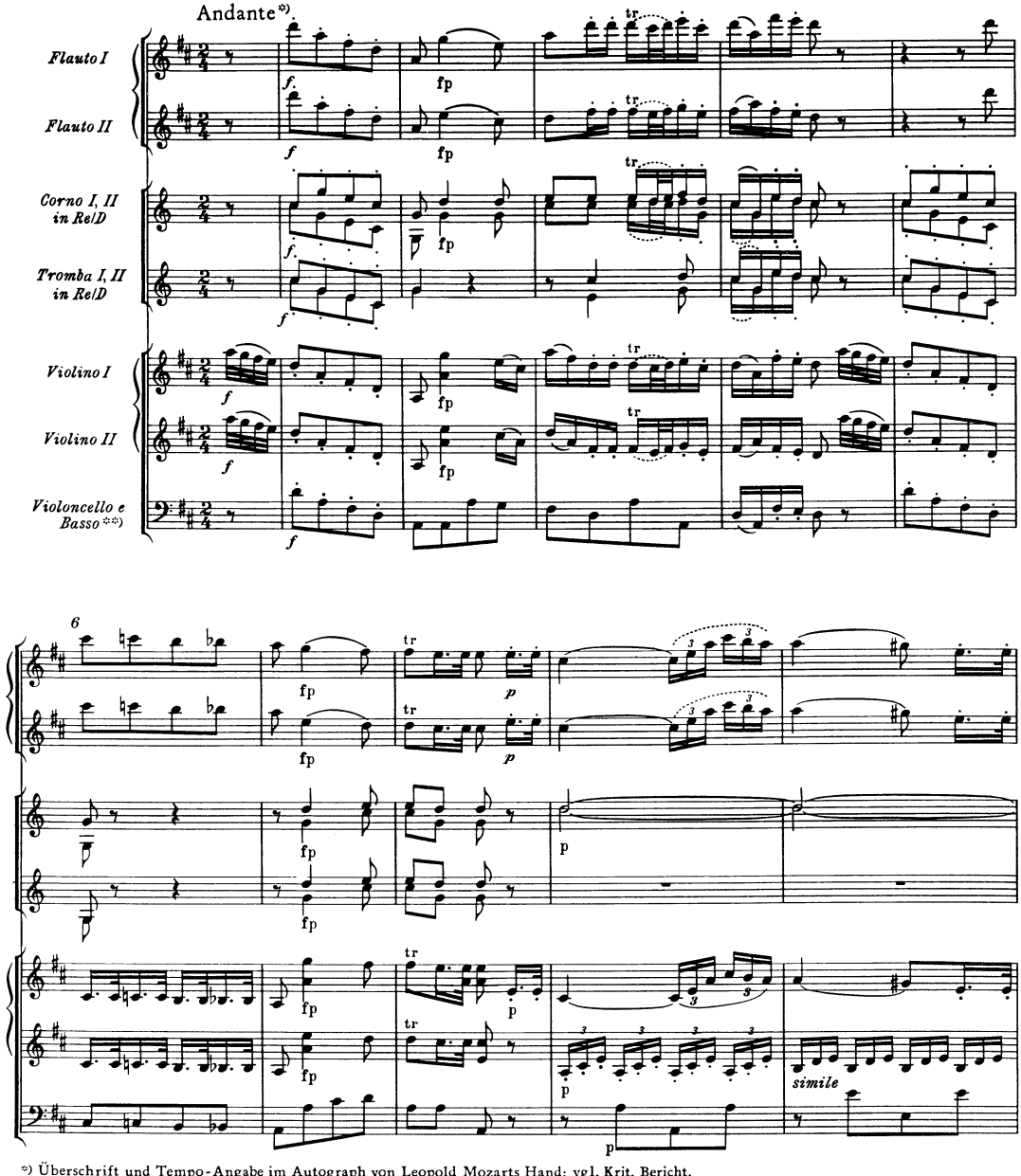
Serenade in D

Marsch KV 189 (167b) und Serenade KV 185 (167a)

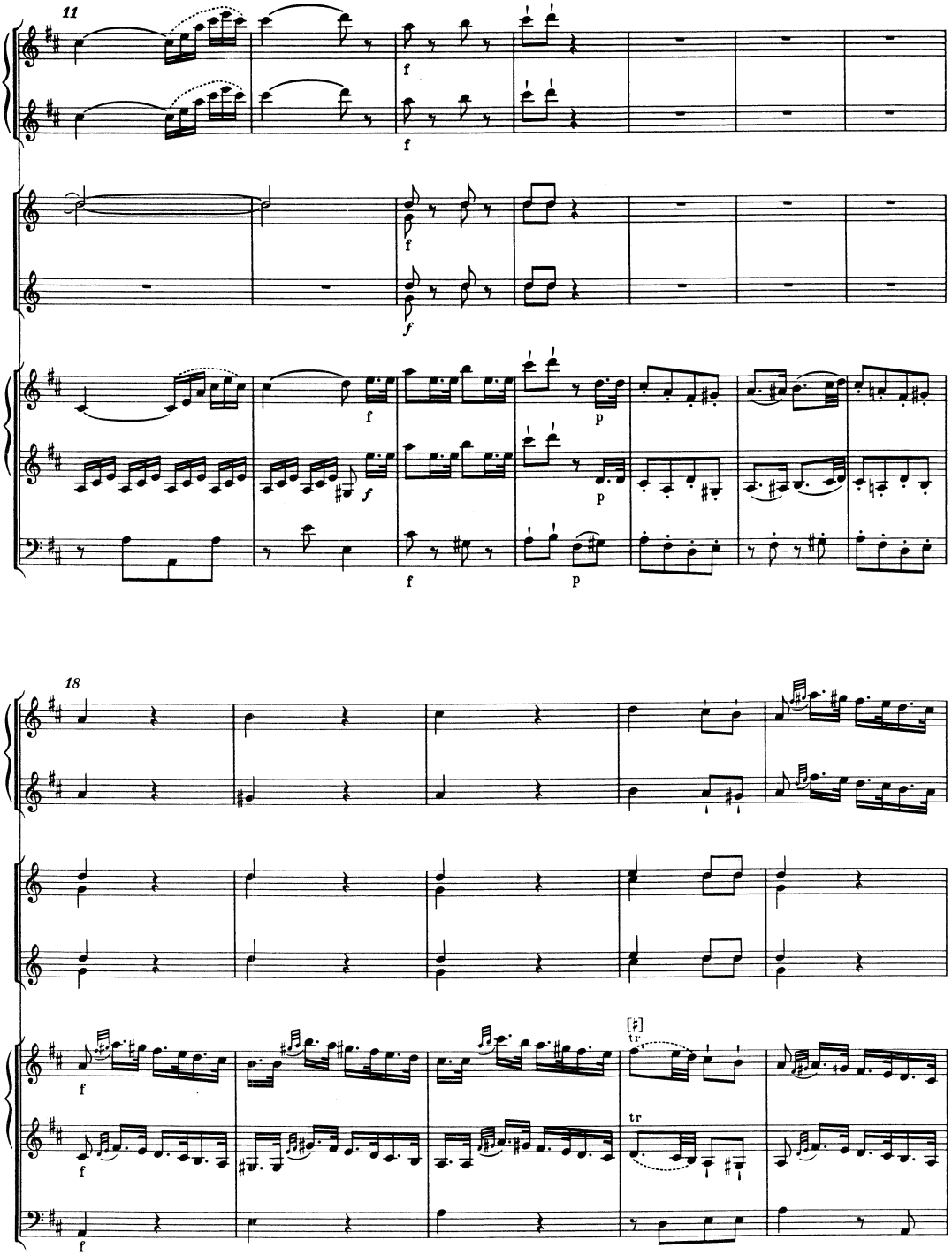
MARCHE*)

Entstanden Wien, Juli und August 1773

Andante*)



*) Überschrift und Tempo-Angabe im Autograph von Leopold Mozarts Hand; vgl. Krit. Bericht.
**) Zur Frage etwaiger Beteiligung der Violen vgl. Vorwort, S. X.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18
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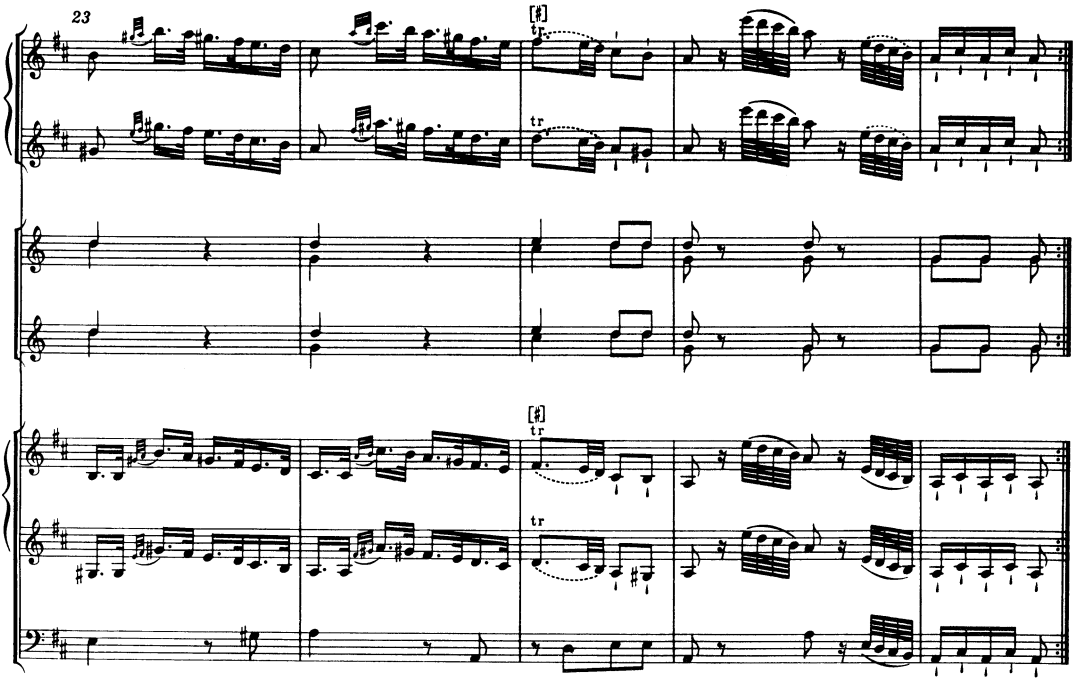
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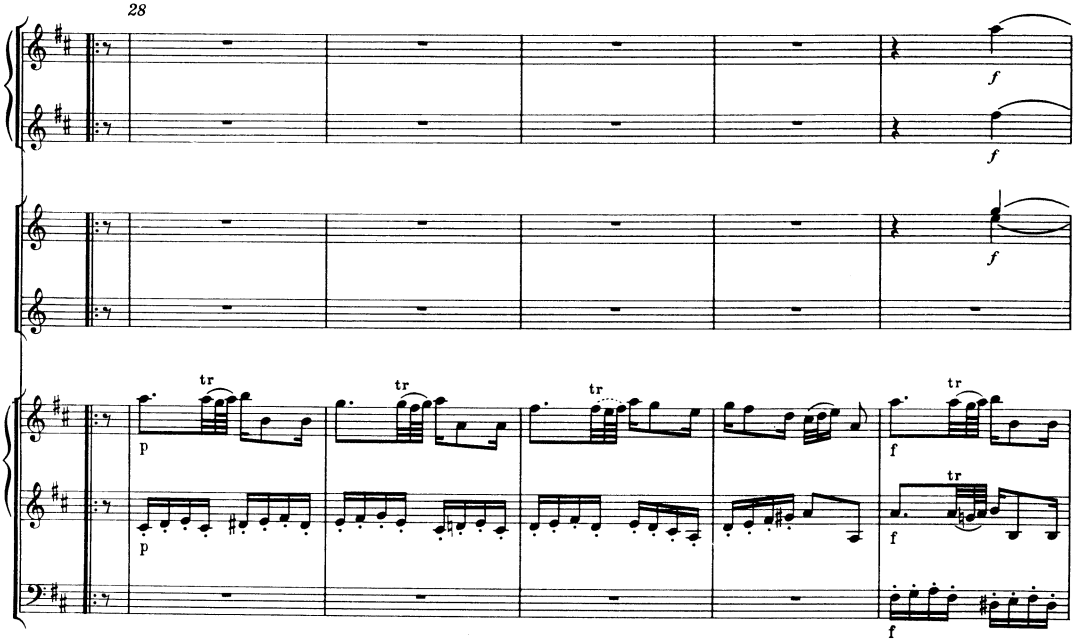
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f
f
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tr
tr
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f
f
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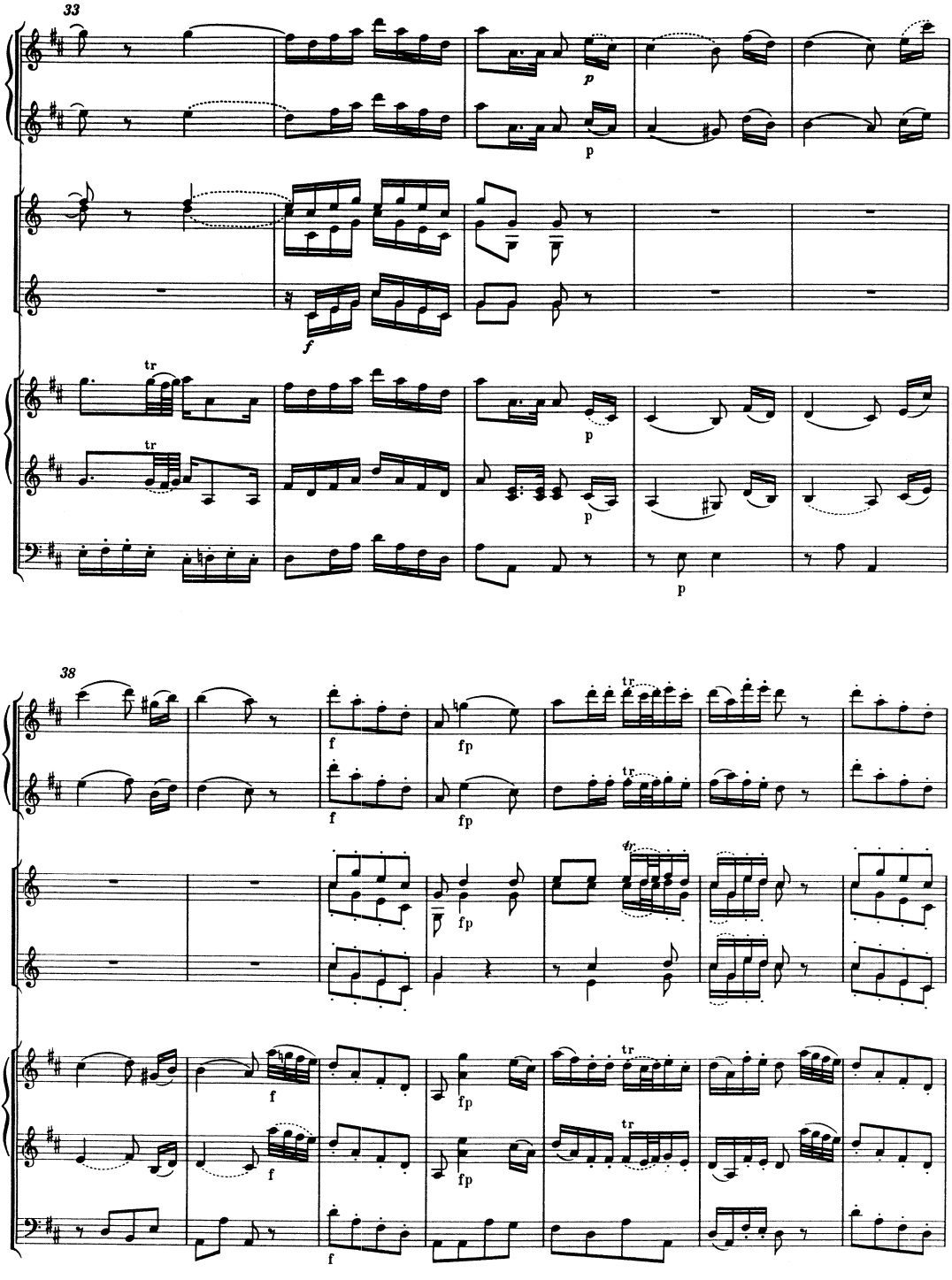
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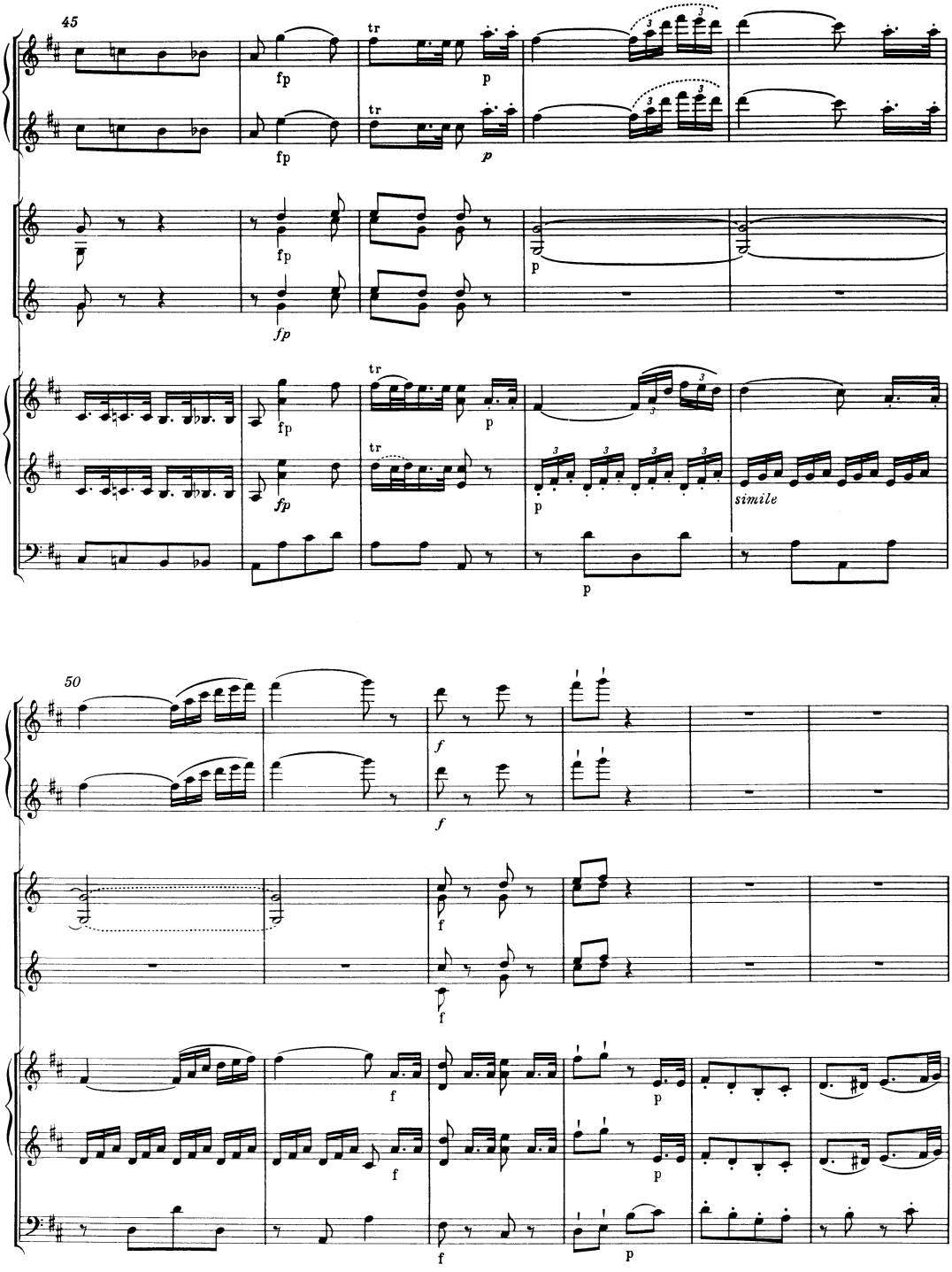
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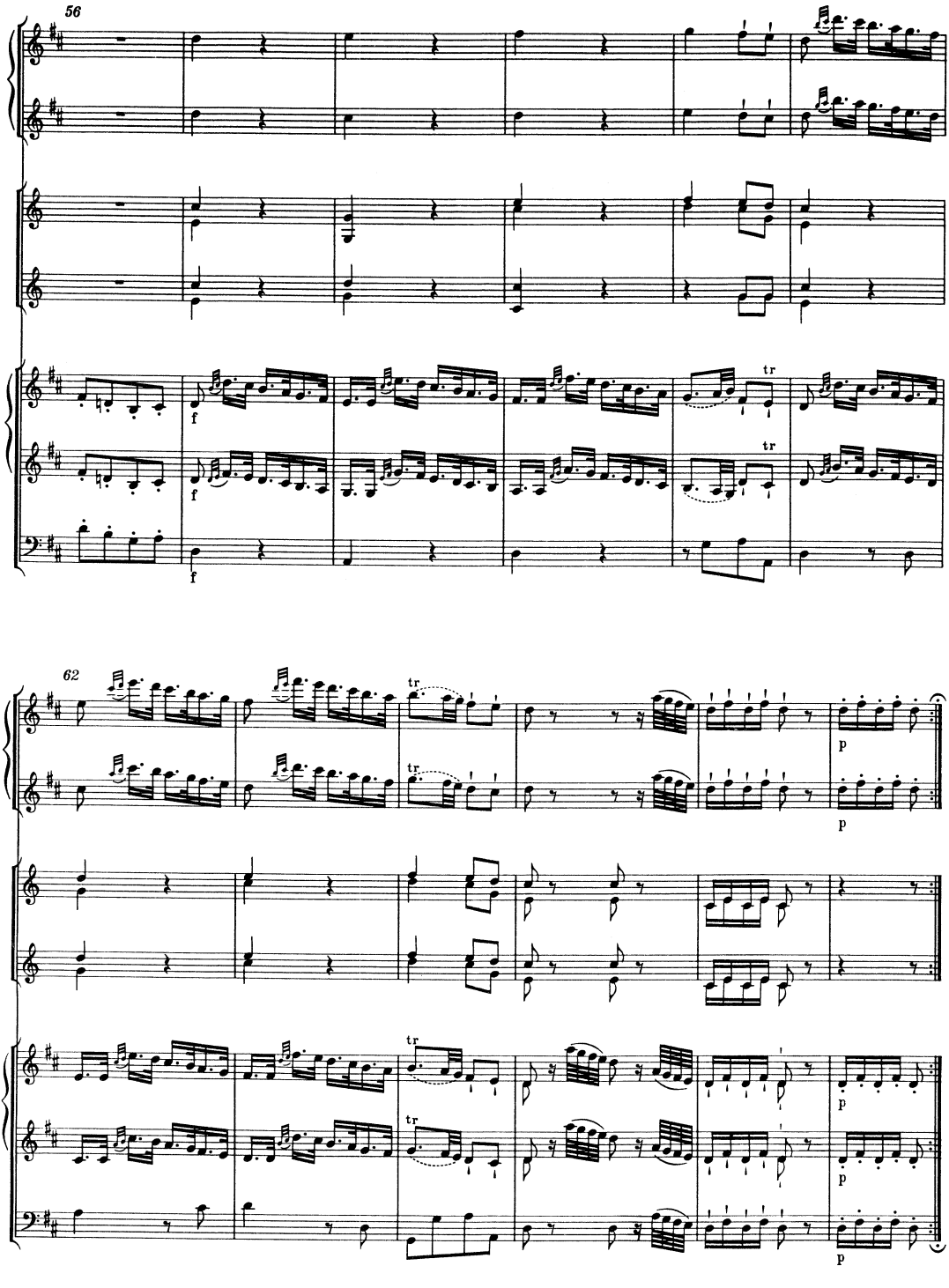
p
simile
50
f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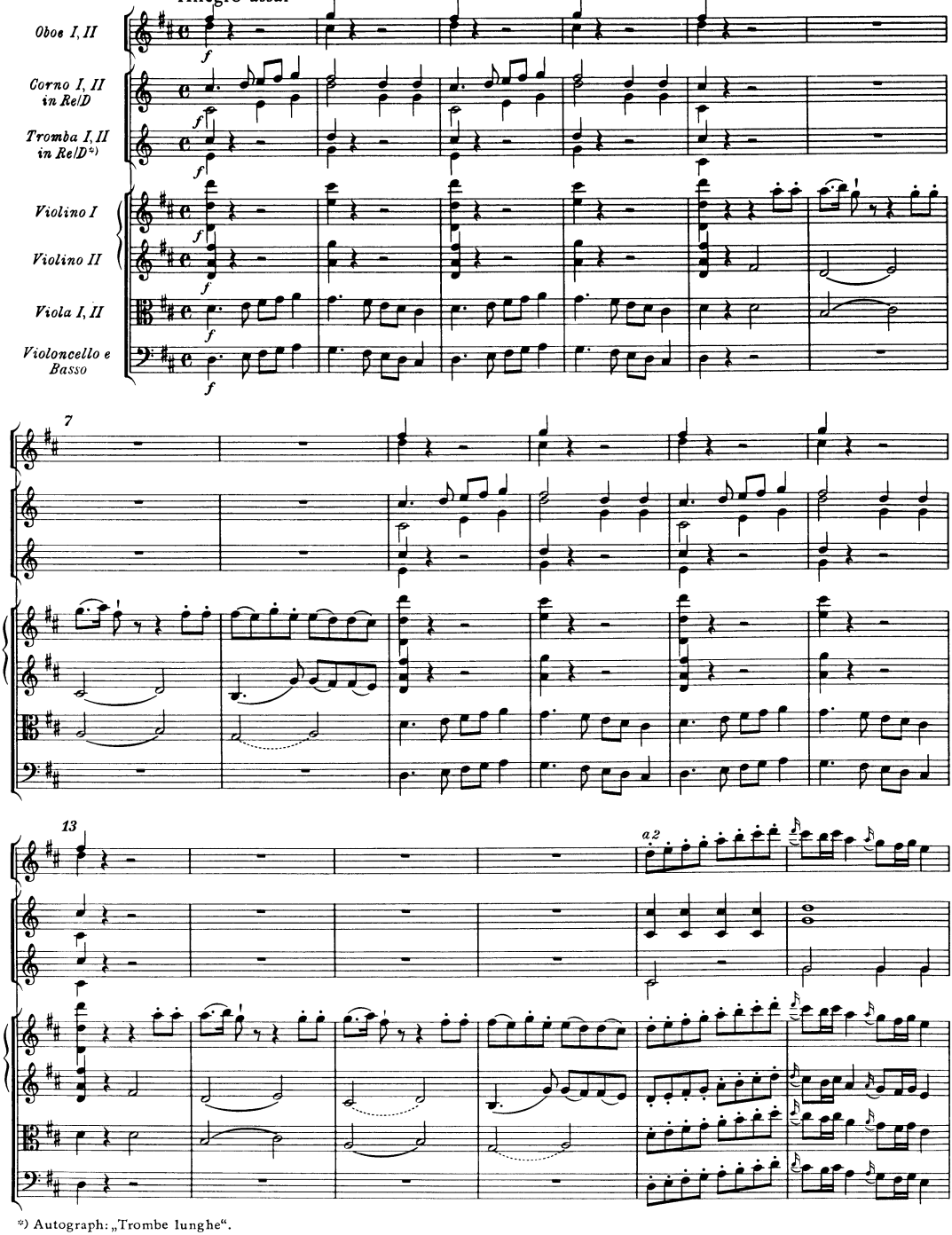
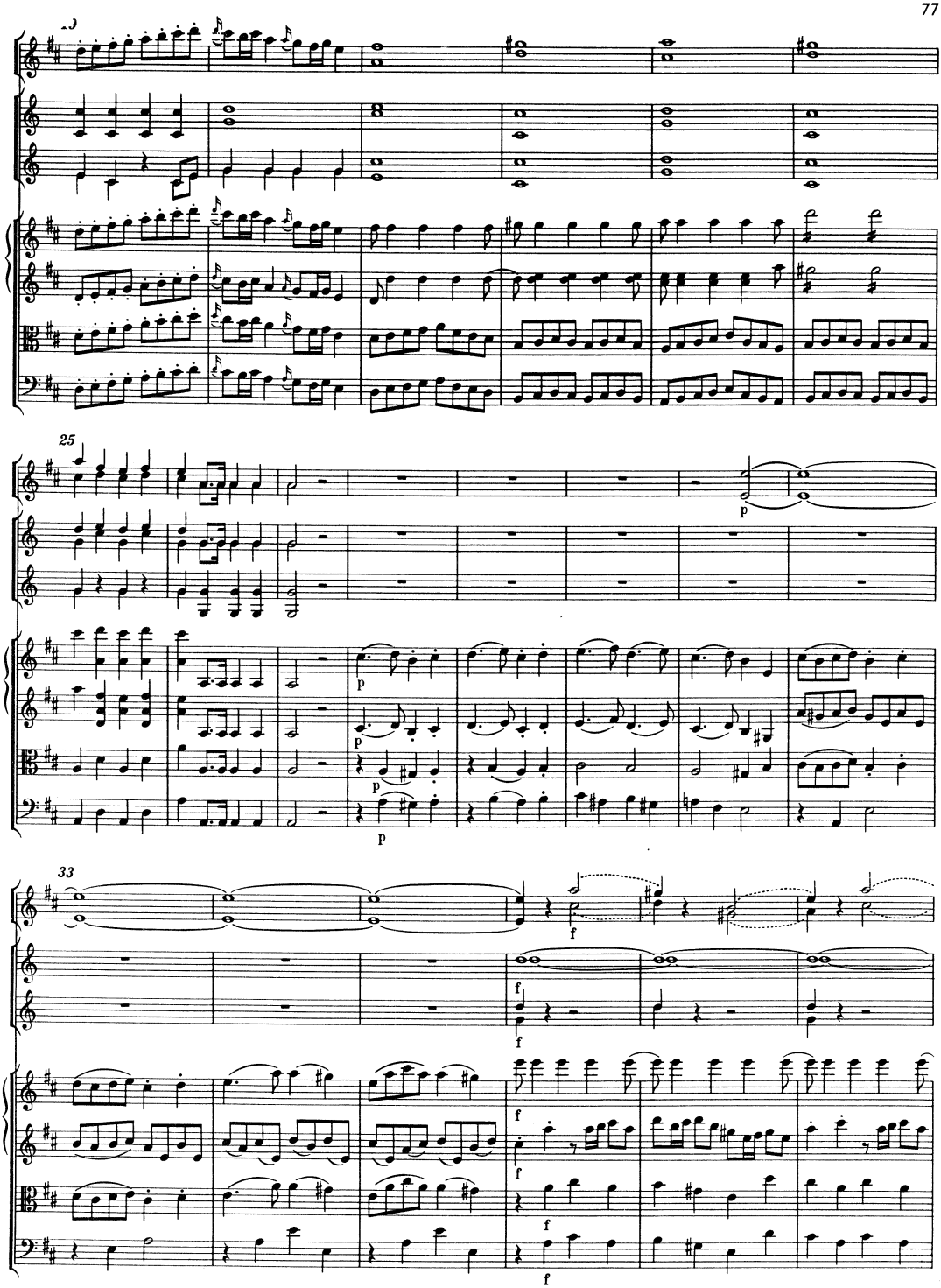
f
f
f
tr
tr
62
tr
tr
tr
tr
p
p
p
p
p

