

W. A. MOZART  
Sinfonie in Es

Adagio

KV 543

Vollendet Wien, 26. Juni 1788

&lt;img alt="Musical score for Sinfonie in Es KV 543, Adagio movement. The score includes parts for Flauto, Clarinetti in Sib/B, Fagotti, Corni in Mib/Es, Clarini in Mib/Es, Timpani in Mib-Sib/Es-B, Violino I, Violino II, Viola, and Violoncello e Basso. The score shows two systems of music. The first system starts with a forte dynamic (f) and includes dynamics p, f, p, f, f, p, f. The second system starts with p, followed by f, p, f, p, f. Measures include 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-4210, 4211-4212, 4213-4214, 4215-4216, 4217-4218, 4219-4220, 4221-4222, 4223-4224, 4225-4226, 4227-4228, 4229-42210, 42211-42212, 42213-42214, 42215-42216, 42217-42218, 42219-42220, 42221-42222, 42223-42224, 42225-42226, 42227-42228, 42229-42230, 42231-42232, 42233-42234, 42235-42236, 42237-42238, 42239-422310, 422311-422312, 422313-422314, 422315-422316, 422317-422318, 422319-422320, 422321-422322, 422323-422324, 422325-422326, 422327-422328, 422329-422330, 422331-422332, 422333-422334, 422335-422336, 422337-422338, 422339-422340, 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4223219987-4223219988, 4223219989-4223219990, 4223219991-4223219992, 4223219993-4223219994, 4223219995-4223219996, 4223219997-4223219998, 4223219999-42

Musical score for NMA IV / 11 / 9: KV 543, page 2. The score consists of eight staves of music for orchestra. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score is divided into two sections:

- Section I (Measures 1-10):** This section begins with a dynamic of **p**. It features various melodic lines across the staves, with some parts playing sustained notes or simple patterns. Measure 10 concludes with a dynamic of **ff**.
- Section II (Measures 11-20):** This section begins with a dynamic of **ff**. It continues the melodic lines from Section I, with more complex patterns and sustained notes. Measure 20 concludes with another dynamic of **ff**.

The score includes dynamics such as **p**, **ff**, and **tr** (trill).

13

16

p f f

p f f

p f f

p f f

Musical score for measures 19 to 25 of Mozart's KV 543. The score is for a full orchestra with parts for strings, woodwinds, and brass. Measure 19 starts with a forte dynamic (f) in common time. Measures 20-21 show a transition with dynamic changes from forte to piano (p). Measures 22-25 continue with various rhythmic patterns and dynamics, including a return to forte (f) in measure 25.

## Allegro

Musical score for measures 26 to 32 of Mozart's KV 543. The score continues with the Allegro tempo. Measures 26-28 show sustained notes and dynamics (p). Measures 29-32 introduce more active melodic lines and sustained notes, with dynamics including forte (f) and piano (p).

\*) Phrasierung vgl. T. 184 ff. bzw. Krit. Bericht.

Musical score for orchestra, page 5, featuring five staves of music. Measure 38 starts with a dynamic *p*. Measures 39-40 show rhythmic patterns with eighth and sixteenth notes. Measure 41 begins with a forte dynamic *f*. Measures 42-43 continue with eighth-note patterns, followed by measure 44 with sixteenth-note patterns. Measure 45 starts with a dynamic *f*, followed by *a 2*, then *f* again. Measures 46-47 show eighth-note chords. Measure 48 begins with a forte dynamic *f*, followed by *tr* (trill). Measures 49-50 show sixteenth-note patterns.

59

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

70

*a 2*

76

81

82

83

84

85

86

86

91

Vc. B.

sf p p

sfp p

sfp

sfp

sf p

sf p

99

p

106

Vc. e B.

tutti

pizzicato

113

This musical score page contains six staves of music for orchestra and piano. Measure 113 starts with a rest followed by eighth-note patterns in the upper voices. Measures 114-115 show sustained notes and eighth-note chords. Measure 116 begins with a dynamic *f*, followed by eighth-note patterns. Measure 117 features eighth-note patterns with a dynamic *f*. Measure 118 includes a instruction *coll'arco*. Measure 119 consists of eighth-note patterns. Measure 120 starts with a dynamic *f*, followed by eighth-note patterns. Measure 121 begins with a dynamic *f*, followed by eighth-note patterns. Measure 122 starts with a dynamic *f*, followed by eighth-note patterns. Measure 123 begins with a dynamic *f*, followed by eighth-note patterns.

120

124

132

12

138

a.2

143

p

f

f

f

p

f

p

p

p

pizzicato

151

160

*coll'arco*

166

171

176

p  
\*)  
\*)  
\*)  
\*)  
\*)  
p

185

p  
p  
p

\*) Phrasierung vgl. T. 26ff. bzw. Krit. Bericht.

