

ATTO PRIMO *)

No. 1

Overtura*)

Molto allegro

Flauto I, II

Oboe I, II

Corno I, II in Do/C

Clarino I, II in Do/C

Violino I

Violino II

Viola I, II

*Violoncello e Basso**)*

5

p

8

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo

p

crescendo

*) „Atto primo“ und „Overtura“ sind im Autograph von Leopold Mozart eingetragen (vgl. Faksimile); hierzu und zur Zusammengehörigkeit von Overtura, „Intendo amico mio“ (Aminta) und Rezitativ „Bella Elisa? idol mio?“ als No. 1 der Serenata vgl. Vorwort. - Zur Sinfonie - Fassung der Overtura vgl. Vorwort und Neue Mozart-Ausgabe IV/II: Sinfonien. Band 5 (Hermann Beck), Anhang IV.

**) Fagott ad libitum; vgl. Vorwort.

II

16

20

24

8

a 2

a 2

f p f p

f p f p

f p f p

f p f p

28

f p f p f p f p f p

==

52

International Stiftung Mozarteum, Online Publications (2006)

37

p
♯

f p
f p
f p

42

f
a²
f
a²
f

f
p
p
p

47

This musical score page contains five staves of music for orchestra and piano. The top three staves are for the strings (Violin I, Violin II, Viola), the fourth staff is for the Cello/Bass, and the bottom staff is for the Double Bass. Measure 47 begins with a rest followed by a dynamic instruction 'ff'. Measures 48 and 49 show melodic lines for the upper strings and bassoon-like entries in the lower strings. Measure 50 features a prominent piano part with eighth-note chords. Measure 51 concludes with a dynamic 'f'.

52

This page continues the musical score. Measures 52-56 show a rhythmic pattern of eighth-note pairs in the upper strings and bassoon entries in the lower strings. The piano part is active throughout, with dynamics including 'fp', 'f', and 'ff'. Measures 55 and 56 feature sustained notes and eighth-note chords in the piano.

57

This musical score page contains four staves of music for two pianists. The top two staves are treble clef, and the bottom two are bass clef. Measure 57 begins with a rest followed by eighth-note chords. Measure 58 continues with eighth-note chords. Measure 59 starts with a sixteenth-note pattern in the bass, followed by eighth-note chords. Measure 60 concludes with eighth-note chords. Dynamics include *p* (piano), *f* (forte), and *ff* (double forte).

61

This section of the score continues from measure 59. It features a mix of eighth-note and sixteenth-note patterns. Measures 61 and 62 consist of eighth-note chords. Measures 63 and 64 begin with sixteenth-note patterns in the bass, followed by eighth-note chords. Dynamics include *f*, *p*, and *ff*.

65

f
p
p

69

f p f p
f p f p
f p f p
f p f p

A musical score page numbered 73, featuring six staves of music for orchestra. The top three staves are treble clef, and the bottom three are bass clef. The first two measures show mostly rests. From measure 3 onwards, dynamic markings like f (fortissimo), p (pianissimo), and f (fortissimo) are used. Measure 4 includes a fermata over a note. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns.



82

p

f p

f p

87

f

f

f

91

96

101

attacca