

II Klavierfassungen

1. Zwölf Menuette

aus KV 103 (61d) in der Ordnung letzter Hand^{o)}

No.1

Entstanden wahrscheinlich Salzburg, 1771/72

The musical score for Menuetto No. 1 is presented in a single system with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 8, with a trill (tr.) marked above measure 8. The second staff contains measures 9 through 11, with a piano (p) dynamic marked above measure 9. The piece concludes with a double bar line and a repeat sign. The score is marked 'Menuetto da capo'.

^{o)} Zu den Orchesterfassungen vgl. oben, S. 11-22.

Menuetto da capo