

No. 8

Clarinetto I, II
in Si $\flat$ /B

Fagotto I, II

Clarino I, II
in Mi $\flat$ /Es

Timpani
in Mi $\flat$.Si $\flat$ /Es-B

Violino I

Violino II

Violoncello e Basso

The image shows a page from a musical score for a symphony. The title 'No. 8' is at the top. The instruments listed are Clarinetto I, II in Si $\flat$ /B; Fagotto I, II; Clarino I, II in Mi $\flat$ /Es; Timpani in Mi $\flat$.Si $\flat$ /Es-B; Violino I; Violino II; and Violoncello e Basso. The music is written in 3/4 time with a key signature of two flats (B-flat major). The first staff (Clarinetto I, II) has a dynamic marking of 'f' at the beginning. The second staff (Fagotto I, II) also has a 'f' marking. The third staff (Clarino I, II) has a 'f' marking. The fourth staff (Timpani) has a 'f' marking. The fifth staff (Violino I) has a 'f' marking. The sixth staff (Violino II) has a 'f' marking. The seventh staff (Violoncello e Basso) has a 'f' marking. The score is in Italian, with instrument names in italics and dynamic markings in bold. The music is written in a standard musical notation with staves and notes.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the treble clef and a bass line in the bass clef. The second system continues the vocal melody and bass line. The third system includes a piano accompaniment in the left hand and a vocal melody in the right hand. The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

Trio

Clarinetto I, II
in Si $\flat$ /B

Fagotto I, II

Violino I

Violino II

Violoncello e Basso

Da capo

Violoncello e Basso