

Sinfonie in B

KV 22

Datiert: Den Haag, Dezember 1765

*) Vgl. Vorwort.

**) Fagott ad libitum; hierzu sowie zur Mitwirkung des Cembalo vgl. Vorwort.

50

14

f

ff *tr* *tr*

ff *tr*

ff

ff

ff

6 7 6 7

18

a2

fp

fp

f *p*

f *p*

f *p*

f *p*

f *p*

23

fp

fp

f

f

f

f

6 4 7 5 *p*

A musical score page featuring five staves of music for orchestra and piano. The top staff shows a treble clef, B-flat key signature, and dynamic markings f, ff, and f. The second staff has a bass clef and dynamic f. The third staff has a bass clef and dynamic f. The fourth staff has a bass clef and dynamic f. The fifth staff has a bass clef and dynamic f. Measure 33 begins with a treble clef, B-flat key signature, and dynamic f. The second staff has a bass clef and dynamic f. The third staff has a bass clef and dynamic f. The fourth staff has a bass clef and dynamic f. The fifth staff has a bass clef and dynamic f. Measure 37 begins with a treble clef, B-flat key signature, and dynamic f. The second staff has a bass clef and dynamic f. The third staff has a bass clef and dynamic f. The fourth staff has a bass clef and dynamic f. The fifth staff has a bass clef and dynamic f. Measure 38 begins with a treble clef, B-flat key signature, and dynamic f. The second staff has a bass clef and dynamic f. The third staff has a bass clef and dynamic f. The fourth staff has a bass clef and dynamic f. The fifth staff has a bass clef and dynamic f.

Musical score for orchestra and piano, page 10, measures 42-50.

Measure 42: The score consists of six staves. The first three staves (top, middle, and bass) play eighth-note patterns with dynamic markings: **f**, **p**, **f**; **p**, **f**, **p**; **p**, **f**, **p**. The fourth staff (cello/bass) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. The fifth staff (two violins) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. The sixth staff (two violins) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. Measure numbers $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{\natural 7}{2}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{\natural 7}{2}$, $\frac{5}{3}$, $\frac{6}{4}$ are indicated below the staves.

Measure 46: The score consists of six staves. The first three staves (top, middle, and bass) have eighth-note patterns with dynamics: **f**, **p**, **f**; **p**, **f**, **p**; **p**, **f**, **p**. The fourth staff (cello/bass) has eighth-note patterns with dynamics: **f**, **p**, **f**, **p**. The fifth staff (two violins) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. The sixth staff (two violins) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. Measure numbers $\frac{\natural 7}{2}$, $\frac{5}{3}$, $\frac{\natural 7}{2}$, $\frac{5}{3}$, $\frac{6}{5}$ are indicated below the staves. The section ends with a repeat sign and *a2*.

Measure 50: The score consists of six staves. The first three staves (top, middle, and bass) have eighth-note patterns with dynamics: **p**, **f**, **p**; **p**, **f**, **p**; **p**, **f**, **p**. The fourth staff (cello/bass) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. The fifth staff (two violins) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. The sixth staff (two violins) has eighth-note patterns with dynamics: **p**, **f**, **p**, **f**. Measure numbers $\frac{6}{7}$, $\frac{6}{5}$, $\frac{6}{7}$, $\frac{6}{7}$, $\frac{6}{7}$ are indicated below the staves.

Musical score for orchestra, page 10, measures 55-64.

Measure 55 (cont'd. from previous page):

- Violin 1: eighth-note patterns.
- Violin 2: eighth-note patterns.
- Cello: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Measure 56:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 57:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 58:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 59:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 60:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 61:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 62:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 63:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.
- Measure 64:
 - Violin 1: eighth-note patterns.
 - Violin 2: eighth-note patterns.
 - Cello: eighth-note patterns.
 - Bassoon: eighth-note patterns.
 - Percussion 1: eighth-note patterns.
 - Percussion 2: eighth-note patterns.
 - Percussion 3: eighth-note patterns.

69

f
fp
f p
f p
f p
f p
f p
f

74

f p
p
p
p
p
p
p
p

6
6
4
—
7
5
p
6

79

f
f
f
f
f
f
f
f

6
4
—
7
5
—
f
5
6
5

84

89

94