

Sinfonie in G

KV Anh. 221 (45a)*)

Spätere Fassung **)

115

Allegro maestoso

Datiert: Den Haag 1766*)

[Überarbeitet wahrscheinlich 1767*)]

Oboe I, II

Corno I, II
in Sol/G

Violino I

Violino II

Viola

Violoncello
e Basso¹⁾

4

7

*¹) Zu Echtheit, Datierung und Überlieferung vgl. Vorwort.

**) Eine andere, frühere Fassung dieser Sinfonie ist im Anhang (Nr. 2) wiedergegeben; vgl. Vorwort.

[†]) Fagott ad libitum; vgl. Vorwort.

Internationale Stiftung Mozarteum, Online Publications (2006)

25

p *f*

29

f *tr*

33

tr *a2*

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49

fp

p

f

tr

cresc.

f

tr

cresc.

f

cresc.

f

54

p

f

tr

cresc.

f

tr

cresc.

f

cresc.

f

59

tr

tr

tr

tr

f

*) Zu T. 59 in der Viola vgl. Krit. Bericht.

120

63

tr

tr

tr

tr

67

tr

tr

tr

tr

71

p

p

p

p

75

f

p

f

78

tr

tr

tr

81

tr

tr

tr

tr

7

13

19

Solo

coll' arco

f

fp

26 *olo* *a2*

Solo *fp* *pizzicato* *fp*

33

39 *f* *decresc.* *p* *f* *coll' arco* *f*

47 *f* *p* *decresc.* *p* *p* *p*

55 *a 2*

62

69

76

pizzicato

coll'arco

Solo *fp* *Solo* *fp* *Solo* *fp*

Presto

Oboe I, II

Corno I, II in Sol/G

Violino I

Violino II

Viola

Violoncello e Basso

10

21

p *f* *tr* *f* *p* *f* *p* *f* *a 2* *f* *p* *f*

30

39

48 a2

Measures 45-64. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a trill in measure 50. The bass staff has a steady eighth-note accompaniment. Dynamics include *a 2* (measures 45-46), *p* (measures 47-48), and *f* (measures 49-50).

Measures 65-75. The score continues with the piano introduction. The treble staff has a melodic line with a trill in measure 70. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (measures 65-66), *f* (measures 67-68), and *f* (measures 69-70).

Measures 76-85. The score continues with the piano introduction. The treble staff has a melodic line with a trill in measure 80. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (measures 76-77), *f* (measures 78-79), and *f* (measures 80-81).

88

Measures 88-96 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 88, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) and *f* (forte).

97

Measures 97-104 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte).

105

Measures 105-112 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line.