

# I. Fragmente und Skizzen zum Hauptteil des Bandes

## 1. Autographes Fragment zu No. 6 (Schluß und Trio) aus KV 536

*Trio*

*[Violino I]* *p*

*[Violino II]* *p*

*[Violoncello e Basso]* *p*

9

This block contains three staves of musical notation for string instruments. The top staff is for Violin I, the middle for Violin II, and the bottom for Cello/Bass. The first two staves are labeled 'Trio' and have dynamics 'p'. The third staff begins with a dynamic 'p'. Measure numbers 13 and 9 are indicated above the staves.

## 2. Autograph Skizze zum Trio von No. 9 aus KV 568

*Trio*

*ob[oe]*

*fag[otto]*

10

This block shows a musical sketch for a trio section. It includes staves for Oboe ('ob[oe]') and Bassoon ('fag[otto]'). The oboe part features a melodic line with grace notes, while the bassoon part provides harmonic support. Measure numbers 10 and 11 are indicated above the staves.