

Sechs Menuette

für zwei Oboen, zwei Hörner, Flöte (nur in den Trios),
zwei Violinen, Violoncello und Baß
KV 105 (61^f)

No. 1

Entstanden wahrscheinlich Salzburg, 1771/72

Oboe I, II
Corno I, II in Re/D
Violino I
Violino II
Violoncello e Basso
Flauto
Violino I
Violino II
Violoncello e Basso

Trio

Menuetto da capo

^{61f} In allen Nummern von KV 105 (61^f) Fagott ad lib., vgl. Vorwort, S. XIII.

No. 2

Oboe I, II
Corno I, II in Re/D
Violino I
Violino II
Violoncello e Basso

9

Trio
Flauto
Violino I
Violino II
Violoncello e Basso

9

Menuetto da capo

No. 3

Oboe I, II
 Corno I, II
 in Re/D
 Violino I
 Violino II
 Violoncello
 e Basso

9

Trio

Flauto
 Violino I
 Violino II
 Violoncello
 e Basso

9

Menuetto da capo

No. 4

Oboe I, II
Corno I, II in Sol/G
Violino I
Violino II
Violoncello e Basso

Flauto
Violino I
Violino II
Violoncello e Basso

Trio

Menuetto da capo

No. 5

Oboe I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello
e Basso

9

Trio
Flauto
Violino I
Violino II
Violoncello
e Basso

9

Menuetto da capo

No. 6

Oboe I, II
Corno I, II in Sol/G
Violino I
Violino II
Violoncello e Basso

Measures 1-8 of the first system. The music is in 3/4 time with a key signature of one sharp (F#). The score includes parts for Oboe I, II; Horn I, II in G; Violin I; Violin II; and Violoncello and Bass. The music features a melody in the strings and woodwinds, with a strong rhythmic pattern in the strings.

Flauto
Violino I
Violino II
Violoncello e Basso

Trio

Measures 9-16 of the second system, marked 'Trio'. The key signature changes to one sharp (F#) and the time signature remains 3/4. The music features a melody in the strings and woodwinds, with a strong rhythmic pattern in the strings.

Measures 17-24 of the third system. The key signature changes to one sharp (F#) and the time signature remains 3/4. The music features a melody in the strings and woodwinds, with a strong rhythmic pattern in the strings.

¹⁾ In allen Vorlagen:

Menuetto da capo