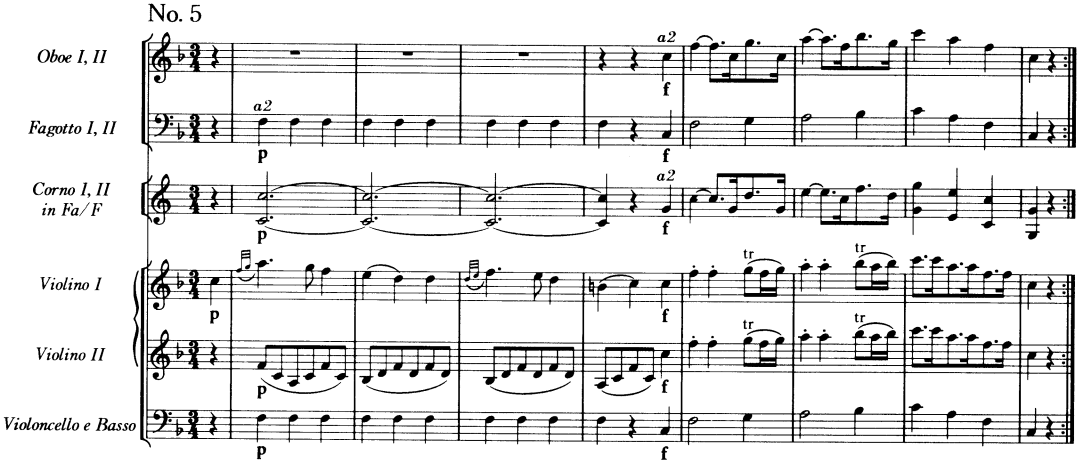
10

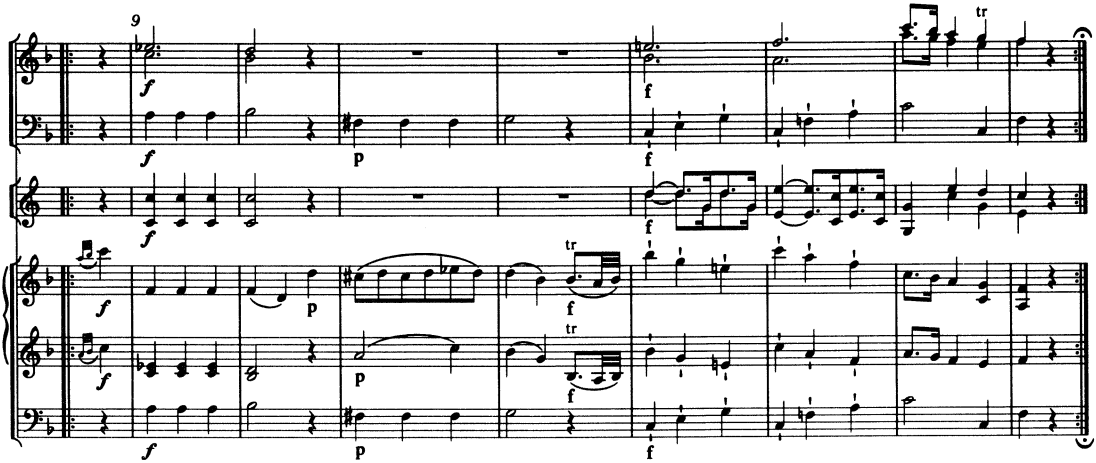
Trio


Oboe I, II
Fagotto I, II
p
tr
1.
2.

