

PHERON

Ich bekenne dir es, Mirza! Nicht ganz ohne Furcht sehe ich diesem Augenblick entgegen. Ein Schritt, der entweder zum Throne oder zum Untergang führt!...

MIRZA (fällt ihm in die Rede)

Nun aber geschehen ist! – Schon kimmst du den Felsen hinan, bald hast du die Spitze erreicht. Vor dir schweben Szepter und

Diadem; unter deinen Füßen ist Abgrund. Aufwärts wende deinen Blick, nicht mehr hinab; sonst bist du verloren. Mirza ist ein Weib und zittert nicht. Du, ein Mann: herrsche oder stirb!

Mirza geht in das Haus der Sonnenjungfrauen zurück und Pheron in die Burg ab.

Ende des ersten Aufzugs

Nr. 2

Maestoso

(Der erste Aufzug schließt mit dem genommenen Entschluß zwischen Pheron und Mirza, den Pheron auf den Thron zu setzen.)^{*)}

Allegro

Oboe I

Oboe II

Fagotto I

Fagotto II

Corni in M♭/Es

Clarini in D♭/C

Timpani in D♭, Soli C, G

Violino I

Violino II

Violen

Violoncello e Basso

*) Eintrag von der Hand Leopold Mozarts in der autographen Partitur.

[illegible]

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Musical score for measures 47-68 of NMA II/6/1: KV 345/02 (336a/02). The score is in B-flat major, 3/4 time, and consists of two systems. The first system contains measures 47-56, and the second system contains measures 57-68. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). The piano part features complex chordal textures and arpeggiated figures.

Musical score for measures 69-78 of NMA II/6/1: KV 345/02 (336a/02). The score is in B-flat major, 3/4 time, and consists of two systems. The first system contains measures 69-74, and the second system contains measures 75-78. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piano part continues with complex textures, including a prominent *sf* chord in measure 75.

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for the right and left hands. The second system also consists of three staves, continuing the vocal and piano parts. The piano accompaniment features a prominent bass line in the left hand and a more active right hand. The score is marked with 'fp' (fortissimo) and 'f' (forte) dynamics. The tempo is indicated as 'Allegretto'.

96

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Score for "The Rose Tree" (Act II, Scene 1). The score is in 3/4 time, key of B-flat major, and consists of 96 measures. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic, and a supporting bass line in the left hand, often marked with a piano (p) dynamic. The string section provides harmonic support with various patterns, including sixteenth-note runs in the lower systems.

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