

Sinfonie in C

KV 200 (173^e)

Allegro spiritoso

Vollendet Salzburg, 17. (?) November 1773 (?)

The musical score is presented in a standard orchestral layout. The top section contains the staves for the woodwinds and brass: Oboe, Corni in Do/C, and Trombe in Do/C. Below these are the string staves: Violino I, Violino II, Violen, and Violoncello e Basso. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro spiritoso'. The first system shows measures 1 through 9. Measure 10 is marked with a '10' and a '2' above the staff, indicating a second ending or a specific measure. The score continues with measures 11 through 19, which are marked with a '19'. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics (f, p). The bottom section of the score shows measures 20 through 29, which are marked with a '19' and a '2' above the staff, indicating a second ending or a specific measure. The score concludes with a final measure marked with a '19'.

26

26

32

32

42

42

50

50

58

58

65

65

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100

100

101

102

103

104

105

106

107

108

109

109

110

111

112

113

114

115

116

116

117

118

119

120

121

122

112

122

tr

p

130

tr

p

140

tr

p

147

147

148

149

150

151

152

153

154

155

156

156

157

158

159

160

161

162

163

164

164

165

166

167

168

169

170

171

Andante

Oboi

Corni
in Fa/F

Violino I
con sordini
p

Violino II
con sordini
p

Viola
p

Violoncello
e Basso
p

7

f

tr

f

mf

p

14

tr

1 2 3 4

[illegible]

26

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a bass line of eighth and sixteenth notes. The voice part is a single melodic line with lyrics. The score is divided into six measures, each containing a vocal line and a piano accompaniment.

32

f

a2

b1

f

mf

mf

37

37

p *f* *mf*

42

42

f *p* *mf*

48

48

p *tr* *f* *mf*

56

tr

64

tr

71

tr

77

84

f

mf

p

tr

MENUETTO

Allegretto

az

Oboi

Corni in D/C

Trombe in D/C

Violino I

Violino II

Viola

Violoncello e Basso

f

p

tr

11

a 2

f *p* *f* *p* *f*

22

f *p* *f* *p* *f* *p*

34

f *p* *f* *p* *f* *p*

Trio

Violino I

Violino II

Viola

Violoncello e Basso

Menuetto da capo

Presto

Oboi

Corni in Do/C

Trombe in Do/C

Violino I

Violino II

Viola

Violoncello e Basso

*) Vgl. Vorwort, S. XIII, und Krit. Bericht.

12

18

25

33

40

47

The musical score is written for a piano and consists of three systems of staves. The first system (measures 33-39) begins with a piano introduction marked 'p'. The melody is in the right hand, and the bass line is in the left hand. The second system (measures 40-46) continues the piano introduction. The third system (measures 47-53) features a forte introduction marked 'f'. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, fp).

System 1 (measures 54-61) features a piano introduction with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part begins with a series of eighth notes in the right hand and a series of eighth notes in the left hand, marked with a piano (p) dynamic. The system concludes with a forte (f) dynamic marking.

System 2 (measures 62-68) continues the piano introduction. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, marked with a piano (p) dynamic. The system concludes with a forte (f) dynamic marking.

System 3 (measures 69-75) continues the piano introduction. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a series of eighth notes in the right hand and a series of eighth notes in the left hand, marked with a piano (p) dynamic. The system concludes with a forte (f) dynamic marking.

87

tr. tr. tr. tr. tr. tr.

p *f* *f* *f* *f* *f*

Measures 94-100. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part has a melodic line with some grace notes and a final flourish. Dynamics include *f*, *p*, and *sf*.

Measures 101-105. The piano part continues with its complex rhythmic pattern. The violin part has a melodic line with trills and grace notes. Dynamics include *p*, *f*, and *tr*.

Measures 106-110. The piano part continues with its complex rhythmic pattern. The violin part has a melodic line with trills and grace notes. Dynamics include *tr*.

111

117

124

131

131

138

138

145

145

152

152

153

154

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156

157

158

159

159

160

161

162

163

164

165

166

166

167

168

169

170

171

172

172

173

174

175

176

f

f

f

f

177

178

179

180

181

182

p

crescendo

crescendo

p

crescendo

183

184

185

186

187

188

f

ff

f

ff

p

crescendo

f

ff