

N^o 2 Pas seul de M^r Le Grand

Largo

Flauto I, II
Oboe I, II
Corno I, II
in Re/D
Clarino I, II
in Re/D
Timpani
in Re-La / D-A
Violino I
Violino II
Viola I, II
Violoncello e
Basso*)

*) Fagott ad lib.; vgl. Vorwort, S. XII.

74

10

14

...egretto, sempre piano

19

p
z.
z.
z.
z.

f
p
p
p
p

23

z.
z.
z.
z.

p
z.
z.
z.
z.

76

28

Musical score for orchestra and piano, page 76, measure 28. The score consists of six staves. The top three staves are for woodwind instruments (two oboes, bassoon) and the bottom three are for brass (two horns, tuba). The woodwinds play eighth-note patterns with grace notes. The brass play sustained notes. Measure 28 concludes with a dynamic change.

33

Musical score for orchestra and piano, page 76, measure 33. The score consists of six staves. The top three staves are for woodwind instruments (two oboes, bassoon) and the bottom three are for brass (two horns, tuba). The woodwinds play eighth-note patterns with grace notes. The brass play sustained notes. Measure 33 concludes with a dynamic change.

40

sf
p
sf
p
sf
p
sf
p
sf
p

47 Più Allegro

tr
pp
pp
simile
pp
simile

Musical score for orchestra, page 52, measures 52-57.

Measure 52 (cont'd. from previous page):

- Violin 1: Measures 52-53, dynamic ff; Measure 54, dynamic a2; Measures 55-56, dynamic ff.
- Violin 2: Measures 52-53, dynamic ff; Measures 55-56, dynamic ff.
- Cello: Measures 52-53, dynamic ff; Measures 55-56, dynamic ff.
- Bassoon: Measures 52-53, dynamic ff; Measures 55-56, dynamic ff.
- Measures 57-58:

 - Violin 1: Measures 57-58, dynamic ff.
 - Violin 2: Measures 57-58, dynamic ff.
 - Cello: Measures 57-58, dynamic ff.
 - Bassoon: Measures 57-58, dynamic ff.

- Measures 59-60:

 - Violin 1: Measures 59-60, dynamic ff.
 - Violin 2: Measures 59-60, dynamic ff.
 - Cello: Measures 59-60, dynamic ff.
 - Bassoon: Measures 59-60, dynamic ff.

62

* Nach T. 65 stehen im Autograph vier gestrichene Takte, die im Anhang III, 2., S. 116, abgedruckt sind; vgl. auch Vorwort, S. XII.

80

Musical score for orchestra and piano, page 80, measures 72-77. The score consists of eight staves. Measures 72-75 show the strings and woodwind parts. Measures 76-77 show the piano part.

Measure 72: The strings play eighth-note patterns. The piano has eighth-note chords.

Measure 73: The strings play eighth-note patterns. The piano has eighth-note chords.

Measure 74: The strings play eighth-note patterns. The piano has eighth-note chords.

Measure 75: The strings play eighth-note patterns. The piano has eighth-note chords.

Measure 76: The strings play eighth-note patterns. The piano has eighth-note chords.

Measure 77: The strings play eighth-note patterns. The piano has eighth-note chords.

87

88

(c)

82

Pour le Ballet
Più Allegro

94 a 2

101

a 2

109 *Fl. I*

p cresc.

Fl. II

p cresc.

Ob. I

p cresc.

Ob. II

p cresc.

cre - scen - do nel

p cresc. *f*

tr

p CRES. *f*

119 *Fl. I, II*

ob. I, II

tr

128

simile

p 3

p

p

p

p

136

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

p cresc.

tr.

p cresc.

f a 2

f a 2

f

pp cre - scen - do

pp cre - scen - do

pp cre - scen - do

f

f

f

f

146

146

a 2

153

153

a 2

a 2

a 2