

KV Anh. 19 (166<sup>g</sup>)

Entstanden vermutlich Salzburg 1772<sup>\*)</sup>

Oboe I, II

Corno I, II in Re/D

Violino I

Violino II

Viola I, II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

6 5 47 46 5 8 47 5 3

\*) Zur Neudatierung vgl. Vorwort.

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes: G4, A4, B4, C5, followed by a quarter rest. This is followed by a half note G4, a quarter note F#4, and a quarter rest. The next measure starts with a piano (p) dynamic marking, followed by a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. The final measure consists of a half note B3 and a half note A3. Fingering numbers are provided below the notes: 6 for G4, 6 for G4, 7 for F#4, 6 for E4, 5 for D4, 6 for B3, and 5 for A3.