SERENATA

Allegro assai



*) Autograph: „Trombe lunghe".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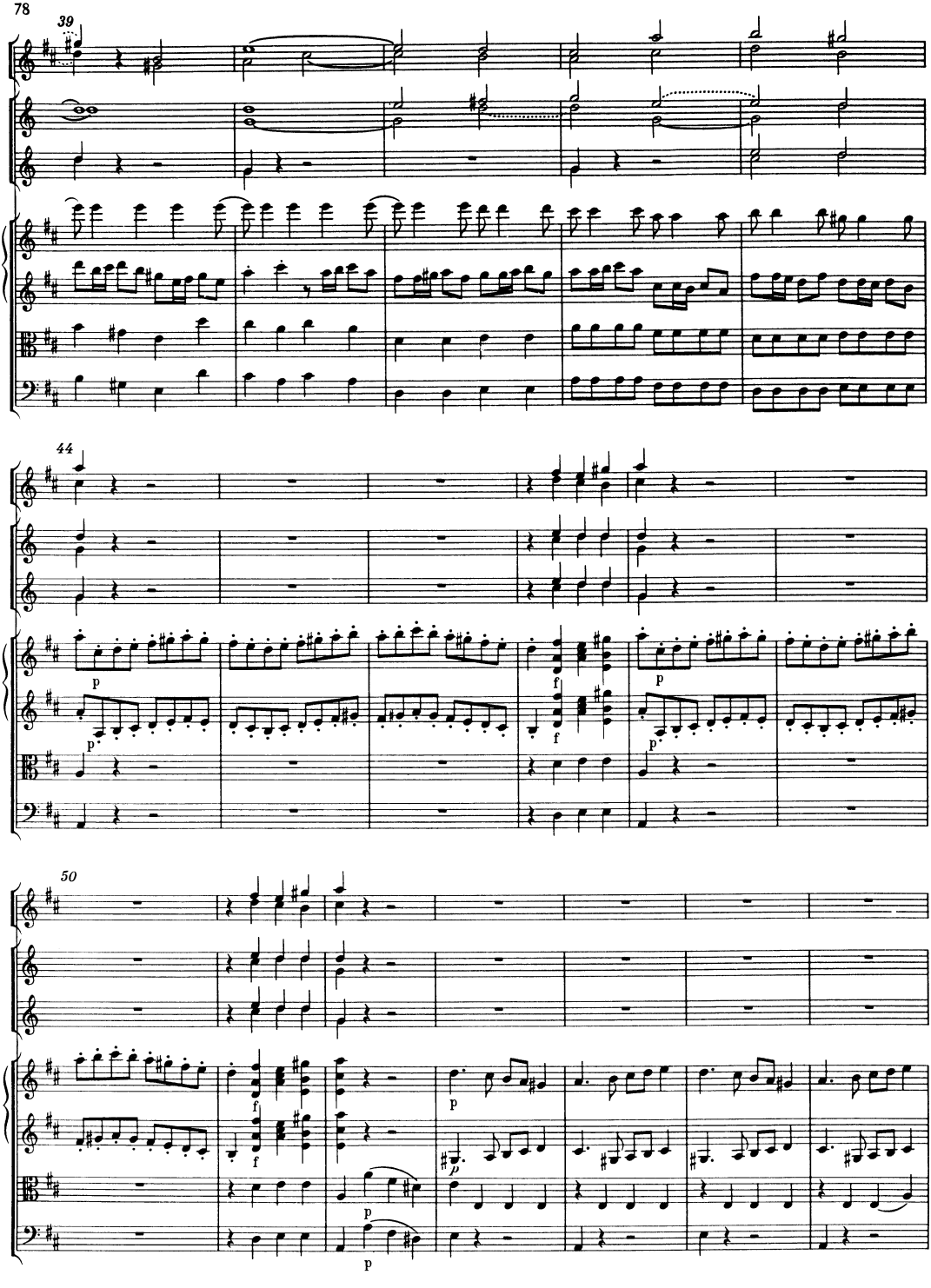
p
p
p
33
f
f
f
f
f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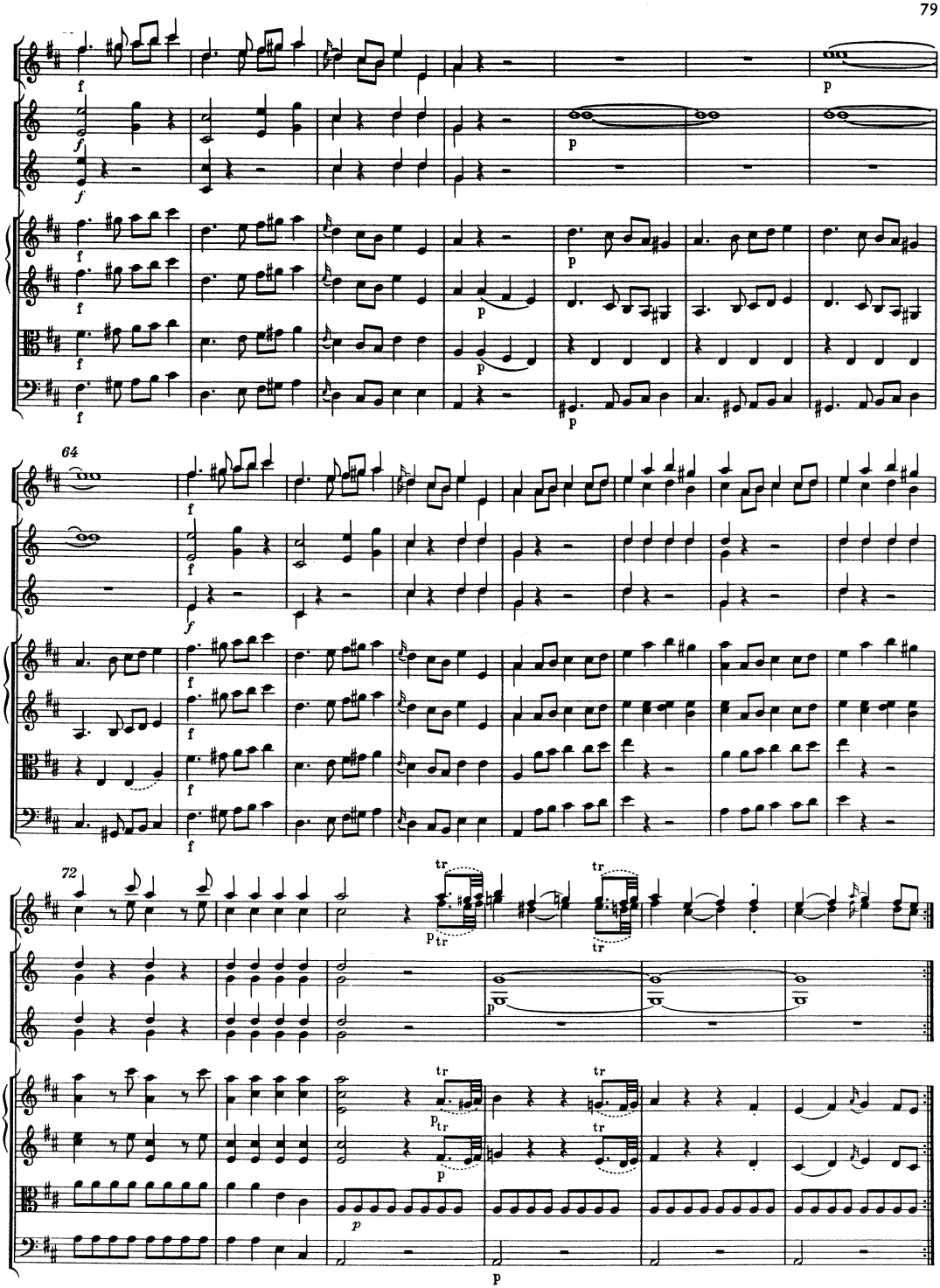
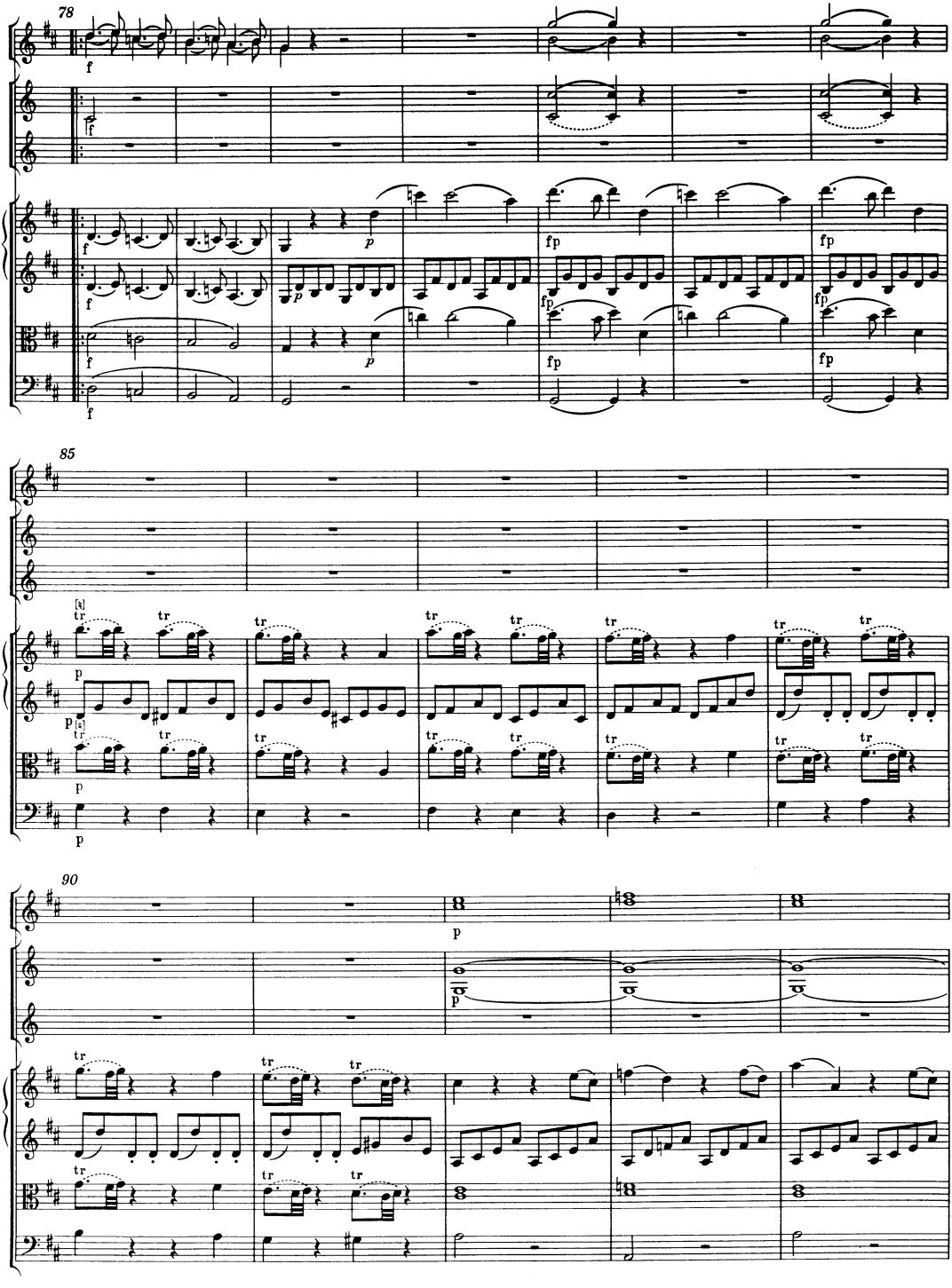
p
p
p

