

Measures 9-14 of the score. The woodwind section (flutes, oboes, and bassoons) plays a melodic line starting in measure 9 with a *mo* (mordent) and *p* (piano) dynamic, then moving to *f* (forte) in measure 10. The string section provides a rhythmic accompaniment, also marked *p* and *f* at different points. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trio

The Trio section, measures 15-20. The woodwind section (flutes, oboes, and bassoons) plays a melodic line starting in measure 15 with a *mo* (mordent) and *p* (piano) dynamic, then moving to *f* (forte) in measure 16. The string section provides a rhythmic accompaniment, also marked *p* and *f* at different points. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves represent the vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The last two staves represent the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics 'The Rose Tree' are written below the vocal staves, aligned with the corresponding notes.

Menuetto da capo

NO. 3 [= KV 399, NO. 3]

NO. 5 [= KV 599, NO. 5]

Flauto

Fagotto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello
e Basso

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