197

208

217

ten.  
ten.  
ten.  
ten.

ten.  
ten.  
ten.

ten.  
ten.  
ten.  
ten.

226

a.2

18

232

This section of the score consists of six staves. The top three staves are for strings (two violins, viola, cello) and the bottom three are for woodwinds (oboe, bassoon, bassoon). Measure 232 starts with eighth-note patterns in the strings. Measures 233-234 show sustained notes followed by eighth-note chords. Measures 235-237 feature sixteenth-note patterns with grace notes above them.

233

This section continues with six staves. Measures 233-234 show sustained notes followed by eighth-note chords. Measures 235-238 feature sixteenth-note patterns with grace notes above them, similar to the previous section but with different note heads.

Musical score for orchestra and piano, page 19, measures 243-248.

The score consists of six staves:

- Violin 1 (top staff): Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Bassoon: Playing eighth-note patterns.
- Piano (right hand): Playing eighth-note patterns.
- Piano (left hand): Playing sustained notes.

Measure 243 (measures 1-2): Violin 1, Violin 2, Cello, Bassoon play eighth-note patterns. Piano right hand plays eighth-note patterns. Piano left hand plays sustained notes.

Measure 244 (measures 3-4): Violin 1, Violin 2, Cello, Bassoon play eighth-note patterns. Piano right hand plays eighth-note patterns. Piano left hand plays sustained notes.

Measure 245 (measures 5-6): Violin 1, Violin 2, Cello, Bassoon play eighth-note patterns. Piano right hand plays eighth-note patterns. Piano left hand plays sustained notes.

Measure 246 (measures 7-8): Violin 1, Violin 2, Cello, Bassoon play eighth-note patterns. Piano right hand plays eighth-note patterns. Piano left hand plays sustained notes.

Measure 247 (measures 9-10): Violin 1, Violin 2, Cello, Bassoon play eighth-note patterns. Piano right hand plays eighth-note patterns. Piano left hand plays sustained notes.

Measure 248 (measures 11-12): Violin 1, Violin 2, Cello, Bassoon play eighth-note patterns. Piano right hand plays eighth-note patterns. Piano left hand plays sustained notes. Dynamics: *sfp*.

255

278

279

285

293

304

a 2

*Andante con moto*

*Flauto*

*Clarinetti  
in Stb/B*

*Fagotti*

*Corni  
in Mib/Es*

*Violino I* (p)

*Violino II* (p)

*Viola* (p)

*Violoncello  
e Basso*

Violoncelli tutti Violoncelli

9

*tutti*

Violoncelli

16

tutti

20

Violoncelli

tutti

Violoncelli

28

34

Musical score for Mozart's KV 543, page 27, featuring five staves of music. The score includes dynamics such as *f*, *p*, and *p* (fortissimo), and various performance instructions like grace notes and slurs. Measure 40 starts with a forte dynamic in common time. Measures 41-42 show a transition with eighth-note patterns and grace notes. Measure 43 begins with a forte dynamic. Measures 44-45 show eighth-note patterns with grace notes. Measure 46 starts with a forte dynamic. Measures 47-48 show eighth-note patterns with grace notes. Measure 49 starts with a forte dynamic.

53

This musical score page contains six staves of music for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is four flats. Measure 53 starts with a piano dynamic. Measures 54-55 show rhythmic patterns with grace notes and slurs. Measures 56-57 continue with similar patterns. Measure 58 begins with a forte dynamic. Measures 59-60 conclude the section with more rhythmic complexity.

59

The score continues on the same page. The piano part starts with a piano dynamic. Measures 61-62 show rhythmic patterns. Measures 63-64 continue with similar patterns. Measures 65-66 conclude the section with more rhythmic complexity.

Musical score for orchestra and piano, K. 543, page 29. The score consists of six systems of music, each with multiple staves for different instruments. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, strings (Violin I, Violin II, Viola, Cello), and piano.

**System 1 (Measures 65-66):** The woodwind section (flutes, oboes, bassoons) plays eighth-note patterns. The brass section (trumpets) enters with sustained notes. The strings provide harmonic support.

**System 2 (Measures 67-68):** The bassoon and strings play sustained notes. The piano provides harmonic support.

**System 3 (Measures 69-70):** The piano plays a melodic line. The strings provide harmonic support.

**System 4 (Measures 71-72):** The woodwind section (flutes, oboes, bassoons) plays eighth-note patterns. The brass section (trumpets) enters with sustained notes. The strings provide harmonic support.

**System 5 (Measures 73-74):** The piano plays a melodic line. The strings provide harmonic support.

**System 6 (Measures 75-76):** The woodwind section (flutes, oboes, bassoons) plays eighth-note patterns. The brass section (trumpets) enters with sustained notes. The strings provide harmonic support.

