

Andante moderato

Flauto I, II
 Corno I, II
in La/A
 Violino principale
 Violino I
 Violino II
 Viola I, II
 Violoncello e
 Basso v)

6

10

*) Fagott ad lib.; vgl. Vorwort, S. VIII.

13

16

21

*) Zur Bedeutung von „Solo“ und „Tutti“ vgl. Vorwort, S. XI.

[illegible]

34
Fl. I
Fl. II

Fl. I and Fl. II parts are marked with a piano (p) dynamic. The woodwind parts feature melodic lines with grace notes and slurs. The piano accompaniment includes a bass line with triplets and a treble line with sixteenth-note patterns.

The musical score for 'The Rose Tree' is presented in a system of eight staves. The first four staves are vocal parts, and the last four are piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a measure number '38' above it. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a clear layout and a decorative border.

[illegible]

3

58

63

70

70

76

76

79

79

33

crescendo

crescendo

tr.

Tutti

f

crescendo

crescendo

crescendo

crescendo

f

88

tr.

Tutti

f

f

f

f

f

93

tr.

Tutti

f

f

f

f

f

*) Zur Auszierung der Fermate vgl. Vorwort, S. XII.

**) Ossia für letzte Note von Corno II analog T. 15:e' (klingend cis').