

Sechs Menuette

für zwei Oboen, zwei Hörner, zwei Trompeten, Piccoloflöte (nur in den Trios),
zwei Violinen, Violoncello und Baß

KV 104 (61e)

No.1

Entstanden wahrscheinlich Salzburg, 1771/72

Corno I, II
in Dolc

Tromba I, II
in Dolc ^{*)}

Violino I

Violino II

Violoncello
e Basso ^{**)}

10

Trio

Oboe I, II

Corno I, II
in Dolc

Violino I

Violino II

Violoncello
e Basso

9

Menuetto da capo

^{*)} In den Vorlagen hier und in No. 3 (autograph) „Trombe lunghe“.

^{**)} In allen Nummern von KV 104 (61e) Fagott ad lib., vgl. Vorwort, S. XIII.

No. 2

Oboe I, II
Corno I, II
in Fa
Violino I
Violino II
Violoncello
e Basso

f

9

fp

Flauto piccolo
Violino I
Violino II
Violoncello
e Basso

p

tr

9

tr

tr

tr

Menuetto da capo

No. 3

Gorno I, II
in *DolC*

Tromba I, II
in *DolC*

Violino I

Violino II

Violoncello
e *Basso*

f *[u]* *p*

10

fp *f* *fp* *f* *fp* *f*

Violino I

Violino II

Violoncello
e *Basso*

Trio^{o)}

f *p* *f* *p* *f* *p* *f*

o) Klavierfassung (KV 618 II) vgl. Anhang, S.92.

Menuetto da capo

This musical score is for a Minuet in G major, measures 9 through 18. It is written for piano. The key signature has one sharp (F#). The time signature is 3/4. Measure 9 begins with a repeat sign and a first ending bracket. The first ending leads back to the beginning of the piece. The second ending leads to the final measure. Dynamics include piano (p) and forte (f).

No. 4 Senza Trio

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This musical score is for the first movement of a string quartet, measures 1 through 8. It is written for Oboe I, Oboe II, Violino I, Violino II, and Violoncello e Basso. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music begins with a forte (f) dynamic. The Oboes play a melodic line, while the strings provide a rhythmic accompaniment.

This musical score continues the first movement of the string quartet, measures 9 through 18. It is written for Violino I, Violino II, and Violoncello e Basso. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The first ending leads back to the beginning of the movement. The second ending leads to the final measure. Dynamics include piano (p) and forte (f).

No. 5

Oboe I, II
Corno I, II in Sol/B
Violino I
Violino II
Violoncello e Basso

f

a² 9

Flauto piccolo
Violino I
Violino II
Violoncello e Basso

p

Trio

9

Menuetto da capo

No. 6

Oboe I, II
Corno I, II in Sol/G
Violino I
Violino II
Violoncello e Basso

f

9

Trio

Flauto piccolo
Violino I
Violino II
Violoncello e Basso

p

9

tr

Menuetto da capo