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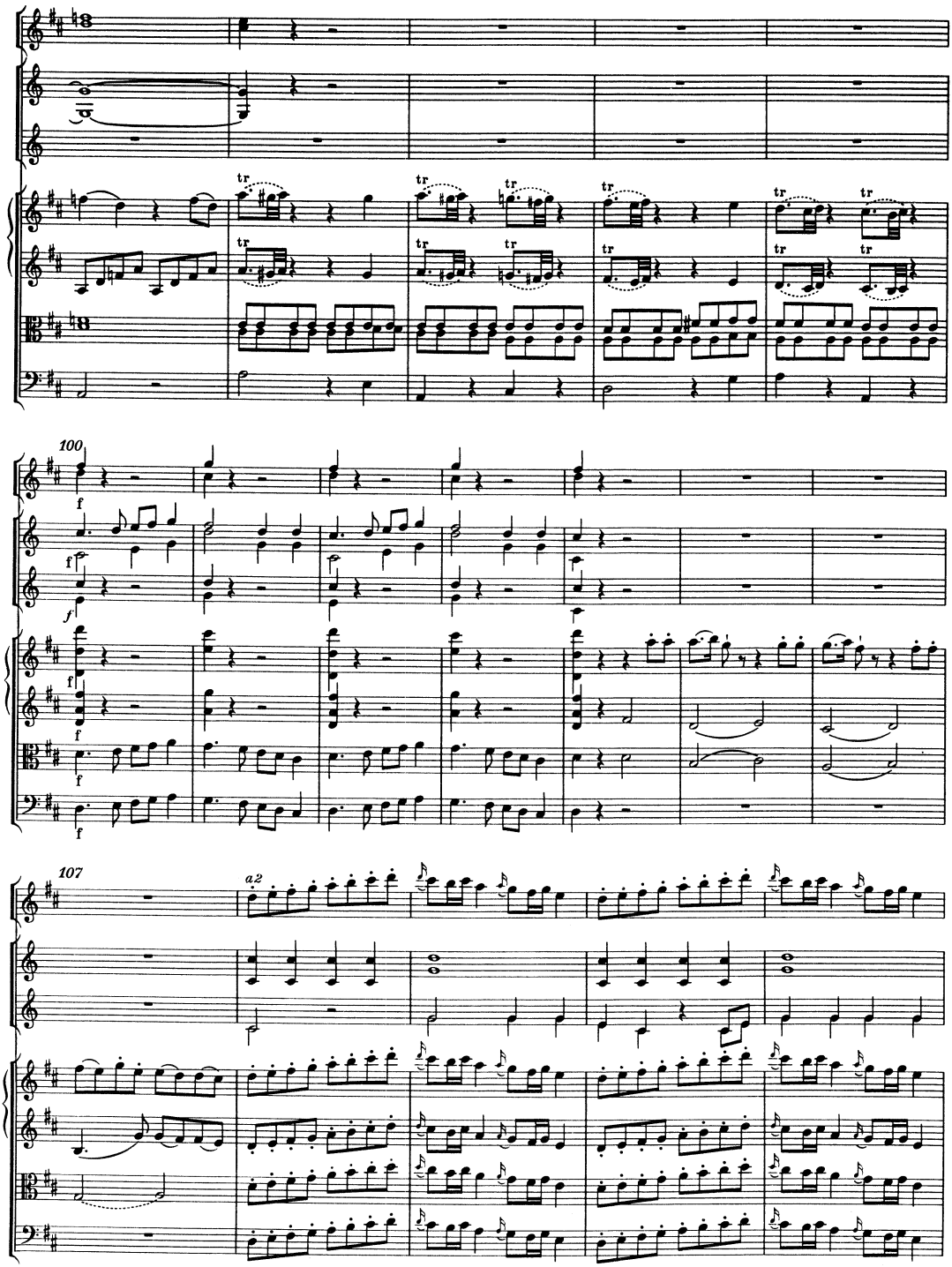
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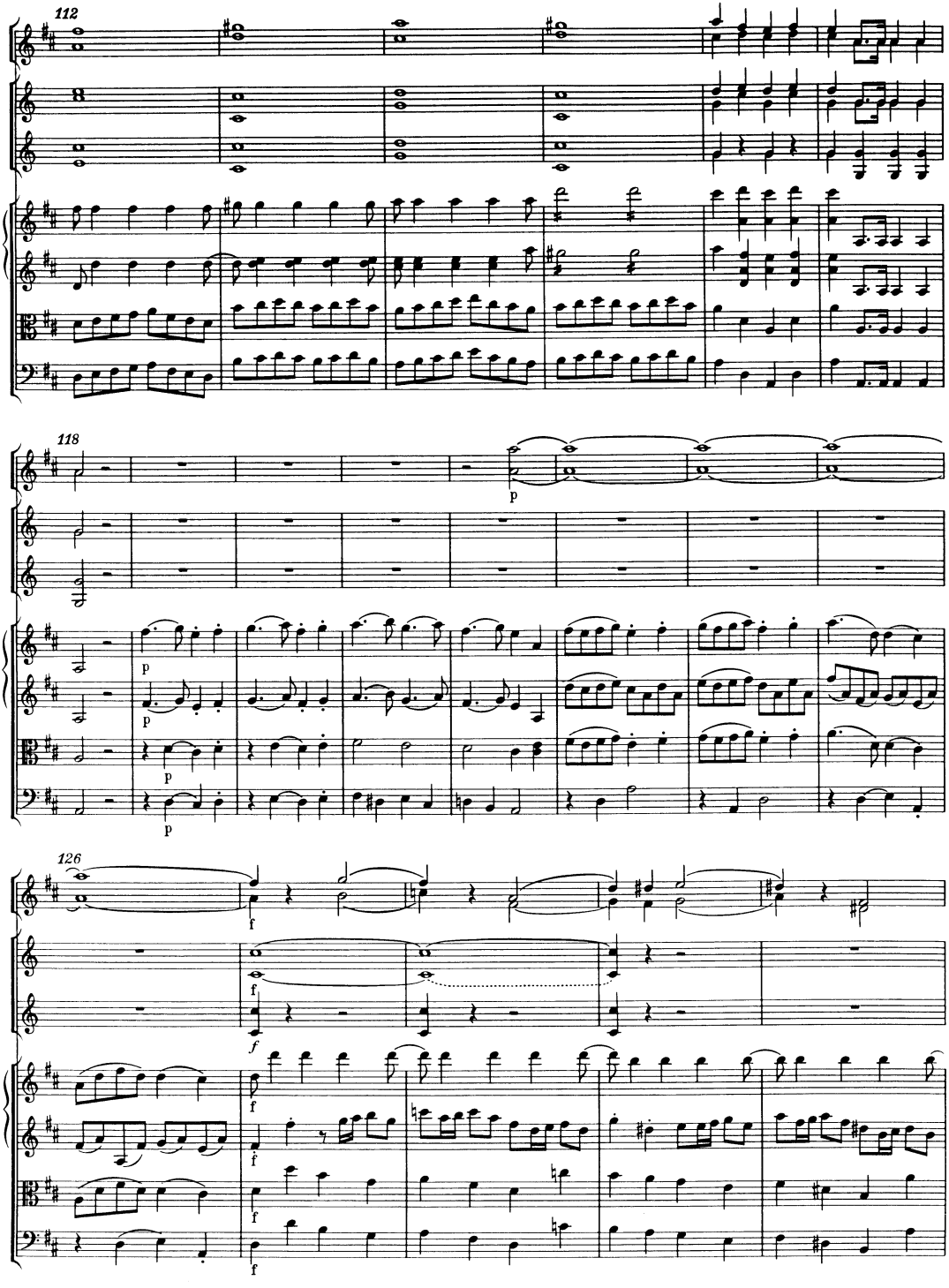
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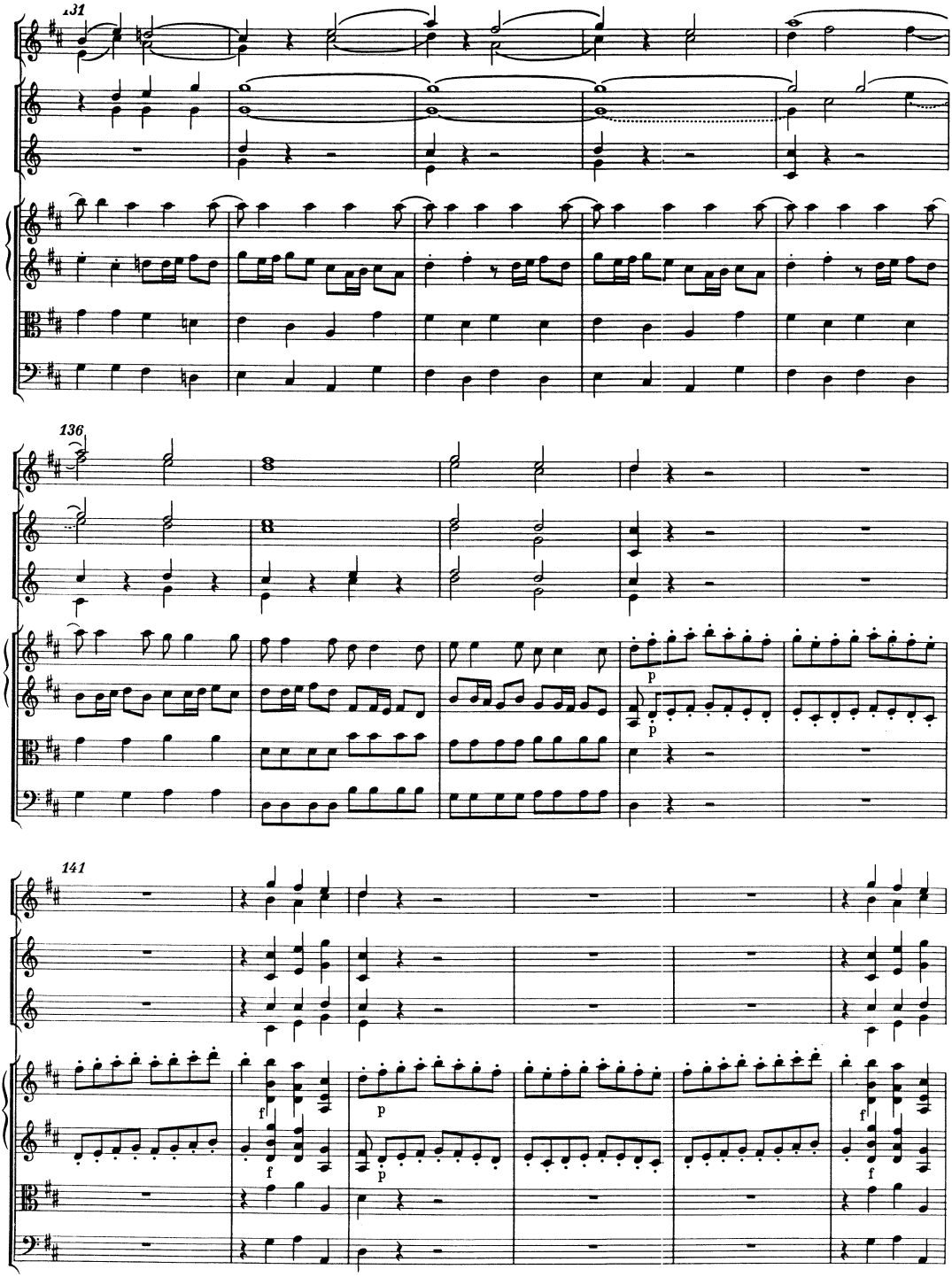
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136
141
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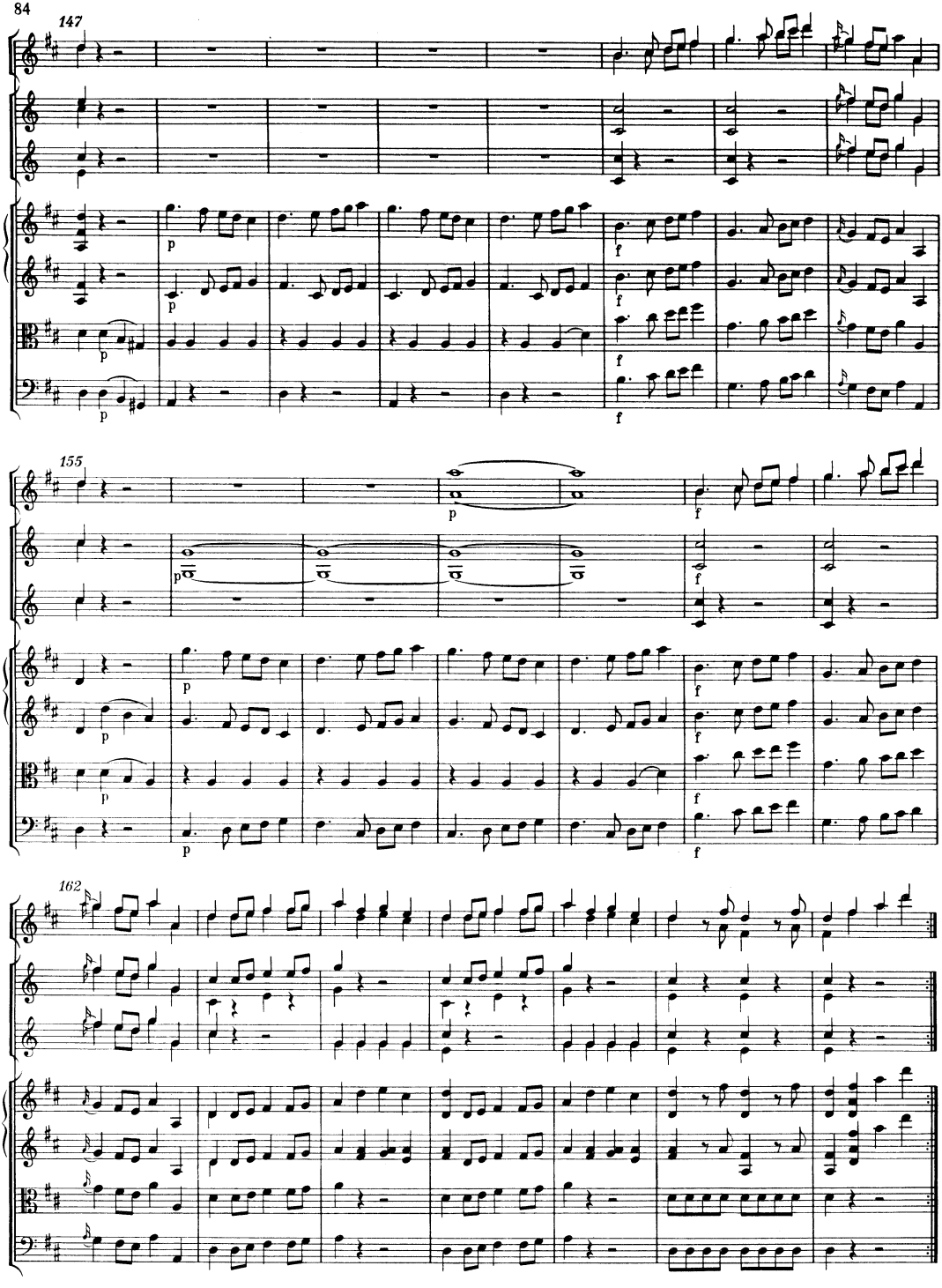
f
f
f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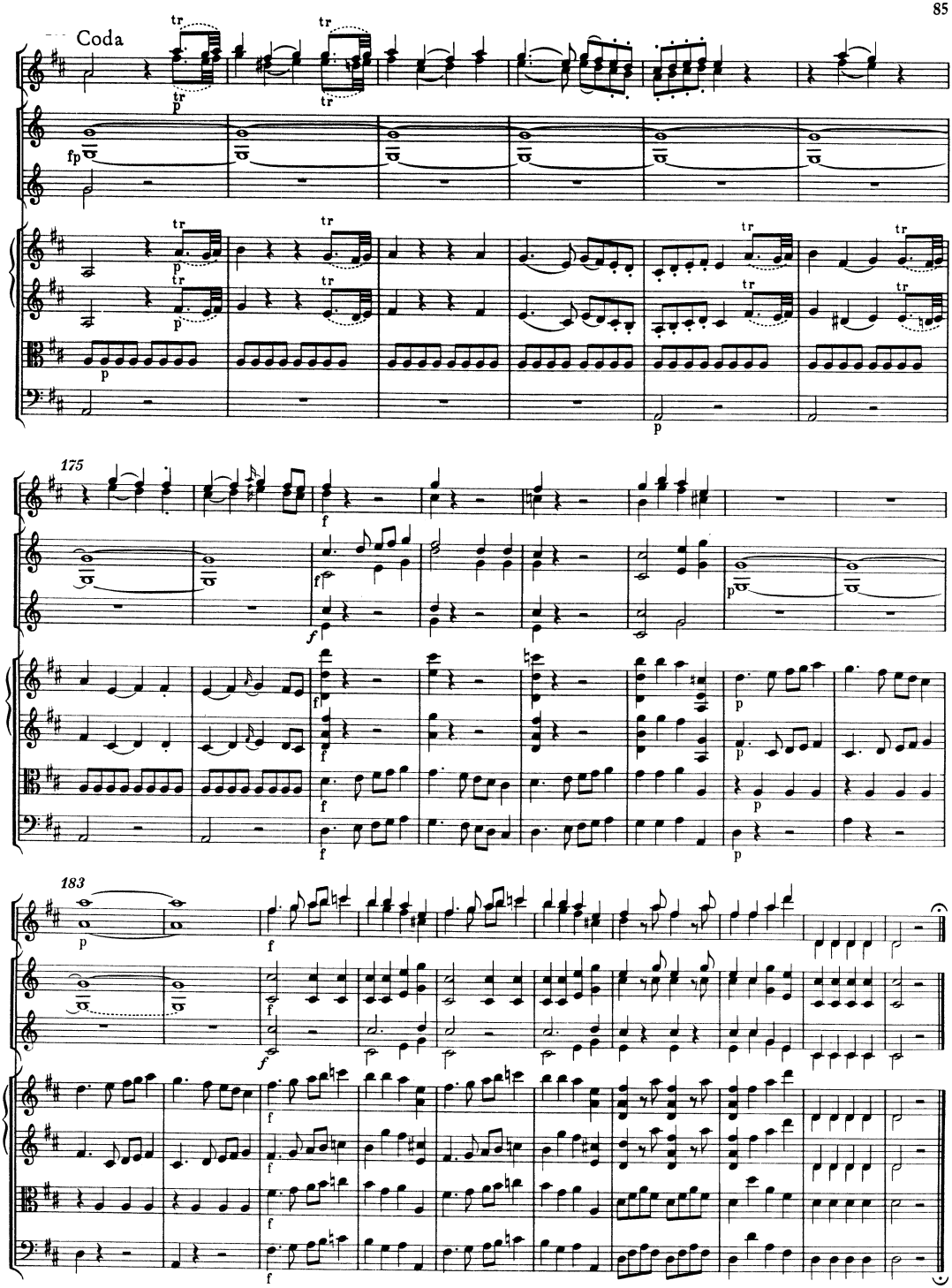
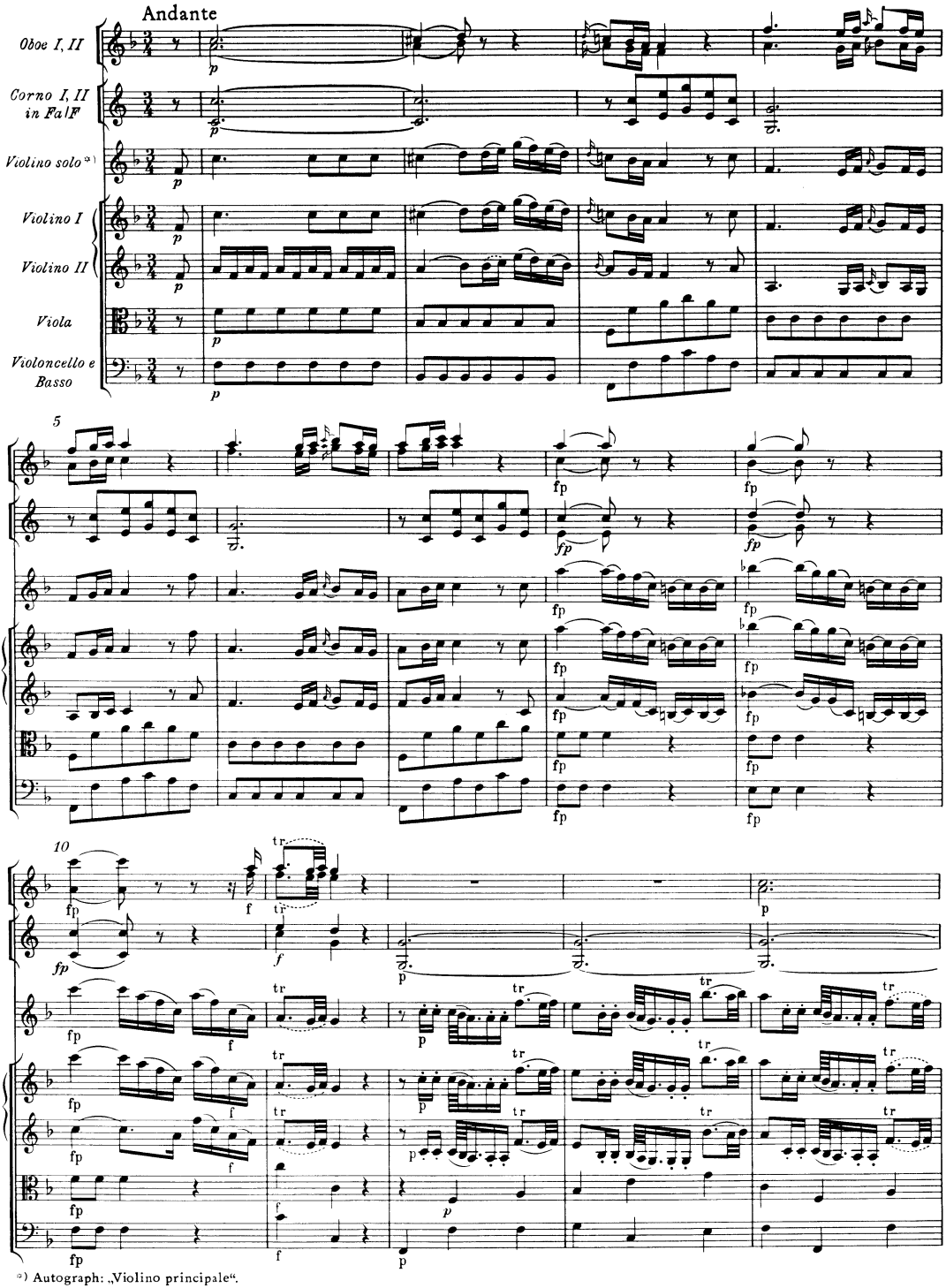
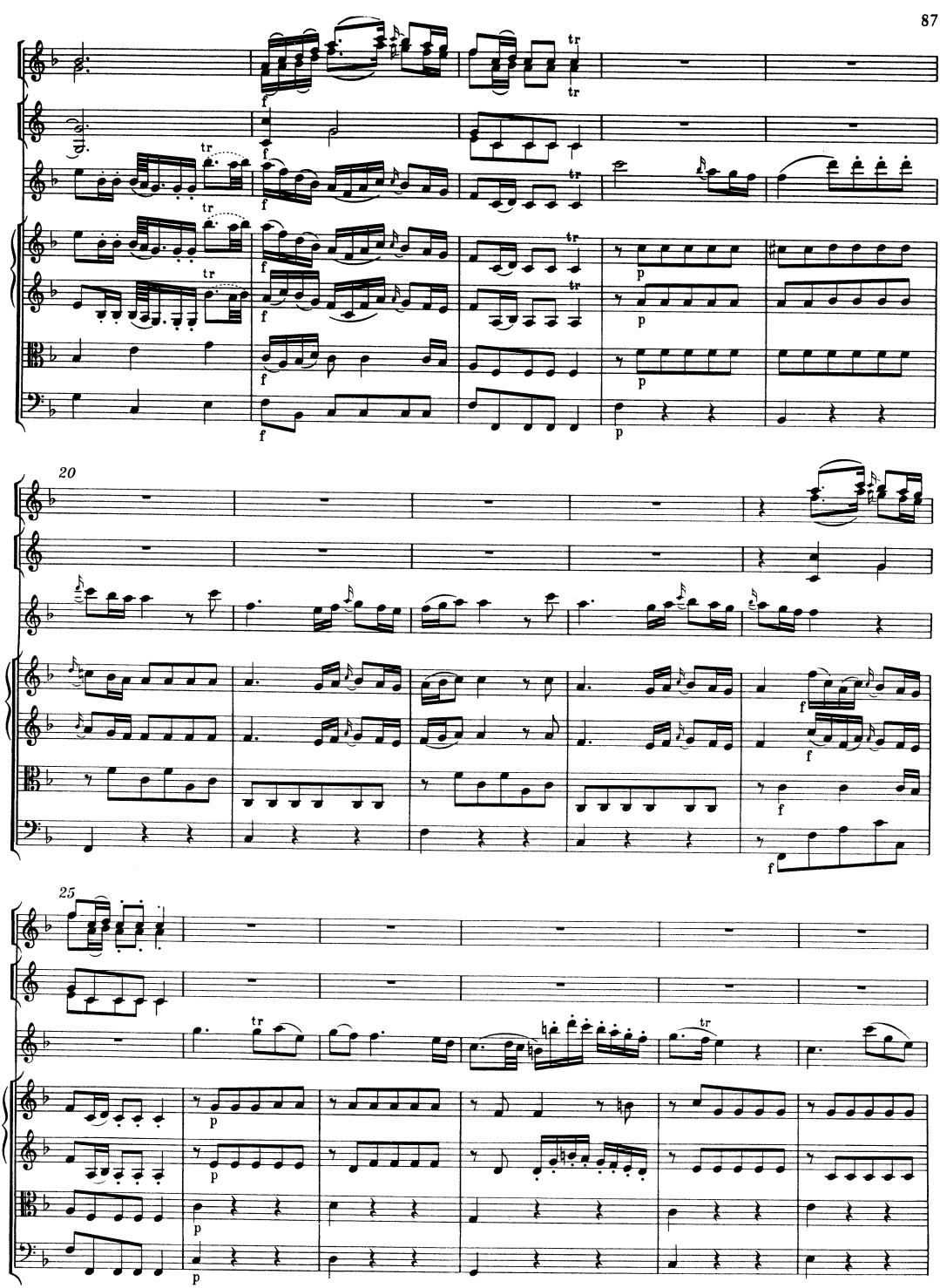

