

2. Skizze zu einem Kontretanz „le mottet“^{[?]c)}



Entstanden wahrscheinlich Bologna, Herbst 1770

le mottet [?]



3. Trios zu den Menuetten No. 1 und No. 2

aus KV 176 in veränderten Fassungen

Entstanden Salzburg, Dezember 1773

Trio zu No. 1

Oboe I/II

Violino I

Violino II

Violoncello,
Fagotto e
Basso

 A musical score for a trio. The top staff is for Oboe I/II, the middle two staves are for Violino I and Violino II, and the bottom staff is for Violoncello, Fagotto e Basso. The music is in 3/4 time and features a melodic line with various note values and rests. The score is marked with a '9' at the beginning of the bottom staff.

Trio zu No. 2

Violino I

Violino II

Violoncello,
Fagotto e
Basso

 A musical score for a trio. The top staff is for Violino I, the middle two staves are for Violino II and Violoncello, Fagotto e Basso. The music is in 3/4 time and features a melodic line with various note values and rests. The score is marked with a '9' at the beginning of the bottom staff.

^{c)} Vgl. Vorwort, S. XIV, und Krit. Bericht.