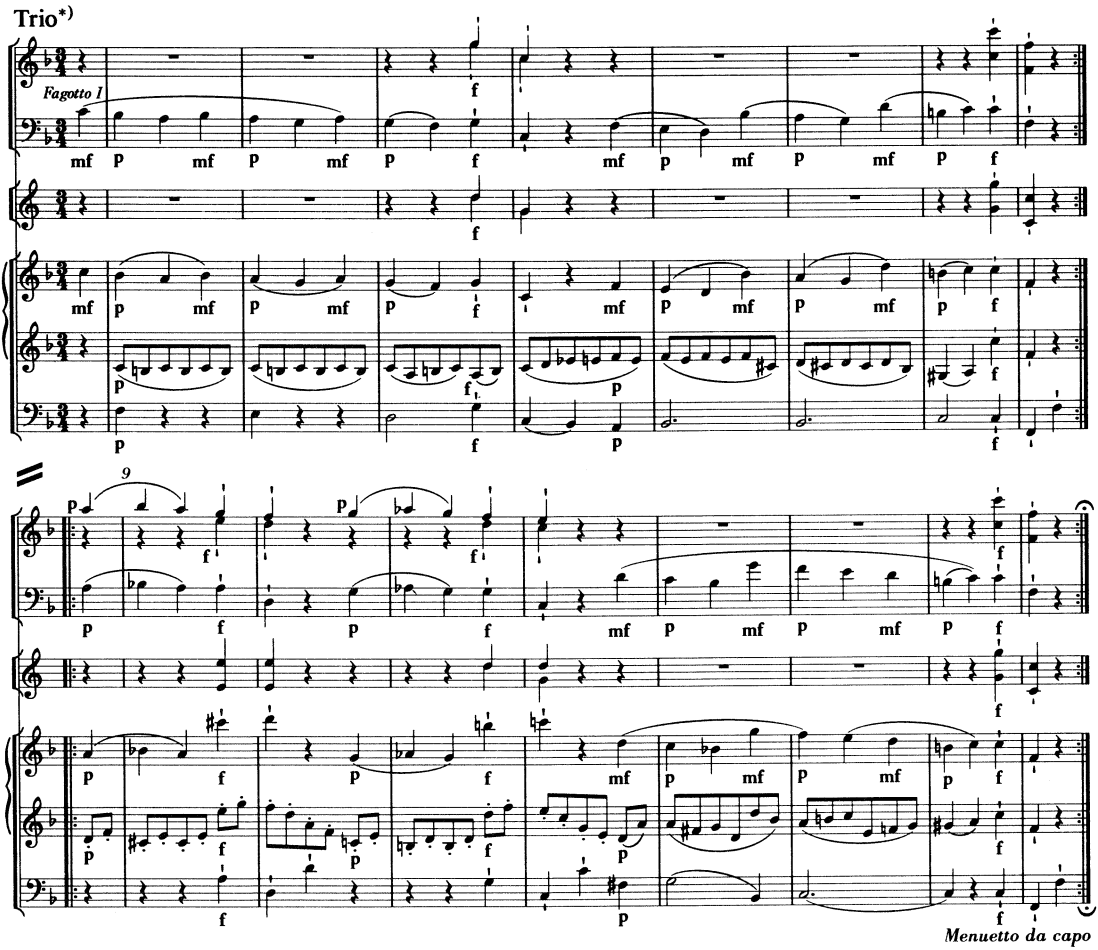

9
1.
2.
Menuetto
da capo

No. 5

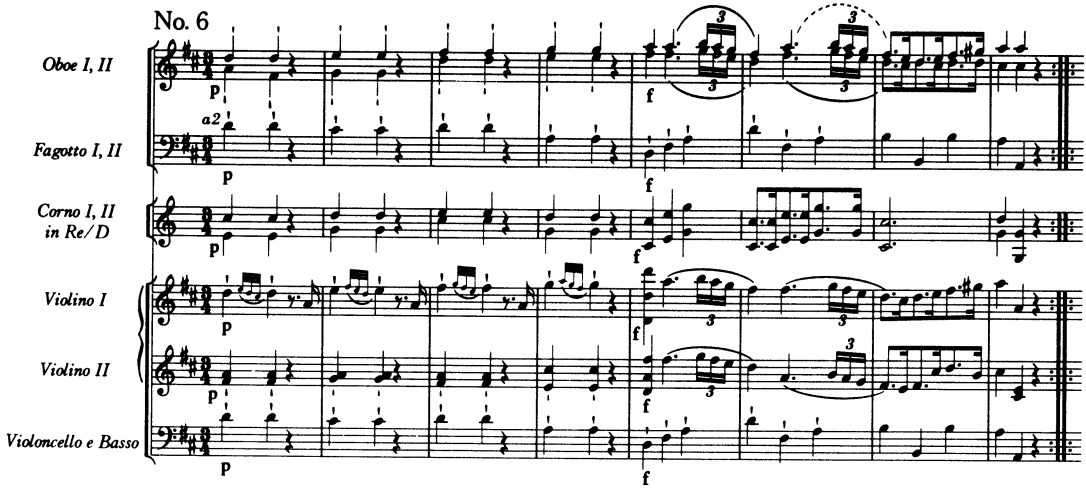

Oboe I, II
Fagotto I, II
Corno I, II
in Fa/F
Violino I
Violino II
Violoncello e Basso
a2
p
f
tr



Trio*)



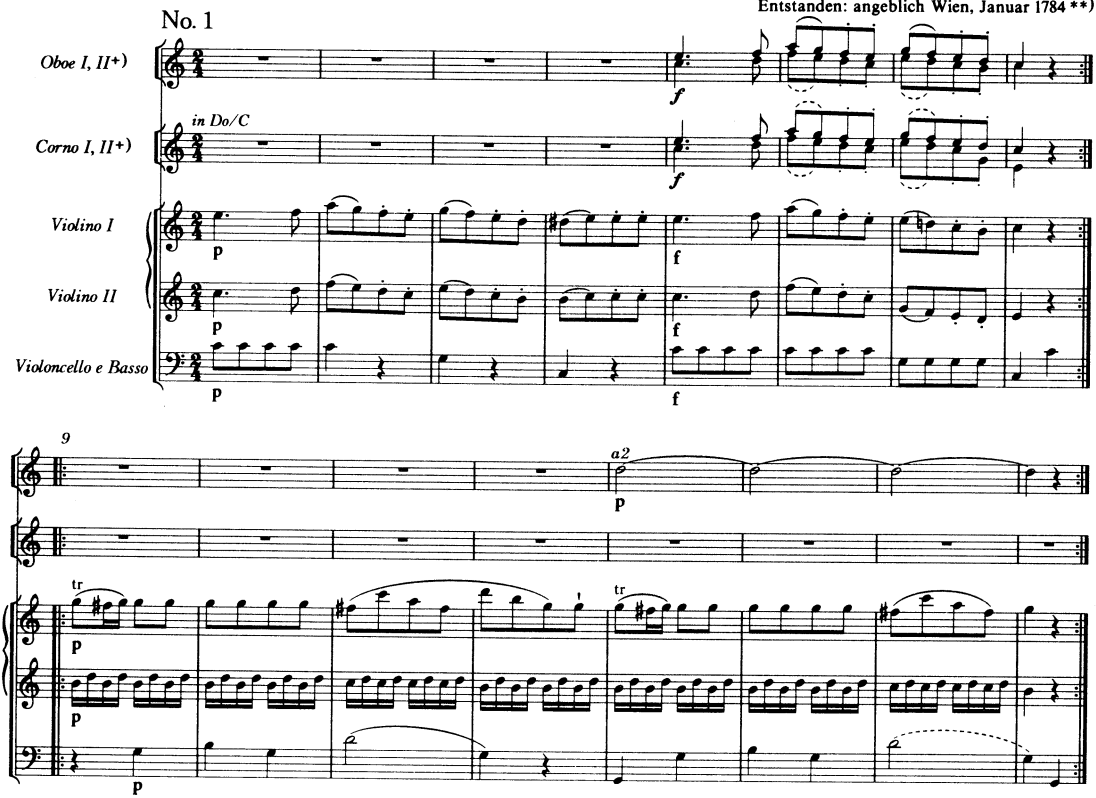
*) Trio von No. 5, Fagott I und Violine I: Die divergierende Bogensetzung entspricht dem Autograph.



Sechs Kontretänze*)

KV 462 (448b)

Entstanden: angeblich Wien, Januar 1784 **)



*) Siehe auch Anhang IV (S. 241–248).
**) Zur Datierung vgl. Vorwort.
+) Zu den im Autograph gesondert notierten Bläsern vgl. Vorwort.

© 1988 by Bärenreiter-Verlag, Kassel