

**Allegro**

Oboi

Fagotti

Corni in Sib/B

Corni in Sol/G

Violino I

Violino II

Viola

Violoncello e Basso

11

23

43

51

107

59

59

69

69

80

80

88 89 90 91 92 93 94 95

*divisi*

96 97 98 99 100 101 102 103

*divisi*

104 105 106 107 108 109 110 111

*divisi*

104

115

115

125

126

126

132

133

133

142

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175

169

177

187 Coda

The musical score is written for a vocal part and piano accompaniment. It is in G major (one sharp) and 3/4 time. The score is divided into three systems. The first system (measures 169-176) shows the vocal line with a melodic line and a piano accompaniment. The second system (measures 177-186) continues the vocal and piano parts, with dynamic markings like 'p' and 'f'. The third system (measures 187-194) is the Coda, featuring a piano accompaniment with a melodic line and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.