

Sinfonie in D

KV 97 (73^m)^{*)}

Allegro

Entstanden angeblich in Rom, April 1770^{**)}

Oboe I *f*

Oboe II *f*

Corno I,II in Re/D *f*

Clarino I,II in Re/D *f*

Timpani in Re-La/D-A *f*

Violino I *f*

Violino II *f*

Viola *f*

Violoncello e Basso ^{**)} *f*

5

*) Zur Datierung und Überlieferung vgl. Vorwort.

**) Fagott ad libitum; vgl. Vorwort.

10
Oboe I, II

tr

f

f

f

16

a2

p

p

p

22

22

29

29

35

fp

p

p

42

f

fp

p

f

fp

p

f

p

48

f *fp* *p* *f* *a2*

54

f *a2*

60 *Oboe I*

Oboe II

Measures 60-64. The score is for Oboe I, Oboe II, and a piano accompaniment. The key signature is one sharp (F#). The Oboe parts have rests in measures 60-62 and enter in measure 63. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked in measures 63 and 64 for the Oboe parts.

65 *Oboe I, II*

Measures 65-69. The score is for Oboe I, Oboe II, and a piano accompaniment. The key signature is one sharp (F#). The Oboe parts have rests in measures 65-67 and enter in measure 68. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked in measures 68 and 69 for the Oboe parts. Dynamics p (piano) and f (forte) are indicated in measures 68 and 69.

$\equiv$ [illegible]

82

p f

p f

p f

p f

p f

p f

88

a 2

a 2

a 2

a 2

a 2

a 2