Coda
175
183



*) Autograph: „Violino principale".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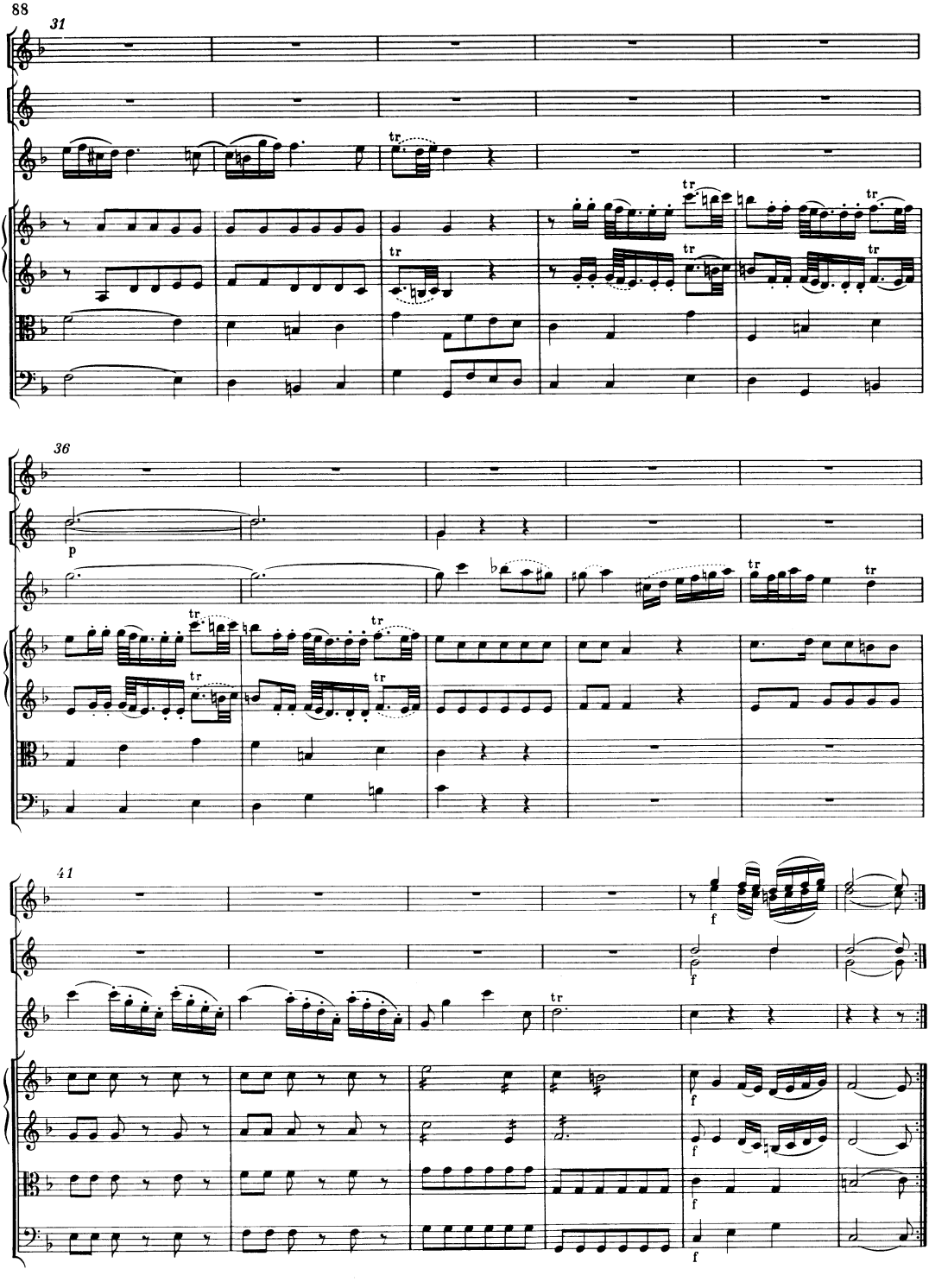
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41
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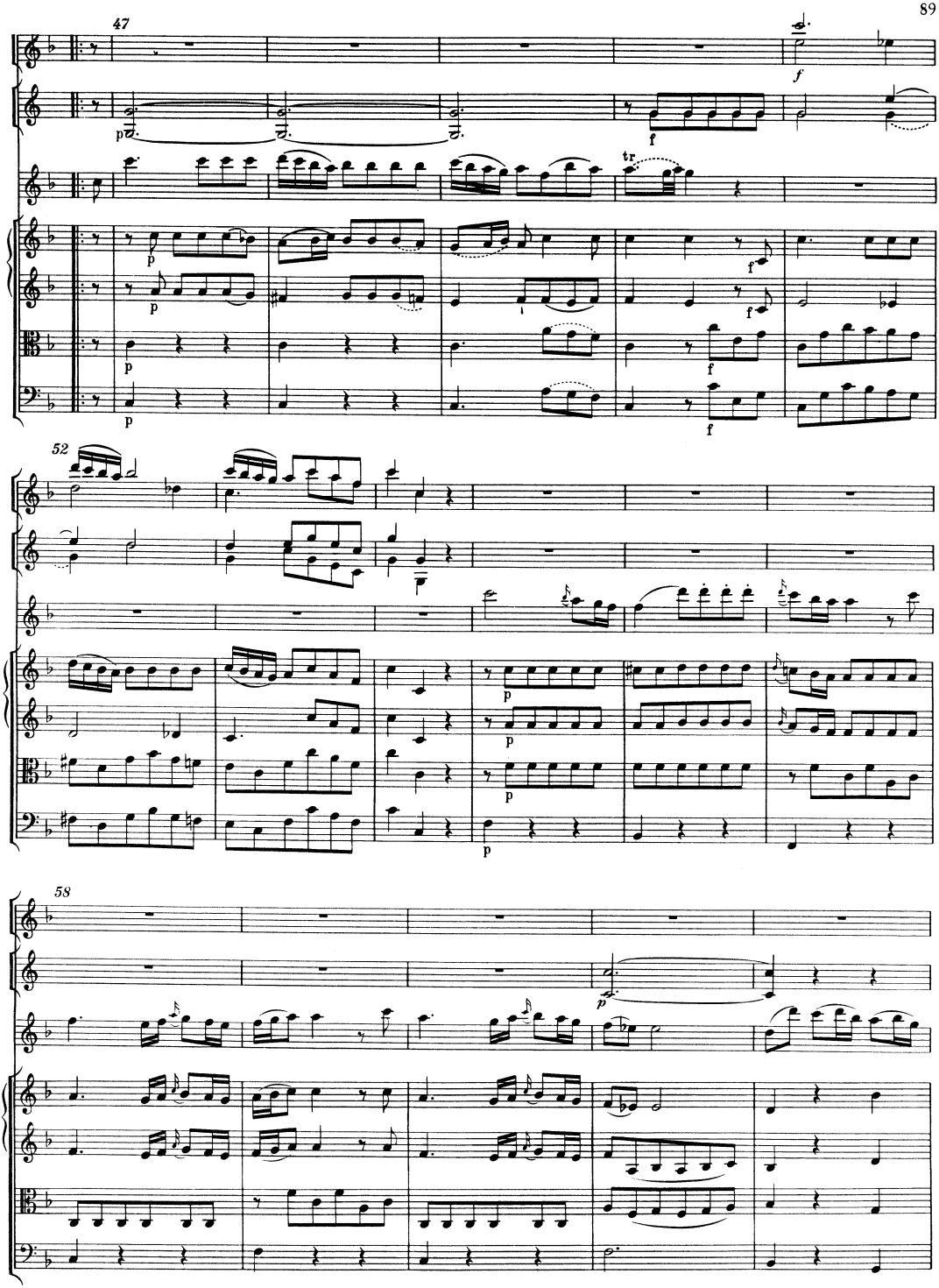
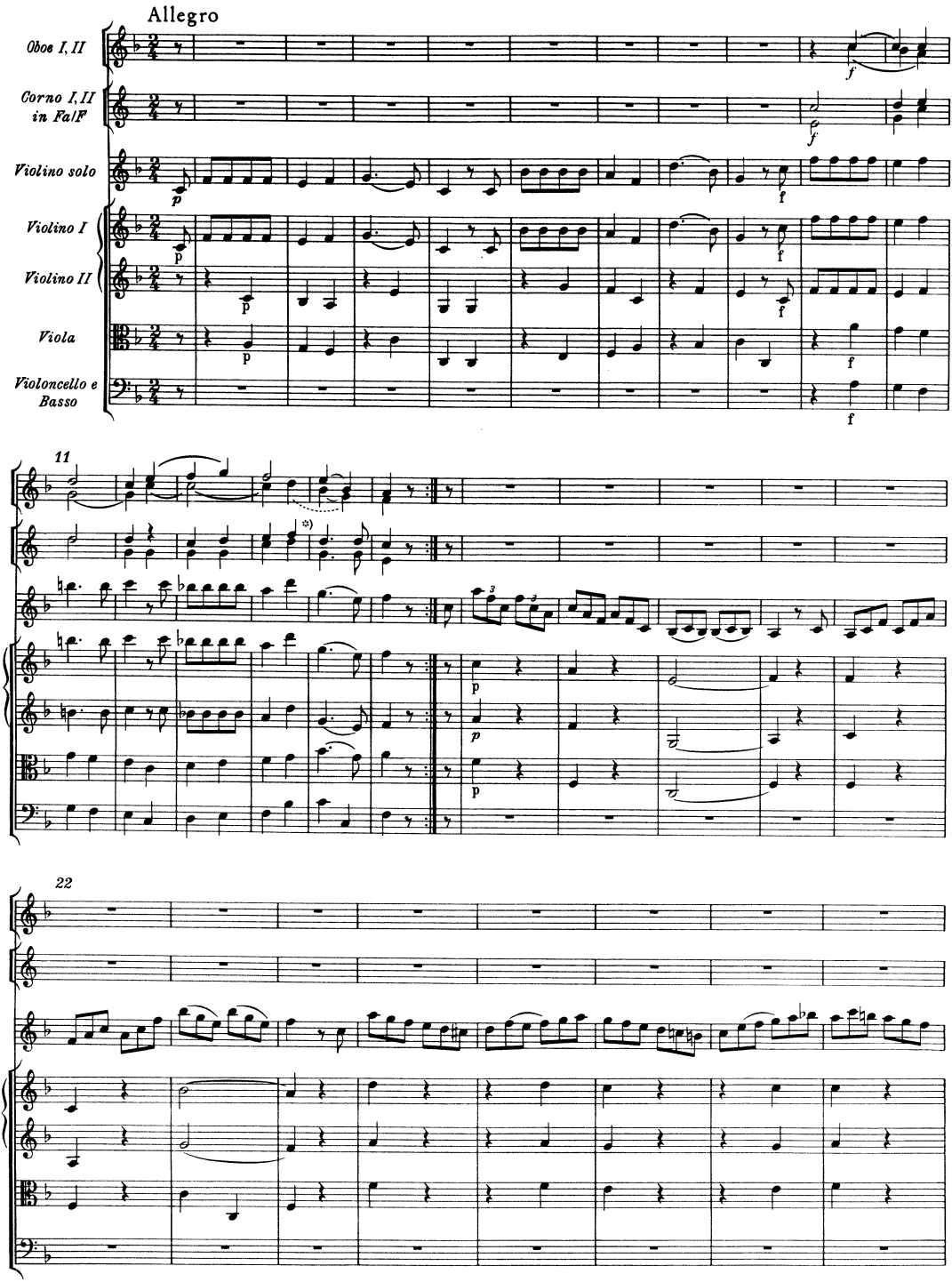

47
52
58

63

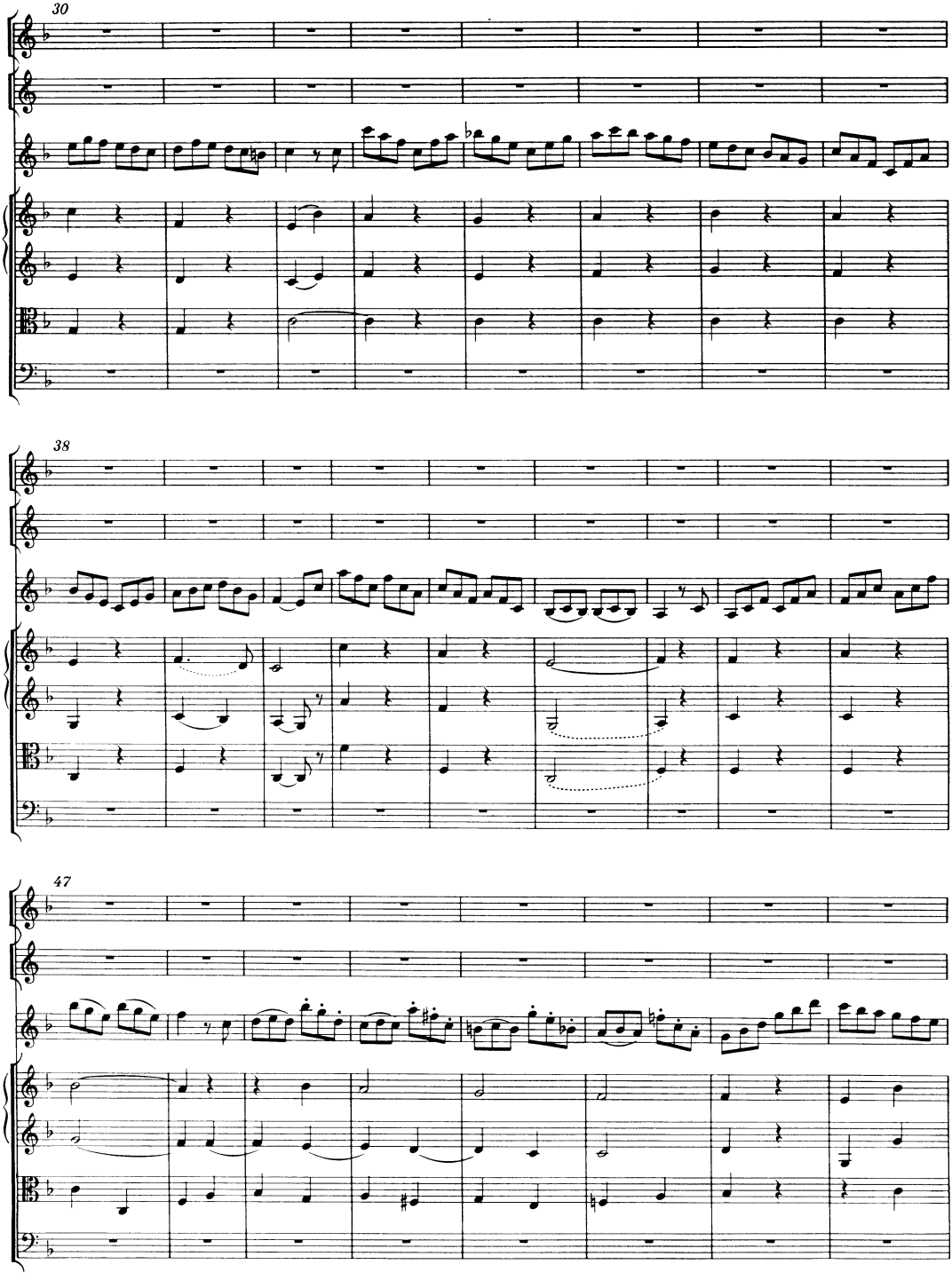
68

74

*) Zur Auszierung der Fermate vgl. Vorwort, S. XV.



