

Menuetto da capo

Flauto I, II

No. 4 [= KV 599, No. 4]

Flauto I, II

Clarinetto I, II
in Si^b/B

Fagotto I, II

Corno I, II in
Si^balto/B hoch

Violino I

Violino II

Violoncello
e Basso

9 *lmo*

p *f* *p* *f*

Trio

Flauto I, II

Oboe

Fagotto I, II

Corno I, II in Si^balto/B hoch

Violino I

Violino II

Violoncello e Basso

p *tr* *lmo* *p*

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves represent the vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The last two staves represent the piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts feature a melody with some trills and grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a double bar line and repeat dots.

Menuetto da capo

NO. 3 [= KV 399, NO. 3]

Nº. 5 [= KV 599, Nº. 5]

Flauto

Fagotto I, II

*Corno I, II
in Fa/F*

Violino I

Violino II

*Violoncello
e Basso*

The first system of the musical score contains measures 1 through 8. The Flute part begins with a forte (f) dynamic and features trills and grace notes. The Bassoon parts also start with a forte (f) dynamic and play a rhythmic pattern. The Horns play sustained chords. The Violins and Viola/Cello/Bass parts have various dynamics including forte (f), piano (p), and mezzo-forte (mf). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of their respective staves.