

Sinfonie in D

KV 81 (731)^{*)}

Datiert: Rom, 25. April 1770^{*)}

Allegro

Oboe I, II
Corno I, II in Re | D
Violino I
Violino II
Viola
*Violoncello e Basso^{**)}*

a 2
f

6

12

p

^{*)} Zur Echtheit, Datierung und Überlieferung vgl. Vorwort.

^{**) Fagott ad libitum; vgl. Vorwort.}

18

p *f*

24

p *f*

30

p *f* *Ido* *p* *f* *Ido* *p* *f*

1e I

Oboe II

41

47

Oboe I, II

54

6

61

6

67

6

73

p

tr

79

f

f

f

f

f

85 [J]

p

p

p

p

p

91

Measures 91-96. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and a more complex melody in the right hand with slurs and accents. Dynamics include piano (p) and forte (f).

97

Measures 97-101. The score continues with the vocal line and piano accompaniment. The piano part maintains the eighth-note bass line and the melodic line in the right hand. Dynamics include piano (p) and forte (f).

102

Measures 102-106. The score concludes with the vocal line and piano accompaniment. The piano part continues with the eighth-note bass line and the melodic line in the right hand. Dynamics include piano (p) and forte (f).

Andante

Oboe I, II

Violino I

Violino II

Viola

Violoncello e Basso



7



16



26

36

43

52

63

Allegro molto

Oboe I,II

Corno I,II in Re/D

Violino I

Violino II

Viola

Violoncello e Basso

13

13

a 2

26

a 2

f

p

f

p

f

39

p

p

p

p

52

p

p

f

64

a2

f

f

f

f

74

p

f

f

f

f

87 ^{*)}

100

111 ^{a 2}

*) Zu T. 90 in den Oboen vgl. Krit. Bericht.