

No. 12

Flauto I, II
p *cresc.* *f*

Oboe I, II
p *cresc.* *f*

Fagotto I, II
p *cresc.* *f*

Clarino I, II in Do/C
p *cresc.* *f*

Timpani in Do-Sol/C-G
p *cresc.* *f*

Violino I
p *cresc.* *f*

Violino II
p *cresc.* *f*

Violoncello e Bass
p *cresc.* *f*

9

tr

Trio

Flauto piccolo
Oboe
Fagotto
Violino I
Violino II
Violoncello e Basso

9

Da capo
e poi la Coda

CODA

Flauto piccolo
Flauto I, II
Oboe I, II
Fagotto I, II
Clarino I, II
in Do/Sol/C/G
Timpani
Violino I
Violino II
Violoncello e Basso

9

16



The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of two systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (right and left hands). The second system continues the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'a2' (second ending). The lyrics are written below the vocal staves.