

W. A. MOZART
Sinfonie in D
 nach der Serenade KV 250 (248^b)

Entstanden nach der am 21. Juli 1776 in Salzburg
 zur Hochzeit von Elisabeth Haffner
 aufgeführten Serenade

Allegro maestoso

Oboi
 Fagotti
 Corni in Re/D
 Trombe in Re/D
 Timpani*) in Re-La/D-A
 Violino I
 Violino II
 Viola I, II
 Violoncello e Basso

6

*) Zur Paukenstimme vgl. Vorwort, S. IX

11

16

22

p *f* *p* *f*

tremolo

29

p *f* *p* *f* *p* *f* *p* *f*

Allegro molto

The musical score is for a piece in G major, 2/4 time, marked 'Allegro molto'. It consists of two systems of staves. The first system contains measures 34 through 41, and the second system contains measures 42 through 49. The piano part is written in the lower staves, and the violin part is in the upper staves. The piano part features a strong, rhythmic bass line with many sixteenth notes, while the violin part has a more melodic line with some triplets and slurs. The tempo is marked 'Allegro molto'.

Measures 34-41: The piano part begins with a strong bass line, marked *f* (forte). The violin part has a melodic line with some triplets and slurs. The tempo is marked 'Allegro molto'.

Measures 42-49: The piano part continues with a strong bass line, marked *f* (forte). The violin part has a melodic line with some triplets and slurs. The tempo is marked 'Allegro molto'.