*) Vgl. Vorwort, S. XV, und Krit. Bericht.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38
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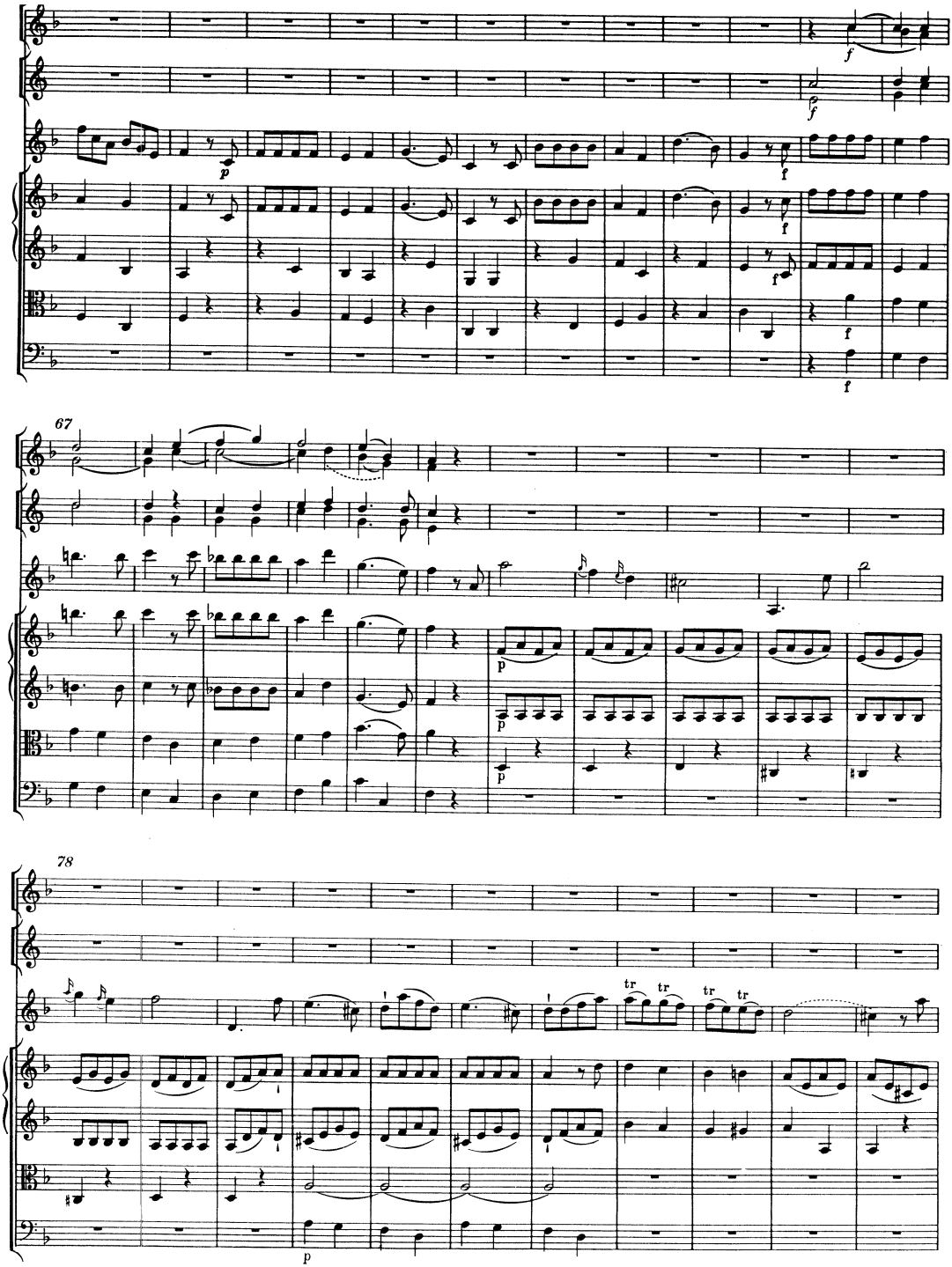
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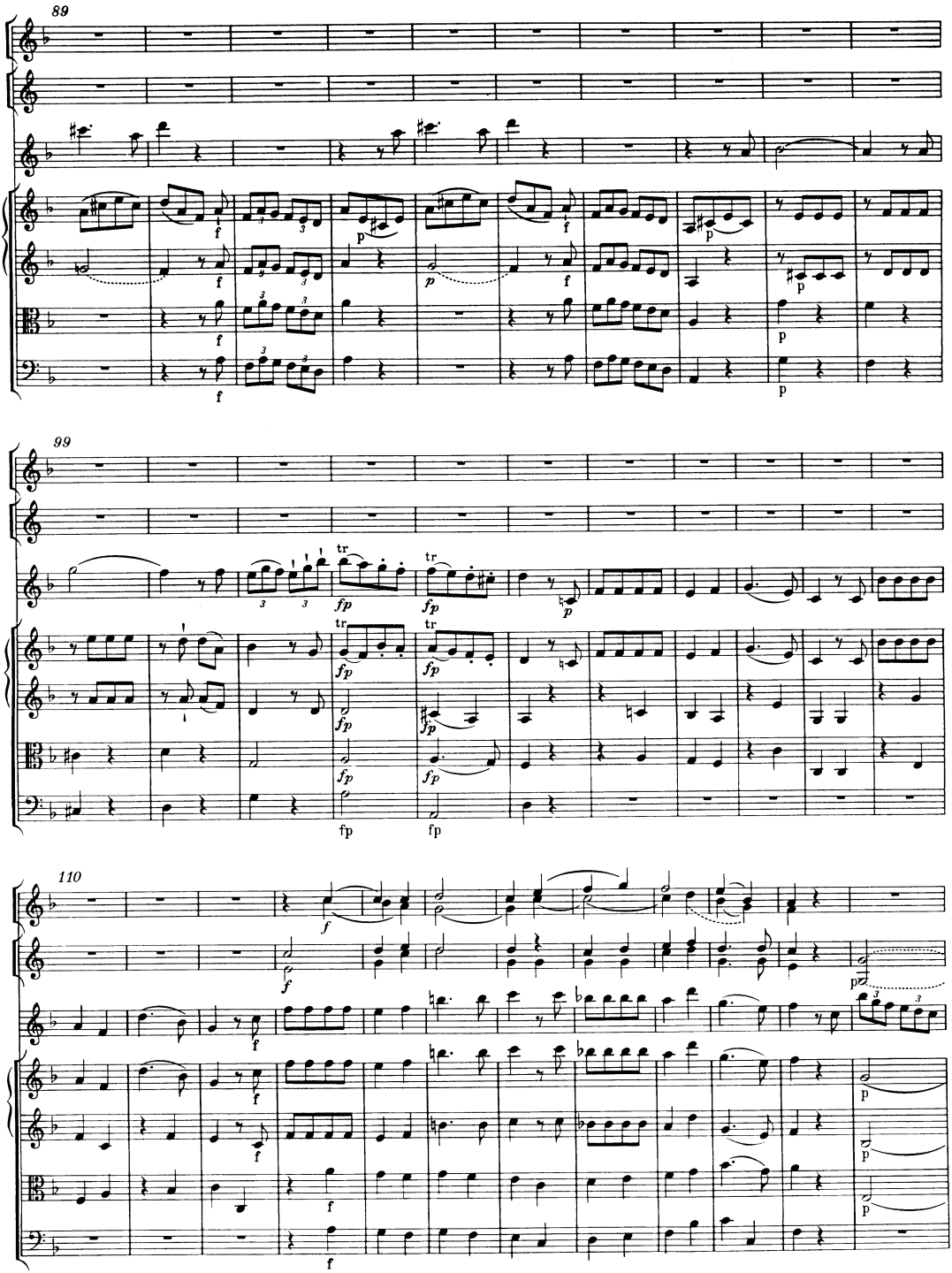
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99
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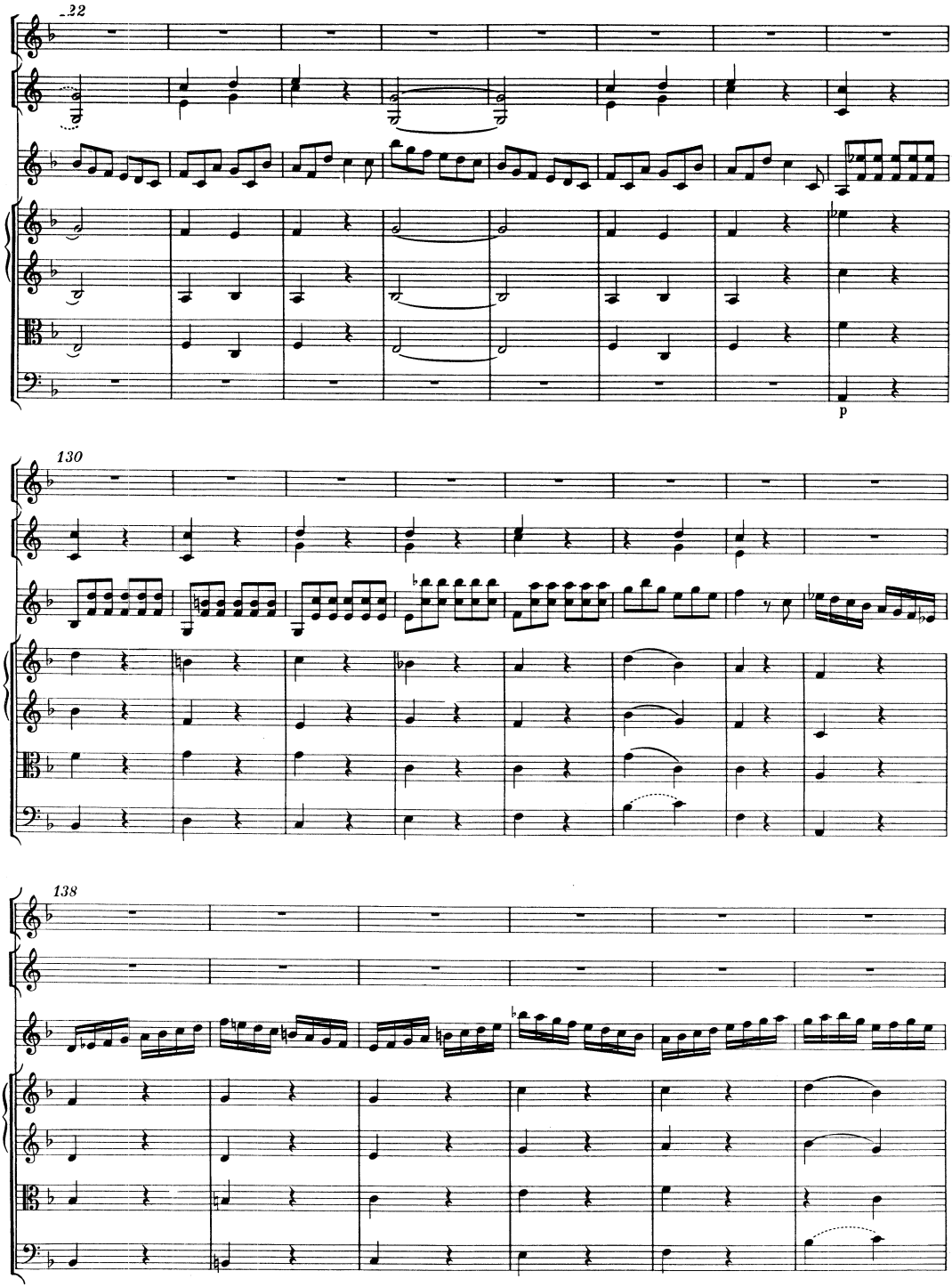
122
p
130
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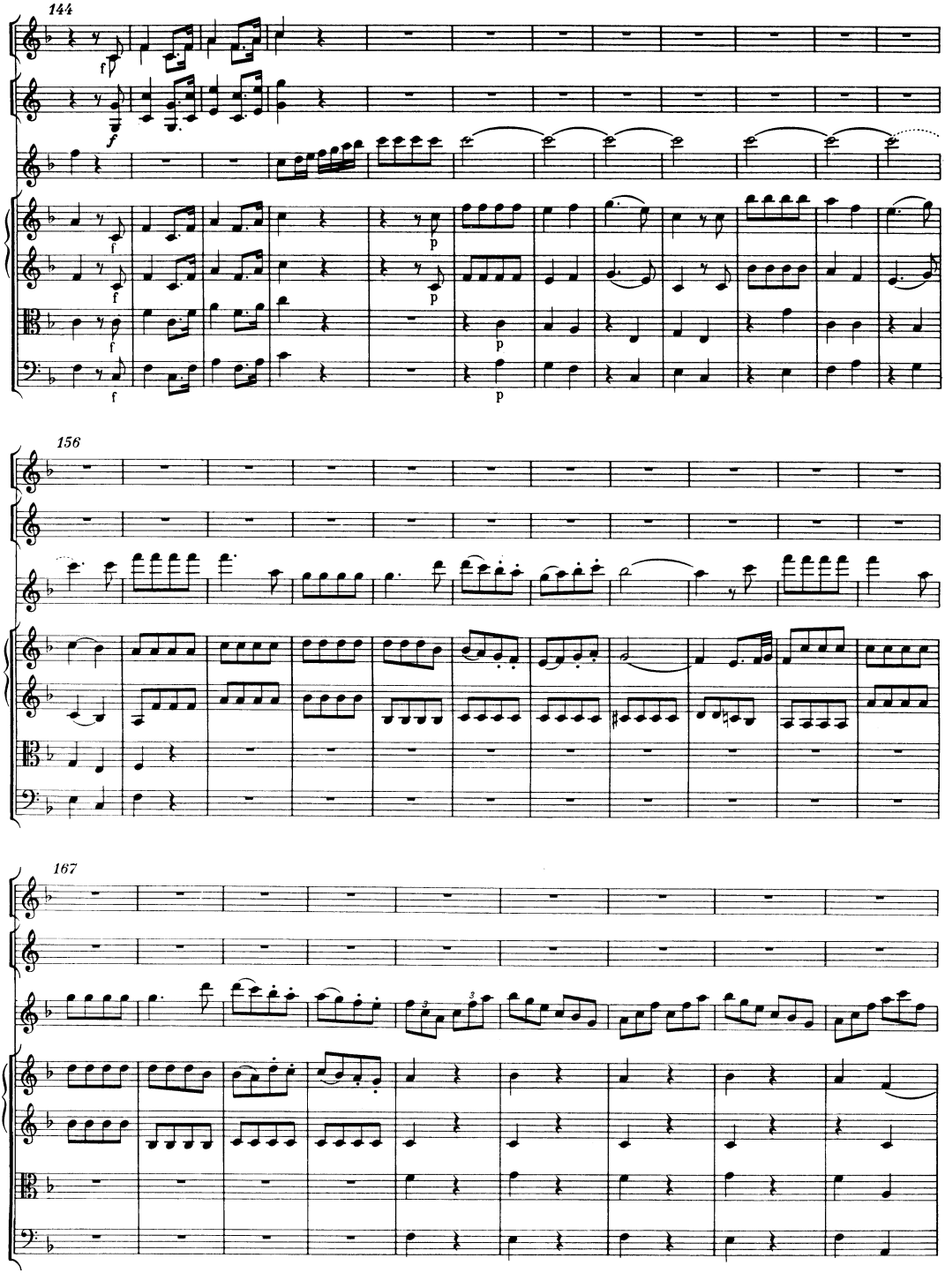
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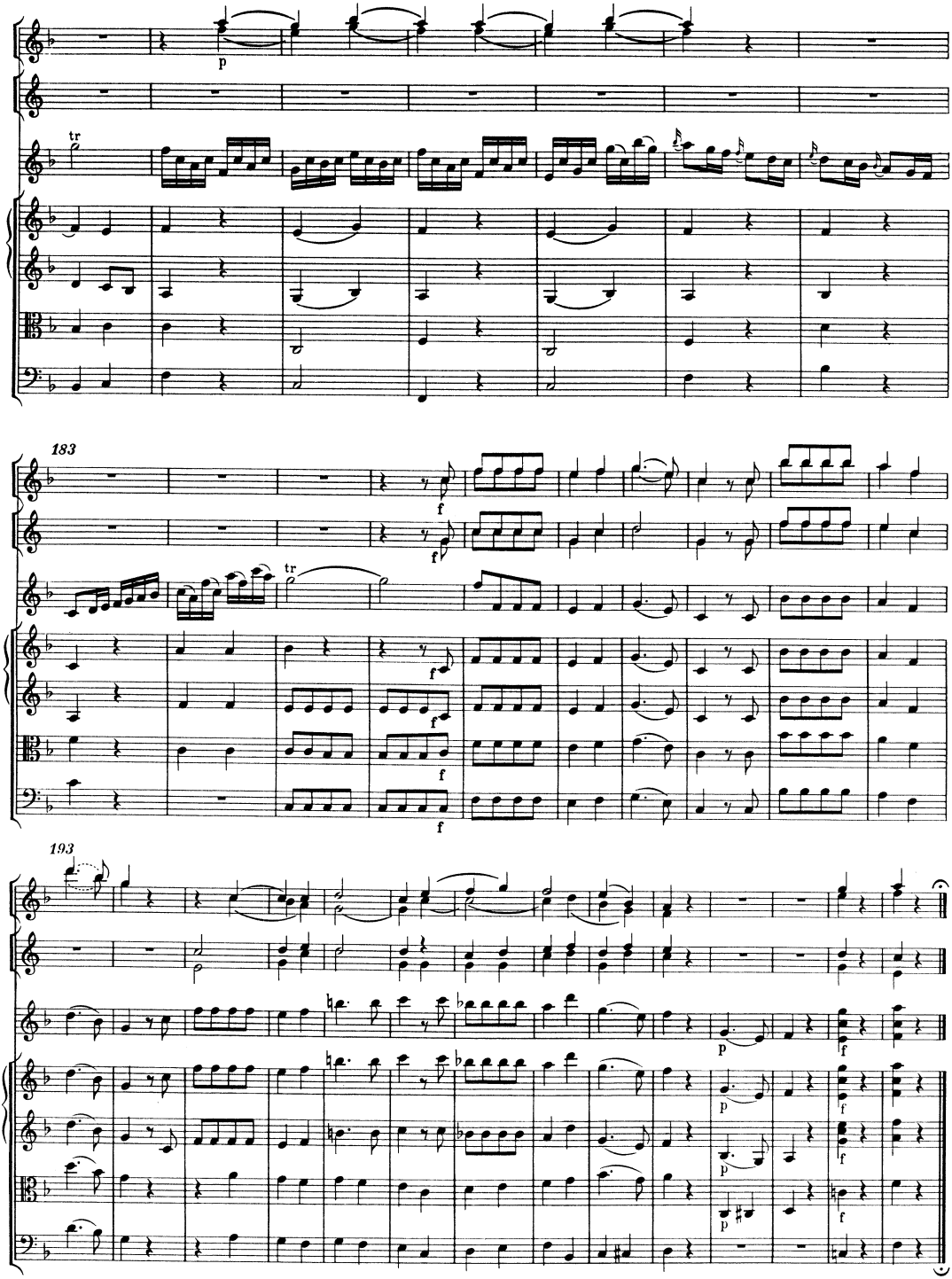
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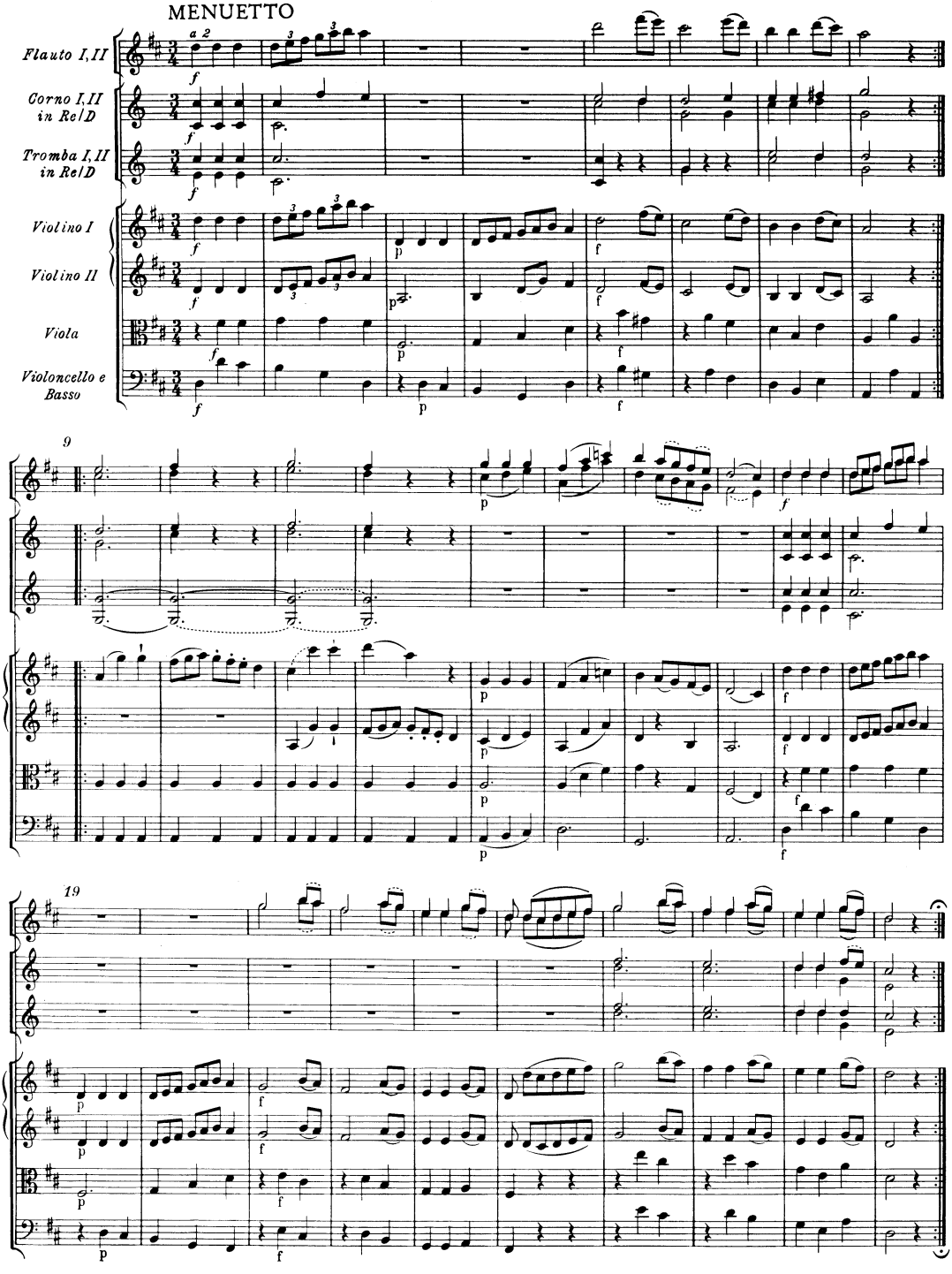
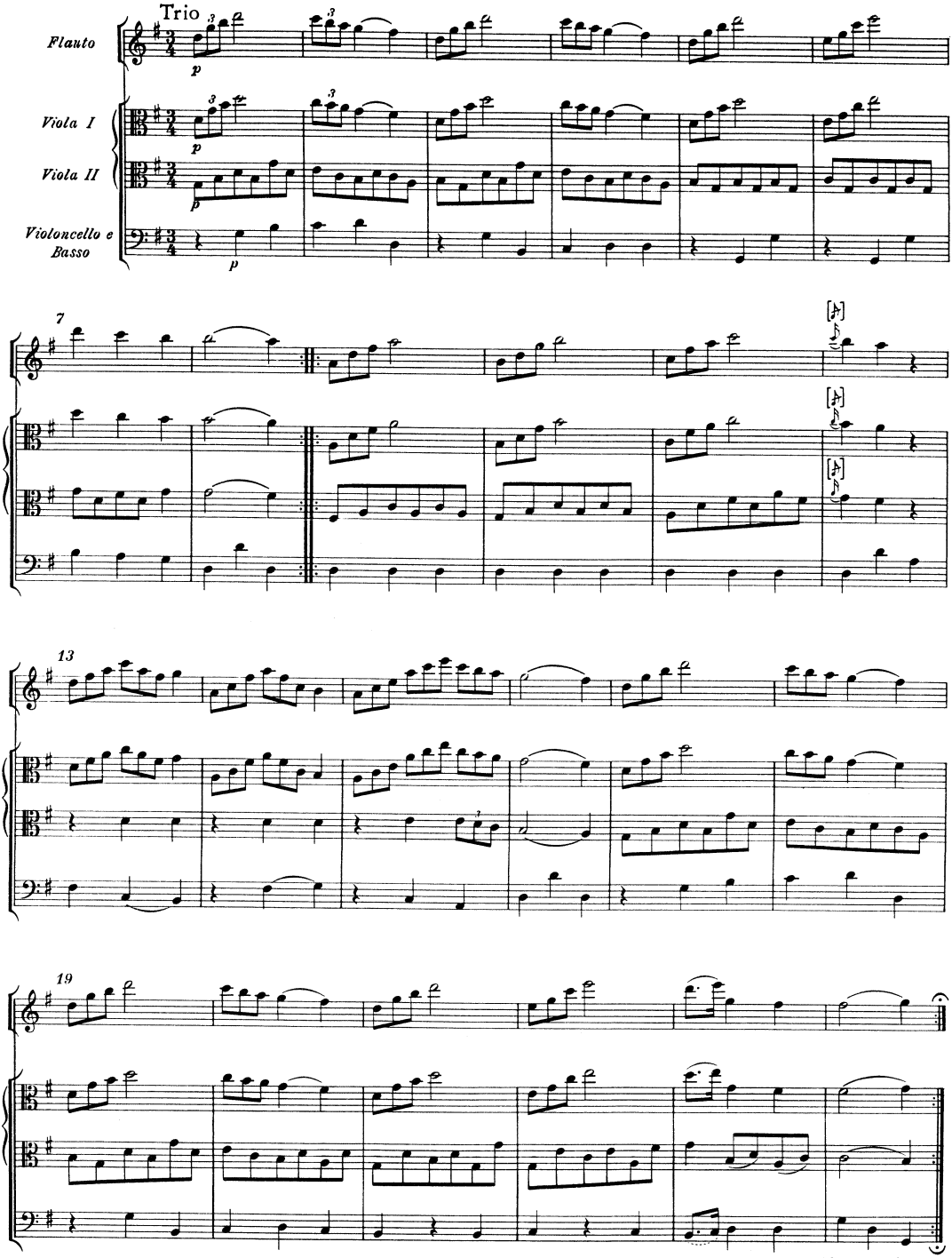
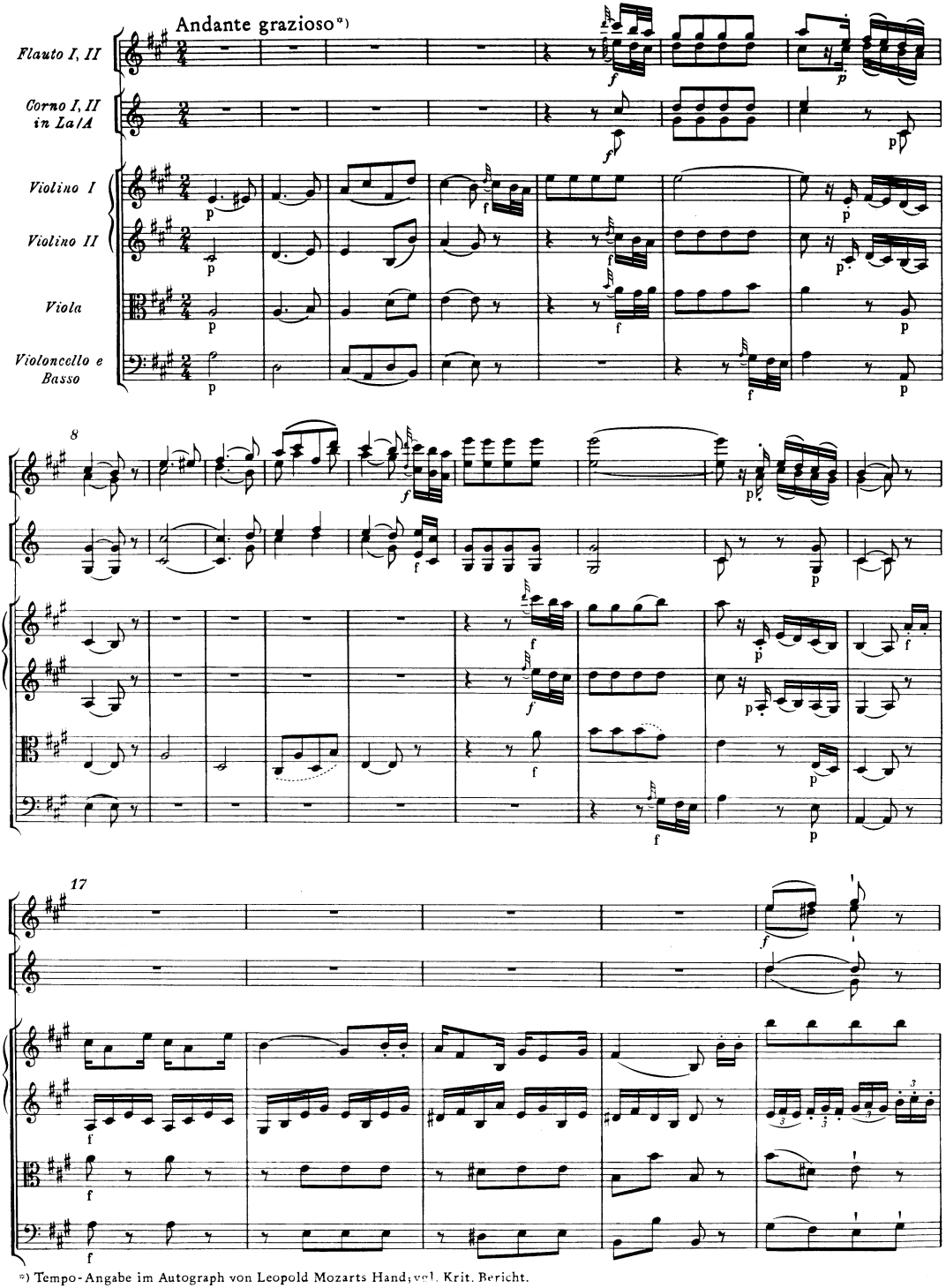
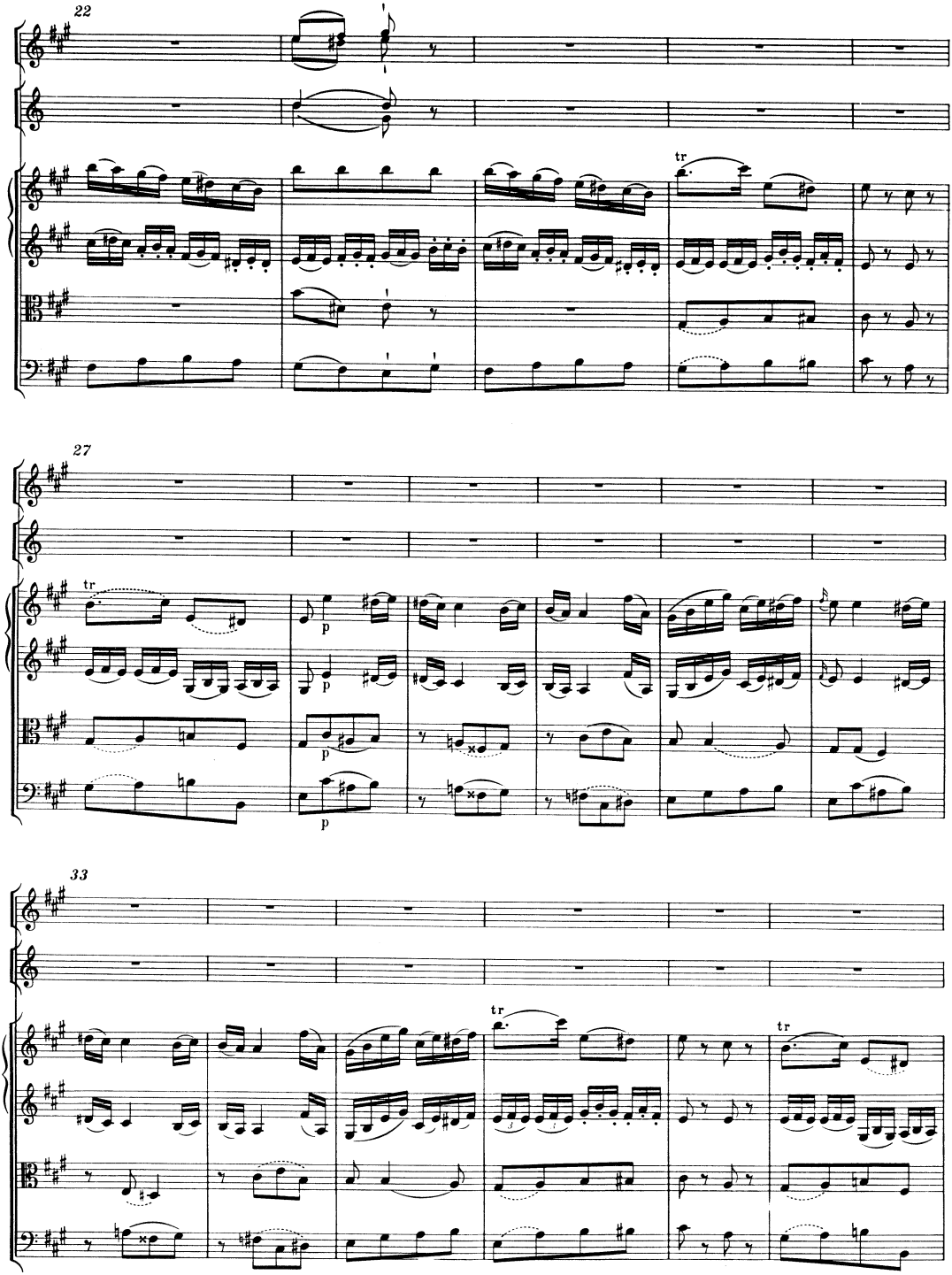
193


