

KV 184 (166a)

Molto Presto

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16

16

f *p* *f* *p* *f*

f *p* *f* *p* *f*

a 2 *a 1*

25

40

First system: Treble and Bass staves. Treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *fp*.

Second system: Treble and Bass staves. Treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *fp*.

Third system: Treble and Bass staves. Treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *fp*.

Fourth system: Treble and Bass staves. Treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *fp*.

Fifth system: Treble and Bass staves. Treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass staff has a bass line with notes G3, A3, B3, C4, B3, A3, G3. Dynamics include *f* and *fp*.

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66

74

f *fp* *a²* *f* *fp* *f* *p* *f* *p* *f*

20

82

82

83

84

85

86

87

88

89

90

91

92

92

92

93

94

95

96

97

98

99

100

101

100

108

124

p p p p p p p p
 decresc. decresc. decresc. decresc. decresc. decresc. decresc. decresc.