

Molto allegro

Oboe I, II

Corno I, II in Sol/G

Violino I

Violino II

Viola

Violoncello e Basso

10

21

p *f* *tr* *a2* *fp*

202

30

39

48 *a 2*

[illegible]

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86

p *f* *p* *fp* *fp*

96

fp *fp* *f* *fp* *fp*

104

fp *fp* *f* *fp* *fp*

fp *fp*

The musical score is for a piano piece in G major, 4/4 time. It consists of three systems of staves. The first system (measures 86-95) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 96-103) continues the melody and bass line, with a forte section starting at measure 98. The third system (measures 104-113) concludes the piece with a final cadence. Dynamics include piano (*p*), forte (*f*), piano-forte (*fp*), and fortissimo (*ff*). The score is written for a single piano instrument.