



18

18

19

20

21

22

23

24

25

26

26

27

28

29

30

31

32

33

33

p

p

p

p

41

f

f

f

f

49

58

67

67

67

p

p

p

74

74

p

p

p

81

81

88

88

97

97

98

99

100

101

102

103

104

105

106

106

107

108

109

110

111

112

113

114

115

Measures 115-125. The vocal line consists of eighth-note patterns with trills at the end of phrases. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Trills are present in the piano right hand starting at measure 124.

126

Measures 126-135. The vocal line includes longer note values and trills. The piano accompaniment continues with sustained chords and a consistent eighth-note bass line. Trills are present in the piano right hand starting at measure 134.