

b) Zur Arie N° 3

CHICHIBIO

Ogni siamo cader in-zi-be-ta-to son se del-le bel-le ma-ri-tà già si ve-de che la fe-de nel-le bel-lè ma-ri-tà è ra-ri-tà e ra-ri-tà.

c) Zu der nicht ausgeführten Arie des Biondello

BIONDELLO

Che par-li, due di-ca quel vi-so di pazzo de' mat-ti non cu-ro la furia e schia-ma-zo? Al ass da-espo? Oh q rider' sb'.

Handwritten musical score for a vocal and piano piece, likely a setting of a text. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The text of the piece is written in German and appears to be a setting of a text, possibly a liturgical or secular song. The text is written in a cursive hand and is interspersed with the musical notation.

The score is divided into two systems, with the first system containing staves 1 through 5 and the second system containing staves 6 through 10. The piece concludes with a large, stylized signature or flourish on the right side of the page.

Handwritten text on the right side of the page:
 Die erste und letzte Seite.