MENUETTO
Flauto I,II
Corno I,II in Re/D
Tromba I,II in Re/D
Violino I
Violino II
Viola
Violoncello e Basso
9
19


Trio
Flauto
Viola I
Viola II
Violoncello e Basso
p
7
13
19
Menuetto da capo



*) Tempo-Angabe im Autograph von Leopold Mozarts Hand; vgl. Krit. Bericht.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p
p
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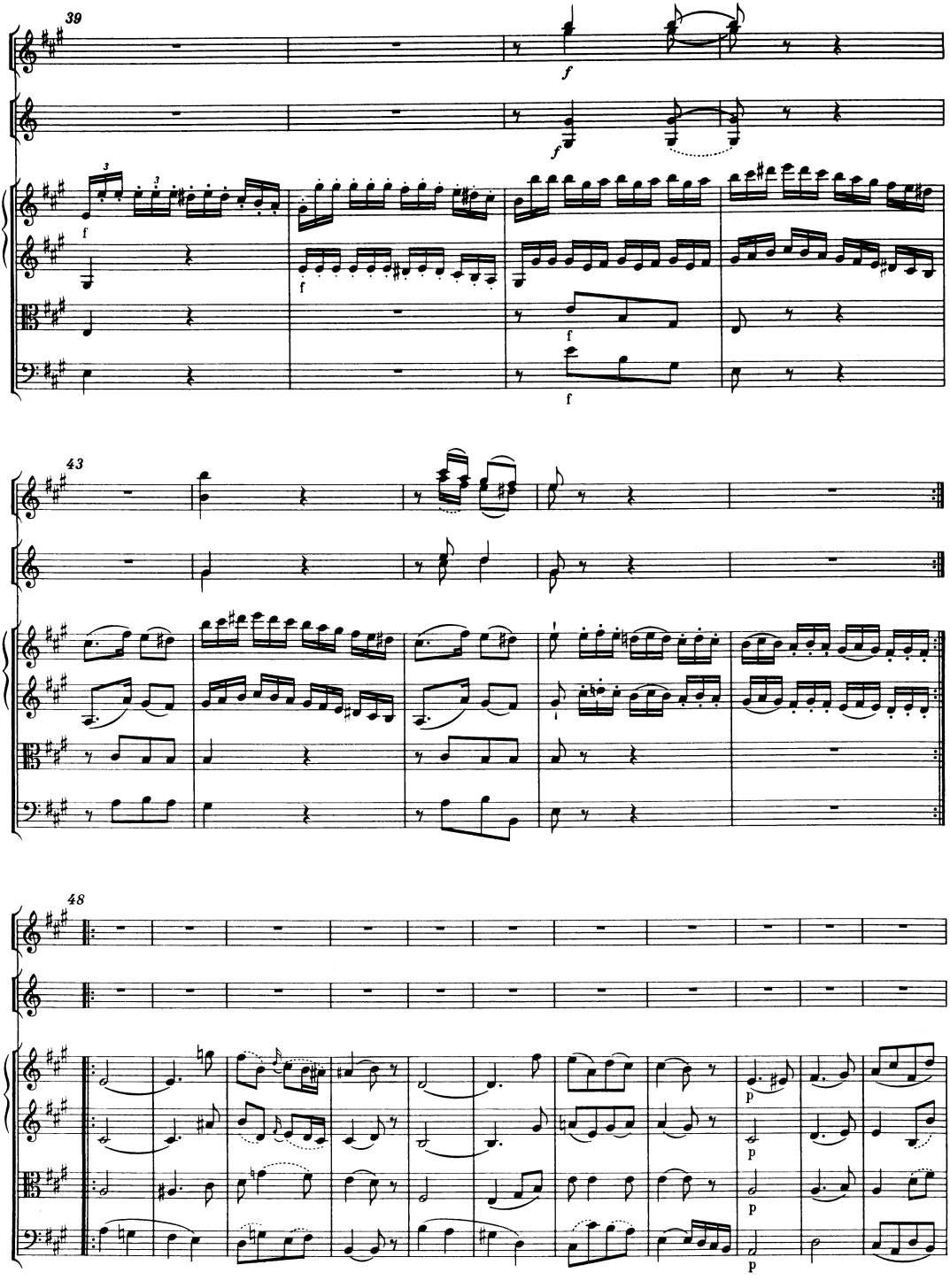
tr
tr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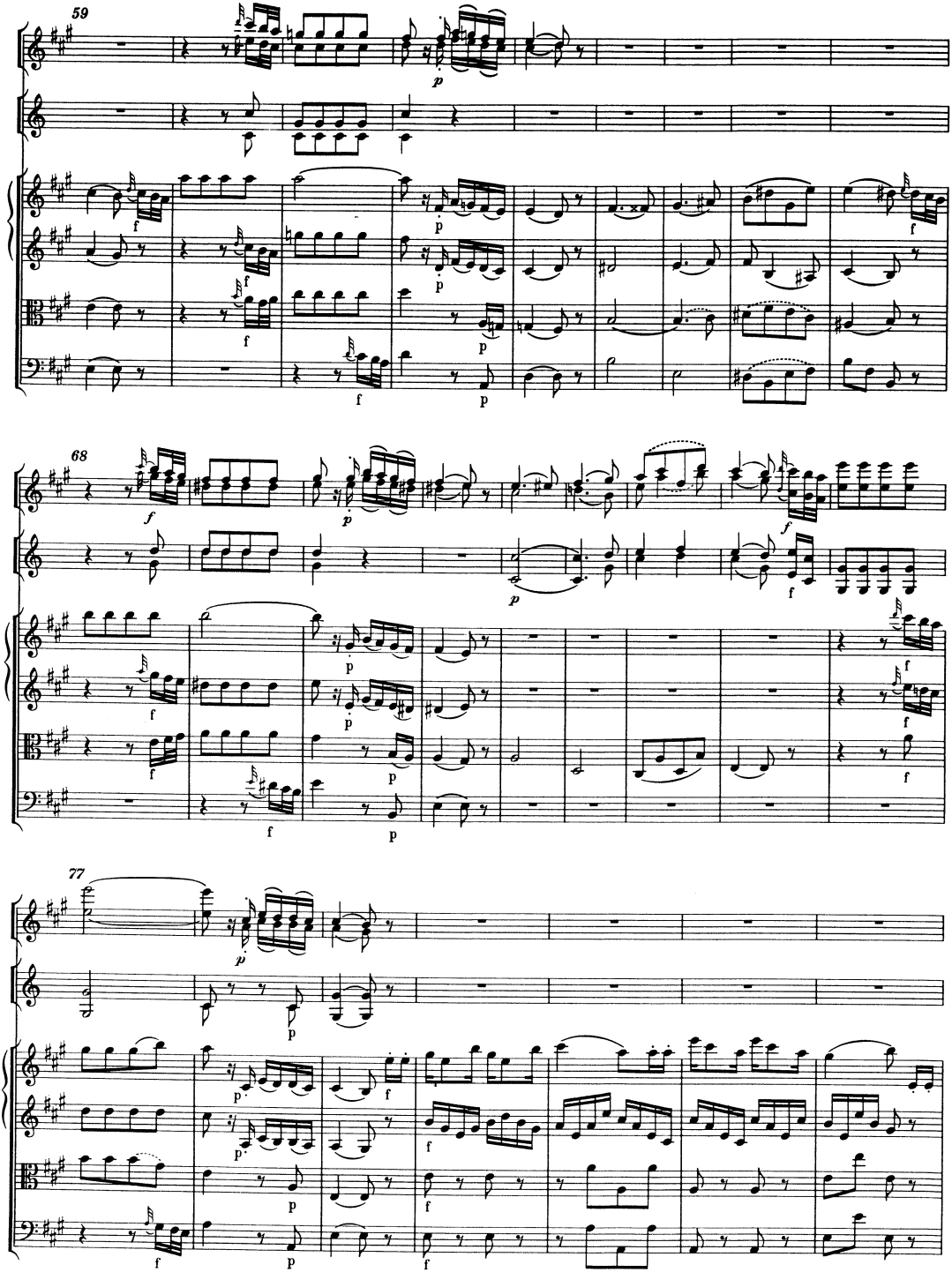
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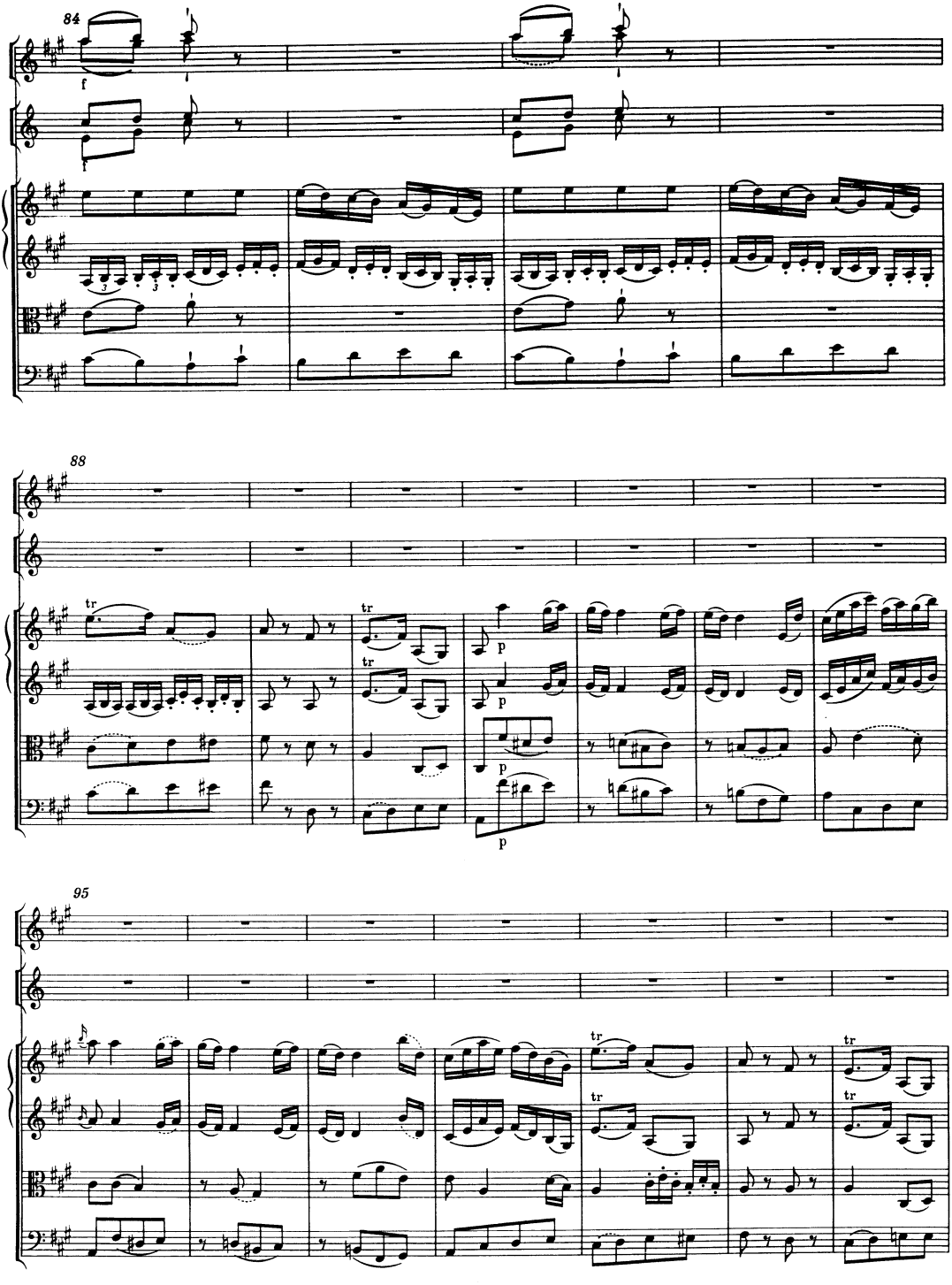
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f
88
tr
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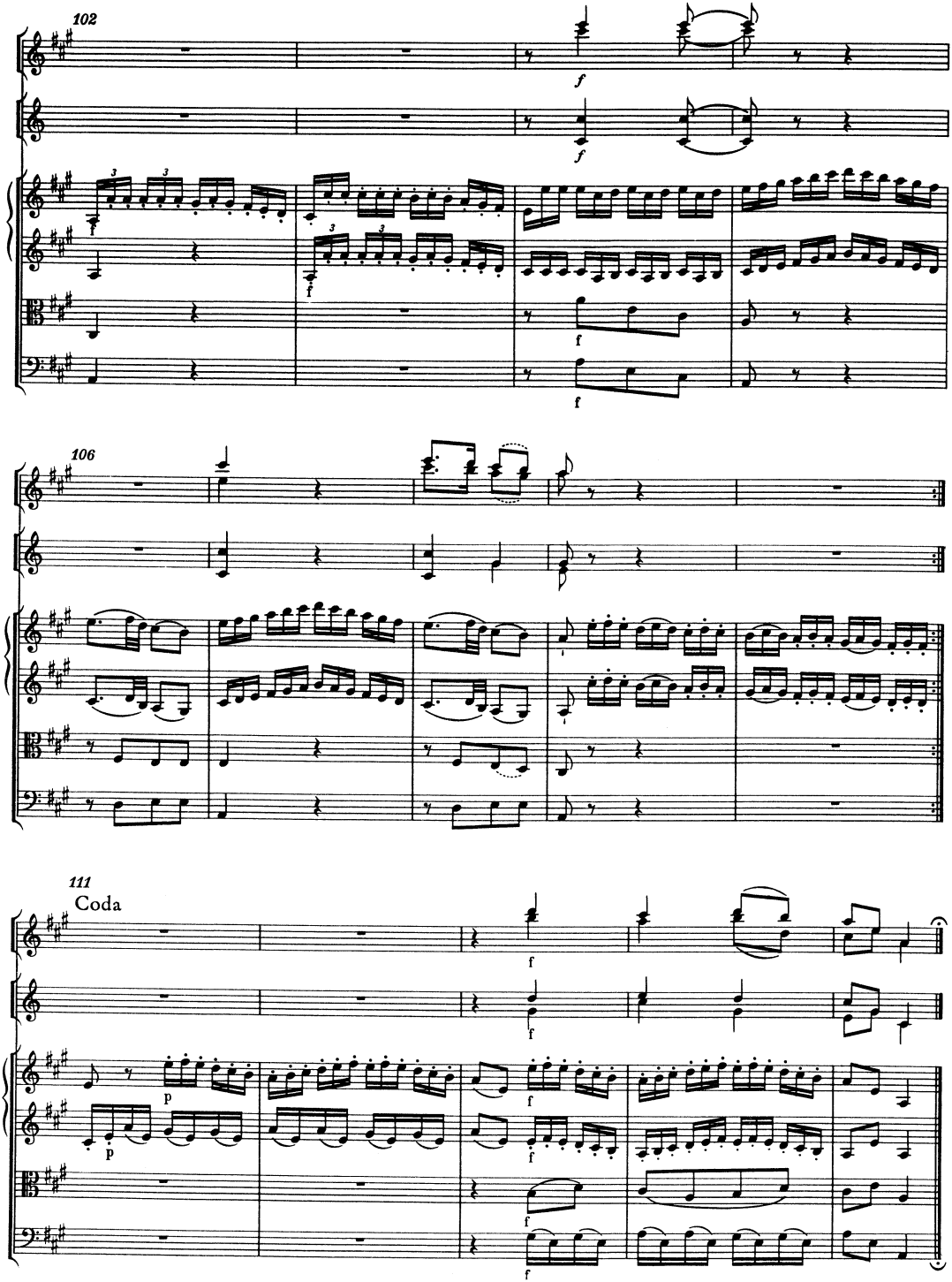
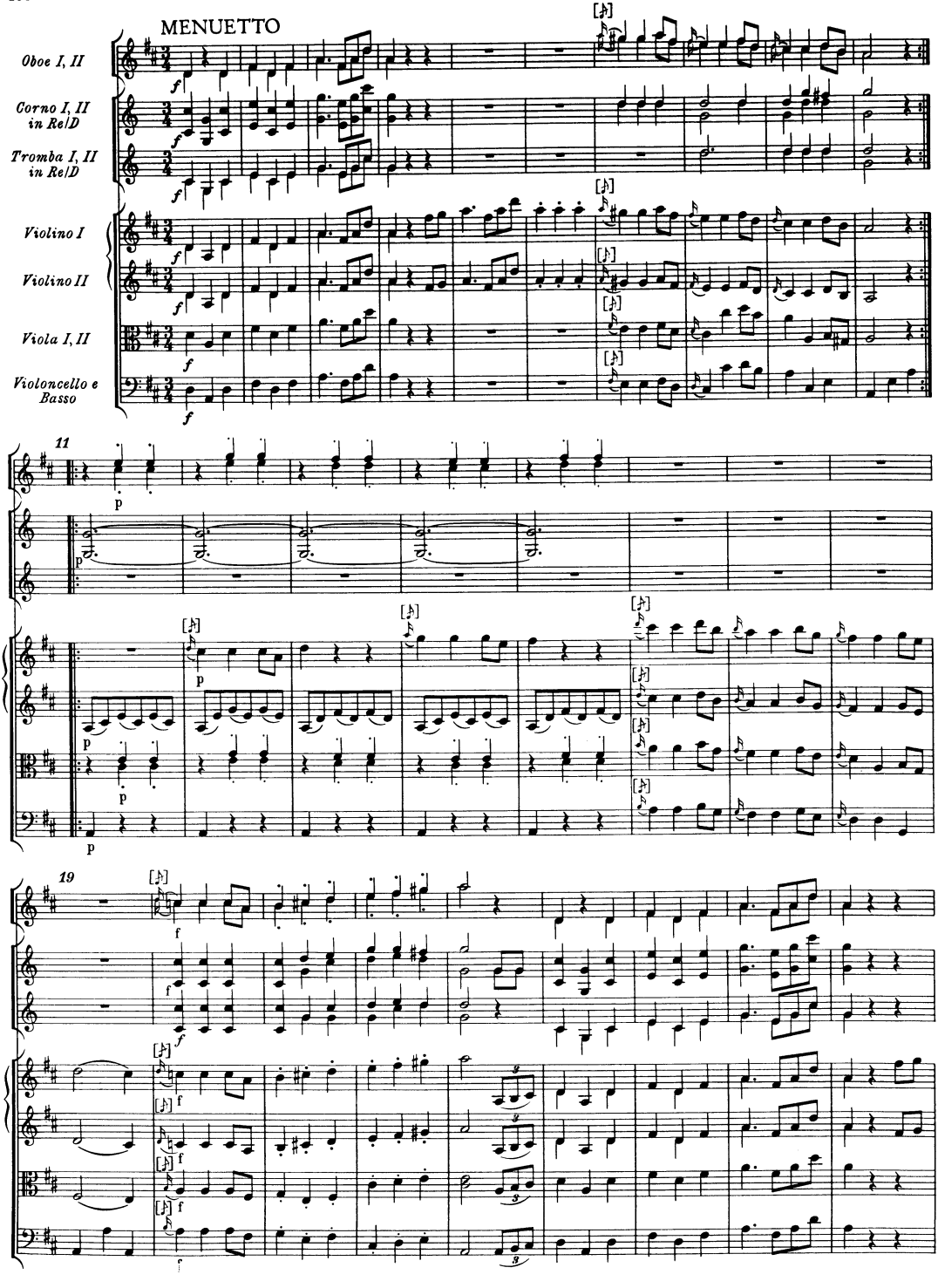
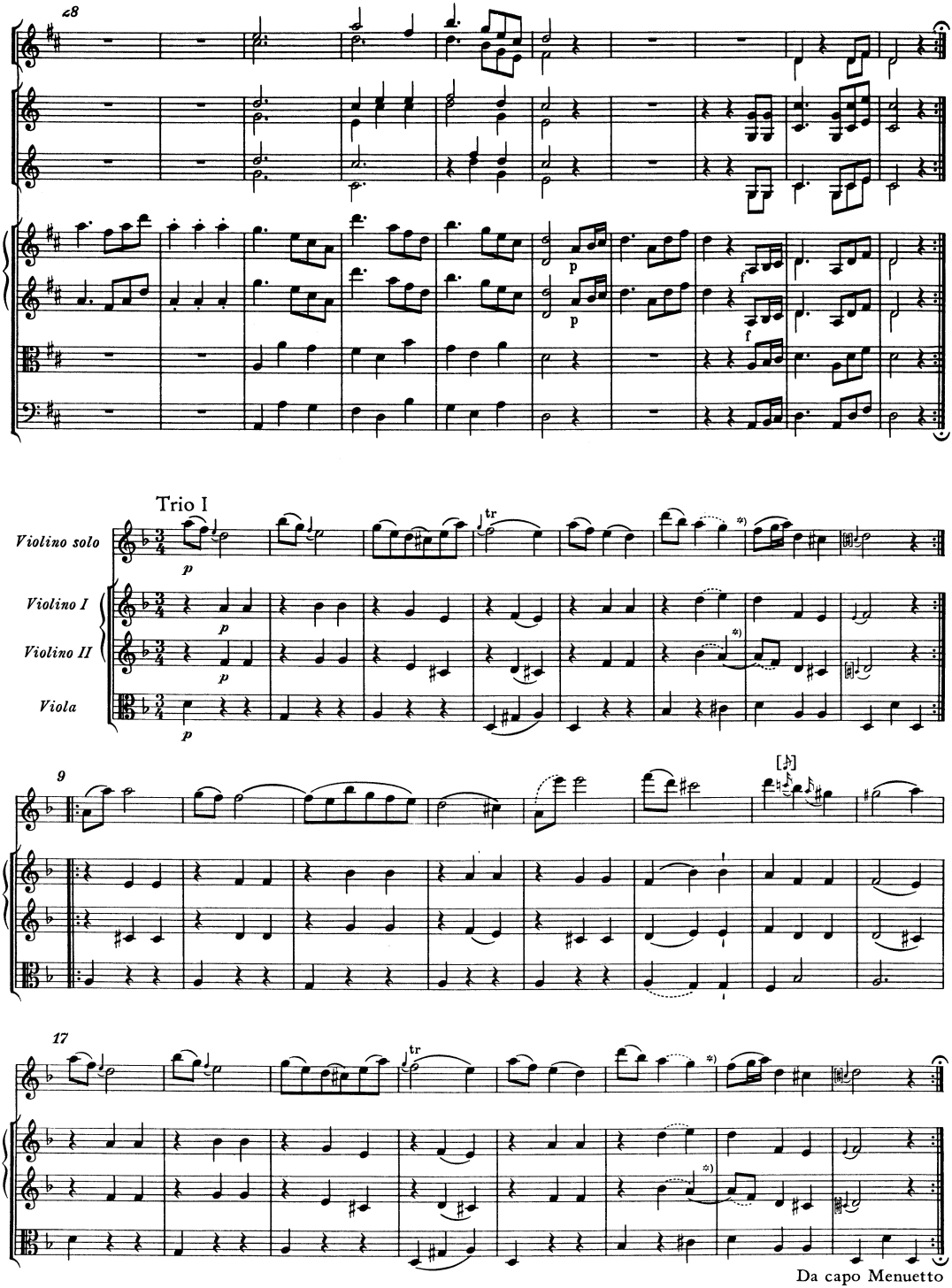
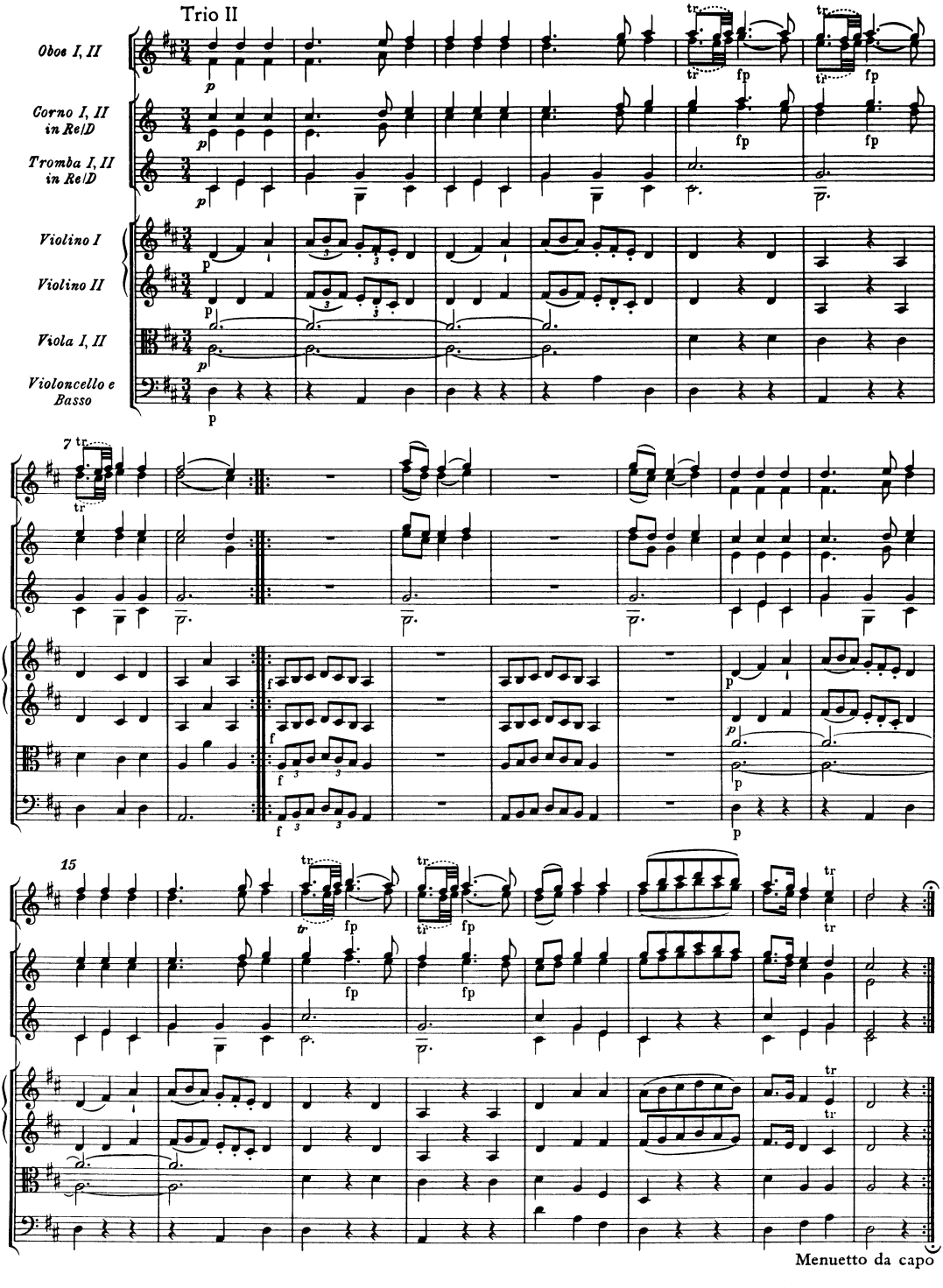
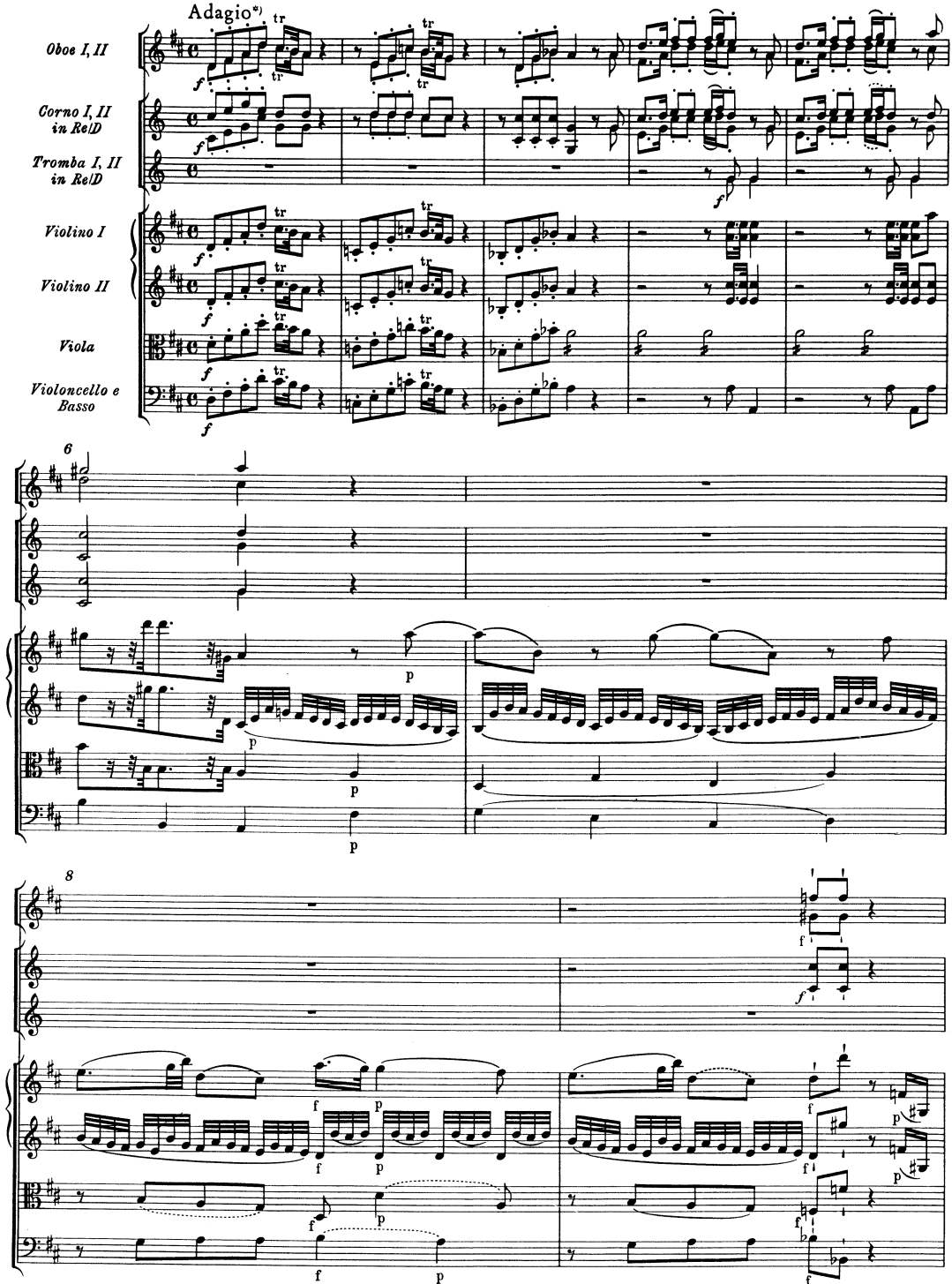

