

Sinfonie in B

KV Anh. 214* (45b)

Entstanden angeblich in Wien, Anfang 1768*)

Allegro

Oboe I, II

Corno I, II
in Sib/B**)

Violino I

Violino II

Viola

Violoncello
e Basso*)

7

14

*) Zur Datierung vgl. Vorwort.

**) Vgl. Vorwort.

*) Fagott ad libitum, vgl. Vorwort.

19 Oboe I

Oboe II

24 Oboe I, II

p

[♩ 7]

31

f

Measures 38-45 of the musical score. The score is written for piano (p) and features a right-hand melody and a left-hand accompaniment. The right hand has a melodic line with some grace notes and a final measure with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and a fortissimo (f) marking at measure 46.

Measures 46-53 of the musical score. The score continues with the right-hand melody and left-hand accompaniment. The right hand has a melodic line with some grace notes and a final measure with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and a fortissimo (f) marking at measure 46.

Measures 54-61 of the musical score. The score continues with the right-hand melody and left-hand accompaniment. The right hand has a melodic line with some grace notes and a final measure with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and a fortissimo (f) marking at measure 54.

59

66

73 Oboe I

f

Oboe II

f

f

f

f

*) Zu T. 75 in Oboe II vgl. Krit. Bericht.

80 Oboe I, II

p
a 2
p
p
p
p

88

f
f
p
f
f
p

95

f
f
p
f
f
p