

No. 11 [= KV 605, No. 1]

Flauto I, II
f

Oboe I, II
f

Fagotto I, II
f

Clarino I, II
in Re/D
f

Timpani
in Re-La/D-A
f

Violino I
f

Violino II
f

Violoncello e Basso
f

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings (p for piano, f for forte) and articulation (accents). The first system shows the vocal line with a melodic line and the piano accompaniment with a bass line and a treble line. The second system continues the vocal line and the piano accompaniment. The third system concludes the vocal line and the piano accompaniment. The score is written for a vocal soloist and a piano accompaniment.

No. 12 [= KV 605, No. 2]

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Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II
in Sol/G

Violino I

Violino II

Violoncello
e Basso

***) No. 12, T. 2, Violoncello/Baß: 1. Viertel in Mozarts eigenhändigem Werkverzeichnis fis statt d'.**