

Da capo

Oboe I, II

Fagotto I, II

Clarino I, II
in Do/C

Timpani
in Do-Sol/C-G

Violino I

Violino II

Violoncello e Basso

9

The musical score for "The Rose Tree" is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal line is a simple melody that follows the lyrics. The score concludes with a final measure in the third system.

Internationale Stiftung Mozarteum, Online Publications (2006)

Trio *a2*

Fagotto I, II *p*

Lira)* *p*

Violino I *p*

Violino II *p*

Violoncello e Basso *p*

*) Zu „Lira“ vgl. Vorwort.

22

[p]

Da capo

No. 10 [= KV 602, No. 4]

Flauto I, II *a2*

Clarinetto I, II *f a2*
in La/A

Fagotto I, II *f a2*

Corno I, II *f*
in La/A

Violino I *f*

Violino II *f*

Violoncello e Basso *f*

9

a2