

Andantino grazioso

Flauti

Corni
in Re/D

Violino I
con sordini
p

Violino II
con sordini
p

Viola
pizzicato
p

Violoncello
e Basso
pizzicato
p

8

p

sempre piano

16

21

p *fp* *f* *p* *pp* *fp* *un poco f* *pp*

coll' arco

p *fp* *f* *p* *fp* *f* *p* *fp* *f* *p*

28

fp *f* *fp* *un poco f* *fp* *f* *p* *fp* *f* *p*

p *fp* *f* *p* *fp* *f* *p* *fp* *f* *p*

35

pizzicato

fp *fp*

42

p

fp

48

fp

coll' arco

pizzicato

55

pizzicato

The musical score is presented in three systems, each containing a piano accompaniment and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs), while the vocal part is in a single treble clef. Measure numbers 63, 70, and 74 are indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line. The vocal line consists of eighth-note phrases with some rests.

63

70

74