102
106
111
Coda


MENUETTO
Oboe I, II
Corno I, II in Re/D
Tromba I, II in Re/D
Violino I
Violino II
Viola I, II
Violoncello e Basso
11
19

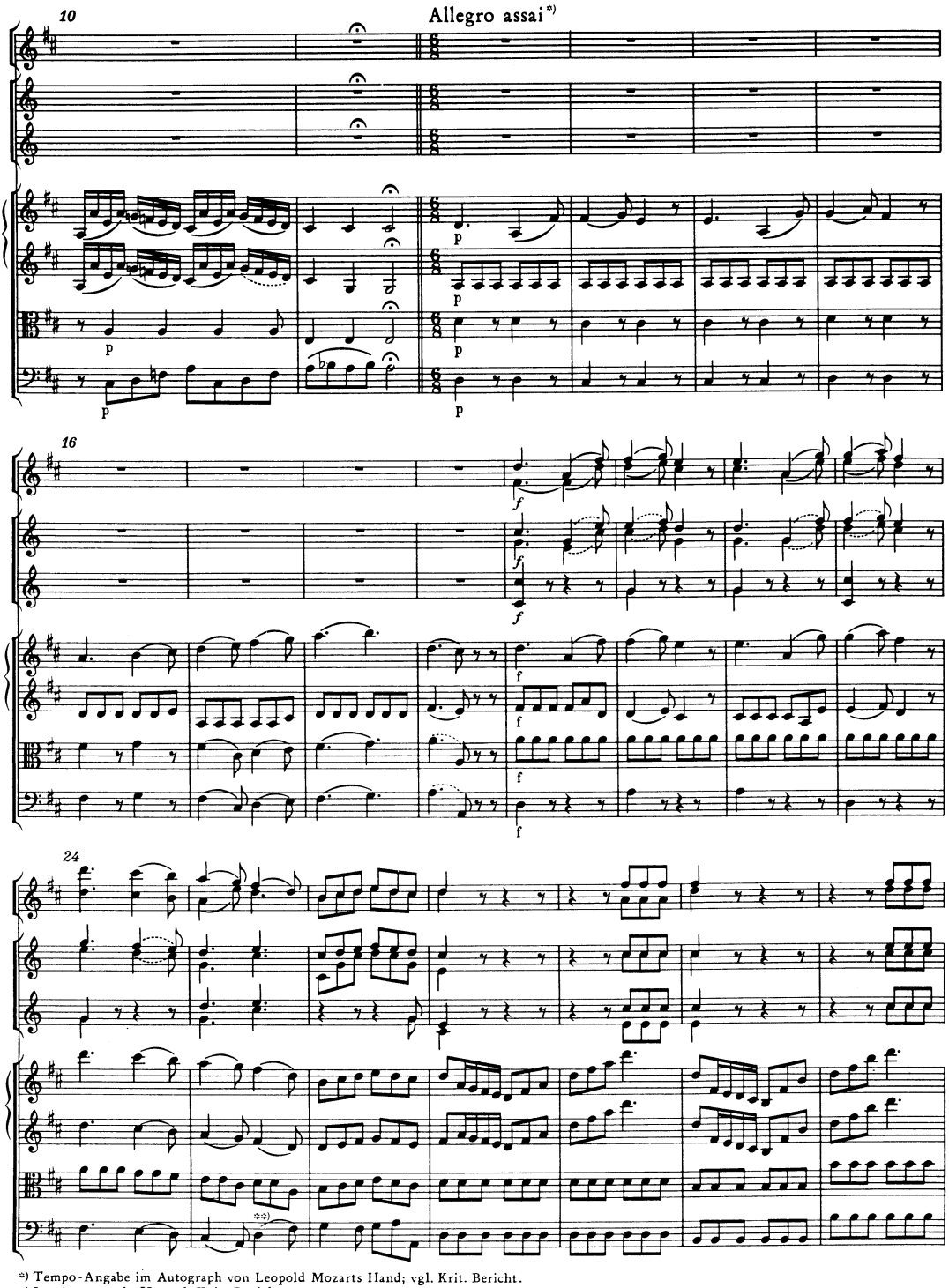


*) Die Septimenparallelen im Autograph; vgl. Krit. Bericht.

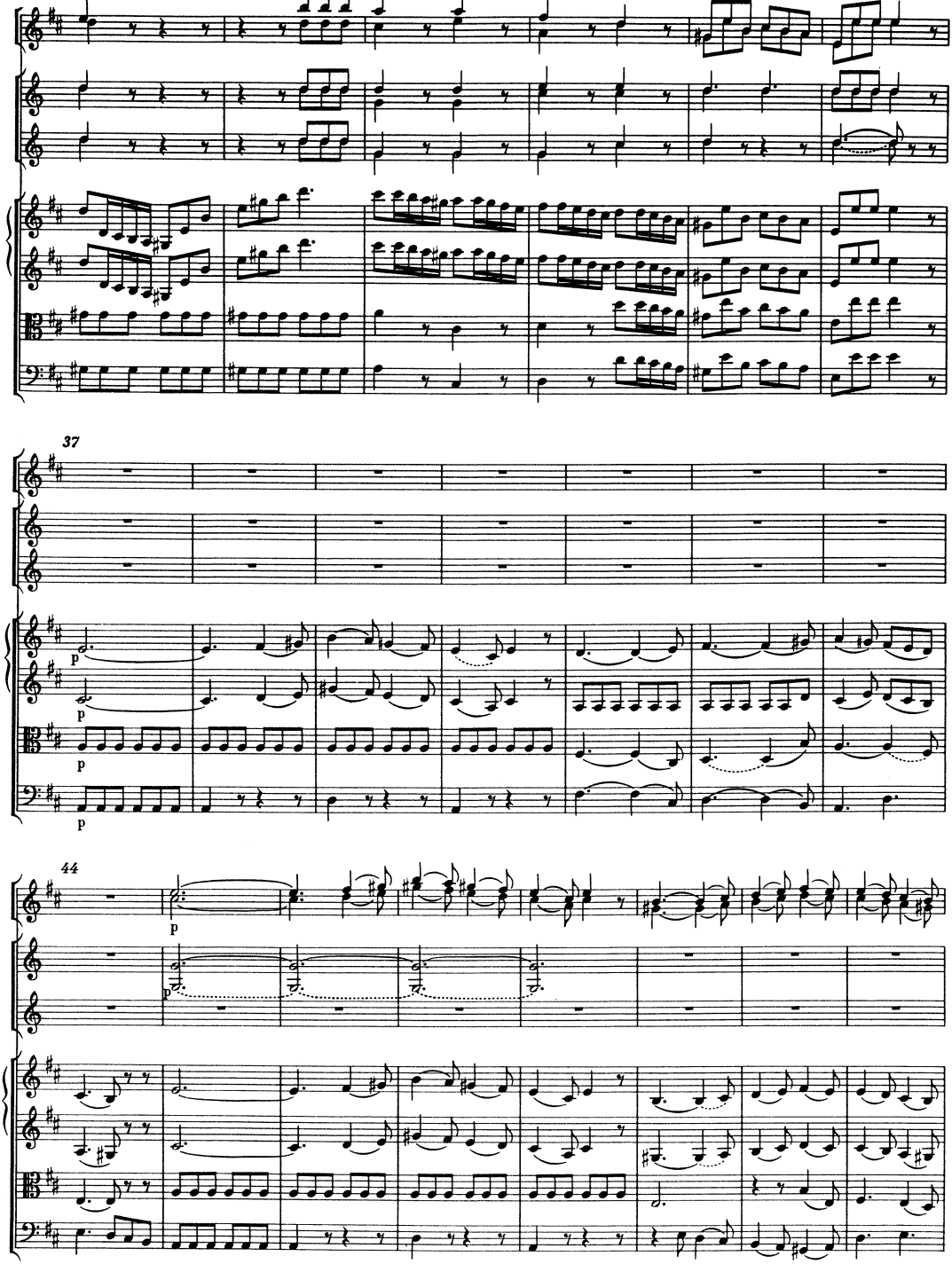

Trio II
Oboe I, II
Corno I, II in Re/D
Tromba I, II in Re/D
Violino I
Violino II
Viola I, II
Violoncello e Basso
7
15
Menuetto da capo



*) Tempo-Angabe im Autograph von Leopold Mozarts Hand; vgl. Krit. Bericht.



