

Sinfonie in D

KV 84 (73q)^{*)}Datiert: Mailand / Bologna, Anfang Juli 1770^{**)}

Allegro

Oboe I, II
Corno I, II in Re/D
Violino I
Violino II
Viola
Violoncello e Basso^{**)}

5

*) Zur Echtheit, Überlieferung und Datierung vgl. Vorwort.

**) Fagott ad libitum; vgl. Vorwort.

11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with frequent trills. The melody consists of eighth notes in the right hand and quarter notes in the left hand.

16

Musical score for measures 16-19. The score continues in G major and 4/4 time. Measures 16-17 show a change in the piano accompaniment with more complex trills and triplets. Measures 18-19 feature a more active melody with eighth-note runs and triplets in the right hand, while the left hand remains steady.

20

Musical score for measures 20-23. The score continues in G major and 4/4 time. Measures 20-21 show a change in the piano accompaniment with more complex trills and triplets. Measures 22-23 feature a more active melody with eighth-note runs and triplets in the right hand, while the left hand remains steady.

-4
 a 2
 3
 p
 pizzicato
 p

29
 p

34
 Oboe I
 Oboe II
 p
 f
 f
 coll'arco
 f

50

Oboe I, II

39

Measures 39-44. Dynamics: p, p.

45

Measures 45-50. Dynamics: p, f, f, f, f.

51

Measures 51-56. Dynamics: p, f, p, f, p, f.

57 *a2*

Violin I: *a2* (first finger position)

Violin II: *a2* (first finger position)

Piano: *p* (piano), *f* (forte), *pizzicato*

63

Violin I: *fp* (fortissimo piano), *f* (forte)

Violin II: *fp* (fortissimo piano), *f* (forte)

Piano: *p* (piano), *f* (forte), *pizzicato*, *coll'arco* (col legno)

68

Violin I: *fp* (fortissimo piano), *f* (forte)

Violin II: *fp* (fortissimo piano), *f* (forte)

Piano: *f* (forte), *coll'arco* (col legno)

72

78

84

tr.

System 1 (Measures 81-84): This system contains the first four measures of the piece. It features a treble and bass staff for the vocal line, and a grand staff (treble, middle, and bass) for the piano accompaniment. The key signature is one sharp (F#). The piano part has a complex texture with triplets and sixteenth-note patterns in the right hand, and a steady eighth-note bass line in the left hand.

System 2 (Measures 85-88): This system contains measures 85 through 88. The musical notation continues with the same instrumental and vocal parts as the previous system, maintaining the same key signature and rhythmic complexity.

System 3 (Measures 89-92): This system contains measures 89 through 92. Measure 89 is marked with a fermata and a second ending bracket labeled 'a2'. Measure 90 features a triplet in the vocal line. Measure 91 includes a trill (tr.) in the vocal line and a piano (p) dynamic marking in the piano accompaniment. Measure 92 continues the piano part with a pizzicato instruction and a piano (p) dynamic marking.

103

p

tr

p

108

Oboe I

f

Oboe II

f

f

coll' arco

f

113

Oboe I, II

p

p

p

p

118

p f

124

f p f p f p

130

f p f p f p