Musical score for orchestra and piano, page 10, measures 79-80. The score consists of six staves. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the piano. The bottom three staves are for strings (Violin, Viola, Cello). Measure 79 starts with a dynamic of  $\frac{3}{4}$ . The woodwinds play eighth-note patterns, while the piano provides harmonic support. Measure 80 begins with a dynamic of  $\frac{2}{4}$ , continuing the rhythmic patterns established in measure 79.

A musical score page for orchestra, numbered 84. The page contains six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The key signature is four flats. The music consists of various notes and rests, with some measures being entirely blank. The right side of the page features several measures of complex rhythmic patterns, likely for woodwind or brass instruments, with eighth-note figures and grace notes. The bottom staff includes a dynamic marking "tutti" near the end of the page.

89

f  
bd  
f  
f

Violoncello tutti

3

97

bd  
f  
ff

32

101

b2

b2

a2

a2

105

p

p

fp

p

p

p

111

f  
f  
f  
f  
f

117

f  
f  
f  
f  
f  
p  
p  
p  
p

123

Clar. I

Clar. II

Bassoon

130

Clar. I/II

Bassoon

136

p

p

p

p

142

p

p

p

p

p

Violoncello

148

tutti

155 b.

f

a.2

a.2

f

f

\*) Vgl. Krit. Bericht.

**MENUETTO**  
**Allegretto**

*Flauto*

*Clarinetti in Sib/B*

*Fagotti*

*Corni in Mib/Es*

*Clarini in Mib/Es*

*Timpani in Mib-Sib/Es-B*

*Violino I*

*Violino II*

*Viola*

*Violoncello e Basso*

8

17

f  
f  
f  
f

24

37

38

Trio

*Flauto*

*Clarinetti  
in Si/B*

*Fagotti*

*Corni  
in Mi/B/Es*

*Violino I*

*Violino II*

*Viola*

*Violoncello  
e Basso*

7

13

This section of the score consists of five staves. The top two staves are treble clef, the middle staff is alto clef, and the bottom two are bass clef. Measure 13 starts with a rest followed by eighth-note patterns in the upper voices. Measures 14-15 show eighth-note patterns with grace notes. Measures 16-17 feature sixteenth-note patterns. Measure 18 concludes with a forte dynamic.

19

This section continues with five staves. Measures 19-20 show eighth-note patterns. Measures 21-22 feature sixteenth-note patterns. Measures 23-24 conclude with a Da Capo instruction at the end of the page.

**FINALE**  
**Allegro**

**Flauto**

**Clarinetti  
in Sib/B**

**Fagotti**

**Corni  
in Mi**b**/Es**

**Clarini  
in Mi**b**/Es**

**Timpani  
in Mi**b**-Sib/Es-B**

**Violino I**

**Violino II**

**Viola**

**Violoncello  
e Basso**

6

**a 2**

**f**

**a 2**

**f**

**f**

**f**

**f**

**f**

**Vc.**

**B.**

Musical score for orchestra and basso continuo, measures 12-18. The score consists of eight staves. Measures 12-17 are grouped by a brace, and measure 18 begins a new section. The instrumentation includes two violins, viola, cello, double bass, bassoon, oboe, flute, and basso continuo (Vc. e. B.). The key signature is B-flat major (two flats), and the time signature is common time.

Measure 12:

- Violin 1: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Violin 2: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Viola: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Cello: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Double Bass: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Bassoon: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Oboe: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Flute: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Basso Continuo (Vc. e. B.): eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).

Measures 13-17 (grouped by brace):

- Violin 1: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Violin 2: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Viola: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Cello: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Double Bass: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Bassoon: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Oboe: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Flute: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Basso Continuo (Vc. e. B.): eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).

Measure 18:

- Violin 1: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Violin 2: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Viola: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Cello: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Double Bass: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Bassoon: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Oboe: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Flute: eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).
- Basso Continuo (Vc. e. B.): eighth-note pairs (A, C#) followed by sixteenth-note pairs (B, D#).

Musical score for orchestra and piano, page 44, measures 24-30. The score consists of eight staves. Measures 24-29 show the strings and piano playing eighth-note patterns. Measure 30 begins with a forte dynamic in the piano and strings, followed by six measures of eighth-note patterns.

Measure 24: The strings play eighth-note patterns. The piano has eighth-note chords.

Measures 25-29: The strings play eighth-note patterns. The piano has eighth-note chords.

Measure 30: The strings play eighth-note patterns. The piano has eighth-note chords. The dynamic is forte.

36

42

Musical score for orchestra and piano, K. 543, page 46, measures 49-55.

