

...legro

148

153

166

The musical score is written for a piano. It begins with a tempo marking of *...legro*. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures, with measure numbers 148, 153, and 166 indicated. The dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are used in several measures. The notation includes staves for the right and left hands, with some measures showing a grand staff (treble and bass clef). The score ends with a final measure in measure 166.

179

fp

fp

fp

fp

Andantino

192

p

f

tr

f

p

p

p

p

f

f

198

tr

p

pizz.

pizz.

pizz.

pp

p

p

p

p

205 *gro* *f* *tr* *p* *f*

218 *tr* *p* *f*

227 *p* *p* *p*

The musical score is written for piano and arpeggiated texture. It features a variety of musical notations, including trills, arpeggios, and dynamic markings. The score is divided into three systems, each containing multiple staves. The first system (measures 205-217) includes a trill in the right hand and a trill in the left hand. The second system (measures 218-226) includes a trill in the right hand and a trill in the left hand. The third system (measures 227-239) includes a trill in the right hand and a trill in the left hand. The score is written in 3/8 time, key of D major, and features a piano and arpeggiated texture.

238

p

247

f

256

a²

276

277

278

279

280

281

282

283

284

285

286

287

288

p

tr

289

290

291

292

293

294

295

296

297

298

299

300

p

fp

fp

fp

fp

290

Andantino

301

302

303

304

305

306

307

308

309

310

311

312

fp

fp

fp

fp

p

pizz.

pizz.

pizz.

p

297 **Allegro**

pp f arco f arco f

304

312