*) Tempo-Angabe im Autograph von Leopold Mozarts Hand; vgl. Krit. Bericht.
**) Im Autograph H; vgl. Krit. Bericht.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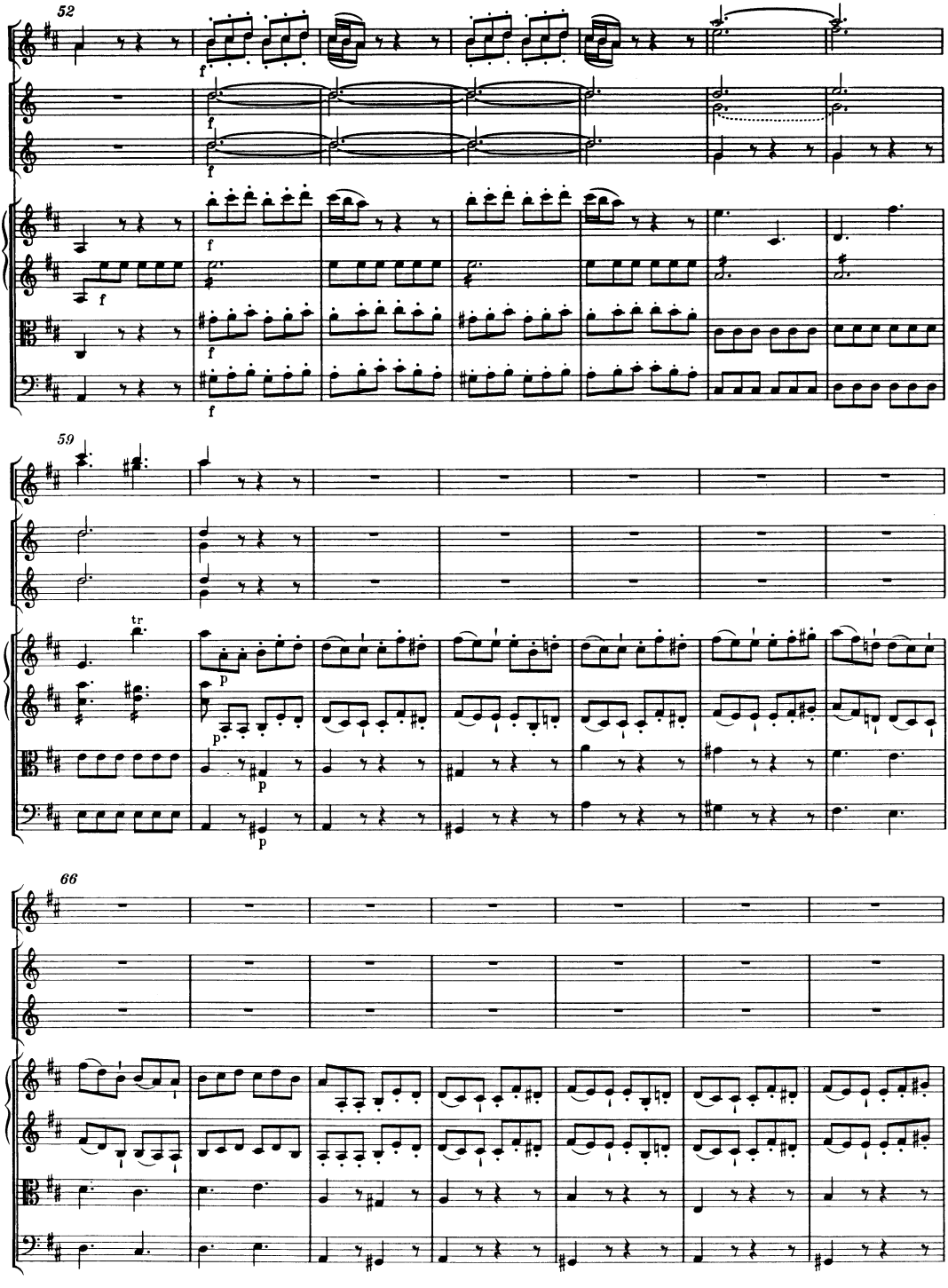
p
p
p
p
44
p
p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59
66
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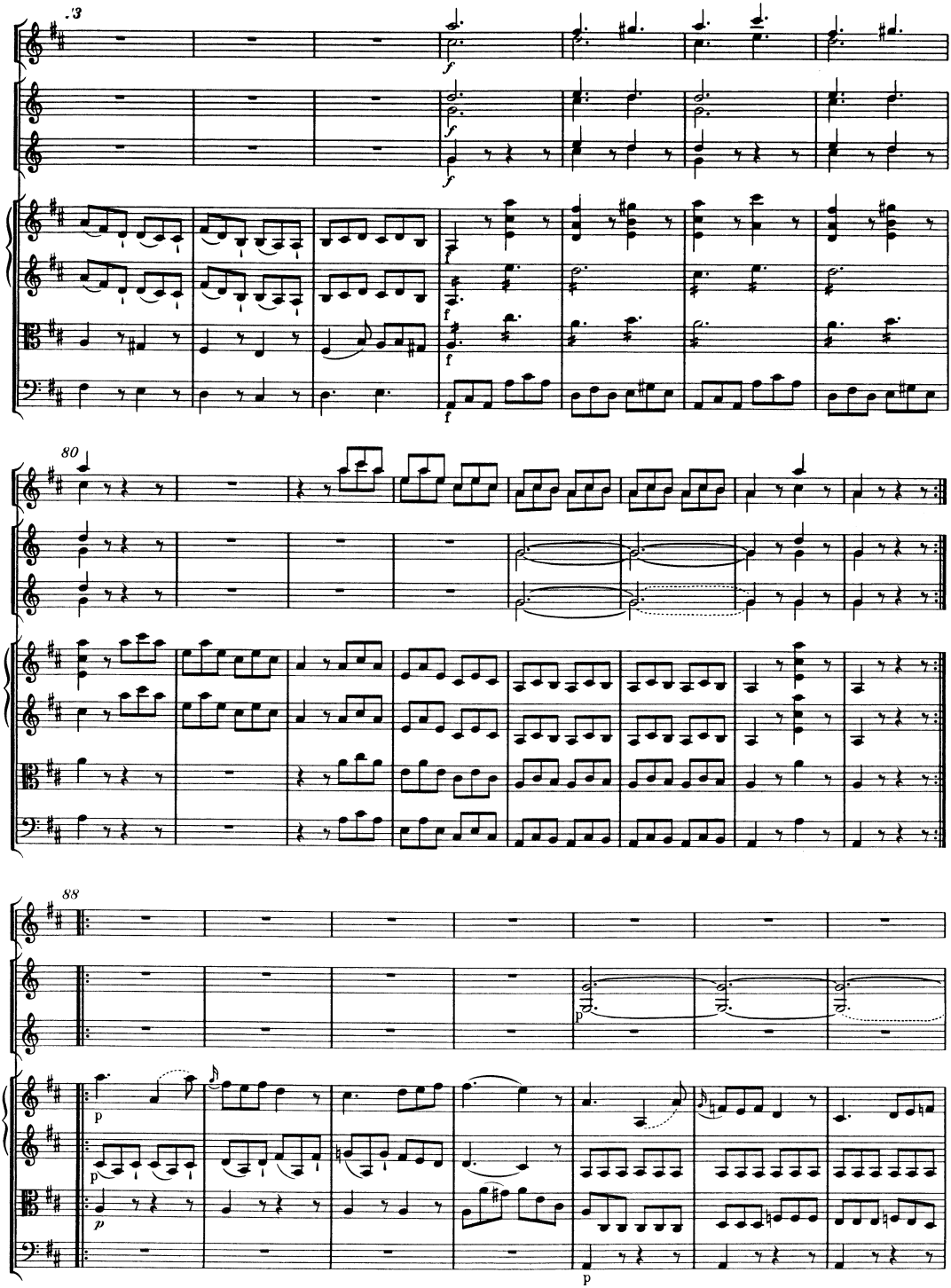
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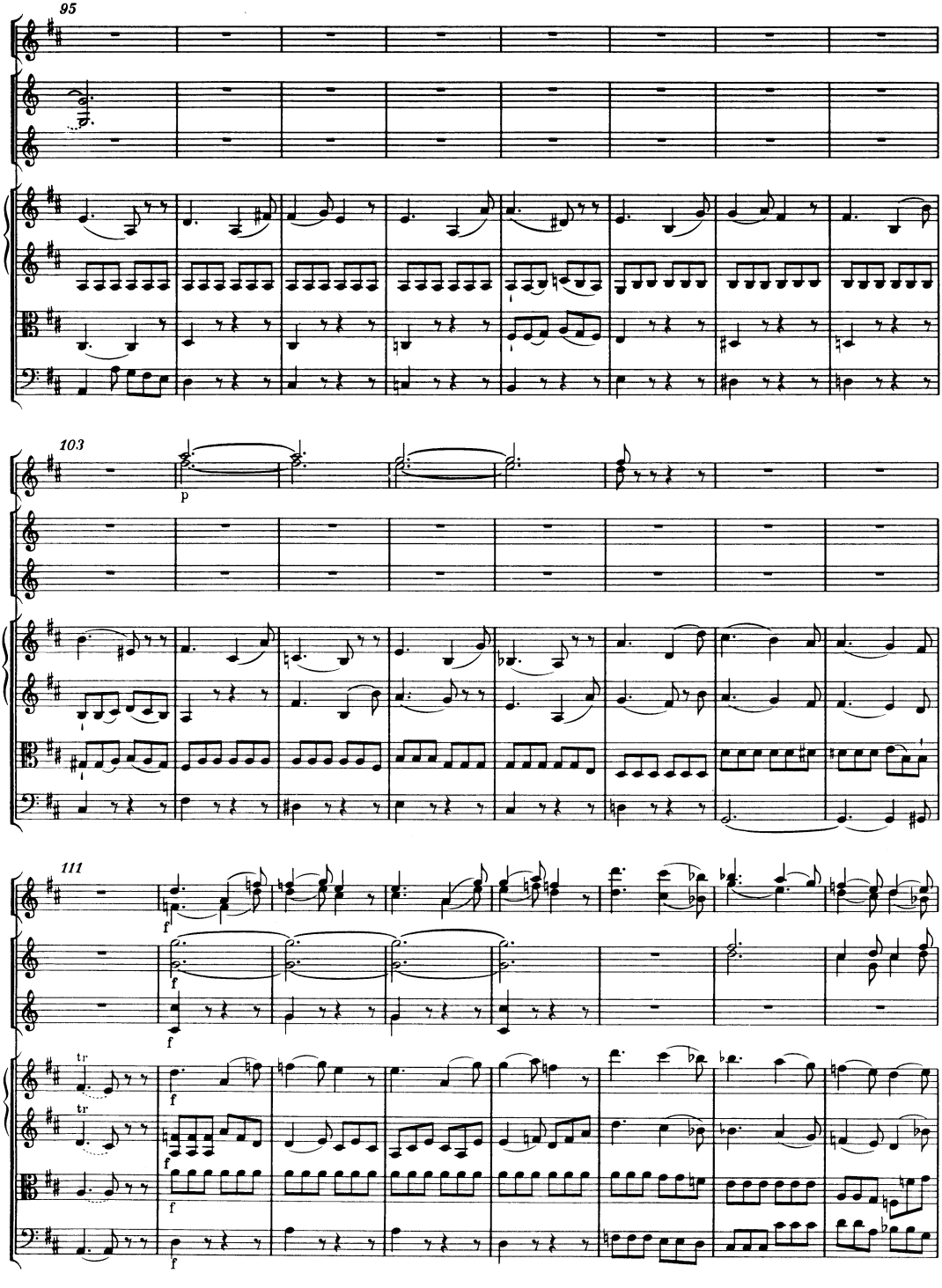
f
80
88
p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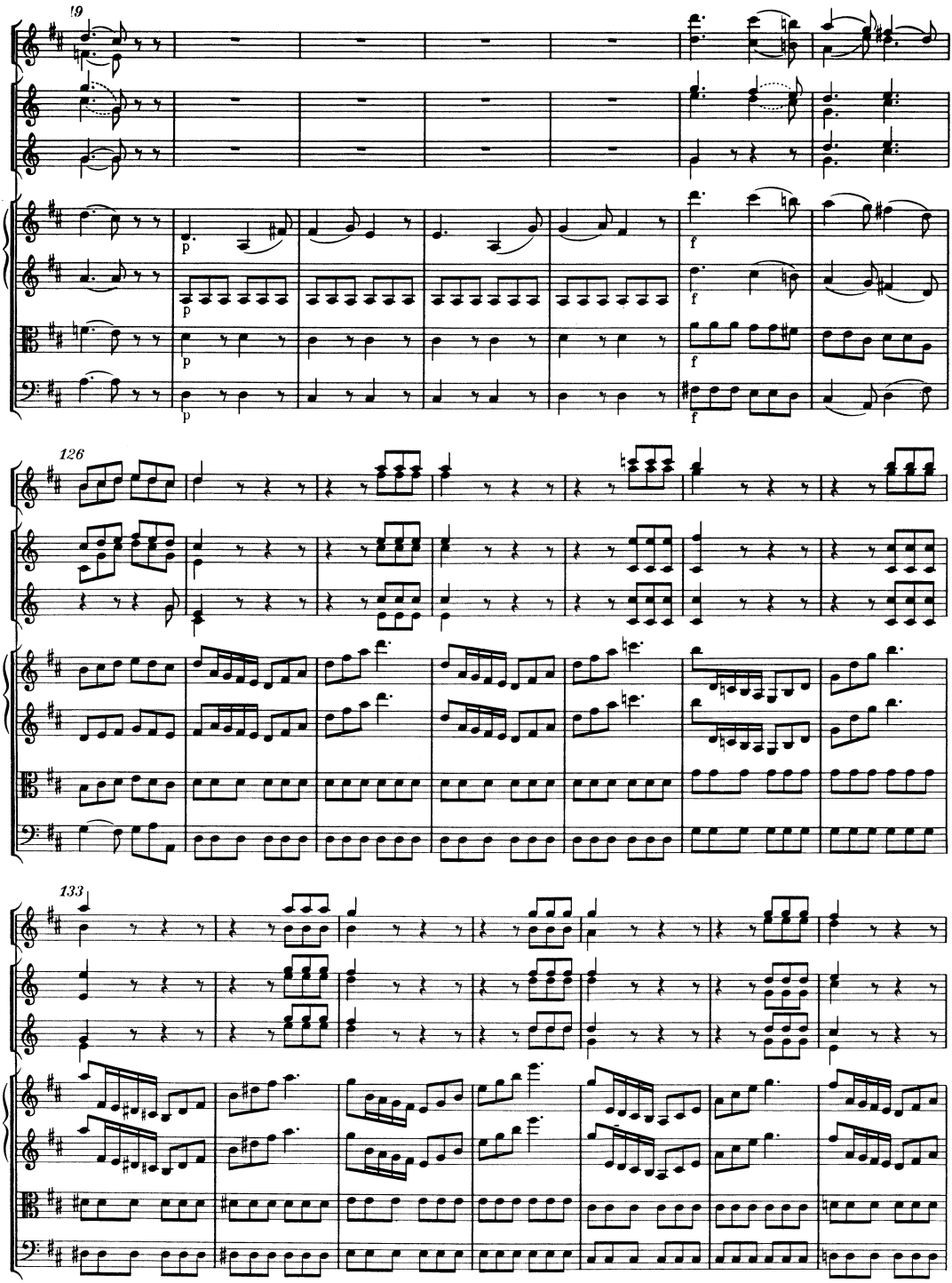
103
p
111
f
tr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126
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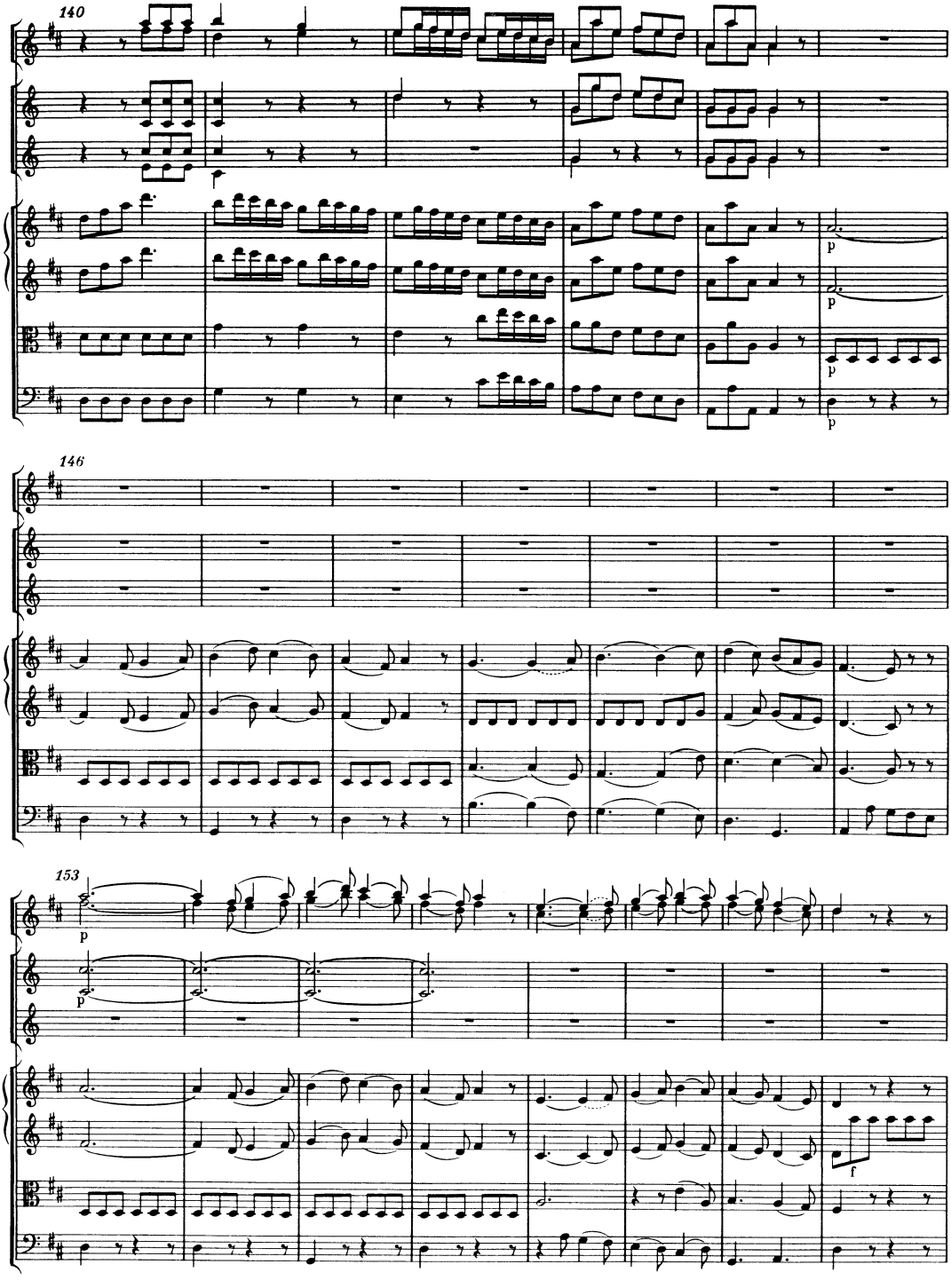
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153
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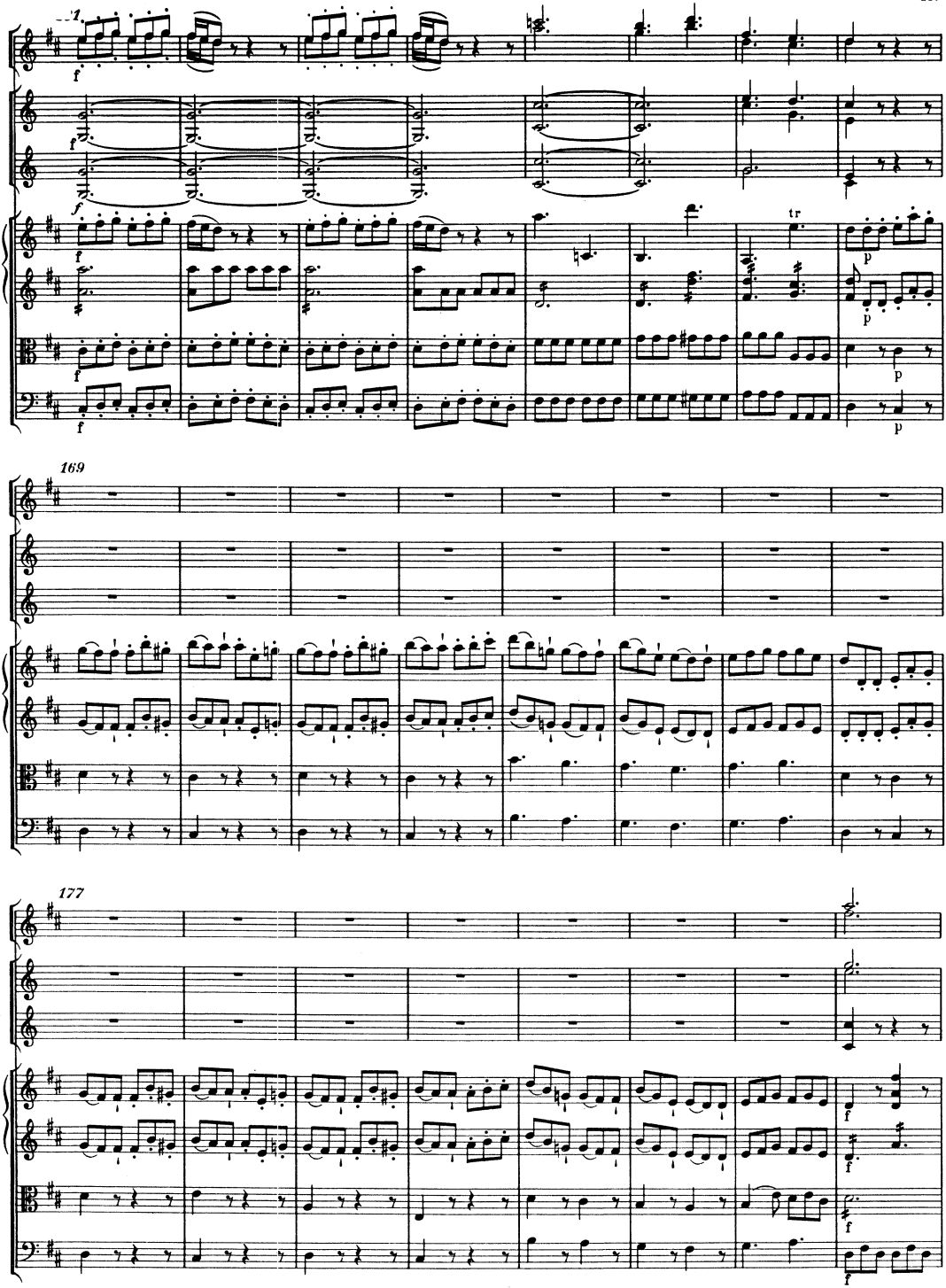
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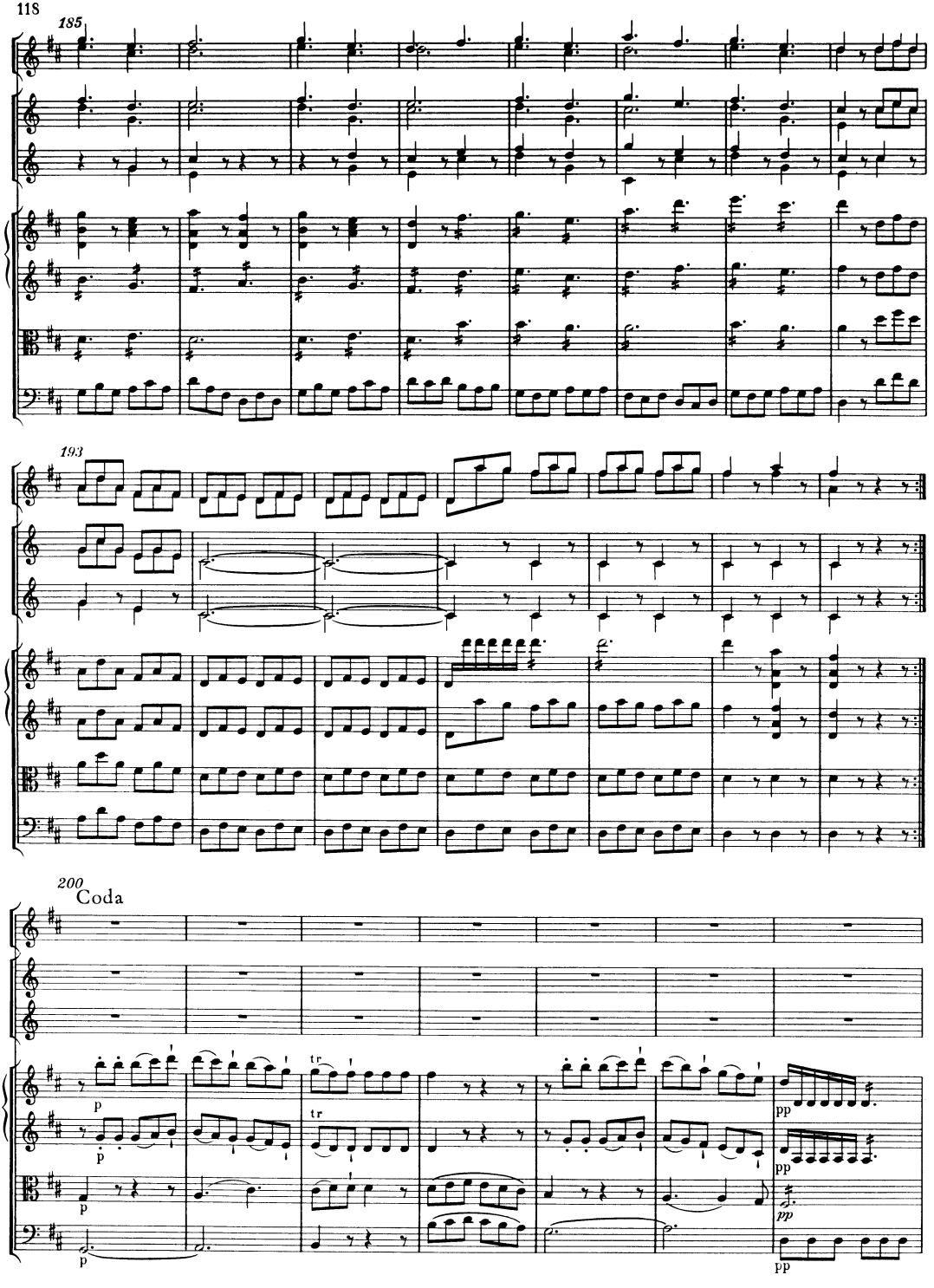
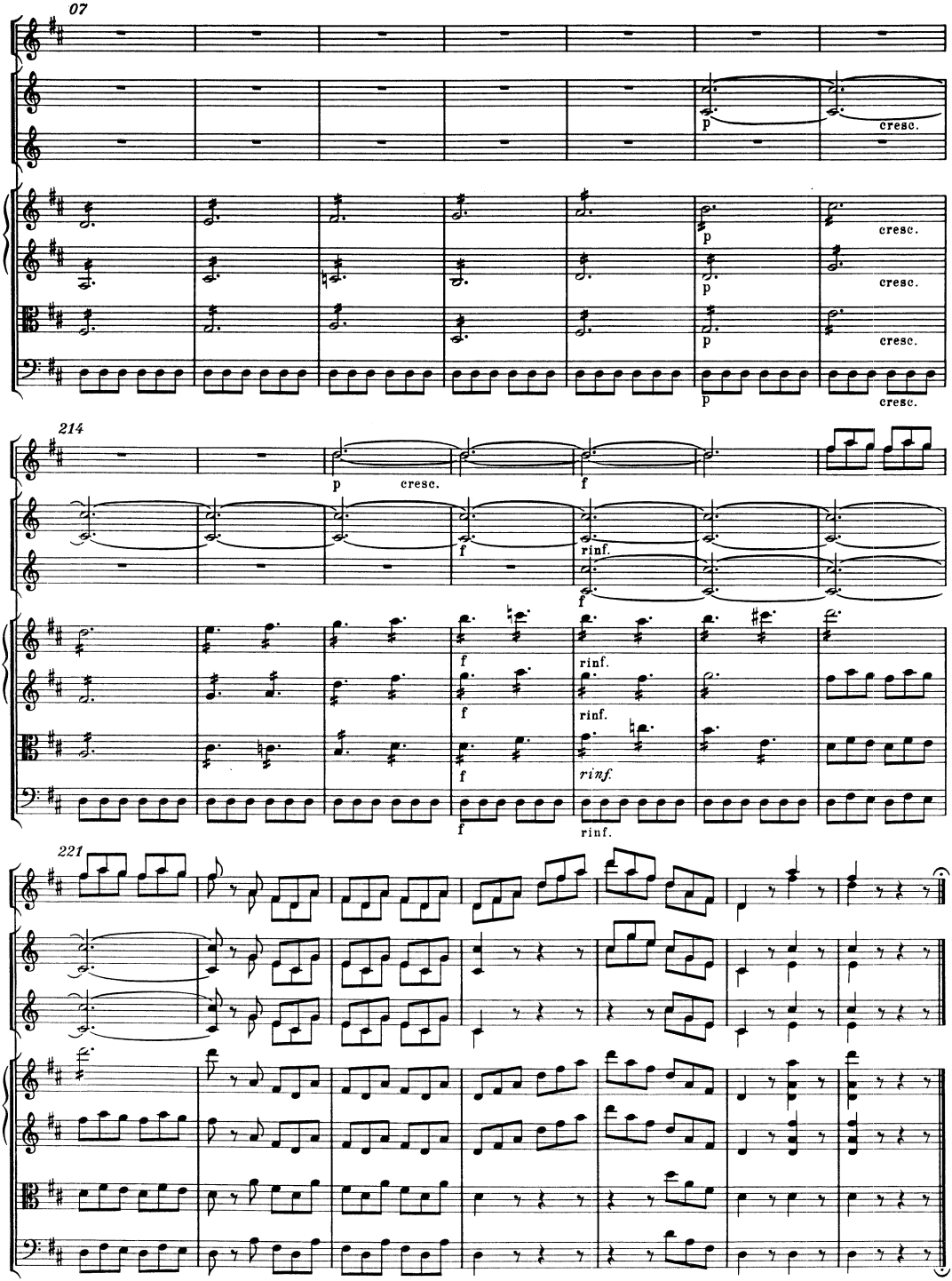

185
193
200
Coda
p
tr
pp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214
221
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