The score consists of six staves. Measures 49-50 show woodwind entries with grace notes and sustained notes. Measure 51 begins with a forte dynamic. Measures 52-53 feature rhythmic patterns with grace notes. Measure 54 concludes with a forte dynamic. Measures 55-56 show woodwind entries with grace notes and sustained notes.

Musical score for orchestra and piano, page 47, measures 60-67. The score consists of eight staves. Measures 60-62 show woodwind entries with dynamic markings *f*, *sf*, *sf*, *sf*, and *sf*. Measures 63-65 feature rhythmic patterns with *sf* and *sf* markings. Measure 66 is a piano solo section with dynamic *tr*. Measures 67-69 show woodwind entries with dynamic *sf*, *sf*, *sf*, and *sf*.

Musical score for orchestra and piano, K. 543, page 48, measures 75-82.

The score consists of six staves:

- Measures 75-76:** The first two staves show woodwind entries. The third staff (piano) has sustained notes. The fourth staff (piano) has eighth-note patterns. The fifth staff (piano) has eighth-note patterns. The sixth staff (bassoon) has eighth-note patterns.
- Measure 77:** The piano has sustained notes. The bassoon has eighth-note patterns.
- Measures 78-82:** The piano has eighth-note patterns. The bassoon has eighth-note patterns. The strings play eighth-note patterns. The woodwinds play eighth-note patterns.

90

97

100

105

111

\*) Vgl. Krit. Bericht.

Musical score for orchestra and piano, K. 543, measures 117-122.

The score consists of eight staves. The top four staves represent the orchestra (two violins, viola, cello/bass) and the bottom four staves represent the piano. The key signature changes from B-flat major (measures 117-120) to A major (measures 121-122). The time signature is common time throughout.

**Measure 117:** The piano has eighth-note chords in the bass and treble staves. The orchestra plays eighth-note patterns in various octaves.

**Measure 118:** The piano has eighth-note chords. The orchestra continues its eighth-note patterns.

**Measure 119:** The piano has eighth-note chords. The orchestra continues its eighth-note patterns.

**Measure 120:** The piano has eighth-note chords. The orchestra continues its eighth-note patterns.

**Measure 121:** The piano has eighth-note chords. The orchestra continues its eighth-note patterns.

**Measure 122:** The piano has eighth-note chords. The orchestra continues its eighth-note patterns.

Musical score for orchestra and piano, K. 543, page 52, measures 127-132.

The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, viola, and cello/bass). The key signature is one flat, and the time signature is common time.

**Measure 127:** The piano has eighth-note chords. The orchestra has eighth-note patterns in the violins and sixteenth-note patterns in the lower strings.

**Measure 128:** The piano has eighth-note chords. The orchestra has eighth-note patterns in the violins and sixteenth-note patterns in the lower strings.

**Measure 129:** The piano has eighth-note chords. The orchestra has eighth-note patterns in the violins and sixteenth-note patterns in the lower strings.

**Measure 130:** The piano has eighth-note chords. The orchestra has eighth-note patterns in the violins and sixteenth-note patterns in the lower strings.

**Measure 131:** The piano has eighth-note chords. The orchestra has eighth-note patterns in the violins and sixteenth-note patterns in the lower strings.

**Measure 132:** The piano has eighth-note chords. The orchestra has eighth-note patterns in the violins and sixteenth-note patterns in the lower strings.

138

p

p

Violoncello  
p

146

p

153

159

*p*

*f*

*a2*

*f*

*p*

*f*

*f*

*Vc.*

*B.*

*f*

Musical score for orchestra and piano, K. 543, page 55, measures 165-171.

The score consists of six staves:

- Measures 165-171:** The first three staves (Violin 1, Violin 2, Cello) play eighth-note patterns. The fourth staff (Double Bass) provides harmonic support with sustained notes. The fifth staff (Piano) features eighth-note chords. The sixth staff (Cello) has eighth-note patterns.
- Measure 172:** The first three staves continue their eighth-note patterns. The fourth staff (Double Bass) has eighth-note chords. The fifth staff (Piano) has eighth-note chords. The sixth staff (Cello) has eighth-note patterns.

*Vc. e. B.*

Musical score for orchestra and piano, K. 543, measures 177-183. The score consists of six staves. The top three staves represent the orchestra (two violins, viola, cello/bass) and the bottom three staves represent the piano. The music is in common time, with a key signature of one flat. Measure 177 begins with eighth-note patterns in the upper voices. Measure 178 features eighth-note chords in the lower voices. Measures 179-180 show sixteenth-note patterns in the upper voices. Measures 181-183 feature eighth-note chords in the lower voices.

177

183



201

206

211

219

226

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238

p

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244

f

[b]

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250

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