

**Andante**

*Flauto*  
*Oboe*  
*Fagotto*

*Corno I in Re/D*  
*Corno II in Sol/G*

*Violino I*  
*Violino II*  
*Viola*  
*Violoncello e Basso*

6

The musical score is for a symphony in D major, 2/4 time, marked Andante. The instrumentation includes Flute, Oboe, Bassoon, Horns I and II, Violins I and II, Viola, Cello/Double Bass, and Piano. The score is divided into systems. The first system contains measures 1 through 5. The second system begins with measure 6, indicated by a '6' above the first staff. The piano part is particularly active, featuring rapid sixteenth and thirty-second note passages. Dynamics such as piano (p) and forte (f) are used throughout. The score is published by Internationale Stiftung Mozarteum in 2006.

This page contains musical notation for measures 12 through 19 of a piano piece. The score is written for piano (p) and features a complex arrangement of staves. Measures 12-15 are grouped together, followed by measures 16-19. The notation includes various musical symbols such as notes, rests, and dynamic markings (p). The key signature is one sharp (F#).

Measures 12-15: The first system shows a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a bass line with a long note in the first measure followed by chords. A piano (p) marking is present below the first measure. The second system shows the continuation of these parts, with the right hand having more complex figures and the left hand providing harmonic support.

Measures 16-19: The third system begins with measure 16, showing a change in the melodic texture. The right hand has more sustained notes and the left hand continues with rhythmic patterns. The fourth system concludes the page with measure 19, featuring a final melodic phrase in the right hand and a corresponding bass line.

[illegible]

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Measures 49-54. The score is in G major (one sharp) and 7/8 time. The piano accompaniment consists of a bass line and a treble line. The piano part includes a trill in measure 52. Dynamics include *f*, *p*, and *cresc.* markings.

55

Measures 55-60. The score continues in G major and 7/8 time. The piano accompaniment features a complex rhythmic pattern in the bass line. Dynamics include *f*, *p*, and *cresc.* markings.

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67

16

p

79

f

pp

tr.

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## Menuetto

*Moderato*

*Flauti*

*Fagotto*

*Corni in Re/D*

*Trombe in Re/D*

*Violino I*

*Violino II*

*Viola*

*Violoncello e Basso*